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HOBBIES

November The Magazine For Collectors 1951

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Hotel Statler
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We really have wonderful things . . . at prices that ARE RIGHT . . . wire . . . telephone . . . air mail . . . even so, some things will be gone! PHOTOS! No charge!

IMARI
Glorious colorings in Chinese and English china. Old!
9½" WALL PLATE, $7.50.
15" Covered URN, $22.50.
7½x9½" deep TRAY, $12.50.

SNUFF BOTTLES
Fine old ones from china; reverse paintings on glass; ivory stoppers and scoops: 2 3½" tall, 2" wide, $20 each.
Extremely fine pieces. Photos.

EARLY DROP LEAF TABLE
Long and narrow center; 15½x42"; each leaf 13", opens about 42" square, reeded and carved legs. Birch. Just refinished. Rare.

PHARMACISTS CHEST
31" tall, w. 13 small china knobs, drop door with shelf inside, pine drawers, unusual, original; refinished, pine and cherry.
You have to see a photo of this.

GLASS
BURMESE; 8½" vase
M.O.P. SATIN GLASS pink-to-rose bowl, with silver cover, handle
4" yellow SATIN GLASS Vase; white lining

ONION PATTERN
Meissen, Crossed Swords blue and white china:
11" Lacy plates, $19.95.
Sauce boat, like Georgian pitcher, $20.
Coffee pot, flower finial, $17.50.
Covered custard cups, flower finial, $6.95.
Little creamer on 3 feet, $5.95.
Lazy Susan, three-part tray; lacy bread and butter plates; also salads.
Many other pieces, write.

HAND
Darling baby's hand, Parian, standing up from base, $8.95.

MARRIAGE LAMP
Marked D. C. Ripley & Co. Patented 1870; clear glass foot and double font; with match holder between; 21" to top of chimneys; 10" spread, $60.

GREEN IVY MEISSEN
China with Crossed Swords, coffee pot, sugar, and creamer and two cups and two saucers. Hard to find.
Photo. Write.

SEWING MACHINE
Odd and charming little Wilcox & Gibbs portable, patent date 1883; fine condition; 10½" long, 9" high, $22.

COPPER LUSTRE
Handsome pieces in perfect condition.
Rose, blue, green decor.:
3½" Pitcher, $20.
4¼" Pitcher, $16.50.
Footed open sugar, $15.

APOSTLE SPOONS
Set of 36 Apostles; Sterling silver, European; shaped like teaspoon with rounded bowl; marked "800", $36 plus 20% tax.
Rare and so low in price.

OLD BISQUE GROUP
Fine old piece, seated man painting; woman holding his pipe, dog; lovely colors, 9" high, 7" across, $69.50. Photo.

LITTLE THINGS
Dresden pen holder, $8.50.
Pink lustre saucer, $3.50.
88 pp. Scrap Book; colored ads; circa 1889, $12.50.
IRONSTONE TUREEN, 12-sided, 2 handles, EDWARDS, ENGLAND 1851, 6½" tall to top of cover, 7½" wide overall, $9.50.
IRON mortar & pestle, $5.95.
IRON hand made fireplace Shovel, $3.50.
7" diam. BRASS FRAME, looks like Florentine, inside 2½" diam., lovely, $15.50
AMETHYST QUARTZ patch box, 1¾" diam., 1" high, as is, $3.50.
5" SATSUMA type vase, $5;
Milk Glass Inkwell, swinging in iron frame, $9.50.

Shipping Extra — Furniture Crating Extra

Member Art & Antique Dealers League of America

HOBBIES

Published Monthly by
LIGHTNER PULISHING CORP.
1006 So. Michigan Ave., Chicago 5, Illinois
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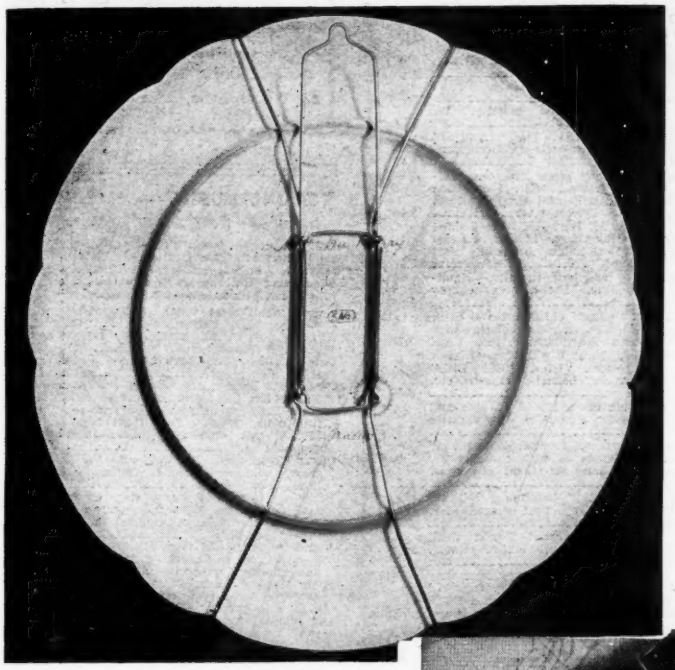
TERRY'S DOUBLE SPRING PLATE HANGER

WE PIONEERED THE FAD OF HANGING PLATES OVER 17 YEARS AGO. Many plate hangers are on the market now, and most of them are not worth carrying home. DEMAND TERRY'S at Gift and Antique Shops, Department and Hardware Stores or Variety Stores. Many of the finer shops carry these in attractive cellophane bags, mounted on a white card with pictured directions on the reverse side. Most of them handle in bulk lots at a slight saving to you.



FOR YOUR MOST EXPENSIVE AND BEAUTIFUL CHINA. WILL NOT ROCK OR WOBBLE. HANGS ABSOLUTELY FLAT. ON AND OFF AS DESIRED. THE FINEST PLATE HANGER EVER DESIGNED. WE HAVE SOLD MILLIONS. *NO WEIGHT ON THE SPRINGS. THEY MERELY PUT TENSION ON THE PLATE AND MAKE IT ADJUSTABLE FOR DIFFERENT SIZES.*

MADE OF SOLID BRASS WIRE AND STURDY STEEL SPRINGS.

We have always carried large stocks, but during these critical material shortages and the forbidden use of same, we reserve the right to send plated stock or galvanized steel wire. Either wiill do the job since only four little tips of wire are exposed to front.

Dealers: Write for 32-page catalog.

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3. Pair yellow 3-Panel tumblers. Each $4.75, pair ---- 9.00
4. Bird & Strawberry 6" cov. compote, 9½" tall to finial. Sweet piece. Perfect ---- 7.50
5. In 2-Panel, a stunning 9x7½" oval low footed compote, with 4 sweet 3¾" oval sauces. Perfect set ---- 7.50
6. "Old Ivory" fancy shaped relish. Rose pattern, No. 75. Has small blossom raised border. Beauty ---- 6.00
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8. Pretty amber syrup jug. Inv. Thumbprint criss-cross base, fine top ---- 7.50
9. Gorgeous pair Bakewell Block (Vict. Glass, 53) 9¼" celery vases. Finest bell-toned flint. Huge knob stems. Flared tops. Early Pittsburg! Proof. Pair ---- 19.50
10. Stunning copper and brass chafing dish. Old nickel plated one, stripped down. All perfect and complete with lamp ---- 16.00
11. Limoges shaving mug. "C. P. S." initialed. Wide gold band decor. ---- 4.00
12. Pretty 3¾" pink lustre decor. w. pink roses, inside gold band, mustache c/s matches. Proof ---- 4.75
13. 5¾" Royal Doulton Dickens ware mug. Fine coloring. "Old Peggoty" ---- 5.00
14. 3¼" Washington Eagle & Flag mug, lovely petalled handle, gold bands. "1776-1876, A Memorial, The Centennial." Beautiful condition ---- 4.50
15. Delightful 9-pc. tray set. "Victoria-Austria" (crown): cov. coffee and teapots, cov. sugar, creamer, c/s, egg cup on saucer, toast cover for 6¼" plate. Fine china. Wide yellow band edged with gold ---- 14.75
16. 10" Mulberry "Pelew" (Challinor) plates. Each $3.50, pair ---- 6.50
17. 9" Mulberry "Washington Vase" P. W. & Co. plate ---- 3.50
18. 7⅝" Mulberry "Delhi" plate, M. T. & Co. ---- 2.75
19. 7⅝" Mulberry "Corean" plate, P. W. & Co. ---- 3.00
20. Marked N (Northwood) 7⅝" "Carnival" or "Taffeta" glass milk pitcher, raspberry lustre. Kamm V 141 ---- 4.75
21. Handsome blue & green iridescent Taffeta glass 9" water pitcher, 4 matching tumblers. Butterfly and Grape pattern. No ball feet. Perfect set ---- 8.75
22. Most unusual M. Royal Bayreuth 6-sided 4" covered trinket box. Mother of Pearl lustre. Base resembles beautiful pearl necklace. Proof ---- 7.00
23. 4" Clear to amethyst tumbler. Handsome enamelling. Not a heavy clumsy piece! ---- 4.00
24. Handsome 9½x7½" old Imari oval dish. Pretty pointed edges. Fine coloring with much colored decor. outside, too. Proof ---- 5.75
25. Souvenir c/s, First World War. History on cup bottom. Illus. "Old Bill." "Plum & Apple" helmets, canteens, etc. Interesting! ---- 3.50
26. For a golfer: attractive 9" d. blue and white "Bobby Jones" Commemorative plate ---- 3.50
27. Attractive pair 4½" handled lamps, 4" diam. Footed bases with thumbprints. Thumb rest handles. Good old ones. Pair ---- 6.50
28. Very large 13x5¾" handsome, brilliant golden amber, deep, boat shaped dish. Beauty! ---- 9.75
29. Brilliant Eng. Diamond Block: small vinegar cruet and oil bottle. Sweet, useful set ---- 6.50
30. For a mug collector: deepest cranberry 4" Spa mug, clear h. a. hdle. from old European mineral springs, marked "Bad Gilter," marked off in grams. Proof! 6.50

Small collection beautiful Victorian glass baskets. Please write!

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Stay Well . . . Stay Happy!

Blown glass balls, a nice greenish color and bubbly, 3" & 5", each $2.50.
Mammoth shadow box, dark frame 28x32", gold liner, 4" deep, in good condition, no glass, $35.
Onion pattern salt shaker and egg cup, each $5.
California gold rush broadside, map, emigration directions, etc., condition fair, $8.
Early wrought-iron jamb hook, $5.
Domed lid trunk, large, 36x18x15", nicely stripped, 1 crack, $20.

Postage extra, send for free bulletin.

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Amber Wildflower: water pitcher, tray and 2 goblets. OLD. Perfect. Set ---- $45.00
Amberina D. & E. gas shade, 4¼" opening, beautiful coloring, only ---- 25.00
Pair heavenly blue Bristol glass candlesticks, 10⅛" high. Rare ---- 22.50
Small gold & white c/s, Crossed Swords marked. Saucer has been mended, hence only ---- 6.00
For the little girl in your family, we have beautiful dolls, NOT OLD. Priced from $4.00 to $20.00. All dressed by hand in washable materials ---- Write
China clock, about 10" high and 7½" at base, green, gold and colored flowers. Running. Royal Bonn china ---- 45.00
Brass teapot, about quart size. cleaned ---- 15.00
Round clear glass water tray, pattern center ---- 3.50
Miniature Rayo lamp, original green shade, wired and OLD ---- 17.00
Refinished pine tool box, 21x13", one long and 3 small compartments, handle with cut-out hand hold. Really nice piece of pine for ---- 22.50
Brass Banquet lamp, about 28" high, brass cat holds up brass font, cleaned, with ball shade with house, etc. All original but not wired 37.50
Old cobalt blue vase, 5¾" high, blown, knobs, good color ---- 5.00
2 Prs. bl. & wh. Copenhagen s/p, mkd., per pr. 4.50
4 Open bl. & wh. Copenhagen salts, match above, each ---- 1.50
Plain white Ironstone cov. sugar ---- 4.00
Vaseline glass lamp base, about 10" high, some pattern ---- 6.50
Red ribbed glass sugar bowl, silver rim, handles and top. Silver needs re-doing. May be Swedish glass, NOT RUBY ---- 16.00
Small blond china doll head, 2" high, sweet ---- 2.00
Matching pair blue glass cov. Hen dishes (not M.G.), nest about 5½" long. Some edge roughness but does not harm appearance of these beautiful old things. The pair ---- 30.00
Cobalt blue cov. jar, nearly 6" high, slightly ribbed. May be sugar bowl, had gold band which is worn ---- 10.00

If you are looking for something not listed here, write. We also have hand-made braided wool rugs, made to your order. Maybe we can help you. mp

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Ten-inch plate, beautifully designed with typical Florida scenes in maroon on creamy white chinaware. Only $2 postpaid. (Modern).

Confederate Battle Flags, 12x18", only 50c each postpaid. (A copy of the original Confederate flag).

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Large emerald green HAT, Dorflinger glass, $45.

Pair CELERIES, Lee's Plate 4, No. 3, $60.

COMPOTE, Plate 4, No. 4, $60.

POMADE JAR, jade, Lee's S. Plate 191, first row, No. 5, $25.

Pair clam CANDLESTICKS, Lee's S. Plate 169, No. 2, $25.

PITCHER, Pillar & Bullseye, rare, $35.

nc

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-:- Choice Antiques -:-

512 Riverside Drive,

Johnson City, New York

Brass lamp stand, onyx with filigree top ---- $15.00
11 Plates, 7½" blue for-get-me-nots, Schleigers book #56, blank 9, "Haviland." Each 1.75
Minerva spooner ---- 4.00
Pair handpainted large vases, fruit plates, fish set, lemonade pitcher & 6 tumblers, floral plates, celery trays, "Limoges & Bavarian" ---- Write
Heavy cut glass cov. butter, pinwheel pattern, $13.00; pitcher ---- 9.00
Covered footed veg. brown Mikado pattern, English reg. mark Thomas Furnival & Son 8.00
Ironstone water pitcher, Lily of the valley ---- 4.00
Taffeta glass decanter, original stopper, Grape pattern ---- 5.00
Fine white china slipper, blue cat looking in slipper, 5½" long ---- 6.00
10 Footed sauces, 5", Cupid & Venus, clear. Each ---- 2.50
Oval Shell & Tassel deep dish, 12x7" ---- 6.00
8 Flow, blue butter pats, floral. Lot. ---- 6.00
Milk glass lamp, cream color, rayo type drape pattern, unusual, 10½" high ---- 10.00
Hanging lamp, crystal prisms, 14" old floral shade, clear pattern, glass font ---- 25.00
Clear hand lamp, Heart pattern, 9" high ---- 5.00

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HOBBIES

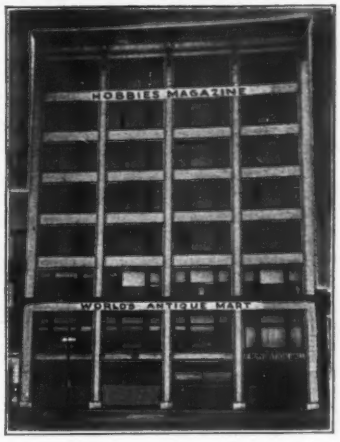
The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

NOVEMBER, 1951 Vol. 56, Number 9

$3.50 per year in U. S.; ($4 in Canada, $4.50 in foreign countries)



- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.

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Departments and some of the Special Features

American Business Antiques 16
Early Shoe Industry
Music 18
Giovanni Martinelli
Favorite Pioneer Recording Artists
On Time 22
Seth Thomas, Clockmaker Extraordinary
Old Prints 26
Some Artists and Engravers of 18th Century French Prints
Paintings 30
John Constable
Portrait Miniatures
Old Silver 32
Persian Art Metals
Bells 34
Washington's Bell Will Never Be Sold
Bells in History
Old Automobiles, Bicycles, and Vehicles 35
Mechanical, Electrical and Scientific Antiques 36
Museums 39
John Ringling's Hobby
Shrines 40
Jewelry 41
Engraved Gems
Dollology 42
The World of Dollology
Buttons 47
Button Notes
Antiques 50
The Traditional in Home Decorating
Glass and China 78
The Scot's Potter
Americana Page 100
Saints of St. Augustine 110
News of the World's Antique Mart . 114

INDEX OF DISPLAY ADVERTISERS 116 & 117

Stamps 122
News from Washington
It Seems to Me
Numismatics 125
Numismatic Thoughts
Money of Yesteryear
Mostly About Books 131
Fantasy Fiction Collector
A Book For Confederate Song Collectors
Autographs 134
Actresses of Yesterday
Indian Relics 137
Smithsonian Finds
Firearms 140
Who's Who in Firearms
A Dreyse Needle-Fire Revolver
Weapons Used by the Hussites In Their Wars
Gems and Minerals 144
Mineralogical Notes
8000 Miles on a Mineral Collecting Trip
Miniaturia 146
Oh You Lucky People
Playing Cards 148
Wide Advertising Playing Cards
Post Cards 150
Post Cards of Mark Twain and Tom Sawyer
Back Number Magazines 153
Comments of the Day
Natural History 155
"At the Sign of the Crest" 156
Bacon Coat-of-Arms
In a Day's Mail 159

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6" Lacy Sandwich bowl.
8" Lacy Sandwich rayed Peacock plate.
5" Dresden bowl, pierced edge.
Silver vanity (Fr.) with Limoges enamel peacock.
Bristol bureau bottle, steeple stopper.
Papier Mache basket.
8x4½" Sandwich glazed Peachblow bowl.
Bureau bottle, square with lily top.
5" Blue Wedgwood bowl.
Agate brooch.
Lalique bowl vase with thistles. Ill. in Skelley's "Modern Fine Glass."
Large amethyst enameled covered powder box.
Small round silver and Carnelian box.
Small round tortoise shell box, ivory on cover.
Early small Chinese bowl, from English collection.
Scenic Daum bowl.
New England Peachblow bowl, glazed, best coloring.
Tiny silver filigree box.
Silver box, "Flight into Egypt."
Rare tiny silver (Eng.) perfume box, 1842.
Small Capo di Monte box.
Balzac (Capo di Monte miniature bust).
Baccarat cameo bureau bottle.
Sheffield box.
Fine gilt ring box with ivory.
Agate box.
Sandwich rose and cream cased glass basket.
Early Meissen covered box.
Sevres and ormolu sweetmeat box.
9" Covered Ginori box.
Staffordshire box. Bear & Fox.
7" Silver lustre bowl.
Outstanding Burmese bowl.
Green Leeds creamer.
Flight, Barr & Barr cup & saucer.
Godey doll head.
Figure, two Staffordshire dogs and barrel.
Tiffany cameo loving cup.
Other rare Tiffany.
Rare nodder, Mary Tudor.
Sunderland lustre plaque.
Burmese tumbler, polished.
Rare tumbler, so-called blue Amberina.
A few pieces, Quezal.
14" Gallé vase, yellow with purple wisteria.
Other Gallé.
Large decorated Burmese vase, 11". nc

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1. TURKEY PLATTER, exquisite, flow. blue, 16x20", deep well, J. & T. F., "Indian Jar." Perfect ---- $28.00
2. SWEETHEART LAMP in milk white glass, hearts on base, stem and font, beaded, 9½". Proof ---- 20.00
3. MAJOLICA TEAPOT, SUGAR & CREAMER. Cream bodies with brown rims and handles. Bird dec., orchid lining. Teapot and sugar proof ---- 25.00
4. PINK SATIN DIA. QUILTED CRACKER JAR. Silver top and handle, newly silvered. Proof ---- 25.00
5. EARLY AMERICAN WARE, Rookwood. Set of 11 large round dessert dishes in lovely blue. Dated 1885. Each $3.50, set ---- 35.00
6. SMALL RAYO LAMP with white fluted shade. This is an old lamp. Lovely gift for child's room. 12" ---- 15.00
7. BEAUTIFUL PAIR OF EWERS. China centers, metal tops and bases. Rose dec. Exquisite for a pair of lamps. 16" ---- 22.00
8. CASTER SET of 5 bottles, silver frame, usable, all bottles matching ---- 11.50
9. CRANBERRY PICKLE CASTER in silver frame with tongs ---- 16.50
10. GRANDFATHER'S CLOCK in pine, original wooden works. Case has beautiful old finish. Broken arch top ---- 125.00
11. EARLY TOLE PANTRY. Contains bins for flour, sugar, coffee mill, all spice cans, bread & cake, also a clock. Hangs on wall. 27½x37½" ---- 17.50
12. PINK MARBLE TOP TABLE, cherry base. Make a beautiful coffee table. 19x27" ---- 25.00
13. SILVER TEA SET, 4 pieces: teapot, creamer, sugar and spooner. Quad. plate. Original silver. Set ---- 18.00
14. MOTHER OF PEARL SATIN GLASS CHEESE DISH in apricot. Unusual pattern, probably English. Exquisite. Proof ---- 45.00
15. FOR THOSE HOLIDAY PARTIES. LARGE CHINA PUNCH BOWL WITH 11 MUGS, exquisite blue lining, Dresden floral dec., lots of gold, Tom & Jerry on each piece, K. P. M., proof $65.00; or, EXQUISITE 2-PART CUT GLASS PUNCH BOWL, all-over cutting, proof ---- 50.00
16. CHERRY SECRETARY, cupboard at top, 3 drawers below with side cupboard, storage for large trays and platters. Bracket feet. Newly refinished. 70" tall, 39½" wide ---- 95.00
17. G.W.T.W. LAMPS, pastel shadings, floral dec., umbrella shades, pink or blue, brass, A-1. Each ---- 25.00
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RED & WHITE TABLECLOTH, pansy design, border of larger pansies, never laundered.
LARGE IRONSTONE TUREEN, complete with tray and ladle, pattern embossed.
7 ETCHED MARTINI GLASSES, cut stems.
CHINESE STORY BOOK, gold threaded cover, yellow continuous pages, suitable for decoration.
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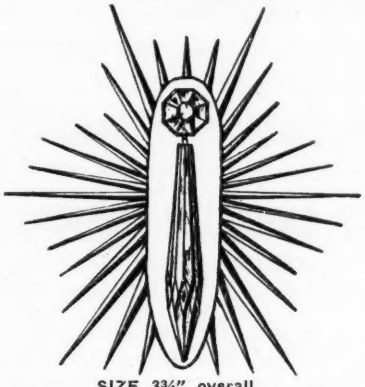
5" overall	.47 ea.
6" overall	.79 ea.
7" overall	.99 ea.

PENDALOGUES
No. 6

2½" overall	$ .39 ea.
3½" overall	.59 ea.
4" overall	.79 ea.

SPECIAL — IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products — to give them new life and new beauty and new selling power — order these imported **Crystal Glass Prisms.** All new, never been used before. Artistic for chandeliers, candlesticks, lamps, etc.
PREPAID. Money refunded if dissatisfied. Checks accepted.



SIZE 3¾" overall.
imported FIRE POLISHED U Drop prisms.
13c each in 100 lot orders.
15c ea. on order of less than 100
Same style and size U Drop as above, but in HAND CUT and WOOD POLISHED, (Finest Grade Made), 25c each.
Postage and Handling on prisms, extra, 35c.

CUT SPEARS
No. 131

3¾" overall	$ .39 ea.
5" overall	.61 ea.
6" overall	.92 ea.
7" overall	1.45 ea.
9" overall	2.25 ea.

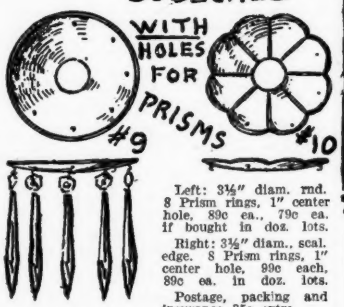
PLAIN SPEARS
No. 130K

3¾" overall	$ .32 ea.
5" overall	.59 ea.
6" overall	.87 ea.
7" overall	1.25 ea.
9" overall	1.95 ea.

U-SPEARS
No. 210

3¾" overall	$ .18 ea.
5" overall	.49 ea.
3¾" overall in 100 lot orders	14c each

BOBECHES WITH HOLES FOR PRISMS



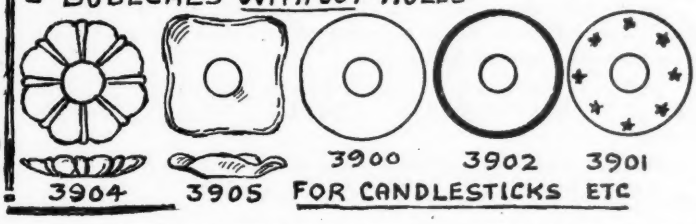
Left: 3½" diam. rnd. 8 Prism rings, 1" center hole, 89c ea., 79c ea. if bought in doz. lots.

Right: 3½" diam., scal. edge. 8 Prism rings, 1" center hole, 99c each, 89c ea. in doz. lots.

Postage, packing and insurance 35c extra.

Also have other type made bobeches to fit hurricanes, chandeliers, candlesticks, etc.
Write for catalog.

BOBECHES WITHOUT HOLES — **GOLD PLATE EDGE**



FOR CANDLESTICKS ETC

3" diameter, 1" center hole. Imported Czech. bobeches. It's a sure-seller, it's back again, and we've got it! Made in different styles to fit any candlesticks. Protect tables and cloths. Catches tallow drippings. Priced as follows in dozen lot orders:

3904 59c ea., 3905 49c ea., 3900 29c ea., 3902 39c ea., 3901 39c ea.

Only sold in dozen lots at this low price. Postage, packing and insurance, extra 30c.

Glass & Wire Supply Co., 296 Broadway, New York 7, N. Y.

ACCESSORIES FOR THE ANTIQUARIAN

BY *Gothic Products*

● OIL PAINTING RESTORER
For cleaning and preservation of oil paintings.
3 oz. size.....$ 1.00
8 oz. size..... 2.00
Gallon size 15.00

● FURNITURE POLISH
For antique furniture. Imparts a beautiful violin finish.
8 oz. size.....$ 1.00
Gallon size 12.00

● FRAME CLEANER
8 oz. size.....$ 1.00

INCLUDE 10% FOR POSTAGE.
NO C. O. D. ORDERS.

319 South Wabash Ave.,
Chicago 4, Ill. auc

ANDERSEN'S ANTIQUES

Stockton Springs, Maine

CUT STENCILS

Set of 8 units for doing this chair and other pieces, $3.

FOR RESEATING RUSH CHAIRS

5 pounds best quality fibre rush, $4.

TEN EARLY AMERICAN DESIGNS

Full-size, for painting trays, etc., $2.
Stencil bronzes, six colors, 50c per oz.

Another fine, old set, six rush seat Hitchcocks, handsome old stencil with arm chair, $225. Another Hitchcock arm chair, original stencil, $50. Rare colonial yellow Sheraton type comb-back rocker, $50, decorated. Sheraton type arrow-back rocker, $45, decorated. Some nice pieces in colored Sandwich glass. Write for details.

np

."A FRIEND INDEED"

That's what your collector friends will call you when they receive the gift card from us informing them that you have subscribed for HOBBIES in their name.

Each issue they receive will remind them of your friendship, because HOBBIES is a practical gift that will give them more pleasure in collecting.

Fill out the blank below and mail it with your remittance of $3.50 to HOBBIES, 1006 South Michigan Avenue, Chicago 5, Illinois.

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Old Centre Shop

Framingham Center, Massachusetts

Interesting Pieces for the Fireplace

Cranes, S-hooks, andirons, copper strainer, early cooking implements, bed warmers, early iron stoves, fire back. Many other interesting items.

np

MARGARET M. HUBBARD

Derry, New Hampshire

Blanket chest, doll's, 1 dr., walnut, 9x9x6"	$ 4.00
Kitchen cupboard, doll's, open, 10x7x6" these toys handsome from old wood	2.00
Christmas Tree Ornaments: old German, yard strings tinsel beads, blue, gold, silver, green; tinsel fruit & fancy balls; circles, stars, diamonds, of tinsel & glass, lot	8.50
Play blocks, alphabet, numbers, words, 1892	3.00
Old toy bureau, 3 drawers, mirror, candle shelves, 22x13x7" dp., fine	12.50
Child's miniature pressed glass punch bowl and 6 matching cups	6.50
Miniature glass set, Pert patt., creamer, sugar & spooner, brilliant glass	7.50
Chocolate Pot, floral dec., German china	4.00
2 Pc. set, cov. red tomato on leaf plate	3.50
Dainty, sm. size, Noritake teaset, 5 c/s, teapot, sugar & creamer	7.50
Pr. Satin glass salt & pepper shakers	4.00
Chalk hand with vase, 8½", perfect	5.50
Pr. small c/s, French china, floral & gold dec.	7.00
Old telegraph key, good condition	2.50
Oval gilt metal easel photo frame	4.00
Small clear glass revolver bottle	1.50
Old Good Luck nursing bottle	2.00
Butter mold, strawberry & leaf print	2.50
4 Individual butter molds, all different	5.00
Pine bowl, 13", refin.	3.00
Mahogany box, hinged cover, 11x8x3"	3.50
Birdseye maple hdkf. box, hinged cover	5.00
Heart shape box, made from old mahogany	3.50
Walnut basket, 2 sections, cut out design	2.50
Bronze school bell, 10" high, fine	7.00
Illustrated Lord's Prayer, 1880, wal. frame	5.00
Beaded match holder, hangs on wall, fine	2.50
Cake basket, Reed & Barton, silver pl. good	4.50
Pr. coin silver demitasse spoons, maker I. Moulton, very fine cond.	3.50
Gilt metal match holder, poaching subject.	2.50
Large Rockingham type soap dish, 12 openings	3.00
Oval footstool, iron legs, velvet cover	6.00
Maple footstool, spool type, rect., plush cover	7.00
Walnut lamp stand, octagonal, fine, crated	10.00
3 Covered chambers, 2 all white, 1 blue dec. perfect, each	2.50

Transportation Extra — No C. O. D's
Only small items shipped Parcel Post
Photos, 20c — Stamp for Rely, Please

nc

THE SAIL LOFT

37 Greenmanville Ave., Mystic, Connecticut

Old red & white quilt, 78x88", never used	$25.00
Early wrought iron swivel toaster	10.00
Pair 8" Red Bohemian vases, cherubs	32.00
Cut Log compotes, 4¾" high, 5¼" diam., 2 each	6.00
Sleigh bells, strap of 47 bells	10.00
Blown-mold clear decanter, "Gin", McKearin Pl. 83, #3, no stopper	25.00
Vaseline Maple Leaf oval bowl, Lee Pl. 143	13.50
Vaselin Maple Leaf ovoid pitcher, 1½ Pts.	17.50
Printed Hobnail tumbler	2.50
Eng. Hobnail salt & pepper on tray, Lee 35	5.50
Eng. Hobnail hexagonal bowl, Lee Pl. 35	3.50
Early Leeds 9" ivory plate	2.50
"History of Vermont", S. Williams, 1794, first edition, complete with map	18.00
Whale oil comb. stove & lantern, Arnold's, pat. 1854. Excel. cond.	10.00
Music box, 6 tunes, 14", good cond.	50.00

Transportation Extra

nc

$5.00 STEIN NEWS $5.00

My manuscript on Villeroy and Boch. Mettlach steins, made before 1899. Each described by stock number. Price $5.00. Five days trial. If not satisfied your money refunded. tfc

HENRY J. DWILLARD

1511 Sunnyside Dr., Kalamazoo 17, Mich.

Santique Claus & Lindeman (the perfect Christmas combination) Bring you almost everything—including Tintinnabulation.

Yes, here are 30 shiny, graduated, etched tintinnabulators on a fine leather strap. Send us $9.75 and learn what fun it is to tintinnabulate right in your own home.

The quintessence of elegance is achieved by the brilliant flowers on these superb **Dresden cups & saucers.** Four (each different) at $15 each.

Pair of noteworthy 10¾" **brass candle-holders,** each with 12 sparkling old prisms, an artistic combination not often seen, $25.

The fastidious hostess will admire this exquisite **hand-painted luncheon service for eight,** a softly decorative border of wild pink roses on an ivory background with gold edge. There are eight 9" plates, a scalloped-top salad bowl and a handsome sandwich tray, all matching, and the price is just $39.75 for the ten pieces.

Not all the gold is in Fort Knox. We have three fine frames which are generously bathed in their original gold leaf: Two of them are equipped with an oil painting on canvas, may be Rembrandt's for all we know 24½x30" and 31x36" overall, $15 each; the other is 21x31", and is on the ornate side, already supplied with a good mirror, $25.

And here are two really choice **Vasa Murrhina vases,** shades of green, 8" size for $7.50; 9¾" size for $8.75 But if it's color you want, we can recommend this 7¾" **end-of-the-day overlay vase** which out-rivals the rainbow for brilliance,$7.50

Handleless cups & saucers, the early, thin Staffordshire one: dainty green **Sprig** pattern with tiny pink buds, $6; unusual deep pink **Pennsylvania Dutch roses,** green leaves, $7.50; unique purple-red **Sprig pattern** against green waterfall edging, $8; **pink palestine,** $12.50

Exceedingly early and fine 6" **milk pitcher,** attractive blue, gray and cream mocha-ware decoration, $9.75. Another early 7½" **pitcher, pink lustre tulips,** glass wear around top, $17.50. And a charming **soft paste cream pitcher,** gaudy red, green & blue leaves, $12.50. Or, if you would select something seasonal, how about this 5¼" **soft paste bowl** (Bristol), **HOLLY LEAVES & BERRIES** and a saucy little wren in bright plumage, $12.50.

We believe our **Cut Glass** is superlative and these **pinwheel-cut** pieces are everything a collector could desire: 10½" water pitcher, heavy, all-over cut, $12; the handsomest 9" bowl we've had, so you know it's outstanding, $12.50; elegantly designed 8" **carafe,** cut clear to the top, $7.50. And for candies, mints or what-have-you, this fancy 7" **plate** in a beautiful **sunburst** cut is superfine, $5.

In **Tiffany,** we have a cute little **footed salt** ($5.75) and a 4" **vase** of extraordinary grace and symmetry($17.50). Or, for a gayer mood, we offer a **Quezal vase,** also 4" in height and equally handsome, $12.

And while we're on the subject of **Art Glass,** who will take a chance on this singular 3" vase, almost paper-thin, deepest amethyst over which has been applied a unique, almost iridescent floral-like pattern. This deserves a place in the collection of a discriminating Art Glass enthusiast ($10). No what-is-it is this **Pomona finger bowl** of tip-top quality, $14.50.

Just picture this truly magnificent 1⅞x2¼" **portrait on porcelain** of a Shakespearean genetleman in an authentic early 4¾x6¼" Florentine frame which has been mended here & there, $18.

If you'd like a handsomely exotic **epergne,** comprising a medium green glass base 9" in diameter with ruffled top, a red overlay Jack-in-the-Pulpit center flower flanked by two ruffled green lilies with opalescent overtones & applied glass decoration, total height 14", old and mint condition, this will be the answer to your prayers, $47.50.

Cantonese plates may come, and **Cantonese plates** may go, but this 12" chunk of china, with 18 radiant panels and blue underside decoration, is the sine qua nonny of old Cantonny, $13.75. And no tea bag could look lovelier than one immersed in this cheerful 5" Cantonese teapot with its buoyant birds & sprightly flowers,$7.95.

Here are "finds" of rare delight, designed to whet your appetite: **Salem, Ohio, Centennial** plate $2.50; 4½" **amberina finger bowl,** a rim flake or two, $10; **Coventry three-meid inkwell,** $12; 5½" **stone Bisque doll,** attractive long hair and blue ribbon, old clothes, $8; glass **lemon squeezer,** dated 1889, $2.50; **pink satin glass** (Guttate pattern) syrup jug, $21.75; 4" **brown marble-glass** tooth-pick holder, $5.75; child's 3½" **clear glass mug,** "Santa Claus examining his records", $5; ornately embossed, lavishly gold-decorated 9" **Meissen plate,** underglaze blue crossed-swords mark, the finest, $14.75; 5½" **majolica bowl** (how many do you see?), green begonia leaves on light basketweave background, $6.50; 7" **Majolica teapot,** easter lily & sunflower, $12.50.

Old Santique Claus hopes you will write
To Lindeman this very night;
Or if you're reading this by day
Then not 'til night should you delay.

LINDEMAN'S Antiques

P. O. Box 489, Middletown, Ohio
Shop located at 121 South Main Street

Everything old, and proof unless noted. Express collect or add postage. Your money back if dissatisfied. np

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ANNOUNCEMENT
NEW BOOK
CLARKE'S FAIRY LAMPS

Information from original catalogues and authentic business records combined with data from several years research form this readable book. Over 50 Fairy lamps pictured on coated paper; 14 pages reproduced from Samuel Clarke's old catalogues; washable cover with picture in two colors. Indispensable handbook for collectors and dealers.

The Only Authentic
BOOK ON THIS FASCINATING SUBJECT
AVAILABLE NOVEMBER 1st

Accepting pre-publication orders on limited edition. Order direct from author, courtesy to dealers. $3.00 Postpaid nc

DOROTHY TIBBETTS
3013 Hope Street, Huntington Park, Calif.

MARIE STIMELING, *Antiques*
418 So. Galena Ave., Dixon, Ill.

1. SATIN GLASS: Exquisite pink water pitcher and four matching tumblers, heavy enamel trim.
2. MECHANICAL BANK: "A Bad Accident", (one shaft and smaller Negro missing).
3. PATTERN GLASS: Rare Actress creamer; vaseline cheese dish, I.T.P. lid and fine cut base; Amberette celery vase; Canadian Milk pitcher; red Ivy-in-Snow wine glass.
4. TOYS: Rare old papier-mache doll; two pianos. Also doll dishes, chairs, beds, walnut swinging cradle, folding doll house, rare old chaise-longue and doll clothing, early hats, etc.

NO REPRODUCTIONS! STAMP, PLEASE. nc

CHRISTMAS SUGGESTIONS

Spooners: Horn of Plenty, $5; Sprig, $3; Sawtooth, Sandwich, $4.50; Bleeding Heart, $3; Prism, Ruby Flat Panel, ea. $4. Tree of Life cov. sugar, $7.50. Pair Loop candlesticks, Sandwich, clear, $8. Butter dishes: Panel Cane, $4.75; Loop & Jewel, $4; Flat Panel, ruby, small edge chip, $5. Limoges 3-qt. soup tureen, pink flowers, $16. Card case, Staffordshire picture, Queen's hearts on cover, $5.50. Creamers: Flat Diamond; Wildflower, tiny base chip; Rose-in-Snow, tiny base chip; Herringbone; Panel Cane, ea. $2.50; Flat Panel, ruby, $4. Cut glass: 8" Fruit bowl, $10; creamer & sugar, Pinwheel, $8; cruet, matching stopper, $8; pair cobalt blue urns, heavy, 7" high, decorated with etched figures, $30. 1 Dozen Strasbourg sterling teaspoons, $16; 3 coffee spoons, $6; all lightly initialed. np

MISS NELLIE ELMENDORF
79 O'Neil Street, Kingston, New York

TOBIN'S ANTIQUE SHOP
77 Nicoll St., New Haven, Conn.

1. Chocolate set: pot, 6 cups & saucers, old ivory finish, triple crown, Germany. Large morning glory dec. A beautiful set at ---------- $15.00
2. Large dresser tray, M.Z., Austria, 13" long by 5¼" wide double closed in handles. Nicely decorated. Price ---------- 4.00
3. Set of 5 handpainted choc. cups & saucers, light blue with cobalt blue and gold trim, large pink roses on cups & saucers. Nippon Price for set ---------- 8.50
4. German stein, 7½" tall, with cover, pretty colors, ½ litre. Others, write. Price ------- 5.00
5. Mustache Cup & Saucer, pretty flower dec. allover,gold handles. A nice one at ------- 4.50
6. Porcelain clock, 11½" tall, 8½" wide, scenes of Holland on front, top and sides, escapement wheel on dial Ansonia work. Perfect running order. A beautiful clock at this price ---------- 28.00
7. Wedgwood Ivanhoe platter, 10½x9", raised handles, heads and game border, large center scene. Impressed Wedgwood. Price 8.50
8. China relish dishes, 3 lovely ones, all about same size, 12" long by 5" wide, beautiful colors. All for ---------- 10.00
9. Panelled Thistle cake stand $3.75; large footed bowl ---------- 2.75
10. Set of 6 china bone dishes, scalloped edges. Johnson Bros., England. Nicely decorated. Set ---------- 7.00
11. 3 Still banks, doublefaced colored boy, Bank Bldg. and Billiken boy. All for ---- 7.50
12. Mills Bros. catalogue, mail order, 1905, good condition $3.50; Infants magazine, London, 1873. Price ---------- 1.50

Satisfaction Guaranted — Transportation Extra np

THE FIFIELDS
P. O. Box 72
Wellesley Hills (82) Massachusetts

Texian Campaign plate, 7½"	Write	Cupid & Venus goblet	12.50
4 Scinde 10½" plates, ea.	$ 5.00	Horn of Plenty spooner	5.00
2 Scinde cup plates, ea.	4.50	Footed teapot, sugar and creamer, Reed & Barton, 1860, set	14.00
5 7½" Tea Leaf lustre plates, ea.	1.75	Cable with Ring creamer	15.00
4 Lenox 10½" plates, plain with gold band, ea.	2.50	Feather creamer	5.00
Cut glass 8" high compote, 5¾" width	9.50	Rose-in-Snow creamer	9.00
Ashburton egg cups, ea.	3.50	Bigler goblet	4.00
Mulberry Washington Vase plate	6.00	Wedgwood bread plate, 10x9"	4.75
Large white with red border sugar bowl	3.75	Imari dish, 6½x5¼"	4.50
5 Royal Worcester plates, ea.	3.00	Adams, Venetian scenery plate, 8½"	3.50
10" Plate, Com. Penn State Capital	3.25	8" Delft plaque, Crossed Pipes	11.00
Torpedo pattern celery	3.50	Horn of Plenty tumbler	11.00
Sand. glass cup plates, ea.	2.25	Purple Slag 2-hdl. vase, 3¼x2¼"	10.00
Ridgway Willow platter, 13x10½"	5.00	7" Imari bowl	5.00
Skilton tumbler	5.00	Canadian goblet	6.00
Cupid & Venus open sugar	3.00	Deer & Pine Tree 13x7¼" oblong plate, blue	15.00

Inquiries Answered Promptly — Stamps, Please

nc

Items Not Illustrated

RARE 21" square HISTORICAL HANDKERCHIEF commemorating death of Gen. Washington, printed in old red, very minor stains, signed in cross stitch "Sarah, A. W." Good condition, $45.

ROSE MEDALLION squatty melon shaped teapot, 3¾" tall, 5" diam., creamer to match, both proof. Have sugar bowl but no cover and 2 fine cracks in handle, but usable—will include for price of $20.

DEEP CRANBERRY Swirl hall hanging lamp, brass clean original condition, $18.

6-Bottle caster set, all matching etched bottles, newly resilvered, unusual handle, $19.50.

M. & S. Superior DOLL, original label, head solid but paint worn, cloth body poor. 23" tall, 12" circumference head. $16.

Brass hanging lamp, no prism type, 14" shade, yellow shading to green, large pink and red roses, frosted glass font, BURNISHED, $28.

Another no prism type, same shade as above, but has prisms around base of pattern glass font, NOT burnished. $24.

10½" Staffordshire irreg. scalloped edge plates, SEPIA, marked with Eagle over flowers, scene "Virginia." $6; a mate to it lightly crazed, $5.

PETERSON'S Magazine, 1856, covers torn off, innards intact including colored fashion plates, $8.

BOOK, "The Story of Our Post Office" by Marshall Cushing, pub. Boston 1893, good condition, $3.

2 FRAMED TILES which can be used as pair; tiles are 6½" square, 12" with frames, both handpainted, one of long golden tressed lady coming down stairs with comb in hand, top of grandfather clock showing—the other a Kate Greenaway child sitting in wicker chair reading under tree in bloom, lovely colors, frames are simple pine painted black, $15 pr.

BLUE Basketweave water pitcher, long flake under base collar, so $8.

EARLY HEAVY BRASS Lion Head door KNOCKER, circa 1810, 6" wide, 10" long, has had minor hinge repair. THIS is an important one. $35.

Asst. old greeting cards, $1.50. Fringed St. Valentine's card, Kate Greenaway children, 75c. Beautiful "pull-out" old Xmas card, Swiss Village scene, $1.50.

Early pink lustre trim handled c/s, purplish transfer classic woman with child, definitely no harmage line in saucer, $9.

Cute pair emerald green blown glass Victorian vases, crimped ruffled tops, bulbous base, white enamelled flowers, 7½", $9.50.

LARGE white IRONSTONE SOUP TUREEN and LADLE, big pear & leaf finial and handles, do not have original tray but will include platter which goes well, $35.

Small china children's mugs: 2½" Dutch children dancing, $2.50; 2¼" little girl in "grown up" cloches, faintest rim age check, $2.25.

COLORED GAS SHADES: PAIR exquisite shallow Satin glass, not ruffled, but Xmas candy crimping, 7½" diam. tops, 4" diam. base, 3" deep, white with apricot color border, $24; PAIR etched frosted shading to electric blue, flared scallops, 4" base, 4" tall, $20; single apple green opalescent, alternate rows of flat hobs and diagonal motif, 5" base, 5½" tall, 9" diam. top, nick in base rim, will not show in holder, $9.50.

Outstanding large deep walnut FRAMES: 20x25" inside, 27x32" outside, 3" deep, rib carved moulding, wide gold liner, fine condition, $10; another about same size, tree bark carving top edge of moulding, $12.

Child's music box, 3" diam., plays 3 tunes, $6.

4 ICE CREAM CHAIRS and TABLE, good rough condition, some pieces have had new seats or new table top, ready to paint, $34 per set; kind found in old ice cream parlors.

Excellent PAIR rect. deep walnut frames, 8x10" inside, wide gold liners very slightly worn, moulding carved on foremost edge, $12.

Have found another hall hanging lamp with red Satin ball shade as pictured in my September ad—same price $19.50.

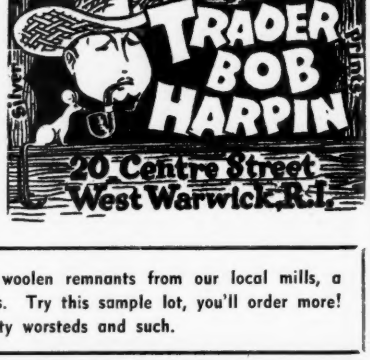
REMEMBER! I am trying to ease your shipping costs by allowing you 10% off listed prices on items which can't be mailed. Prices include crating. Will ship freight or express collect as desired, but please allow postage for small items.

Illustrated Items

1. 2. & 3. ELEGANT 3 pc. FRENCH WALNUT set, sofa and 2 chairs with a PROVINCIAL flair, superby and entirely HAND CARVED, custom made in France around 1870. Ignore the present covering, which, though all usable, detracts from beauty of carving. Should be done in solid color to bring out detail. Sofa is 6' 3" long extreme length, is KIDNEY SHAPED, swans' necks and heads on arms, baskets top and ovals, lyre motif centre top. No. 1 chair same. Wing chair has rams' heads on arms, Napoleonic head motif at top and skirt. Garlands of deeply carved roses around all bases are exquisite. I have pictures of details and back construction which will be sent upon receipt of $1 refundable with purchase. BEAR IN MIND this all usable condition, frames absolutely sound, and do not need refinishing and can be yours for $750. You will never find a duplicate of this—reputed to have cost over $2,000.
4. Single Victorian rounded seat walnut chair, frame sound, needs new covering and refinishing, $18.
5. Set 4 late Victorian walnut chairs, stuffing coming out, but frames sound, as is, $42.
6. MATCHED PAIR Wicker ferneries, hang a bird cage from tops, or a plant, one zinc liner missing one compartment, otherwise good condition and decorative, 31" long, 66" tall, now in brown colors, $18 each or $34 pair.
7. FINE set 4 fiddle-back chairs, maple with birdseye maple veneer on backs, one needs veneer repair on top, others O.K. Cane fine in 3, one needs recaning, finish dark, but usable. $60.
8. MOST GORGEOUS and LARGEST red Satin GWTW lamp I've had, 26" tall, 12" diam. shade, beaded swag & drape pattern, brass clean original condition, not electrified, $45.
9. LARGE iron hanging lantern, needs door replaced, or just piece of glass if you wish, 12" square, 38" long, has both gas and elec. sockets, as found, nice decorative details, $24.
10. UNIQUE ALL BRASS LAMP, base has birds and scrolls in relief, shade is open lattice work with applied solid brass birds and insects, shade must have been silk lined, needs new lining, fitted with 2 sockets, but cord missing, as I found it, $28.
11. STUNNING Banquet lamp, 33" tall, 9" ball shade, all brass base, pierced font, beautifully burnished, SUPER shade a deep burgundy red glass with etched gold wreaths, flambeau and flowers, electrified, $48.
12. BRASS HORSE weather vane in prime condition, recently taken off a New Hampshire barn, horse 33" long, early one, $95.

Your response to my
September & October ads was overwhelming,
so you too must have thought—

How does Harpin do it?



ATTENTION RUG MAKERS! Brand new woolen remnants from our local mills, a bargain at 5 lbs. for $3.75, assorted colors. Try this sample lot, you'll order more! These are not sleazy wools, but fine quality worsteds and such.

MRS. RUSSELL L. INGRAM
OLIVE HILL, KENTUCKY
Hanging spice chest, 8 drawers, recessed wooden knobs, light wood, usable, $15. Ridgways blue and white Deeside pattern, 4 cups & saucers, 2 plates, $22.50. Staffordshire black and white Pekinese, 6½" tall, $12. M.O.P. Satin 6½" vase, D. Q. lemon to white, $20. Green and white striped 3" barrel shaped tumbler, $3.50. Fine pair silver sugar tongs, $5.
Carriage Extra — Stamp, Please nc

TREASURE ANTIQUES
3115 St. Marys Ave., Hannibal, Mo.
30" HANDWERCK-HALBIG BISQUE DOLL, long brown hair, blue eyes, pierced ears, earrings, original clothes, red dress with matching large shirred hat with red ostrich plumes, a beauty, $43. Lovely ROYAL MUNICH 10" china bowl, deep cream, with huge yellow roses, gold edge, $6.75. Large CHINA TEAPOT with beautiful purple violets, $5. Large CUT GLASS WATER PITCHER, brilliant heavy, lovely design, notched handle, base cut, $8.75. Two-piece BRASS CRUMB TRAY, very nice, $4.50. MOSS ROSE IRONSTONE wash bowl and pitcher set, write. ap

CELIA CANTOR
1504 E. Genesee St., Syracuse, N. Y.
NOVEMBER SPECIALS
Pan. Forget-Me-Not tall cov. compote, $10; open compote, $5. Horn of Plenty compote, $10. Invalid's pitcher feeder, $3. Fine china all white set of 4 ramekins w. plates, each set $2.50. Unusual iron dog, door stopper, ptd., $5. Large copper kettle, $10. Darning ball, hdld., mottled gl., $8. Old wire hdld. basket w. pl. in bottom, $3. China creamers, mugs, plates, c/s, colorful, ea. $2.50. Glass salts, mugs, plates, wines, goblets, sauce dishes, ea. $2. Lg. deep blue platter w. 2 turkeys in center and scenery, a beauty, $15. Pretty chocolate pots, cov. veg. dishes, pitchers, ea. $5. Punch bowl, 2-pc., brilliant, $15.
Write Wants — Stamp, Please nc

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For our current list write
W. J. FRENCH
High Street, Camden, Maine
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Genuine Cane Materials.
Flagg Leaf, Fiber Rush for Antique Seating.
Instructions, List, Samples 25c.
Complete Book on SEAT WEAVING $1.15.
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Used for Chairs with groove only.
12x12 Material, Spline, Glue, two Wedges.
Other widths available. Postage Extra.
FOGARTY HOBBY SHOP TROY, N. Y.
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THE OLD ANTIQUER
11652-S, Collins St., N. Hollywood, Calif.
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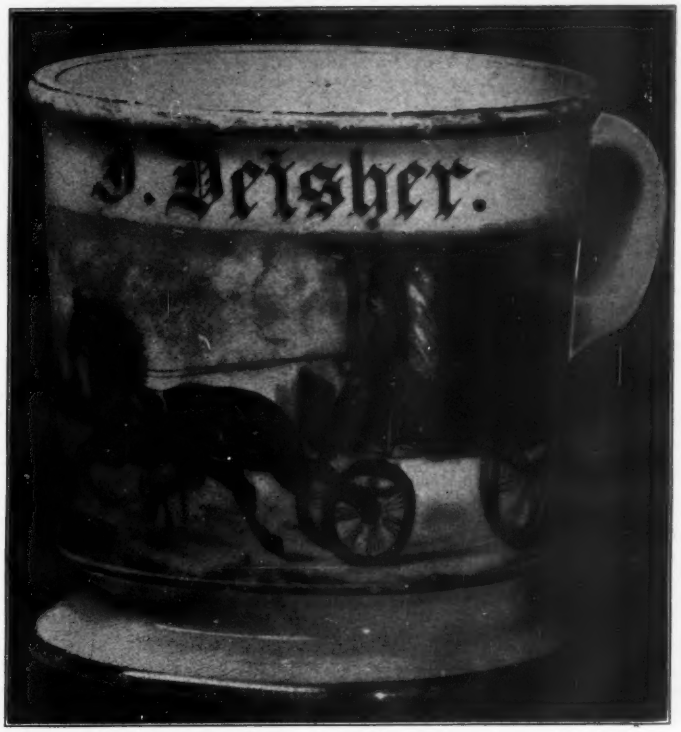

WANTED: Shaving Mugs *like the sample above*
Write, giving price and all details to
FRED PATTERSON - P. O. Box 1730 - Atlanta, Georgia

GRACE L. HOGAN
600 Beech St., Roslindale 31, Mass.
Tel. PArkway 7-0987

PAIR KATE GREENAWAY figures	$22.00
SATIN M.O.P. vase, lemon yellow with melon body	38.00
AMBERINA 3 finger bowls, ruffled top, deep fuchsia each	25.00
FAIRY LAMP, cranberry Overshot base and shade, large size	38.00
WHALE OIL LAMP, Star & Punty	10.00
AMBERINA celery vase, Diamond Quilted	30.00
WHEELING PEACHBLOW SALT, ball shape, pewter top	16.00
Other pieces, please write for prices.	
Burmese vase	40.00
Sandwich amethyst lily vast, flint glass	50.00
Cameo in Webb, Galle Daum	Write

Please Write Your Wants.
Transportation Extra np

Cabinet Hardware, House Hardware.
A varied & very complete group of stock on hand.
BALL & BALL
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Overall width 7", 5" and 3".
$1.25 ea. in lots less than 12.
$1.00 ea. in lots of 12 to 48.
4 doz. or more $9.00 per doz.
Shipping and packing 25c doz. on less than 4 doz.
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Send cash, check, or money order, or will ship C. O. D.
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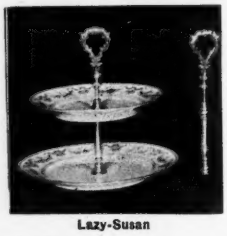

Lazy-Susan

NORSE COMPANY
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FREE "Decorative Accessories" CATALOGUE

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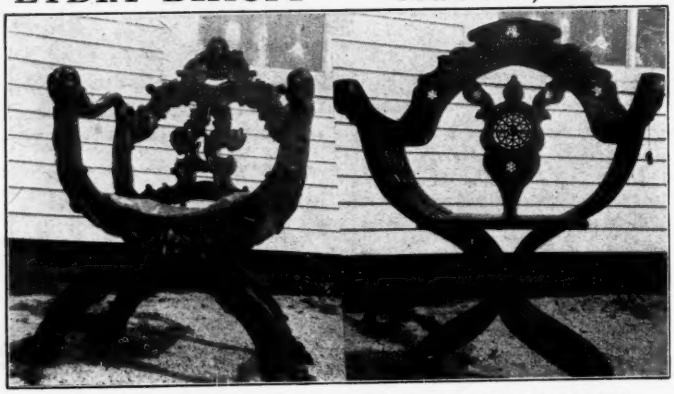
OLD CURIOSITY SHOP
MRS. GRACE T. SPENCER
1234 Farmington Ave., Hartford, Conn.

COPPER LUSTRE: Pink lustre, house pattern 4¼", $35; canary base, raised flowers, 8", $100; blue band jug, 4¾", $25; mug, blue band, $10.
SANDWICH LACE GLASS: Industrial plate, $40; Peacock Eye plate, 7", $25; cup plate, 13-heart border, large heart in center, $4.
LEEDS: platter, blue edge, 15x12", $12; 2 plates, blue edge, 8½", each $5.
ROSE SPRIG square blue cakestand, $15.
3-Mold pint decanter, perfect, $25; covered green Basketweave creamer, $5.

FAIRY LAMPS: Ruby Diamond Quilted, $10; Rose Satin Diamond Quilted, $12; Ruby Swirled, $10; Camphor Ribbed, $9; light green Swirl, $10; delicate pink, $10.
SAUCE DISHES: footed Shell & Tassel, $4; 3 Button & Daisy, 3-sided, each $1.50; 2 Cupid & Venus, footed, 2¾", $2.25.
PINK LUSTRE: 2 plates, 8½", each $10; cup & saucer, $10.
Brass bullet mould, $8.

POSTAGE EXTRA — ENCLOSE STAMP FOR REPLY np

LYDIA DeHOFF — Mankato, Kansas



Walnut chair (pictured), woman's head carved on back, man's head on the back of the back. Crated $250.00
Walnut chair, criss-cross legs, as pictured, inlaid with pearl. Crated 150.00
Both the above chairs were made by the Mormons during their stay in Ohio, and left behind when they moved on, more than 100 years ago.
Light source, horsehide robe, never used, heavy black robe lining, medium green pinked edge 42.50
Buffalo robe, heavy colorful lining, large horse head in center of lining, dark red roses, green leaves, some tan, allover rest of lining 65.00
Steeple clock, refinished, running 37.50
Iron mortar & pestle, mortar 5¾" across, 5½" high 10.00
Small sugar bucket, refinished, 6½" high 6.75
Round cheese box with handle, refinished, 8½" across, 5¾" high 6.75
Round wood spice box, original finish, 9⅝" across, 3¾" high, 8 round wood containers inside 15.00
Musical album, tune "Honeymoon" 22.50
Music box, Zurich 4 airs, names of airs on lid, 4⅜" cyl. 85.00
White House cook book 10.00
Base to brown Staffordshire hen, 8" 10.00
Book, "The Passing Show" drawings by A. B. Wenzell, copyright 1898-1899 by P. F. Collier & Son, 1900 by Robert Howard Russell, 92 pages of drawings and script 10.00
Coffee grinder with handle 8.75
Vaseline Diamond Quilted goblet 10.00
Blue plates: one, scenes of San Francisco; one, Beauty Spots of California, "Ye Old Historic Lottery, Staffordshire, Eng., 10", each 4.75
Paneled Thistle bowl, 8" 4.75
Paneled Thistle compote, 8" across, 4¾" high 4.75
Checkerboard compote, 8" across, 5¼" high 4.75
Open sugars: 4 clear Block $2.50; Dewdrop in Points $3.75; Clear Circle $3.50; Viking $5.75; Clear Herringbone $4.75; Beveled Star 3.50
Clear Beaded Grape butter dish, gold on edge 12.50
White Haviland teapot, sugar & creamer, gold band 45.00
Set of white Haviland Ransom pattern, setting for 8, 3 sizes plates, cups & saucers, gravy boat on base, 7 sauces 125.00
Cut glass, 29¼" high, 3 sections, top 18½" and bottom 9" fit into a center piece, top 9" across, flared at top and bottom, narrow at joining point, a wonderful piece of cut glass 135.00
Tea Leaf luster pitcher and bowl, perfect 22.50

TRANSPORTATION EXTRA — STAMP FOR REPLY — WRITE YOUR WANTS nc

WHAT NOT ANTIQUES
MARION DREW & LEONARD ROSA

Albany Post Road
Route No. 9
Cold Spring, New York

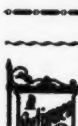
1. Silver toast rack, English hallmarked, 6" across, 4" high, holds 6 slices, also used for letters $14.50
2. Silver toast rack, English hallmarked, 4" across, 4" high, holds 4 slices 7.50
3. Silver plated epergnes, pair, Grape vine standard heavily decorated with bunches of grapes and leaves, holding blue Victorian ruffled bowls. 14" high, 12" across. Comes apart for cleaning. Greyhound dog on each base. Pair 50.00
4. Crystal Wedding covered compotes, square shape on square standards 12" high, 7" across. Pair 25.00
5. Ironstone coffee pot, white and marked. 9" high, 9" from circular handle to spout, pear finial 9.00
6. Amethyst glass violin with iron holder for hanging. 9½" high, 4½" across 9.50
7. Mercury glass chalice urns, pair, very ornate pattern, 9¾" high, 4½" across. Pair 50.00
8. Hobnail covered sugar, clear to milk. 6" high, 4" across 7.50
9. Bed warmer, all copper. Heavy bonnet with open work. Pan measures 11" across, 5" deep. Overall length 36" 40.00

np

BAILEY'S ANTIQUES
1005 Penn Street, Hollidaysburg, Penna.

Pink Satin Fleurette cov. sugar & creamer, $35.
Rose Satin Fleurette cov. butter, camphor base has tiny edge flake, $20.
5-Bottle Caster set, silver perfect cond., $16.
Very large brass samovar, hallmark, $15.
Platters: lg. oval light blue Willow, $10; lg. oval CANTON, Willow patt., $15; 18x14" light blue scenic "Corinth" Philips, Longport $20; 2 lg. oval floral Haviland, Lim., ea. $5; lg. oval Tehrensreuth, Bavaria, "Laurel", white with gold laurel border, $7.50; 13x11" sepia, scenic center & border, "Oriental", beehive & W.R., $7; early deepest blue scenic, octagon. shape, "Kin Shan", $8.50; turkey size, white Ironstone, Wheat & Clover, $7.50; same, square, fluted $5; same, plain, $4.
Choice 7" round Beehive tile or hot pad; lovely scene on red, gold, cream ground, signed Kauffman, $12.
Large master stein, Wedgwood type, many raised figures, Mettlach, $60.
½ L. German steins, raised design, pewter lid, ea. $9.
2-Drawer spool cabinets, oak, ea. $6.50.
Colored water pitchers: blue overlay, $22; blue Coinspot, $16; blue & clear, handpainted Lillies of Valley, $6; cranberry Spanish Lace, $20; cranberry to clear, $6.50; same, tankard with white enam. flowers, $6.50; custard tankard, scene & roses, $12; white overlay, heating cr. inside handle, no harm, $12; white Satin glass, flowers, crack inside handle, will hold, $10; blue opaque Swirl, $16; white Coinspot, $12.50; Red Button Arches, clear band, $6.50; apple green Wildflower, $16; blue Basketweave, one rough scallop, $5; 2 green Victorian, enamel flowers, ea. $6. Bought old collection. No reproductions.
Colored glass tumblers: Inverted T.P., ea. $3.50; with enamel flowers, ea. $3; Nancy glass, ea. $2; early cobalt Ashburton, rough pontil, $10; Ruby Button Arch, frosted band, $3.50.
Old leather side saddle, painted decor., $15.
Sleigh bells: 30 1½" burnished on strap, $15; following rough as found, strap 23 graduated, carved, brass, $8.50; strap 30, small, $6.50; 18 large, $7.50; 5 large, $5; 9 graduated brass, carved, $6; others, door length, med. or small, ea. $5.
Currier & Ives. "Tree of Life", framed, $8; have others, ladies or children only; requests please.

np



SMALL COLORED GLASS PIECES FOR CHRISTMAS OR WINDOW DECORATIONS

The following at $5.00 each: Cobalt blue "Canoe," same in "Pipe," "Bathtub" & "Hat." Em. green unusual vase, toothbrushes for feet ..... $ 5.00
4 Bohemian whiskeys in amber cut to clear. Set for 15.00
Black amethyst hen on nest, white head 35.00
Amethyst D. & B. slipper, 4½" long 12.50
High button amber shoe, "Pat. app. for" 8.50
4 Swans: 2 blue, 1 opalescent to vaseline, 1 clear to opalescent. All rather sm. size. Each 4.50

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Florence Gage White
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Mentor, Ohio

GLASS

Sunburst double relish dish.....$10.00
Footed salts:
- Buckle 4.50
- Grape Festoon, stippled leaf..... 5.00
- Pressed Leaf 3.00
- Sawtooth, covered 10.00
- Blackberry, milk glass 10.00

Pewter caster w. 5 Palmette bottles 22.50
Pr. 5½" Shell & Tassel compotes, slight roughness on scallops, ea. 10.00
Amber Hobnail tumblers, ea..... 7.50
Amber Hobnail "Fan Top" sauces, ea. $4.50; same in clear glass, ea. 3.50
Amber Hobnail mugs with cable, ea. 7.00
Amber Hobnail round water tray $15.00; same in clear glass..... 8.50
Blue Thousand Eye water tray..... 20.00
Finecut & Block goblets, all blue, ea. 15.00
2 Finecut & Block wines, all blue, ea. 15.00
Amber Finecut & Block goblet..... 15.00
5 Green Star & Feather plates, ea. 9.00
Pr. green Thousand Eye salts & peppers, pewter tops 12.50
Vaseline Finecut creamer $12.50; open sugar 8.50
Vaseline Daisy & Button caster bottles, 1 pepper & 1 vinegar, (no stoppers), ea. 5.00
Sandwich opalescent Double Wedding Ring syrup jug, tin top..... 18.50
Large stock of pattern glass

CHINA

Pink Staffordshire:
- 6" Plate, "Japan Flowers," R. M. W. & Co., fine hair line..... 5.00
- 7" Plate, "Andalusia" 8.50
- 10¼" Plate, "Canova" 15.00
- 10¾" Plate, "Asiatic Views"..... 15.00
- 10¼" Plate, "Andalusia" 15.00
- 9¼" Plate, "Tyrolean" 12.50
- 10¾" Plate, "Caledonia" $15.00; another of same with edge chip 12.50

Coal scuttle shaving mug, opal luster, gold and white leaves..... 10.00
Ironstone Moss Rose coal scuttle shaving mug, pat. 1876..... 12.50
6 Haviland Limoges bouillons, pink roses, ea. 4.50
8 H.P. dessert plates, 7½", roses in different colors, set..... 25.00
Set of 4 pink luster handleless cups and saucers in a flower pattern, beautiful condition, ea. 8.00
10" Green Feather dinner plate $12.50; creamer 15.00
Pr. 6" purple Palestine tea plates, ea. 10.00
Dark blue cup & saucer, Wilkie series, "Christmas Eve," Clews.... 20.00
7 Moss Rose tea plates, 7½", blue edge, fine quality, ea..... 2.50
Matching cake plate with handles 4.50

FURNITURE

Refinished pine mirror, 19¼x25¾", frame is 4¾" wide..... 25.00
Mahogany mirror, 23¼x33½", original condition, old glass..... 15.00
Rosewood Canterbury with drawer, 4 compartments, brass cup casters 65.00
Cherry serving table or desk, spool legs, 31¾x17½" 48.00
Walnut Victorian gentleman's chair, refinished and upholstered in gold damask with tufted back.....150.00
2 Empire mirrors, newly gold-leafed, belonged to James R. Garfield, son of the president and were bought from his home here in Mentor, ea. 115.00
6-Leg table, maple top, curly maple legs, seats 6 .....150.00
Empire walnut ottoman, 24x17"..... 25.00
Crating extra on all furniture

MISCELLANEOUS

Brass bed warmer with original pine handle, pattern of bird and vines, needs burnishing 30.00
Inlaid box of mahogany, walnut and maple, 8x11", mirror and old wall paper inside 3.50
Copper kettle with iron handles on sides, polished, 15" deep, 25" wide 42.50
Doll carriage, phaeton top, 3 wheels 18.50
Hall hanging lamp, brass frame, deep color cranberry bowl..... 30.00
Beautiful burl bowl, 8½" deep, 22" diam. 50.00
Small iron crane, complete with 3-leg covered kettle and hanger 28.00
6 Pearl handled fruit or butter knives, 6 pearl handled nut picks in red velvet case, set..... 22.50
Mark Twain's "Connecticut Yankee." Pub. C. L. Webster & Co., N. Y., 1889. Copyrighted 1889 by S. L. Clemens. Calf binding in poor condition 3.00

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PLATE HANGERS

—●—

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GLASS CHIMNEYS

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CORK ADAPTERS

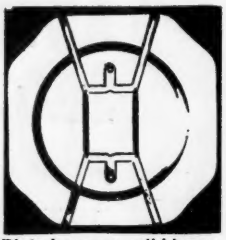

Plate hangers, solid brass, sturdily constructed. Sizes:

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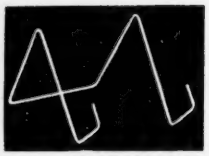
#509	8″	25c ea.
#510	10″	30c ea.
#814	14″	50c ea.
#816	16″	55c ea.
#818	18″	62c ea.
#820	20″	80c ea.



Utility Stand for Bowls, Plaques, etc. Brass. 4½″ wide x 4″ high
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Cup and saucer holders, brass for tea, demi-tasse or miniature cup and saucers.
#201 Tea c/s .... 60c ea.
#300 Demi c/s .. 45c ea.
#425 Min. c/s .. 40c ea.

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Elite Limoges chocolate pot, pink roses..... 10.00
Salt Glaze creamer..... 4.50

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60″ Burlap, $1 yd.; Binding, 10c yd.; Needles, $1
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Lovely 6" Limoges H.P. vase, yellow roses.....$ 4.00
Beautiful large platter, Limoges, pink flowers.... 5.00
Pretty Limoges gravy boat, gold trim, attached base 5.00
Lovely 3" H.P. teapot, Silesia, colorful roses, gold trim 4.00
6 Sauces, matching above..... 5.00
Lovely 9" blue Wedgwood McKinley portrait plate 5.00
Colorful 1909 Calendar plate, floral..... 3.00
H.P. sugar & creamer, pink roses, gold trim..... 4.00
Brass handled fireplace tongs, 30", old..... 4.00
Squatty 10" iron kettle..... 2.00
Swedish iron loaf sugar cutter..... 2.00
Gorgeous 10" bowl, bright yellow roses..... 4.00
Souvenirs: custard glass tumbler, red roses $2.00; covered powder jar 3.00
Lovely 6½" scenery plate, Carlsbad..... 2.00
Beautiful luster cup & saucer, heavily embossed pansies, much gold, etc., Germany..... 6.00
3 Matching cut glass salts..... 2.00
Very nice 10" Finecut Bud vase..... 4.00
Lovely pair 2" Noritake candle holders..... 3.00
Beautiful 12" pressed glass decanter, original stopper 6.00
Sparkling heavy cut glass water bottle..... 5.00
2 Lovely cut glass relish dishes, each..... 3.00
Dakota pattern water pitcher, 2 match. tumblers 9.00
Beautiful enamelled water bottle 4.00
13" 3-Branch brass candelabra..... 8.00
Sterling silver "Merry Xmas" spoon..... 3.00

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PAIR MAGNIFICENT MATCHING CUT GLASS BOWLS, 10" diam. by 5" deep, similar Daniels Plate 77. Price $22.50 each.
UNUSUAL PR. OF WOOD CARVED FIGURES, Continental, 17th Century, original decorations. Write for photo and price.
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P. O. Box 1097 Providence, Rhode Island

Christmas and Antiques

Antiques make the perfect Christmas gift. They increase in value as the years go by. They reflect good taste on the part of the giver. They bring joy to those who are lucky enough to receive them. Nothing compares to them in beauty and satisfaction, and here below we prove that they can be bought at reasonble, not inflated prices.

A beautiful spraddled legged bow back Windsor arm chair, all original, not refinished. Perfect condition. A stunner! Write for picture...$79.00
Medium sized old pine cobbler's bench, has good deep drawer with Bennington pull, sections for nails, and gouge holes for tools. It is an excellent size for coffee table, being 42" long and 16" wide at working end. The leather seat has been restored and it has been beautifully refinished $57.00
Magnificent old Amberina pitcher, with the most gorgeous color imaginable and with an Amberina fluted handle and in absolutely proof condition. Never saw finer color..... $48.00
The cutest doll's bureau, all mahogany with a bracket oval topped swinging mirror. There are two full length drawers. On top is a tiny separate drawer under the mirror stand. It measures 10" across the front and is 7½" deep and the height overall including mirror is 14". It has adorable white porcelain pulls that conform to size, a miniature one for the small top drawer. It is darling and all beautifully hand rubbed $17.50
An emerald green glass serrated tall hat with a narrow straight brim. This is an old one originally for matches, and it is a lovely color $5.50
A fine old pine milking stool that would make a perfect chairside stand. It is 12" tall, 12" long and 8" wide and the legs are spraddled, and the plank is 4" thick, and the handle carved right out as a part of the top extending 5" beyond the seat. Handsomely refinished and all original $14.00
A Creelman mechanical bank in original and perfect working condition. Figure of Crimian soldier shoots penny from rifle into tree trunk. Very colorful $30.00
An old copper container in perfect shined up condition. Has two large copper strap handles at sides. It is 11" tall, measures nearly 9" across the top. It is beautifully shaped and be wonderful for flowers, kindling or papers $28.00
Very handsome old handwhittled chopping tray that is in perfect refinished condition. It is extra deep and extra long. Grand for center piece. Nearly 22" in length, wonderful rich color. Can't you see it with fruit on Thanksgiving? Smaller ones too if you want them, and they are all old. The price of the big one is $13.00
And speaking of Thanksgiving here is a marked with the word Meissen Onion pattern oval platter that will just fit that turkey! It is 21" long, 14" wide and 3" deep. It is an old one in perfect condition, the design a rich deep blue, and it is a real buy..... $32.00
A most unusual old amber glass cookie jar with a hinged copper top with a latch. It is a charming rich color, and it is 6" tall and 6" across. Grand for candy too..... $11.50
A very rare old Staffordshire house, with a chimney, overhanging roof loaded with "mosa" in soft shades of pink lavender and green and a red door. It is in perfect condition, and it is an ink well. It is 3¾" long, 2" deep and 4" tall. These are as hard to find as hen's teeth! $26.00
Two extraordinary small iron spaniels. These are a pair but not the same dog. They are lying down magnificently modelled, every hair exact. They are 6" long each, and they face each other and are they decorative and appealing! Price $18.00
Beautiful early Battersea trinket box, circa 1815. The hinged top in enamel pictures, two clasping hands emerging from heavenly blue, gold edged clouds holding two large hearts. Underneath the words "Be Happy" on puce ribbon. The border is maiden hair ferns in green. The body of the box is royal blue lined with white. It is 2" long. 1¼" deep and 1" tall. Wonderful condition $39.50
Another still earlier Battersea hinged top box, circa 1770, has a black and white scenic picture on cover, and a scroll that reads "A Faithful Friend and Lover." The base is oval and scalloped and emerald green. It is 1½" long by 1" tall, and 1¼" wide. Original mirror in lid has crack, otherwise cond. excellent...$33.00
A lacy Sandwich cup plate with the American Eagle in the center with five stars above and the date 1831 below. Tiny roughness on rim. One of the very best..... $7.50
A stunning pine miniature trunk, all brass studded with original wrought iron heart handles and latch, and brass top handle and lined with original newspaper dated 1855. It is 21" long, 10" tall and 10" deep, and it has been lovingly refinished. It is a decorative darling, and so useful! $16.00
Stunning very early brass lantern, with a beautifully shaped oval blown globe. It is 10" tall, 6" across the heavy base, and has a very different oval brass handle that lifts 6" above the top. Has great character, and would be decorative inside the house or out..... $18.00
Old iron fire engine with two flying horses and a fireman. It is in the original condition and paint, it measures 11" long. Very good...$12.00
The master's coffee cup! It is French and beautifully decorated with gold and royal blue with just touches of orange. It is panelled flared top, sets on a low shoulder. It is very large but not oversized and the allover decoration covers exactly matching saucer. Exquisite china. Papa would love it!..... $8.50
A fine early apothecary scale, with round brass trays, and an openwork brass indicator, and separate brass weights. Small iron bar broken but not noticeable. It is a lovely one in balanced working condition. The brass trays measures 5¼" across and the scale is 12" long and 4" wide. It has a brass plate with the maker's name. It is very decorative and lovely....$13.50
Very large saucer base brass candlestick, with a large ring handle and a brass side "pusher" to elevate the candle. The saucer measures 8½" long by 7½" wide, and it is heavy old and most unusual. Saucer is over 2" deep. Price $14.00
A most amusing and different little pine cricket. Has four very played legs and a heavy top that is whittled out to look as if it rolled at the sides, and at the ends it forms its own apron—all out of one solid piece of wood! It is 12" long, 8" wide and 7" tall. Perfectly refinished, and a cutie! $8.50
A lovely piece of old blown colored glass. The bottom is canary, the top shaded pink. It is a low flower container, with a large ruffled turned back flange. It is ornamental and genuine. Price $7.50
A pair of beautiful old pink milk glass salt and pepper shakers with the original tops. These are square flaring at the top and they measure 4" tall. Very graceful and perfect..... $10.50
Very early child's ladder back chair that is a honey! All maple with a new splint seat that measures 12" by 12". It has two shaped "ladders" and the back posts have lemon finials. Seat is 7½" from floor and back rises overall 18" from seat. It is solid and substantial, and a duplicate of the big ones, and perfectly refinished $13.50
A magnificent old Toby with the original hat that is removable! He is a laughing Toby with wonderful expression and color. He wears a red coat, yellow vest, a green kerchief, grey breeches, black shoes with gold buckles, and he holds a brimming pitcher with a separately modelled open handle. His hat is black edged with yellow. He sits on green sword, and he is stunning and old. Measures 9½" tall overall and he is 4" across base. He is exceptionally good! $43.00
One of the earliest pine chests we have ever been fortunate enough to own. This is a Vermont piece with four drawers, 39" tall, 18⅛" deep and 39½" long. Solid sides one wide piece of pine curved up at the bottom to form the legs and with a shaped apron at the front. Some of the drawers have been patched (good cabinet work) the back is a replacement, and the brasses are beautiful but not original. The dovetailing is outstanding. It has been expertly refinished, and its mellow with centuries of use, for it was made about 1800 ..... $76.00

All Prices Net No C. O. D.'s Carrying Charges Extra

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GEARHART'S BARN

Box 75, Route 2, *Foot-O-Ten Antiques* DUNCANSVILLE, PA.

Hi Folks:

I invited Had to go along to the County Fair with me. He enjoyed every inch of it. In fact I had to invent a free lunch at the exit to keep him moving. Of course with all the pop corn, cobweb candy and hot dogs we consumed, he was pretty well satisfied until we came to some big red apples covered with taffy. Next thing I see is Had holding the stick and looking at his upper and lower dentures sticking on the apple. Sense of humor, oh yes, he has it. Jack-O-Lantern he says. Cheerio.

REMEMBER, XMAS IS QUITE NEAR; MANY NICE SUGGESTIONS ON THIS LIST.

Bright fine $20.00 Liberty head gold coin, $47.00; same in $10.00 gold coin, $25.00; same in $5.00 gold coin, $12.00.

Silk and wool Oriental rug, 46x80", red fringe, background deep red, blue, green, buff, pastoral with stag and does, never used, $15.00.

Large polished brass kettle with iron bail, 16" diam., 11" high, $15.00; same in squat polished 6" high pail, $5.00.

Pair early polished brass multiple turnings and-irons, 15" high, circa 1750, scrolled snake head feet, $35.00; another, early pair, 16" high, circa 1800, brass 3 ball, etc., turnings, scrolled ball feet, $29.00.

Lady's 14-K gold watch, 1¼" diam., perfect order, set with 9 genuine diamonds in case, 1 quarter or 1 fifth-K center stone with 8 8-point cut diamonds surrounding, $35.00; another, lady's beautiful etched and enameled 14-K gold watch, key wind, 1¼" diam., good running, crystal missing, Perron Freres, Chaux-de-fonds inscribed, $20.00.

Gent's 2¼" open face 14-K gold Louis Tessot day and stop watch repeat hour bells, also quarter, half hour, 3 quarter different bells, good run. order, rare watch stem wind, $75.00.

Calendar Swiss gent's open face watch, gun metal case, 2" diam., colored moon phase, month, day, date, minute hands, 4 small dials, lacy large hands, running condition, $20.00.

Rare pull bell toy, cast iron 7" turtle frog holding bell, front wheels missing, bell needs tightening, $8.00.

Rare tiger stripe maple 4 neat turned leg table, note top center 25x41", long leaves 18½" deep, this enables you to get any size dining chair between legs at ends, 19" clearance between legs, this table is expertly refinished in natural velvet finish, some restoration, opens 62x41", only one of these in a decade, very hard to find, crated $150.00.

Expertly refinished in natural velvet smooth maple color settle, 46" across, 2-passenger, spindle Windsor type back, 2 nice arms, $55.00 crated. Work alone to clean and refinish, worth as much as asking price.

Fine neat 4-leg neat turned, cherry drop leaf table, 20" center, 12½" drop leaves, 36" long, all expertly refinished in natural satin rubbing, opens 36x45", crated $49.00.

Cherry drop leaf 2-drawer sewing table, expertly refinished satin rubbing, 20½x23½" top, each drop leaf 12½x20½", opens 20½x48½", 4 neat turned legs, an exceptionally fine piece, make nice present for anyone, crated $95.00.

Another neat 4 turned legs cherry 2-drawer night stand, 21x23" top, expertly refinished satin rubbing, $69.00 crated.

Pine lift top commode, 17x29" top, 30" high, short drawer to left of top chest, 1 cupboard below, expertly ref. satin rubbing, crated $39.00.

Extra blonde, pine, 4-drawer small chest of drawers, expertly refinished in pale rubbing satin finish, 16x28" top, 34" high, one of the prettiest and finest, crated $49.00.

Mahogany console table, white marble top, 18x30", has marble back board, bow front long drawer, 4 neat slender legs, bottom shelf, expectly refinished satin rubbing, 29" high, very beautiful table, crated $59.00.

Walnut 30" diam. round lamp or tea table, early one, 4 scrolled legs and feet, original fine finish, usable as is, crated $22.00.

Mahogany cabinet what not, overall across width 33", overall high 66", 4 rectangular and 2 oval mirrors in back, nice center cabinet with mirror long shelves and short shelves for bric-a-brac, fine original condition, usable as is, crated $39.00.

Girl's mahogany knee hole secretary, 1890 period, semi slant top, drop lid, long drawer, slender bowed legs, original finish, usable as is, locks, keys, crated $20.00.

Early fine mahogany veneered set, bed steps, 3 steps, carpet top, solid ends, neat turned legs, contoured ogee front steps, 1 step pulls out for commode, fine orig. usable cond., crated $95.00.

BELLS

Collection of rare hard to find sleigh bells, other rare bells, offered here at low wholesale. Note all bells are brass and are removable from straps, unless we say riveted.

Loop with 25 bells, 3¼" graduating on 80" strap, extra unusual, $20.00.

Loop with 31 bells, 3" graduating on 80" strap. $17.00.

Loop with 20 bells, 3¼" graduating on 57" strap, $14.00.

Loop with 21 bells, 3" graduating on 80" strap, $15.00.

Loop with 13 bells, 2¾" graduating on 34" strap, $8.50.

Loop with 24 bells, 1" on 85" strap, $7.00.

Loop with 35 bells, 1" on 85" strap, $9.00.

Loop with 31 bells, ¾" on 85" strap, $6.00.

Loop with 96 bells, 1" size, arranged on 90" strap in pairs, 46 pairs, strap original but several repairs, very unusual, $25.00.

Loop with 20 brass 1" riveted bells on 80" strap, $6.00.

Loop with 18 brass 1" riveted bells on 50" strap, $4.00.

Loop with 19 brass bells, 1", riveted, on 50" strap, $4.00.

Loop with 36 iron, very musical 1⅜" bells, riveted, on 84" strap, $6.50.

Unusual breast strand, 6 large brass graduating 2½" musical bells, for front shoulder breast, $8.00.

Set of 4 brass 2¾" musical rump bells, $7.50.

Perfect set, nickel over brass 3 hames bells, unusual clappers in pinwheel over head, $10.00.

Most unusual set of 4 hames bells, nickel over brass, 3 pinwheel sets of clappers on tops of bells, 4th bell sets on top of center bell, $25.00.

2 Sets of brass Russian bells, 3 each mounted on head forged spiked bands, top upholstered with brass studs, both sets $29.00; 1 $17.00.

Set of 3 brass Conestoga wagon bells, similar to above Russian bells, $15.00.

Brass hammered imported early worn native tom tom drum, 14" diam., $10.00.

Very unusual brass fire engine bell, 13" diam., step button type counter weights inside keep it ringing for long intervals, $29.00.

3 Brass bells on iron strap, shaft type, $4.50.

Set of 3 brass bells for shoulder breast, these are like hand bells on strap, $9.00.

Sheep bell, 4" diam. base, embossed dec., $3.50.

Large and small Oriental stand bells, use strikes, both $5.00.

Set of 8 brass school hand bells, all have nice handles, each graduating from 5½" diam. base to 2¾" diam. base, all for $25.00.

3 Different sized miniature brass bells, all $1.00.

Unusual clear glass blown bell, 17" diam. base, 16" overall high, turned knob finial, perfect, bell shaped and musical tone, never had clapper, $15.00.

Nippon tea set, white small pink floral with cobalt blue trim: teapot, sugar, creamer, 5 cups, 6 saucers, mustard pot, tea strainer, salt and pepper, all $15.00.

3-Pint pitcher and mug to match, fine grade translucent, Nippon, canary background, large pastel roses and floral, deep gold trim, extra fine, both $7.00.

3 Fine German long spout floral teapots, pint size, all $10.00.

3 Fine German covered china syrups or creamers, all $5.00.

3 Fine covered marmalade china jars, different, all $8.00.

2 Large fine china sugar shakers, $5.00. All the china described above is floral decorated.

3 Fine chocolate pots, pastel floral, slight damage, no harm to each lid, all $10.00.

5 China decorated cups, mustache and coffee, no saucers, all $4.00.

3 China decorated coffee cups with saucers, 2 extra large, all $5.00.

Holly decorated fancy c/s, Limoges type, $3.50.

Holly profusely decorated 10" scalloped Limoges plate, wide real gold edge, $8.00.

Set, Limoges: compote, footed 9" bowl with 6 compotes, 5" sauces, pink garlands of roses, all $25.00.

Royal Austrian 9" berry bowl, gorgeous girls, with musical instruments, green border w. gold, $9.00.

Rare 3-pint 9" tall Majolica pitcher, 2 full bodied water birds joined to make body and handle, gorgeous colors, pink inside, $15.00.

Pair 6" oval footed Majolica bowls, #9824, each different color, beautiful, both $5.00.

Majolica 8½" 2 handled leaf shaped bowl, repousse strawberries and leaves, gorgeous, 1 handle no harm crack, $3.00.

Majolica leaf 12" shallow bowl, leaf shaped, cock pheasant in full body perched on edge, 2 gorgeous flowers full relief, bird and 1 flower expertly repaired, $5.00.

Rare Crystal Wedding water pitcher, perfect, $25.00; same in cov. butter dish, chip on corner of base no harm, $5.00; same in perfect cov. sugar & creamer, both $10.00; same in 6¾" high standard compote, serrated edge, never had lid, $4.50; same in 9" cov. berry bowl, $6.00.

Amber, dated 1869, Indian girl bottle, 11" high, a beauty, $15.00.

Pink & white milk glass syrup jug, embossed heavy green grapes, etc., $6.00; another, syrup, clear to ruby squat, beautiful, $6.00.

Toy tricycle boy rider, early metal wind up job, fine, 9" overall high, $8.00.

Hand carved Jasper double vase, 10" across, 6" high, animals and birds in full relief, $6.00; same in orange Jasper marbled 10" hand fashioned berry bowl, $6.00.

Gorgeous etched 5-bottle etched caster set, silver may need replating, $15.00.

Metal chariot, 5" long, onyx base, 2 dogs hitched with metal harness, biscue doll on seat, unusual, $15.00.

3 Early child's large size tea sets, fine translucent china in all, cups demi-tasse size: First, teapot 4" high, covered sugar, creamer, 4 cups with saucers, this set simulates strawberries in formation and color, exquisite, $20.00. Second, crinkled unusual formation, pearl white, repousse, embossed violets and lattice work, twig, handles, teapot, sugar, creamer, 6 cups with star saucers, creamer handle expertly repaired, $20.00. Third, teapot, sugar, creamer, 6 cups, saucers, one cup minute nick, white with blue and gold stippled decorations, $10.00.

Fancy chocolate set, white melon ribbed formation, pink 5-petal floral, lavish pastel colors: tall pot, 6 cups, 5 saucers, $20.00; pretty teapot, long spout, almost match, above set, $5.00.

Fine white fluted chocolate set: tall pot, 6 cups and saucers, red berries, gold trim, Nippon, fine set, $15.00.

Fine Nippon tea set: teapot, sugar, creamer, 4 tea cups & saucers, white, large pink roses, pale green foliage, $20.00.

6 Nippon c/s, pink 5-petal flowers, all $10.00.

4 Pretty different Nippon tea cups & saucers, all $3.00.

Child's real cast iron cook stove, extra large 9" wide x 18" long x 16" high over back shelf, "Royal Estate," has separate skirt with bow legs like house range, hot water hopper, damper in stove for fire, lifter, 15" joint stove pipe w. elbow, hand made, finest we ever had, $29.00.

3 More cast iron children's stoves, ige., "Triumph," 8" wide, 16" long, 15" high to top back shelf, fine decorated carving, lots of extra features, $22.00. Another, fine all cast iron stove, decorated carving "Rival," 8" wide, 15" long, 15" high to back shelf, other features, 1 griddle missing, $17; another, nice all cast iron, decorated carving "Bess," 6" wide, 9" long, 7" high, never had back shelf, nice for lamp, $11.00.

Note: Iron utensils for these stoves: hot cake pan, 3½x6½", $3.00; skillet, 3½" diam., long handle, $2.00; skillet, 2½" diam., long handle, $1.50; coal hod, $1.50; tea kettle, ¼ pint, $4.00; another, ½ pint size, $5.00; Gypsy kettle, ½ pint, legs, $3.00; stew kettle, ½ pint, legs, $2.00.

Collection all iron smoothing irons, one piece jobs all have trivets, 4" triangular, $4.00; 3" triangular, $3.00. 5 ovals: 4½", $3.75; 3¾", $3.50; 3¼", $3.25; 3", $3.00; 2¾", $2.75. Extra irons, no trivets, 5 different ones, all $6.00.

Iron wash tub, 2 handles, 2½" diam., also iron bench for it, 2x4" long, both $5.00.

Fine all iron wheelbarrow, 7" long, rare, $3.00; iron pick, rake, axe, 4", iron handles, 3 tools, $3.00.

Toy all iron gas stove, 2x3x4½" high, $2.75.

Early tin bright red original colored organ grinder, 4x4x7" long, lithographed children and other decorations, 4 to 6 chords or phases, sweet one, fine condition, $12.00.

3 Blue 1¼" agate Bennington type marbles, each $1.00 or all $2.50.

2 Wooden jointed "Twistum" toys, 5" long rabbit, bull dog, early type, each $2.50; both $4.00.

Pair early all china 3" dolls, both $2.00.

Set early walnut dominos, real ivory faced, original walnut slide case, $3.50.

Soft wood doll cradle, fancy scrolled sides, 9" wide, 22" long, 11" high, cheese box, cut out rockers, $7.50.

Set 11 pieces, doll furniture, all hand made, expertly fine workmanship, with twisted wood, hickory furniture type, bed 8x18x10" high, $7.00; rocker with arms, 12" high, $3.00; side chair, 10" high, $3.00; sofa, 9" high, 10" across, $5.00; 6 dining chairs, 6½" high, table to match, 7 pc. set, $12.00. Will sell all for 15% less.

DOLLS

Ex. rare dolls. Boy & girl 7" wooden dolls, turned legs, arms, bodies, original allover paint, girl's feet missing, pair $15.00.

Have a 28" tall boy doll, wooden legs and feet, arms, coil spring joints, wooden head enameled, needs touching up, wire mesh body, pat. applied for U. S. Phila., first name blurred, Countess printed on crotch, $35.00.

Blonde Parian doll, 11" tall, cloth body, wooden hands, arms, feet and legs, the quaint carved type, excellent clean, original condition, rare one, $29.00.

9" Boy doll, bisque head, with impressed sunflower on back of neck complete but legs are loose, blue glass eyes, set in denture, $12.00; blonde girl, 9", with brown glass eyes, denture and same type as above, no sunflower impress, not sleeping dolls, $10.00.

Beautiful bisque head, kid body, 18" tall, blue glass eyes not sleeping, denture, china arms and hands, kid feet, wig missing, $18.00.

Another large kid body, 23" tall, bisque head, beautiful, unusual closed mouth, natural looking child, glass insert eyes not sleeping, bisque arms and hands, kid feet, natural hair, one thigh needs sewing, very striking doll, $29.00.

Perfect brunette china head doll, cloth body, original china hands, feet, legs, etc., 15" tall, very fine, $19.00.

Blonde china 12" doll, cloth body, cloth hands, arms, feet, legs, original as always, early and fine, $15.00.

Brunette 9" tall china doll, china arms, hands, legs and feet, cloth body, very fine doll, $12.00.

Fine hand made cradle, 7" wide, 28" long, cut out sides, cheese box rockers, $8.00; also a 28" tall bisque head doll, natural hair, sleeping type, denture, plastic body, legs need fastening, $7.00; both $12.00.

Nodding head Grandma doll, spectacles, sitting in original Mfg's hickory chair, $7.00.

Small 2¾" iron cup coffee grinder, $3.50; larger one, 4½" high, very unusual, $5.00.

3 Regular standard wood and iron, dovetailed coffee grinders, all $10.00.

Extra large all iron fire ladder wagon, 3 galloping horse, has 3 iron ladders, no drivers, but very unusual, 30" overall long, $29.00.

Iron 4-wheel buckboard wagon, 2 iron seats, driver and passenger, 12" long, 2 horses, $10.00.

Iron coal wagon, 4-wheel, 9" long, 1 horse, $6.00.

Child's iron pump, iron trough, 4¾" diam., iron pump, 8" high, rare, $7.00.

Old pair solid cast iron bird dogs, full bodied on bases, 5" high, 8" long, make nice door stops, etc., each $6.50; both $10.00.

Large old painted iron frog, $3.50.

Large all iron ice wagon, 7" high, with 2 large horses, 16" overall long, each horse has raised legs, 1 hoof missing on each horse, as is $10.00.

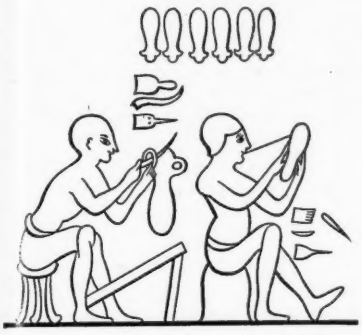
Iron 5" long cab truck, $3.00; also all iron 5" passenger bus, $3.00; also 5" early type racing auto with driver, $3.50; iron ladder wagon, no ladders, 1 horse, 10" long, $2.00; extra fine 10" iron wagon, 2 horses, no driver, $5.00; 3 quaint tin toys, early slight damage, all $3.00. nc

American Business Antiques

THE STORY IN A PAIR OF SHOES

From *The Book of Wonders* by Rudolph Bodmer, 1914

*Pictures by Courtesy of the United Shoe Machinery Co.



The ancient sandal maker as pictured on the wall of the ruined temples at Thebes, Egypt*

Who Made the First Shoes?

The making of shoes is one of the oldest arts of which there is any human knowledge. Long before primitive man devised any method of recording his exploits or thoughts, he contrived — through necessity — a method of protecting his feet from the rough clay or hot sands over which he was obliged to travel in his search for food and shelter.

That foot covering antedates clothing or ornaments is shown from the fact that the primitive savage to-day, devoid of clothing or ornament, is almost invariably found with a crude form of foot protection and there is scarcely a tribe or nation without its traditions of the shoe—its mysterious power for good or evil.

What Was the First Foot Covering Like?

The first covering devised was undoubtedly a simple form of sandal—a rough bit of hide, wood or plaited grass held to the foot by means of thongs, generally brought up between the toes and tied about the ankle. This form of foot covering is depicted in records of the greatest antiquity: in the ruined temples at Thebes, Egypt, the ancient sandal maker is shown at his task; the Assyrian bricks show the ancient warriors and people of that time wearing the simple sandal.

The dispersion of the human races and the wandering of tribes into colder climates brought the necessity for more thorough protection for the feet and body, and that this was accomplished was shown in the gradual increase in the number of straps or thongs which held the sandal in place and, in the colder climates, in the contrivance of a bag-like foot covering—traces of which are found even now in the Indian moccasin and the foot covering of the Eskimo. In all colder countries this type of footwear is still in evidence, the seam around the outline of the foot being a relic of the puckering string which held the bag-like covering to the foot.

The sandal was developed and adorned by the Greeks, but it was not until the days of the Roman Empire that anything approaching the present form of shoes was designed. In this period a form of foot covering was developed—that was appropriated by the Emperor and worn by him only—which covered the entire foot with the exception of the toes.

The Boot Developed from the Sandal

It was but a step from this form of foot covering to the boot which covered not only the foot but the lower leg as well and which came widely into use afterwards in the form of the Jack-boot.

Up to the fourteenth century there had been little in the way of development of foot covering, but it is well established that in the year 1408 there were shoemakers' guilds in Europe. Some of these were semi-religious in character, the members working in communities and sharing in the general product of their toil. Guilds of this period were very generally dedicated to either Saint Crispin or Saint Crispianus (the patron saint of shoemaking), and even to this day the birthday of Saint Crispin is celebrated in some of the English shoemaking guilds on October 25. The ceremonies attending the celebration in the olden days were of a very elaborate nature.

In the process of time the shoes began to lose the crude nature and design in which the Dark Ages had held them and developed a style the first of which was apparent in the gradual elongation of the toes, the custom said to have been introduced by Henry, Duke of Anjou, and these shoes were known as "Cracrows" or "Poulaines." The style finally ran to such extremes that effort was made to stop it by the church and government, but with indifferent success until finally its end was accomplished by the imposing of summary fines and threat of excommunication by the church.

Immediately the style went to the other extreme and the toes became very broad, as evidenced in the period of Elizabeth, and in some instances the shoes were as broad as six inches at the toe. They were made of velvet and were slashed to show the satin lining.

Who Made the First Shoes in America?

The first shoemaking in America is recorded when Thomas Baird arrived on the second voyage of the Mayflower in 1628. Baird was under contract with the Plymouth Company to make shoes for the colonists and brought with him divers hides, etc., for this purpose. It was recorded that in 1636 a planter in Virginia employed six shoemakers to make shoes for his slaves.

That in the early history of the country the art of making shoes had become of considerable importance is shown by the very summary laws passed by the different colonies regulating the industry. Particularly was this so in the Province of Pennsylvania which, in 1721, placed upon its statute book most drastic laws regard-

(CONTINUED ON PAGE 37)

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By JOHN B. RICHARDS

In the April 1951 issue of *The Gramophone*, the distinguished critic Desmond Shawe-Taylor wrote:

"The more I listen to (the records of) Martinelli, the more certain I become that he is one of the great stylists of the century. Without the sheer opulence of Caruso, he possessed in his prime. . . .qualities which made him unrivalled in heroic music: a brilliant attack, a thrilling energy and fervor in declamation and an unfailing instinct for shapely and classical phrasing."

It is fitting that such a tribute should be paid to this great artist while he is still among us; and in the course of this article I propose to give a short sketch of his career, to tabulate his recordings, both published and unpublished, and to discuss in some detail the outstanding qualities of the recordings.

Martinelli was born on October 22, 1885 at Montagnana in the province of Venezia, Italy. He worked with this father, a cabinet maker, until he was 20 when he was conscripted for the army and joined the regimental band as a clarinet player. Afterwards his friends helped him to raise sufficient funds to study with Professor Mandolini at Milan.

In an interview with a London reporter in 1937, Martinelli stated that his first operatic part was the messenger in *Aida*, and that he sang it in the theatre of his native town, which has since been named the Teatro Martinelli. Reference books, however, state that he made his concert debut in *Rossini's Stabat Mater* at Milan on December 3, 1910 and his operatic debut in Ernani at the Dal Verme, Milan, on December 29, 1910. Martinelli was soon recognized as a singer of exceptional merit and in June, 1911, took over the part of Dick Johnson in *La Fanciulla del West* at the Constanze, Rome, when Amadeo Bassi left for Covent Garden.

The next year Martinelli himself was engaged at Covent Garden and this is how Herman Klein described his debut in *Tosca*, April 23.

"He has that rare gift, a true tenor voice. It remains the finest tenor voice heard in England for years, it's quality is luscious, musical and delightful to hear. . . Later, in Aida, he confirmed and augmented the impression. Deficiencies as an actor and a tendency to give out all his voice in insignificant passages are his present defects; but they cannot discount his voice."

His colleagues in *Tosca* were Destinn and Sammarco. In the same season he appeared with Agostinelli, Sammarco and Malatesta in *Manon Lescaut* and also "sang with fine abandon as the lover Gennaro" in the first performance at Covent Garden of Wolf-Ferrari's *Jewels of the Madonna*, with Edvina, Sammarco and Zucchi as his colleagues.

Back in Milan, Martinelli sang in Zandonai's Melenis in November and in La Fanciulla del West with Poli-Randaccio and Galeffi in December.

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Returning to Covent Garden in 1913 he appeared with Edvina, Sammarco, Crabbe in the novelty *Dubarry* by Camussi on July 3.

He also sang in *Pagliacci* with Nielsen, Sammarco or Crabbe; in *Tosca* with Destinn or Melis and Scotti or Sammarco; in *Butterfly* with Destinn and Sammarco; and in *The Jewels of the Madonna* with the same cast as before.

Then on November 20, 1913 came his Metropolitan debut in *Boheme* with Bori, Scotti, de Segrola and Didur. His vocal powers were much admired but a lack of subtlety was also marked. In Henry Krehbiel's words, taken from the *New York Tribune*:

"His is a splendid, clear resonant voice. Much could be done with it were intelligence, taste, feeling, a sense of nuance and the value of changing timbre called to its aid."

As the years went by the faults to which Klein and Krehbiel referred were gradually eradicated; but in 1913 Martinelli was young and very inexperienced. His other roles during his first Metropolitan season were Pinkerton, Cavaradossi, and Radames; and the sheer beauty of his voice was more than sufficient to ensure his re-engagement for the next season.

When Zandonai's *Francesca da Rimini* was first produced at Covent Garden in 1914, with Edvina as the heroine, Martinelli's Paolo was not wholly successful, for he lacked the essential poetry of the part; nevertheless his singing was greatly admired both for its quality and its power. His other operas that season were *Aida* with Raisa or Destinn, Kirkby Lunn and Scotti or Gilly; *Un Ballo in Maschera* with Destinn, Zeppilli and Gilly or Van Hulst; and he also "assisted Melba in a brilliant performance of *Boheme*".

From 1914 to 1918 Martinelli was in the United States and during that time took part in two world premieres at the Metropolitan. He created Lefebvre at the first performance of Giordan's *Madame Sans Gene* on January 25, 1815, with Toscanini as conductor and a cast which included Farrar, Amato and de Segurola. A year later, on January 28, 1916, Granados' *Goyescas* received its first performance, this being the first genuine Spanish work produced at the Metropolitan. Martinelli, De Luca, Bloch, Perini and Fitziu were the principals, and Bavagnoli the conductor. Martinelli also took part in the first performance in the United States of *Francesca da Rimini* with Alda and Amato on December 22, 1916; in the first Metropolitan performance of *Oberon* with Ponselle on December 28, 1918; and in *Lakme* when it was received for Barrientos in the 1916-17 season. His other operas during the 1914-18 period were *Manon Lescaut, Il Trovatore, Carmen, Ballo in Maschera, Lucia, Faust and L'Amore dei Tre Re.*

By the time Martinelli had returned to Covent Garden for the Victory Season of 1919 his technique and taste had improved very considerably and his voice was as pleasing as ever. His singing caused the greatest enthusiasm. He was undoubtedly the chief attraction among the men, and the *Musical Times* of July 1919 observed:

"Signor Martinelli has reappeared with powers augmented to a degree that gives him the position of the best Italian tenor of the day. He sang finely in *Boheme* and magnificently in *Madama Butterfly*, giving with Mme. Destinn a memorable performance."

The operas in which he sang during the season are listed here together with the names of his principal colleagues: *Faust* (Melba or Licette, Cotreuil or Huberdeau, Couzinon); *Pagliacci* (Donalda, Gilly or Couzinon); *Boheme* (Melba, Sammarco); *Tosca* (Edvina or Destinn, Couzinon or Maguenat); *Butterfly* (Sheridan or Destinn, Gilly); *Aida* (Destinn, Kirkby Lunn, Couzinon); *Ballo in Maschera* (Destinn, Gilly).

(To be Continued)

—o—

Playing Old Records on Modern Reproducers

Part V
Amplifiers

Unlike needles, pickup cartridges and arms, turntables and motors, the amplifier is one link in the chain of sound reproduction which, as far as his existing equipment is concerned, the average collector cannot do very much about. Nevertheless, if your present amplifier is modern enough to have individual bass and treble controls and is in good condition it can be converted satisfactorily for use with magnetic pickup cartridges merely by the addition of an inexpensive GE preamplifier (see earlier articles in this series), a change that would bring about considerable improvement in tone quality. In any case, for the proper playing of old vocal records individual bass and treble controls are of the utmost importance, as is learning how to use them to best advantage. You will find that the more you turn up the treble knob, the more bass you will need to preserve a well-balanced sound. In the same way, as you turn down the treble knob, to reduce brilliance and/or surface noise, decrease the amount of bass accordingly. In the reproduction of acoustic vocal discs, too much bass has the effect of bringing forward the badly recorded orchestral accompaniments which, in turn, seems to suppress and blanket the all-important voice. It is a good rule to give only enough bass to give roundness to the vocal tone. Try a Melba record, for instance, with very little bass and hear if it does not sound more natural. Old records were originally made to play on reproducing machines which were weak in the bass and that is why attempts to strengthen the low registers of antique discs tend to do more harm than good. Spoils the balance.

No matter how expensive your present equipment was when it was new, beware of having its amplifier modernized (beyond the addition of a pre-amplifier, that is) by an "expert", for in the end the job is likely to cost you as much or more than a new amplifier. Get an estimate first and compare it with the amount you would have to spend to get a new amplifier of the quality you desire.

If you are planning to buy a new amplifier, concentrate on smoothness of response (see Part I of this series) and tonal range rather than on power or number of tubes. Far better to have eight watts of undistorted power than twenty-eight of mediocre quality. As a matter of fact, an eight watt amplifier will give ample power reserve for even a very large room, and there is surprisingly little difference, in volume of sound, between an eight and a fifteen watt amplifier of similar quality. The difference in price, however, is considerable!

Among high quality but low cost amplifiers, this writer prefers the ADC model 71F, which lists at around $70, an eight watt amplifier which handles records or radio extremely well. Bell model 2122 is very popular, and is in the same price and quality range. Both can be hooked up to pickups, radio and loudspeakers so easily that a service man is hardly necessary. Prices range on up to several hundred dollars for the best—McIntonish, Leak, Brook, Altec-Lansing, etc. etc. which are so good that the need for custom built amplifiers is not nearly so acute as it was five or ten years ago. All these amplifiers, of course, are "high-fidelity" and therefore the idea of using them for old narrow-range recordings may seem ridiculous. Actually, however, with judicious management of the controls, they can make your old vocals sound infinitely better than ever before.

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Favorite Pioneer Recording Artists

WALTER VAN BRUNT (WALTER SCANLAN) I

By JIM WALSH

WALTER VAN BRUNT

At an early age I fell in love with both records and books. Before I was old enough to go to school, my father bought me a second reader (the book store was out of primers), and in some way I have never understood I taught myself to spell and understand its words. Before long I read so well that I was making the rounds of the local record dealers, asking for the latest monthly supplements, and boys in the third and fourth grades brought be their Sunday funny papers to have me explain the hard parts of the Katzenjammer Kids' German dialect.

I'm pretty sure that the first full-length novel I read, still before my school days, was a grief-laden homily, "The Wide, Wide World, "written by a New York spinster, Susan Warner, and published in 1850 or 1851. This sad depiction of the physical sufferings and spiritual tribulations of teenage Ellen Montgomery was lent to — or, rather, forced upon — my mother by an old lady in her seventies, who thought it the greatest book ever written.

My mother hated books. She groaned her way through it to please the old lady, but I finished "The Wide, Wide World" much sooner than my mother did. Although I was enthralled by the amateurish story from the beginning, my interest reached its peak when Ellen went to live with her crotchety Aunt Fortune Emerson at Thirgwall in upstate New York, and it was revealed that the Dutchman who managed Miss Fortune's farm was named Brum (a corruption of Abram) Van Brunt. Brum at once became my favorite character. I was fascinated by the chance that he might be an ancestor, perhaps the grandfather, of one of my idols, Walter Van Brunt, who had then scarcely outgrown his distinction of being the "Boy Wonder" of American recording studios.

That was a good many years ago, but to this day I have never learned whether there was any kinship between Walter and Brum. I've never even remembered to mention the matter to Walter. But the admiration I felt for Van Brunt's singing when I was a very small child has only increased with time, and I am proud of the fact that today, a generation after I first read "The Wide, Wide World," I call Walter Van Brunt my friend.

From his youth to early middle age, Walter Van Brunt was one of the most popular singers on records. Today, although the formerly "golden-voiced tenor" (the late John Bieling's term for him) is still hearty and active, the name of Van Brunt is seldom heard. If you were to go to the New York headquarters of the American Broadcasting Company in Radio City and ask for "Mr. Van Brunt," it's doubtful that the receptionist would know whom you meant. But an inquiry for Walter Scanlan would bring a smile of recognition. That's because the singer, who became famous at the start of his career as the youngest professional recording artist, changed his name, for stage and record making purposes, to Scanlan some 34 years ago.

The name, however, isn't important. Whether as Van Brunt or Scanlan, the tenor was considered by millions of record buyers one of the most accomplished artists whose voice went forth into the world on discs and cylinders. Probably "Walt" had as large a percentage of admirers and as small a proportion of detractors as anyone who has ever sung for the phonograph.

Nor was this musical popularity confined to the mythical Man in the Street. The average citizen's verdict had the backing of genius. Thomas A. Edison felt no hesitation in terming Van Brunt his favorite tenor. Victor Herbert "adopted" Walter as his protege, wrote Irish light operas designed to bring out the beauty of his lyric tenor voice, and was responsible for "the Boy Wonder" changing his name from Van Brunt to Scanlan. This he did on the ground that Van Brunt was one heck—or words to that effect—name for an Irish tenor. The change was so successfully made that most of the theatergoers who heard Walter as Scanlan and knew nothing of the Van Brunt phase of his career, unhesitatingly accepted him as a true son of the Emerald Isle. So, as I shall show later, did critics who reviewed his singing.

Let's imagine that you are being introduced to Walter Scanlan — or Van Brunt, if you prefer the older name — as he is today. You will meet a stoutly built, blue-eyed gentleman, who has lost some of his brown hair. He is about five feet ten inches in height and appears to weigh around two hundred. His handshake is hearty and his manner warm and friendly. And, whether or not you realize it, you are standing in the presence of one of the most versatile and accomplished men in the history of "show business." Walter has been a star on records and radio, in vaudeville, musical comedy, light opera, and on the legitimate stage. He has operated a booking agency. And he has written many successful songs. Probably, even with this impressive enumeration, I'm forgetting some of the things he has done. For one thing, I haven't even said that he's now a production manager at ABC.

However, sad to say, Van Brunt is no longer the golden voiced tenor of whom John Bieling loved to speak.

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Several years ago, overwork during a "quickie" recording session impaired his voice and he no longer sings. For a long time after his throat mishap, Walter found it hard to speak above a whisper, but when I last talked with him, at the 1950 John Bieling Day party in Hempstead, New York, he told me that his voice was coming back. Here's hoping it plays a complete return engagement.

Meanwhile, regardless of whether he ever sings again, thousands of record collectors prize the tenor's huge output of Edison discs and cylinders (for some reason, his numerous lateral-cut records are in less demand) and feel for him a personal affection that they seem to have for almost no other singer. In the palmy days of Edison Diamond Discs, Van Brunt and Billy Murray, with whom Walter's life story has been curiously intertwined, probably shared honors as the most popular Edison artists; one specializing in sentimental songs and the other in comedy. They had longer record lists than any other Edison singers and, although Walter's voice displayed the greater range (the incurably modest Billy avers that "Walter always had a million dollars worth of voice compared to anything I ever had") their middle tones are so similar that in duet records it is frequently hard to tell one from the other. Recognizing this, Billy sometimes affected a deeper, chesty second as a comedy contrast to Scanlan's pure lyric tenor — and this deliberate lowering of pitch led some of Murray's admirer's such as the late John L. Norton, Sr. — to believe mistakenly that his voice had changed from tenor to baritone!

Walter John Van Brunt was born in Brooklyn, New York, on April 22, 1892. As his name indicates, he is of old New York Dutch descent. His early life was not much different from that of the average boy in a large city, except that he was gifted with marked ability for music. He learned to play the piano and at the age of thirteen was boy soprano at Trinity and St. John's Churches, in New York City. Little Walter also was a phonograph enthusiast with a particular admiration for Billy Murray. He dreamed of growing up to be a recording star with a fame rivaling that of Billy, then the king of popular record makers.

Billy himself likes to recall the first time he met the youngster, upon whose subsequent career the great comedian was to have so much influence.

"It must have been around 1907," says Billy, "that I went to a minstrel show given by the Bayridge Athletic Club in honor of a district political leader. After the show, I was told, 'There's a kid here who wants to meet you. He says he's crazy about your records and does his best to sing

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COLUMBIA CYLINDER Phonograph, morning glory horn, stand; rare, $25. Edison cylinder, morning glory, flowered horn, stand; like new, $40. Another plain horn, no stand, $25. 2 Edison cylinder table model, with built-in horns, $15 ea. Another larger size, built-in horn, $20. Table model Victor with built-in horn, disc records, $10. Electric Columbia cylinder dictaphone; plug-in cord missing; working order, $15. 25 records with each phonograph. 50 Edison thick disc records, $10. 50 player piano rolls, $7.50. Victor record cabinet holds 31, $7.50. — Karr Museum, Stanberry, Mo. n1027

ON TIME - - -

Seth Thomas, Clockmaker Extraordinary

By L. W. SLAUGHTER

The most prolific clockmaker in America was Seth Thomas (1785-1859). He was a man of great potential, who developed that potential to the fullest extent. He was rated as a master craftsman when, along with Silas Hoadley, he was an employee of the greatest genius of them all, Eli Terry. Eli Terry was the father of the American clockmaking industry and Seth Thomas carried on and expanded Terry's early activities. Professor Milham in his "Time and Timekeepers" makes the significant statement: "Terry, Thomas and Jerome had the inventive genius and the business enterprise. They invented and led; others imitated and followed after."

After learning the carpenter trade, Seth Thomas, at the age of 22, together with Silas joined Eli Terry. One frequently hears of a firm name of Terry, Thomas and Hoadley, but there is little evidence to indicate that such a firm existed and there is no record of a clock bearing the three names. It is safe to assume that both Thomas and Hoadley were employees rather than partners of Eli Terry. Thomas, being a joiner by trade, was the casemaker; that is, he built the cases and fitted works into them.

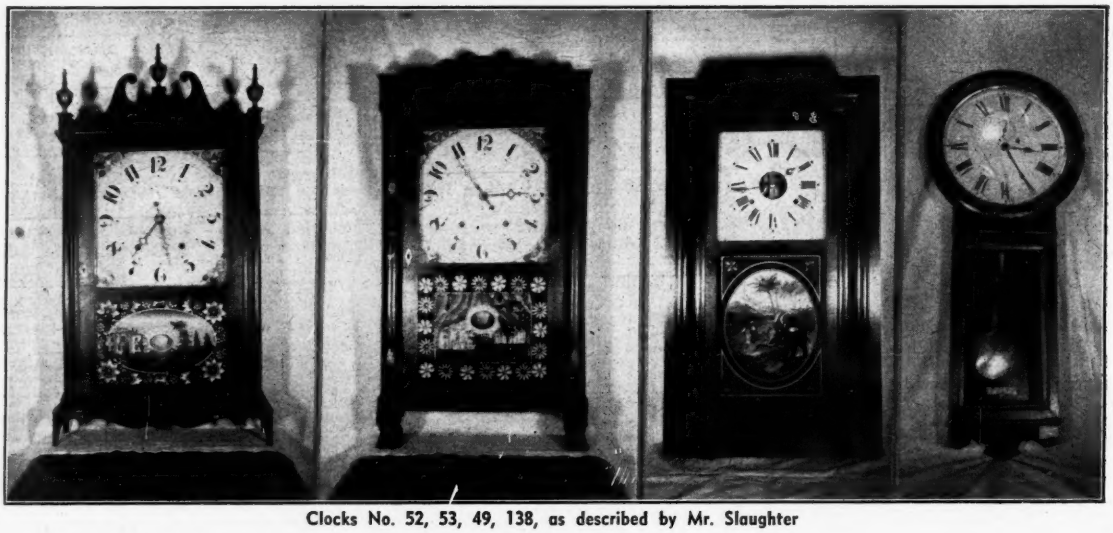
In 1810, Eli Terry sold out his interests in this clockmaking establishment. The firm was then known as Thomas and Hoadley for a period of two years. Some tall clocks are seen occasionally bearing these two names.

In 1812, Thomas sold his interests to Hoadley. Thomas then moved to Plymouth Hollow and started clockmaking on his own account. Here again, I find an interesting quotation in Professor Milham's book. "Here he began clockmaking on his own account and was successful from the start. In 1814 when Terry invented the improved wood clock, he purchased the right to make the patented article for $1000 and was soon making as many clocks as Terry himself. Although not an inventive genius, he was very successful in business and made money rapidly. He remained in business in the same place and on March 31, 1853 the Seth Thomas Clock Company was organized with a capital of $75,000. He died Jan. 29, 1859. He had been married twice and had had nine children. Soon after his death, that part of Plymouth where the factory was located was called Thomaston in his honor."

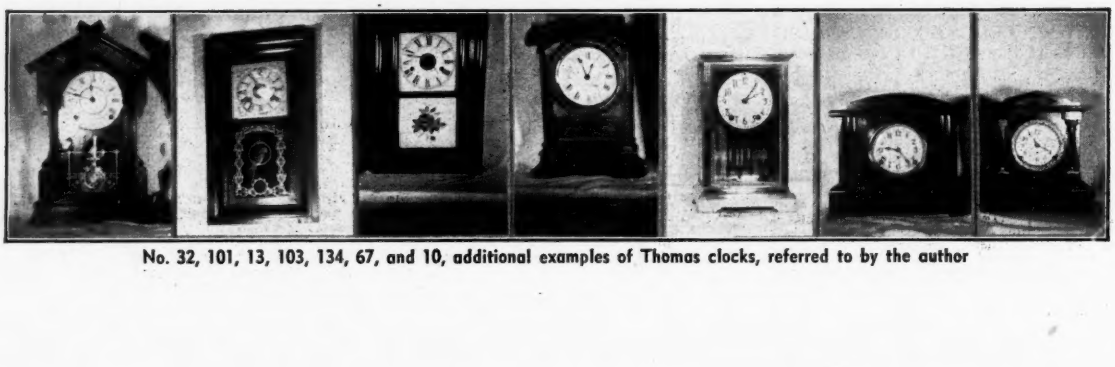
Several interesting inferences can be drawn from this quotation; especially a quick method for rough-dating Seth Thomas clocks. Those bearing the mark of Plymouth Hollow date 1859 or earlier. Those bearing the mark of Thomaston date 1860 or later.

A good specimen of a Terry-Thomas pillar and scroll, wooden works, clock accompanies this article. This clock has the original paper inside reading as follows:

PATENT CLOCKS
Invented by
ELI TERRY
Made and Sold
at
Plymouth, Connecticut
by
SETH THIMAS



Clocks No. 52, 53, 49, 138, as described by Mr. Slaughter



No. 32, 101, 13, 103, 134, 67, and 10, additional examples of Thomas clocks, referred to by the author

A good many collectors will only settle for a clock bearing the name ELI TERRY alone. I do not agree with this premise. The weight of evidence would appear to support me in my contention that a Thomas-Terry clock is just as old, just as authentic and just as desirable as an Eli Terry. Remember that Thomas was legitimately licensed to make the Terry clock, perhaps the only one so legally licensed. His manufactures were contemporary with those of Terry.

There is an interesting controversy among clock experts with regards to the pillar and scroll case which traditionally houses both Terry and Thomas clocks of this type. When Thomas started in to make clocks on his own account, he purchased the factory of Heman Clark. The record says of Heman Clark: "Erected a shop, c. 1809-10, wherein he made brass eight-day shelf clocks in pillar and scroll cases and in pillar cases without the scroll top." Thus many experts claim that Heman Clark, and his successor, Seth Thomas made the pillar and scroll case even before it was made by Eli Terry. Terry's patent covered only the wooden works. So far as I can learn, no one ever held a patent on the pillar and scroll case.

Seth Thomas, in his application of of the Terry patented wooden works, did not stick strictly to the pillar and scroll case. Illustrated herewith is a different type case with decorated columns and crown and with carved animal feet, with the same identical works and paper as the pillar and scroll clock. I am sorry to say that this clock is no longer in my collection. I now consider it to be more

Clock movements, full chime grandfather and grandmother regulator, 30-hour insert units, clock supplies, dials, bezels, barometer insert units. Write for Brochure. Stamp, please.
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4534 - 29th St. N.W., Washington, D. C.
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3 smallest sizes also, on glazed gummed paper. State Preference. tfc
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ANOTHER VERY DESIRABLE FRENCH CLOCK. 12" Crystal and brass case inlaid with soft green enamel. Gold dial surrounded with large Rhinestones. Mercury pendulum also enameled. Finest timepiece in perfect condition throughout 85.00
(See my other ad on page 81)

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and
WATCHES
Bought Sold
Repaired
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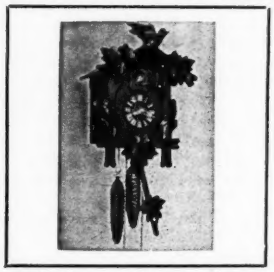
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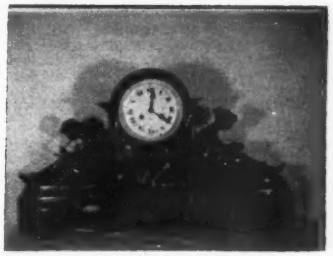
NEW HAVEN brass game clock. 13½" high, 15" wide. Elaborate relief castings of game and dogs allover case. Visible escape and bevelled glass door. Dial gold numerals on black background. White porcelain center. Replated and lacquered. 8-day strike. Illustrated $60.00
TIFFANY & CO. green onyx with two bronze figures mantel clock. 24" long, 14¼" high. This is an unusually beautiful clock. Illustrated ..... Write

E. INGRAHAM carved walnut mantel clock with drop finials and upright finials in base. Gold horseshoe entwined with pink rose buds decoration on door. Regulator pendulum. 8-day strike. Refinished. 23" high, 14" wide at base 22.50
FRENCH brass and bevelled glass travelling clock. Porcelain dial and jeweled horizontal balance wheel assembly. 4¼" high, 3" wide. This is an 8-day clock 25.00

N. POMEROY, BRISTOL, CONN., Venetian walnut mantel clock. C. 1850. 8-day strike. All original and in beautiful condition. Nice acorn carving below dial. 16" high, 11" wide 40.00
ANSONIA elaborately carved mantel clock in chestnut. Porcelain dial. 8-day strike. Refinished. 17¼" high, 12¾" wide at base 35.00
BIRGE, PECK & CO., BRISTOL, CONN., 3-tier shelf clock. 8-day striking weight clock. Crown replaced by simple cornice piece across top. Original painting in center section entitled "Battle of Mexico." Painting on lower door replaced. Some regilding on columns. Otherwise all original. Dial in good condition. 34" high, 15½" wide 60.00
ANSONIA marbelized mantel clock. Nice brass and bevelled glass door. Temple design. Porcelain dial with visible escapement. 8-day strike. 11½" high, 15" wide 30.00
ANSONIA CHINA CLOCK with porcelain dial and visible escapement. Unusual shaped case with vase handles. Background beige with very delicate shades of lavender and green floral decoration. This is something different in a china clock. 14" high, 15" wide 90.00
LITTLE SETH THOMAS clock in plain pyramidal shaped case of solid mahogany with porcelain dial and bevelled glass door: The works are French type made by Thomas 1866-68. 8-day strike. 8¾" high, 7¾" wide 25.00
SETH THOMAS dresser clock in mahogany barrel shaped case with four brass ball feet. Porcelain dial and bevelled glass door. French type works with lever escapement dating 1866-70. 4¾" diam. 8-day non-strike 15.00
WM. L. GILBERT small size mantel clock in walnut. Case refinished and has nice decoration on door. 1-day works with strike. 15" high, 11" wide 21.00
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rare and more desirable than the pillar and scroll.

I have so many examples of the Seth Thomas craftmanship and versatility that I could almost fill a book with them. They cover almost every type of clock that I know, with the exception of tall clocks. For instance:

No. 32 is a small shelf clock in walnut of a most unusual design and dating before 1850, much earlier than the usual Connecticut shelf clock of similar type. It is undoubtedly a forerunner of this type of shelf or mantel clock made in thousands by Connecticut manufacturers from 1860 to 1900. This again proves the statement anent Terry, Thomas and Jerome: "They invented and led; others imitated and followed after."

No. 101 is a large Ogee, eight-day, weight clock with rosewood veneer and the traditional tablet decoration. This is a "Plymouth Hollow" clock, thus, dating prior to 1860. No. 13 is a one-day baby Ogee of the same general character. No. 49 is an eight-day weight clock similar to No. 101, but with a different painting on the tablet. This one is a "Thomaston" clock, consequently, dates after 1860. Almost everyone made Ogee clocks in the period 1850 to 1870. They were immensely popular, just as they are today. I have handled many of them over a period of years. Generally speaking, the Seth Thomas Ogees are older and finer than those of other makes. That is the difference between a leader and a follower.

No. 103 is a delightful little eight-day mantel clock with hidden key holes. The case is made of light and dark Circassian walnut in a classic design. I have only seen one other like it and that also was a Seth Thomas. Perhaps it was too unusual for the copyists.

No. 134 is the Seth Thomas version of a French clock. In 1866, the Seth Thomas Clock Company set up a separate department to manufacture French type clocks with lever escapement. This was evidently for the purpose of meeting the competition of French clocks which were being imported to America in considerable quantities and undoubtedly cutting into the American market. A Seth Thomas catalog of 1866 illustrates a very nice brass clock with glass sides, porcelain dial and simulated mercury pendulum. That clock could well be my number 134. It is an almost perfect copy of the French type works and cases. A rack and snail controls the striking mechanism. I have several other examples of this type clock which are not yet photographed and cataloged.

No. 67 is a lovely little walnut mantel clock of the period 1870-80. It is a temple design with nice brass ornamentation and a porcelain dial.

No. 10 is the famous Seth Thomas Adamantine finish of the late 1800's. This is the most beautiful and durable finish I have ever seen. It is some sort of a flexible coating which retains its rich color and flexibility even after 60 to 70 years of use. It can be hit with a hammer and shows no sign of either denting or cracking. These clocks, while not old enough to be real antiques, are among the very nicest clocks I know. Needless to say, they are good clocks too.

No. 138 is an example of the Seth Thomas regulator type clock of the period 1840-70 made for use in offices, hotel lobbies and other public places. The case is light and dark walnut and the simple design is attractive. It is a one-weight clock for time only and runs for eight days. It has a wood pendulum with heavy brassbob. The works are set in solid brass plates and are precision made. It is an extremely accurate timekeeper.

I have another Thomas wall clock with a spring movement. It it also a regulator type in very plain case but of solid cherry wood. It is the only one I have ever seen.

It would be easy to write a book and fill it with pictures of Seth Thomas clocks. The variety of his manufactures are almost endless. More clocks, and a greater variety of clocks, bear his name than that of any other maker. Clocks bearing his name have been made continuously since 1816 and are still being made.

What I have tried to do in this article is merely to give an indication of the wide variety of clocks made under the Seth Thomas name from 1816 to 1890. Space will not permit more than that. One could, in time, build a whole collection of Seth Thomas clocks and it would be an interesting one. From the small beginning I have made here, perhaps someone will be induced to develop a Thomas collection. They are also fine additions to any general collection. I pick them up at every opportunity.

TIMEPIECES

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," $1, postpaid.—Kenneth Karsten, Compo Parkway, Westport, Conn. ja122741

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CUCKOO CLOCKS, size 10x7¼", calling every 15 minutes, imported from Black Forest. Year of manufacture "1951" stamped in the wood. Price $5.90, plus tax and postage.—Helax Company, 233 West 72nd St., New York City, N. Y. n3675

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400-day domes: 5½x11", 7⅛x11" and 7½x15½".

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Wirt Gammon, 812 Mount Vernon Circle, Chattanooga 5, Tenn. Pre-1926 baseball wants: caramel, cigarette cards, ball park post cards. Baseball or football mugs, figures, etc. n15

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Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. au25

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Ed. Tracy, 2033 Cedar, Santa Ana, Calif., offers ten tested shop formulas such as cements, polishes, cleaners, etc. Complete for $1. n3253

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Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U. S. Est. 49 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja25

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O. Davies, 1214 LaSalle St., Chicago 10, Ill. buys R. R. time tables, histories, pamphlets, locomotive catalogs, etc. n15

OCCUPATIONAL SHAVING MUGS

L. W. Evans, Box 412, Lenexa, Kan. Collector will pay liberal prices for occupation and sporting designs. d15

FAVORITE PIONEER RECORDING ARTISTS

(CONTINUED FROM PAGE 21)

with them and make himself sound like you.'

"The kid," Billy recalls, "was wearing short pants. He said his name was Walter Van Brunt, he lived in Brooklyn and would like to do recording." As Billy remembers it, he told the eager youngster to wait until his voice changed before trying to make money at singing for phonographs. But he gave Walter some tips on what recording company officials he should talk with later on, told him how to stand in front of the horn and touched on technical tricks that were useful in those days of acoustic performance.

"A year or two later," Murray carries on the story, "I had a recording date at Edison. When I went in they were playing a record of 'I Wish I Had a Girl' that sounded almost exactly like the one I had made for Victor. I said, 'Say who made that record?' and somebody laughed and said, 'You did!'

"I knew better than that. 'Don't kid me,' I said. 'I did that song for Victor, but Mannie Romaine made it for you.' Then they told me that a boy named Van Brunt had sung 'I Wish I Had a Girl' on a home recorded cylinder, copied my style to the letter and submitted it as a sample of his work. The imitation was so good that it came close to fooling even me!"

This ingenious stunt did not, however, immediately win Walter an Edison engagement. He received his first trial with the Indestructible Record Company, which had been organized in 1907 to make unbreakable cylinders that preceded Edison's Blue Amberols by five years. Walter's clear, sweet tenor voice made an immediate hit with the Indestructible firm, which later changed its name to Federal, and he signed a contract to make 100 cylinders for $4,000 a year. That doesn't seem a large sum now, but it looked like plenty of money to the "Boy Wonder," particularly since the contract was not exclusive but left him privileged to sing for any other company.

Working for Indestructible, Walter sang mostly ballads but he occasionally did a comedy number, such as "Let George Do It," in which the Murray influence was apparent. Among those early cylinders was the only four-minute record I have heard of my favorite sentimental song, "In the Shade of the Old Apple Tree." This Harry Williams and Egbert Van Alstyne classic had come out in 1905, so the fact that Van Brunt was called on to record it several years later was a tribute to its enduring appeal. The second stanza, never sung, I believe, on any other record, seems to confirm a story I have heard that the author and composer intended "The Apple Tree" to be a satire on the mournful ballads of that era and were surprised when it was taken seriously. The words of the second stanza certainly sound like an attempt at satire or burlesque.

The young tenor's first Victor recording session soon followed. His initial offering for Victor was issued, judging by its number, 16304, in April or May, 1909. Van Brunt occupied the "B" side with a tuneful George W. Meyer ballad, "Summer Reminds Me of You." On the other side, Harry Macdonough, the popular manager of Victor's New York recording studios and second tenor of the Haydn — later, Hayden — Quartet, sang a Harry Von Tilzer composition, "Just One Girl." Both numbers were pretty and catchy, in keeping with the sentimental standards of the day, but the record didn't strike the public fancy and stayed in the catalog only a couple of years.

Even the most experienced singers make records that turn out to be "dogs," so Victor wasn't discouraged by young Van Brunt's initial lack of success. Within a few months he had two other selections on the market, and they did well. The first was No. 16363, "When I Dream in the Gloaming of You," and it was paired with one of Manuel Romaine's three Victors, "When We Listened to the Chiming of the Old Church Bell." Walter's next Victor, "It's Hard to Kiss Your Sweetheart When the Last Kiss Means Goodbye," was not a hit in its own right, but it was lucky enough to be paired, on No. 16377, with the Haydn Quartet's version of that all-time classic, "Put On Your Old Gray Bonnet." That assured its holding its place in the Victor list for many years.

Rather strangely, after the success of those last two songs, there were no more Victor records by Van Brunt until June, 1911, when he returned with two. One was "My Yiddisha Colleen," combined with "Adventures in a Department Store," by Murry K. Hill.; the other, a Halsey K. Mohr ballad, "Give Your Smiles to All the Boys But Keep Your Heart for Me," oddly combined with "Rag Pickin's," a banjo solo by Fred Van Eps. In July, Walter was on hand with one of the most appealing numbers Harry Von Tilzer ever wrote, the lullaby, "All Aboard for Blanket Bay." which he had sung at the Frank C. Stanley Memorial Concert on March 8, 1911. From then on, as long as he free-lanced, the name of Walter Van Brunt cropped up regularly in Victor lists. During this same year, he recorded three duets with John Bieling — "It's Time to Close Your Drowsy Eyes and Sleep," "The Owl in the Old Oak Tree" and "Her Bright Smile Haunts Me Still." The voices of the 19-year-old Van Brunt and the 42-year-old Bieling blended well. Presumably the records were made as a substitute for the formerly popular Macdonough and Bieling duets. Harry Macdonough had become so busy as a Victor executive he was having increasingly less time for singing.

Young Walter's popularity steadily increased. The Victor catalog for May, 1912, commented:

> Mr. Van Brunt has become in a very short time one of the most popular ballad tenors who make records for the Victor. His sweet tenor, remarkable enunciation and talking style are much in evidence in the series of reproductions listed below. As will be seen, Mr. Van Brunt not only sings ballads extremely well, but essays a comedy selection now and then, which is always cleverly rendered — as a hearing of this singer's "Railroad Rag" or "Society Bear" will show.

"That Society Bear," a now forgotten Irving Berlin song, was combined with one of Al Jolson's first records, "Brass Band Ephraham Jones." The paragraph just quoted was accompanied by a thumbnail photo of Van Brunt. His hair was brushed back pompadour-style and he looked boyish.

Van Brunt began his recording career at an auspicious time. About the time his first Victor records appeared, Billy Murray had signed a contract restricting the Murray services to Victor for discs and Edison for cylinders. Murray's duets with Ada Jones were the most popular records of the time, and his "desertion" left Ada in a bad way when she wanted to make duets for Columbia, Indestructible and any other companies other than Victor and Edison. As Walter recalled at last year's Bieling Day party, Billy suggested that she team up with Van Brunt, whose voice and comedy style were so much like his own.

This was done. The team of Jones and Van Brunt never worked for Victor and Edison, but they made many records for competing concerns. (The Jones and Murry duets continued on Zon-o-phone, which was under Victor control). Walter's first appearance in the 1909 Columbia list was his duet with Miss Jones on No. A668, "I'm Looking for a Sweetheart and I Think You'll Do." It was completed with Bob Roberts and Chorus singing "Shine On, Harvest Moon," and it's a record I want but haven't found. The next duet was A782, "I'm Glad I'm a Boy—I'm Glad I'm a Girl," doubled with "Irish Blood," by Ada alone. Meanwhile, Walter had made his first Columbia solo, A725, "You've Got Me Goin', Kid," combined with "I'm Wait - Wait - Waitin'," by Yolande Noble, an English comedienne whose sister Nan, married the Australian basso, Peter Dawson.

By this time, Van Brunt had formed a partnership for comedy records with Maurice Burkhart, a tenor with an amusing, thin, piping voice. They sang together for both Columbia and Victor and made some entertaining duets. He also teamed up with Helen Clark, who was only a year or two older than he, and the young singers did scores of records together. They sang off and on as a duet pair for almost twenty years. Probably their last team work was the Diamond Disk of "A Precious Little Thing Called Love" and "When the World is at Rest," issued shortly before Edison went out of the record business in 1929.

I was recently surprised to dis-

(CONTINUED ON PAGE 2.)

Some Artists and Engravers of 18th Century French Prints

By ISOBEL GORDON

The workshop of Jacques Philippe Le Bas, who was born in Paris in 1707, was actually the academy from which many of the eighteenth century engravers originated. Le Bas was an excellent draughtsman and engraver and, as he was one of the most kindly and sympathetic of teachers and treated the youthful artists like adopted children, the results of his guidance were noteworthy. Many of his pupils became more celebrated than their master and he never failed to rejoice in their success. From his workshop came Coreau, Cochin, Gaucher, Cathelin, Aliament, Le Mire, de Longueil, Eisen, Helman, and many others.

Le Bas seemed the very spirit of that age of elegance in French engraving and he had a cheerful disposition which carried him with tranquility through the struggles of his early life. At the age of twenty-six when he was attempting to establish himself, he married a pretty girl who had caught his fancy and, spending all of his money in the purchase of gifts for his bride, he found himself almost penniless just after their marriage. Without explaining the circumstances to his wife, he took the jewels which he had given her and sold them to buy copper plates to engrave, and at once set to work so that he soon made enough money to return her jewels and to shower her with other lovely gifts as well. The wife, fortunately, took it all in good part.

Jean Michel Moreau, who was born in 1741 in Paris, and was later a pupil of Le Bas, received his first lessons in art from the painter Le Lorrain, In the Le Bas atelier he spent about three years preparing plates for other engravers, for when he entered the salon he was already so proficient that Le Bas often added only a few touches before affixing his well-known signature. One of these prints "La Revue de la maison du Roi au Trou d'Enfer," after Le Paon, though signed by Le Bas is believed to be the work of Moreau for his signature with the date 1760 may be seen on the ground at the right. At the age of twenty-four Moreau married Nicole Pinneau, the daughter of a sculptor, and his daughter who later became Madame Carle Vernet, assembled the superb collection of her father's works in seven volumes which is now a treasure of the Bibliotheque Nationale. Moreau was not only a designer but engraver as well, and was an indefatigable and careful artist in the number of engraved pieces by and after him, which number about 1800. Between 1775 and 1783 Moreau drew the twenty-four designs for the second and third series of prints known as "Le Monument du Costume," and his artistry carried it far beyond the idea of mere fashion-plates. Also, at this time, Moreau was *Dessinateur des menus plaisirs du Roi* and this office enabled him to be present at the coronation of Louis XVI at Rheims, and to create what

PARNASSUS

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Nicolas de Launay was an engraver and excellent interpreter of the works of Fragonard, and two of their masterpieces are "Le Chiffre d'amour" and "La bonne Mere." He also admirably engraved many of the works of Baudouin and Nicolas Lavreince (1737-1807), the latter being the Gallicized name of the Swedish artist, Lafrensen, who portayed so charmingly the French spirit and fashionable world of Paris, which de Launay engraved exquisitely in 'Le Billet doux,' "Qu'en dit l'abbe?" "L'heureux Moment," and "La Consolation de l'absence. Occasionally he assumed the pseudonym of De Valnay under which he produced excellent vignettes, and some of these which were used for book illustrations were artistic gems.

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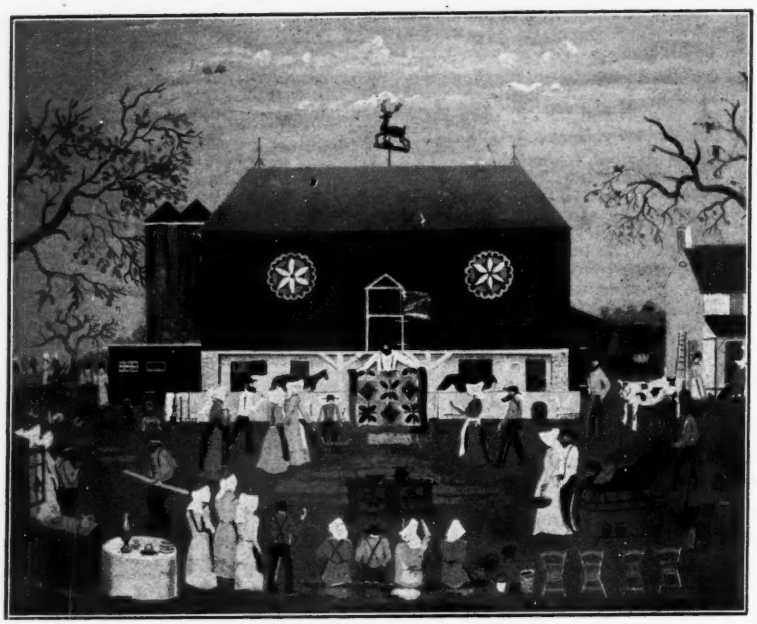

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umes of prints which included subjects after Watteau, Teniers, Van Ostade, Boucher, Chardin, and several Dutch and Flemish artists. Engravers of the plates were, among others, Aveline, Flipart, Cochin, Sornique, and even Basan himself.

An engraver of that time was Jean George Wille who, though born in Prussia, became a Frenchman by choice and one of the great collectors of his day. In his youth he was trained in a gunsmith's shop to engrave the mounts which decorated the firearms. Urged by his love of art Wille went to Paris where he became well-known in the fashionable world, and dealers and patrons of art and artists were his friends and frequent visitors. He was an ardent collector and constant attendant at sales, and even during the Revolution and to the end of his life he added to and retained his collection of coins and medals. The catalogue of his own sale is now an interesting rarity. His best works are "Les Musiciens ambulants" after Dietrich, his engraved portraits of "Marquis de Marigny" and "Comte de Saint Florentin" after tocque, while the most spirited portrait which he engraved was that of Marechal de Saxe, after Rigaud. Many of his pupils became excellent engravers, among whom were Massard, Tardieu, Avril, and Bervic. Bervic (whose real name was Balvay) engraved "Louis XVI," after Callet, which is called one of the glories of the French School and about the best of the French royal portraits, and is in great demand always by collectors.

FAVORITE PIONEER RECORDING ARTISTS

(CONTINUED FROM PAGE 25)

cover that Walter also sang at least one duet with the legendary, almost fabulous, Elida Morris. They appeared in the Indestructible list for February, 1911, with something called "I've Got Your Number." I'm not sure whether Walter did any other singing with Elida, but I'd like to question him about his recollections of this fascinating "sex appeal specialist" and find out if he knows whether she's still alive. He likewise made a Columbia duet, "Hannah, Smile Awhile On Me." with Elise Stevenson.

Within two or three years after he made his first records, Van Brunt was singing for virtually every phonograph company in the United States. A Massachusetts millionaire, Henry M. Whitney, was persuaded to put up the money to finance the Boston Talking Machine Company which made Phono-Cut records. Because of patent restrictions, Phono-Cuts were vertical, as their name indicates, and played with a sapphire point, like the Pathê discs later introduced to this country. Fred Hager, the recording manager, had Walter come to Boston and sing for Phono-Cut several dozen of his most popular numbers in the Victor and Edison catalogs. But Phono-Cut didn't stay in business long. Fred explains: "We made a good record, but there just weren't enough hill-and-dale machines in the country for us to sell our discs."

Van Brunt's popularity as a record maker soon brought him vaudeville offers. Billy Murray recalls meeting the boy of 17 or 18 one day, on Broadway, just after he had come back from a vaudeville tour with Fred Hillebrand, a comedian still living who himself won some success singing into the recording horn. Billy laughingly says that Walter, elated at being a hit on both records and in variety, was "the cockiest kid I ever saw." "After he told me of how he and Fred had been 'knocking them dead,'" Billy chuckles, "he also told me of the recording dates he had lined up. When I left him he was doing a snappy little dance on the pavement.

"Walter," Billy continues, "always did have more life and pep in the way he sang or did anything else than just about any artist I can think of. He could take a song that other tenors, good in their way, would make sound flat or dead and liven it up so that it seemed something entirely different and better. Nobody else could sing his own song, 'Tho I Had a Bit of the Devil in Me,' the way he did it."

The association between Van Brunt and Murray was particularly close around 1911-12. It's not telling tales out of school to record that in those carefree years of great popularity, Billy was sometimes a bit forgetful about filling recording engagements. He was so devoted to baseball that he might be at the ball park, yelling for the Highlanders, who later be-

came known as the Yankees, instead of being on the job at Victor or Edison. He might have slipped off on a spring training trip with his diamond heroes. Or possibly he was in a garage, working on somebody's car for the unpaid fun of tinkering with machinery.

Whenever something like this happened, Victor was likely to put Van Brunt into service as a Murray substitute. A few of the American Quartet records were made with Van Brunt, instead of Murray, singing the lead. A good example is 16992, "I Want a Girl Just Like the Girl That Married Dear Old Dad." (Incidentally, Harry Macdonough takes the lead in the quartet's record, No. 17397, of "On the Banks of the Wabash.") Walter also substituted for Billy in one or two of the Heidelberg Quintet records. John Bieling told me that Billy's amiable inclination to forget both recording and personal appearance agreements was so well known to the other members of the quartet that Bieling, Steve Porter, and Bill Hooley had an agreement with Walter to be on hand whenever the ensemble was scheduled to sing. If Billy didn't show up, Walter took his place and got his share of the talent fee. If "The Denver Nightingale" did come, the other three "cut in" Van Brunt for a slice of their own earnings.

Perhaps the most remarkable example of the close ties between Murray and Van Brunt occurred in a 1913 Victor record, No. 17244, of "Beautiful Doll, Goodbye," an answer to "Oh You Beautiful Doll," which the group had earlier recorded with great success. In the chorus, a high note occurs at the end of the line, "Oh, my beautiful doll, goodbye-e-e!" When the American began trying to record the number, Billy simply couldn't go that far upstairs — not that day, anyway. So Walter, who had probably been asked to stick around the studio, took the top note for his pal Bill. If you own that record, play it and listen closely. You'll hear that Billy begins the "goodbye" each time the chorus is sung, but that Walter takes the last syllable so smoothly that hardly anyone would suspect two voices were involved. This is also true of other lines ending "don't cry." The substitution, or addition, was possible because of the great similarity of their range. It's interesting to note that Walter never sang as a regular member of any recording quartet, although many years after his American Quartet experiences he was "lead" with a radio foursome.

One of the companies for which he worked in 1911-12 was U. S. Everlasting, which, like Indestructible, marketed an almost unbreakable cylinder. The 1912 U. S. catalog called him "undoubtedly the youngest performer that has met with marked success in the phonograph sphere." His age was given as 19, and he was said to be "lately a choir boy in Trinity and St. John's Chapel. He entered vaudeville with Billy Murray as a clever comedian as well as a fine singer."

The latter statement I am sure is a mistake. Murray's only stage appearances in those years were with the troupe that became known as the Eight Famous Victor Artists, and I have no idea that he and Van Brunt were ever a vaudeville duo. The "Eight" began making concert appearances in 1912. Regardless of whether he teamed with Billy, Walter continued in vaudeville for several years, part of the time as the partner of a noted song writer, Halsey K. Mohr, already mentioned as the composer of "Give Your Smiles to All the Boys."

Even though his "sample" of "I Wish I Had a Girl" must have been submitted in 1909, Van Brunt's first record for Edison, the company with which he was to be longest and most intimately identified, was not issued until September, 1911. It contained another song by the "Apple Tree" writers, Williams and Van Alstyne, but the new number, "I'm Just Pining for You," was not so big a hit. However, it received a cordial review in the *Talking Machine News*, an English publication usually not overly partial to American singers:

> This is sung by a new tenor who promises to be a great favorite. Further than this, the song is of a new kind. It speaks of a sorrowful lover who because he has been flirting has been jilted by his true lady-love, and the song is an appeal to her to "make up again." For clearness and enunciation of tone we have never heard a more successful record, and though the song is essentially American doubtless it will win great popularity over here.

It is interesting to note that the English Columbia-Rena Company by this time had begun to import matrices of Columbia Van Brunt records from the United States and to issue them with the tenor's name given as "Herbert Scott." He became well known to disc and cylinder buyers throughout the British Empire.

"I'm Just Pining for You" was a four-minute record. Van Brunt's first two-minute cylinder was published in February, 1912, only eight months before Edison gave up wax cylinders for the unbreakable Blue Amberols. The two-minute "roller" was another song by George W. Meyer, for whose compositions Walter seems to have had a liking, and the title was "There's a Dixie Girl Who's Longing for a Yankee Doodle Boy." Said the monthly supplement: "For Mr. Van Brunt's first Standard record we have asked him to sing this new march song which was listed last month as Amberol No. 885. It fits his voice admirably and we predict much enthusiasm for it."

The Van Brunt records gained steadily in popularity, and the Edison Blue Amberol catalog for April, 1914, included a photo of the tenor, in which he looked somewhat older than in the picture Victor used, although he was only 22 when the catalog appeared. And in June there was an important announcement in Edison's house organ, the *Edison Phonograph Monthly*. The front cover displays a large photograph of Van Brunt, in which his eyes look black instead of their natural blue, and the statement is made that he is "now under exclusive Edison contract." On page 80, this comment appears:

> Mr. Van Brunt hails from Brooklyn, N. Y., where he was born April, 1892. He was boy soprano at Trinity and St. John's Churches, New York, when thirteen years of age, and was induced by his success to devote all his time to music. He has appeared in many musical entertainments in and around New York, always carrying off more than his share of the honors. Touring in vaudeville with Halsey Moore (a misspelling for Mohr—J. W.) he has popularized a number of "hits," his clear voice and delightful personality making him a great favorite.
>
> It is unnecessary to tell those who have heard his records how great a favorite he has become with Edison audiences. He handles his fine tenor voice with such ease and sings so artistically that he cannot help be the admiration of all who like a versatile and gifted singer.
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PAINTINGS

John Constable

By ISOBEL GORDON

On July 20 of this year we note that John Constable's painting "The Young Waltonians," which shows four boys fishing near Stratford mill on the River Stour, was sold at auction for $123,480. This is said to be the highest price ever paid for a painting by this English landscape artist. We recall that when his famous picture the "Hay Wain" was on exhibition in Chicago at the Art Institute it was deeply admired by all and many felt it to be the most important work in the great exhibition of which it was called the supreme attraction.

John Constable was born at East Bergholt in Suffolk, England, on June 11, 1776. That district where he spent his early manhood, in the valley of the river Stour, has some of the loveliest scenery in all England and many of the subjects for his most celebrated pictures were found within a few miles of his home. John's father was a miller by trade and owned considerable property; some of his possessions were the two water mills at Flatford and Dedham, and two windmills near East Bergholt, and these are all immortalized for us in John Constable's landscapes. John was delicate at birth but soon grew strong and healthy. At seven years he was sent to a boarding school, and before finishing his education at two others it was evident that his greatest wish was to become a painter, and upon his return home the youth spent all of his spare time in drawing and painting. John's father was opposed to the boy's desire for a career in art and tried to persuade him to enter the church. Since he would not agree to that it was decided that he should follow his father's trade and become a miller. John agreed to his parents' wishes and worked wholeheartedly for a time at the business and so gained an excellent background of knowledge of the construction and operation of wind and water mills which later was so helpful in his painting. It was impossible for John to refrain from his sketching, however, and without neglecting his duties at the mills, he continued his study in art and the country about him. A well-known connoisseur of the day, Sir George Beaumont, was so pleased with some copies that Constable had made of Raphael's Cartoons that he lent Constable some water color drawings of Girtin for study, and showed him a favorite picture, "Hagar," by Claude. Constable admired these greatly and felt the introduction to these artists' works marked an epoch in his life. He was also particularly interested in the work of Alexander Cozens, and he copied the Cozens sketch book for assistance in the groundwork of forming landscape and other effects. His efforts in landscape began with Gainsborough who also spent his youth in the same valley of the Stour. Constable was solidly grounded in the vigorous draughtsmanship of the seventeenth century, and beneath all his work is the quality of deeply studied structure and articulation.

Since it was so apparent that John was bent upon following an artist's career, his father in 1795 allowed him to go to London to see if there were possibilities of his becoming a professional painter. He divided his time between London and his home for two years and in 1797, when his father lost a valuable assistant in the mill, John again tried to put away his thoughts of painting except as a recreation. But he found the artistic inclination too strong to be denied and fortunately he was allowed to leave the mill for the easel. In February of 1799 he was admitted as a student in the Royal Academy School and in 1800 he spent several weeks in study among the trees of Helmingham Park, and this later was the scene of one of his finest pictures. In 1802 he exhibited a small "Landscape" at the Royal Academy, and refused a position as drawing master which a friend had obtained for him. In 1906 he spent two months in the English Lake District and made sketches in black and white and color, and some of these he exhibited the next year.

In 1811 Constable suffered from ill health and it was not until October 1816, when consent was reluctantly given to his marriage to Miss Maria Bicknell, whom he had known as a little girl, that he could enjoy life again. During the five years in which they were kept apart because her relations would not consent to her marriage with an artist, the lovers suffered additional unhappiness for Constable's mother, to whom he was devotedly attached, died in 1815, and Miss Bicknell's mother passed away a few days later. Not long after his father became seriously ill and died the next year. In the intervening years before their marriage on October 2, 1816, Constable and Maria corresponded and the letters of the ardent and tender lover with his more practical and cautious Maria, who had been most correctly and strictly brought up, make charming reading. They were married by Constable's friend John Fisher, later Archdeacon of Berkshire, and at his invitation the newlywed couple spent their honeymoon at the Reverend's house at Osmington on Weymouth Bay. The clergyman had told Constable that the country in Dorsetshire was "wonder-

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fully wild and sublime, and well worth a painter's visit. My house commands a singularly beautiful view, and you may study from my very window. You shall have a plate of meat set by the side of your easel, without your sitting down to dinner." Such were the congenial surroundings in which the Constables began their married life, which was ideally happy, and in 1816 and 1819 Constable sketched many of the scenes about Weymouth Bay and studies of skies and trees which were not fully appreciated by the public until later. His friend, the Archdeacon, however, was one of the first to realize the greatness of Constable's art and was unceasing with his encouragement besides purchasing his painting "The White Horse" and another large picture for a friend.

In 1820, after several years of criticism by the Press, which disliked his coarse pencil, seeming carelessness and labored finish, his "Young Waltonians" was praised as being more true to Nature than the work of any previous English artists. In 1821 the French critic, C. Nodier, praised the "Hay Wain" as one "with which the ancient or modern masters have very few masterpieces that could be put in opposition. Near, it is only broad daubings of ill-laid colours which offend the touch as well as the sight, they are so course and uneven. At the distance of a few steps it is a picturesque country." Constable failed for election to full membership in the Royal Academy in 1822, 23 and 24, and it was not until 1829 when he was "solitary and could not impart it to his wife who had just died" that he was accepted. He never fully recovered from the sorrow of his wife's death in November of 1828 and began to suffer from the effects of ill-health and overwork in the last years of his life. In 1829 he began to organize the series of mezzotints from his sketches which were to be known as English landscape scenery. He secured David Lucas as engraver and during the remainder of his life expended infinite labor and pains over this publication, which was never a financial success, and was a source of anxiety and worry to the artist. It consisted of twenty mezzotints, issued in five parts, and was completed in 1833. It was followed by another series of fifteen plates, called "English Landscape," and both series with a few extra plates were published in a single volume in 1855 under the title of "English Landscape Scenery."

In these later years he completed other paintings which still were not appreciated for their great portrayal of the intense realism of Nature, and after years of exacting work and intense suffering from acute rheumatism, he died suddenly on March 31, 1836.

PAINTINGS WANTED

AMERICAN PAINTINGS by Edward Hicks, William Harnett, Copley, Peale, Heade, and others. Portraits, Historicals, Biblicals, Genres, Tavern signs, wood carvings. — Leonard Beans, 646 Stuyvesant Ave., Trenton, N. J. n3884

Left: **Lady playing the harpsichord; painted in 1790, by Francois Dumont, (1571-1831, French); watercolors on ivory, diameter 2⅞". *Right:* Watercolor on playing card, 1 11/16x1⅜". It is titled "Unknown Man, who has been called Sir Francis Drake. Attributed to Isaac Oliver, (1566-1617, English).**

Courtesy, Cleveland Museum of Art

PORTRAIT MINIATURES

Last summer the Cleveland Museum of Art celebrated its 35th Anniversary with an exhibition of some birthday gifts, centering around the Edward B. Greene Collection of Portrait Miniatures, finest in America.

Mr. Greene is the leading financier of Cleveland, son-in-law of the late Mr. J. H. Wade, founder of the Art Museum and giver of many of its treasures. Mr. Greene personally collected the ninety miniatures, English, Flemish, French, German, Italian and American, many English and French, which are the best. They begin with XVI Century English Hilliard and Oliver; latest is the Frenchman, Jean-Baptiste Isabey, 1767-1866. They include Samuel Cooper, English, 1609-1672, greatest of miniaturists; also Plimer, Zincke, Smart, Fuger, Fragonard, Cosway, Rosalba, and Malbone, the last the best American.

Many are of historic personages. They illustrate styles, fashions and manners of periods and places. Mediums are watercolors, gouaches, oils or enamels; on playing cards, vellum, gold, copper or ivory; many are framed in gold and gems. Sizes are seven-eighths inch to eight inches.

A catalog illustrates all the miniatures, many of them in color. It has a Foreword by William M. Milliken, Director of the Museum, an Introduction by Louise H. Burchfield, Associate Curator of Paintings, who has charge of the Collection, and a Study of them by Harry B. Wehle, Curator of Research of The Metropolitan Museum of Art.

This is Mr. Greene's second great collection bestowed. His first, French portrait engravings, also his own selection, went to Yale University, of which he is an alumnus. He chose the types to collect because of their smallness, meaning to keep them for himself. When each collection became large and valuable, he felt he must share it.

Miniature painting, now almost a lost art because of the photograph, is England's great contribution to the art of the world. It stems from manuscript illustration. Hundreds were painted but being fragile few survive. They relate to history and literature, are full of sentiment. Henry VIII chose Anne of Cleves for his fourth wife from a two-inch miniature by Holbein the Younger who was the first miniaturist. Queen Elizabeth kept a miniature of Leicester at her bedside. Pepys called them "paintings in little", and tells of having one made of his wife. Both English Kings, Charles, were painted by Cooper, so was Oliver Cromwell.

FOR SALE

AMERICAN PORTRAITS. Archibald Sidney Smythe and Mary Gardiner Smythe, painted in 1832; moved from New York to Pawtucket, 1864. Size 25x29", good condition, $50 each. Have other old portraits.—Leonard M. Robinson, Vineyard Haven Mass. n1282

OLD·SILVER

PERSIAN ART METALS

By GRACE KALER

Persia includes the immense tracts of country now called the plateau of Iran. Art on this plateau has had a longer and more continuous life than in any other region. Prehistoric pottery and the correlative arts were well developed there by 4000 B. C. The Chalcolithic period (3500-2500 B. C.)—when some cast-copper was used and gold work was produced—gave way to the Bronze Age, which by 2700 B. C. was beginning to set motion vitalizing currents throughout Western Asia.

Persian architecture, like that of Assyria, made constant use of polychrome decoration. Colored enamel bricks and metals were used for architectural decoration. Plaques of bronze, silver and gold were sometimes fixed to the wall. Precious metals, thinned down to leaves, were applied to the bricks to disguise them. Palaces gleamed throughout with gold and ivory. One magnificent shrine in the Holy City of Meshed has walls and portals of multi-colored tiles rising from a base of alabaster. Copper overlaid with gold encases the dome and minaret.

It is in Persia that the oldest examples of domes are found. Persian metalworkers, even as late as the Pahlavi Dynasty (1925- ....), seem to have found inspiration in these architectural adornments, as there are to be found in reputable Armenian art shops, beautifully hand-wrought heavy copper dishes with dome and minaret covers, delicately carved with bands of inscriptions, arabesque scrolls and figural motifs.

The fantastic and skillfully-wrought works in metal and enamel in ancient Persia prepared the way for famous later schools. Objects of this metal that have been preserved enable us to appreciate the masterly proficiency of those ancient artisans. The Persians used many motifs that were full of meaning to them, for example, the mountain goat and the ibex—just as we are inclined to introduce motifs with certain meanings into our art today. One fine museum piece—a gilded silver dish, done in the Fifth Century, portrays King Peroz I hunting ibexes.

The arts of metal have been curiously understimated in the modern Western world, but in the East, metal-work has always been held in high regard. The material gives an assurance of permanence much appreciated in a world where there has been plenty of destruction. Bronze was precious in itself, comparable at times in value to gold and silver, and far more durable than either. The early metal-smiths produced magnificent ewers, plates and bowls—intricately carved and inlaid with Damascened patterns of gold and silver. *Damascening* is the art of decorating iron, bronze, brass and copper with inlaid threads of gold and silver. The method long practiced in Persia, China and Japan, was highly developed in Damascus. Delicate and intricate patterns are formed upon the contrasting background. Several of the better-known art museums have splendid examples of this work.

Though most of the old Persian brass and copper objects found on the market today are not more than 75 to 150 years old, the designs and methods of carving are primarily from the Mongolian period, which dates back about 800 years. Much of the brass is Isfahan work, Isfahan being one of the most beautiful and outstanding cities in the world so far as art is concerned. One can be certain that art metals coming from Persia are hand-wrought, since there is no other way of producing them. The artisans of Iran have been highly resourceful and, by their keen appreciation and imagination, they have created a great variety of metal combinations. For instance, there are to be found charming little cups of iron, most carefully carved and further enhanced with inlays of gold—the designs often portraying kings or national heroes; also flowers and birds, of which the Persians are very fond, particularly the nightingale, which they call "bol-bol". Other bowl like cups, gracefully flared, are of brass with very lacy patterns set with many stones of garnet and turquoise. Shallow bowls, all sizes, of heavy, carved copper with inlays of brass, were ornamented with scrolls set in trefoil arches, enriched by several re-

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gisters of calligraphy, winged sphinxes and winged ibexes. Some pieces are done very simply while others are quite ornate—all are very artistic.

The deep-carving on brass, as done by the Persians, is the best workmanship ever to be done on this metal. The designs—arabesques, rosettes, palmettes, animals often strongly stylized, symbolic scenes and calligraphy are most pleasing. The art of calligraphy, or beautiful writing, was cultivated by the Mohammedans from earliest times and was more esteemed than that of painting; therefore, much engraved calligraphy is found on Persian metals—brass, bronze, copper and silver ewers, basins, boxes and plates. Royal plates of Persian copper, with a pewter wash, depict scenes of hunting, gay parties, wars and sports. These motifs are rather deeply carved and the gleaming copper under the pewter is highly effective. The border bands of Persian and Arabic inscriptions often express a prayer of thanks, since these plates were used on household tables.

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Drinking Vessels

It was said in the early days of America that the great social voice was that of tippling, and we might claim that this vice has not abated in our own day. Then, as now, it was thought to do much to promote good fellowship and the helping-hand policy which was so prevalent in the colonies. Then, and often now, no business transaction was completed, marriage celebrated, or funeral ceremony performed without the lavish consumption of liquor. Beer and malt liquors had accompanied the Pilgrims from England, and their consumption afforded practically the only diversion indulged in by the early settlers. A law against drinking healths proved to be impossible of enforcement, and was repealed by the Massachusetts General Court in 1645. Cider presses became abundant by 1650 and astonishing amounts of this truly American drink were consumed at every meal.

No drinking vessel was more popular in New England in the seventeenth century than the tankard. Those often were six to eight and one-half inches high, broad at the base with straight tapering sides, flat top, and S handle reinforced occasionally by a rib down the side. Later a mid-band or bands were added, the covers domed with finials added and often the lids were engraved with intricate floral designs. In some sections the tankard handles were elaborately decorated while in others they were plain with occasional fluting. The cherub's head or other masks which often were applied to the tip were generally skillfully modeled and tooled, for tankards were produced with pride and care by the silversmiths for their patrons.

Flagons, a larger form of the tankard, and probably used for keeping them filled, came into use with the communion cup and were almost solely made for use in churches. These generally had a plain barrel and tall concave neck rising to a helmet-shaped rim; broad splayed foot and S handle; the covers, with a thumb piece or purchase, were flat at first and later became more domed with tall finials. By the end of the eighteenth century jug or barrel-shaped flagons were more popular.

A drinking vessel which was in common use when the first settlers set out for the New World was the beaker. The emigrants from Holland and Scotland were particularly fond of their shape and in their countries they had been used primarily for communion cups. Beakers, however, do not seem to have been in common use as a domestic utensil. The simplest form was a plain tumbler-shaped cup, hammered out of a flat piece of silver, tapering towards the bottom. Later a plain molding or splayed foot was added, and after that came the molded foot with the lower part of the cup gadrooned.

Caudle cups were for a warm drink usually consisting of thin gruel mixed with wine or ale and sweetened and spiced. Many believe they were introduced into the colonies by John Hull when he returned from England in 1663 as there is little evidence to show they were made in the colonies before that date. These cups were of a somewhat bulbous form with two handles, and had a short incurved neck. There are many plain examples but they were generally decorated with flat-chased or embossed work. At the end of the seventeenth century the bulbous shape began to be replaced by the straight-sided type with a rounded bottom and slightly flaring lip.

Another necessary silver article were the porringers with their flat open-work handles, curiously wrought in various patterns and often inscribed with the initials of husband and wife. Some say the porringer was used for heating brandy and other liquors but that hardly seems possible as the open fires would have damaged the shallow bowls and it would have been impossible to hold the handle after the contents had become hot, and it would furthermore be difficult to pour from a porringer as the sides of the interor of the body are concave. The probably use in those early days, as now, was for children's food of a soft nature and also as a convenience in time of illness for serving broth and soft foods. It is also probable that by the beginning of the eighteenth century they were used in the colonies for sugar bowls.

The teapots used in the colonies remind us by their diminutive sizes of the early days when tea was sold at a price which only allowed of its brewing and serving in tiny portions. Bohea tea sold at Boston in 1666 at 60 cents a pound. Many of these teapots made by colonial silversmiths were shorter in type than the taller English lantern-shaped teapots, and were of a definitely rounded or pear-shaped style.

The scarcity of early candlesticks is possibly explained by the great cost of wax candles, a luxury which many of the early settlers felt unnecessary.

The business of a silversmith was from the first a profitable one and many of the early silversmiths held important civic positions, were active in the councils of the colonies, and by their energies contributed much to the upbuilding of the nation.

THE ADS

IN THIS ISSUE provide one of the finest means of doing your Christmas shopping early.

BELLS

Washington's Bell Will Never Be Sold

By CLARENCE MESSICK

To the bell lover whose hobby is collecting bells, the question arises as to who has the bell from the home of George Washington. Also would you like to have it in your collection if some one offered to sell it to you?

The truth is the Washington bell will ring no more. Because this incident happened at about this time of the year only around five years ago, I should like to repeat it to HOBBIES readers.

A sturdy brass bell believed to have been owned by Mrs. Mary Washington, mother of the first President, was used by the Washington family to call workers from the Ferry Farm field to meals. It was at Ferry Farm where George spent most of his boyhood.

The late N. B. Kensey, of Virginia, had the bell in his possession for more than forty years. As an auctioneer, he used the bell to summon bidders to his sales. At a farm sale, he also used the bell at a farm house door to bring his crowd together to buy and bid on household goods. Then he would ring the bell at the lots to transfer his bidders to the farm implements.

The bell and Mr. Kensey were a real team. He always had it with him. He expressed a desire many times that when he died he wanted the bell to be buried with him. According to directions, the Washington bell was placed in his casket and was buried in the Oak Hill Cemetery in Virginia. (Fredericksburg).

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Bells in History

Bells have always been an important factor in our human history. From the sixth century down through the ages they have been summoning, commanding, rejoicing, and consoling us. They combined the functions of clocks, newspapers, telegraph, and radio; they have announced the hours for the opening of shops, the summons of students to classes, the time for the laboring man to pause for his meals, the sorrowful sound which tolls the passing of a loved one, the peal of the church bell where the believer may worship as he chooses, nor can we forget our great treasure, the Liberty Bell.

It was Alfred the Great who originated the curfew but it was William the Conqueror who later enforced its observance by ordering the bells to be rung throughout England at eight o'clock every night as a signal to extinguish lights and cover fires.

One of the quaint beliefs of Spain and Mexico was that it was a good omen if a bell cracked during an important ceremony, and the cracked bell became an even greater treasure to them. Some of the ancient wills dedicated sums of money and estates to the church "on condition that the cracked bell be rung at the funeral."

Napoleon greatly loved and reverenced bells and forbade their destruction. He would stop a conversation and even halt a march if he heard the ringing of the Angelus, which he loved most. of all. In contrast, Henry the Eighth was as capricious about bells as he was about his wives, and he once wagered and lost a chime of twelve bells over a game of cards.

In ancient times the priests of the Temple wore bells on their garments and performed the functions of their offices with the pleasing sound of their silvery tinkling. And we read of the *petasus*, a hat-shaped bell which summoned the ancient Greeks to the fish market, and the Romans to the public baths; the *condon* was used to keep the Greek sentinels awake, while the *nola* was hung on the necks of dogs and the feet of pet birds.

There are records of bells of metal which were found and believed to be in use in America long before Columbus reached our shores. These were developments or modifications of previously known rattles and similar implements of clay, shell and gourds. Metal bells are said to have been in use in Middle America in pre-Columbian times but were rarely found north of the Rio Grande and they were known to the Pueblos and probably to the mound-builders before the coming of the Whites. The copper bells which have occasionally been found in the south-eastern part of the United States may have been introduced in the process of trading, like the tobacco-pipe and tomahawk, with the Indian tribes, as specimens which appear to be of European origin have been discovered in mounds and other burial-places that are definitely post-Columbian. Some may have been carried to the north by way of Florida from Central America and Mexico as accessories in inter-tribal commerce. Metal bells have also been taken in large numbers from the remains of the civilizations of the Pacific coast of South America and from the section of so-called "Calchaqui culture" in the Catamarcan country of Argentina. Wooden bells have been found in the Atacaman region of Pacific South America and bells of other materials, such as clay, were widely distributed among aboriginal tribes which were less civilized than the Aztecs, Mayas, Peruvians, and others similar to them in art and religion. The small copper hawk-bells found in ruins in southern Arizona are thought to be identical in form and make with those used by the ancient Aztecs. A clay bell discovered in the oldest part of the old pueblo of Awatobi, and probably pre-historic, is said to be made in exact imitation of one of the copper bells that have been reported from several southern ruins. A fragment of a copper bell of Spanish origin was also discovered in Awatobi and doubtless came into the Pueblo country with the Catholic priests and their churches.

In ancient Mexico bells (Tzilinilli) of copper were in common use before the Spanish conquest, and from the Aztecs the knowledge of them passed northward to the peoples of the southern United States. Mexican bells have characteristic and peculiar differences of form and structure which prove their aboriginal origin. The ancient Aztecs delighted in large numbers of little golden bells which they employed chiefly for ornaments and for use in their dances, ceremonial observances and sacrifices. Copper bells similar to the ordinary sleigh bells were known in the Mayan country and a few golden bells were found there. Some, after having been cast, were washed with gold. Some of the Chiriquian bells were especially interesting as having upon them the likeness of a human face; others were surmounted by crude figures of animals through the bodies of which were the apertures for cards. In ancient Mexico little golden bells were attached to the ankles of famous warriors and important participtants in ceremonial dances. They were also attached to the wrists and feet of victims of sacrifice and those who represented deities. The gods Tezcatlipoca, and Tlaloc Huitzilopochtli were represented with little golden bells at their ankles. The Mayas also used bells as ornaments for their gods, as represented in the hieroglyphic writings, and Ah-Puch, the god of death, is occasionally seen with bells attached to his ankles and clothing.

The Pacific coast of South America with its different civilizations has also furnished some bronze and copper bells with movable rings and hollow spaces to contain pebbles, bits of metal. Some recall certain Buddhistic tintinnabula and also those of the lake-dwellings of the bronze Age. In the Calchaqui region, especially the province of Salta of Argentina, the bronze and copper bells have a form which resembles certain ancient Chinese bells.

BELLS WANTED

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My First Antique Car

In *The Antique Automobile* of the Antique Automobile Club of America

By JAMES BEUN

After hearing about the revival of the Glidden Tours, my interest in antique cars, like many people's began to grow until I decided I would have to own one and begin taking part in the events. The spark really made fire when my friend, Russ Yoder, acquired his low mileage 1914 Dodge. I asked to join him on the 1950 Glidden Tour and after just a short stretch of the trip, I knew I had to get my hands on an antique car. And that's the start of my Chalmers story.

I thnik one of the biggest aids in hear about the uncovering of old cars and how particular members get started in their collections. The first thing I did, naturally, was to plant the seed among my friends so they could act as spotters for me. Well, one Sunday in late October my spotting really paid off.

A friend of mine was driving along 309, the Joseph Hunter highway, north of Slatington, Pa., and at the Lehigh Gap, he stopped for gas. As the attendant filled his gas tank, two boys arrived with four very old tires. Upon inquiring the station attendant told him a farmer down the road had a 1911 Gardner and some of the boys were trying to ready the car for a Halloween parade. My friend passed the information on to me. It was then Monday evening.

On Wednesday, my first chance to follow the lead, I drove to the gas station, along with Russ Yoder (who will, by the way, drive to Timbuctoo and back, to be near an old car). We received directions from the attendant and started off, both of us anxious as kids before a Saturday afternoon movie.

It was a typical Pennsylvania Dutch farm, just the sort of place one might expect to find a prize relic. We knocked on the back screen door and waited.

"Come in," an unmistakably Pennsylvania Dutch voice said. This we did, hesitantly. We were greeted on the inner porch by a lady who we found out later was the farmer's daughter.

"I hear you have an old Gardner here?" I asked her.

She looked puzzled for a moment, then she said, "Oh, you mean pop's old car?" and she called back into the dimly lit kitchen to her pop who was sitting in his rocking chair.

Well, to make a long story short, it turned out the daughter knew more about the car than the farmer and the car wasn't a Gardner at all but a 1911 Chalmers. The girl filled in its history sparsely. It seems back in 1911 the German family was on its way to the Allentown Fair in an old Dragon when the rear axle broke. (I believe this was a rather common occurrence in 1911). I suppose this detail could be sacrificed, but it is as important a part of the Chalmers story as is the hereditary line of a thoroughbred Boxer. The family didn't get to the Fair, but the daughter did. There on display was a 1911 Chalmers. The car was a special model brought to the Fair by the Lawfer Automobile Company. It had a full floating rear axle. This was decidedly a top selling point as far as the Germans were concerned. Mr. German still insists this is the best type axle and wonders why it is not being used today in passenger cars.

Well, for another hour the farmer and the daughter tossed the Chalmers' fascinating, albeit labored history, back and forth between them. Then she got up and said, "Oh, but you probably want to see it!"

So, we headed for the barn—Yoder, with the calm professional air of an old car man, and I . . . well, I couldn't wait.

The Chalmers had been in the same stall for 26 years without dusting, cleaning, or renovation of any sort. But we were very enthusiastic and the investigation started. We found, first of all, that everything was intact. Not a single part was missing, nothing had been disturbed. In fact, the side curtains were complete and, though they were dust covered and grimy, there were no moth holes or punctures. I rolled up my sleeves and climbed over a pile of lumber, several carts, long since discarded, and a few old tires. I put my hand to the crank, heaved it, and to the great surprise of everyone, the Chalmers turned over. Next I tried the bulb horn and to my delight it still worked. Ten minutes later, the title was mine.

I think one of the biggest aids in restoring an antique car is the instruction book. The following day when I arrived to take my newly found prize home, Mr. German informed me he had hunted late into the night for the instruction book. His eyes burned with weariness but he couldn't find it. The next day he removed cars and lumber to check the door pockets for money which he usually had carried there. To his surprise there was the instruction book still in the original mailing envelope. I can assure you the greasing chart alone was well appreciated.

The first problem I faced was the need of tires. Fortunately I managed to get in under the line with Firestone. About six weeks later four tires arrived without tubes. After many talks with members, and following innumerable leads, I obtained two tubes and a spare tire. Later, much to my relief, four Firestone tubes arrived.

The next step was steam cleaning. Due to the lack of paint on the wood construction of the body and frame, I was forced to be very cautious.

Three inches of rat dirt covered the bottom of the drip pan and beside the gas tank the mice had made themselves a very comfortable home. Except for these few unfavorable conditions the car was in solid shape.

The biggest job I faced was cleaning the gas tank which to my amazement contained three gallons of gas.

The Chalmers gas tank is fitted under the front seat. This meant I had to loosen some upholstery and move the front seat back in order to lift out the gas tank. When it was finally opened I had it sandblasted to remove all the gum and rust.

There are many thrills and surprises to restoring an old car. One big surprise was the discovery that the presto-lite tank still had pressure.

A few weeks later, while reworking the carpet on the lower parts of the door, I found Pennsylvania license cards dating back to 1909 and 1916, also a copy of Pennsylvania 1915 Motor Laws fell into my hands.

Finding a letter written to Miss German by the first highway commissioner of Pennsylvania, Joseph Hunter, plus the fact I found my first antique car on the Joseph Hunter highway, was one of the biggest thrills in restoring my Chalmers.

WANTED

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing, Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich ja36311

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By F. H. GRIFFITH

The Clown Harlequin and Columbine Bank rates second as the most sought after bank from a collector's standpoint. Certainly it is the most desirable and rarest of all mechanicals made of cast iron.

The bank was undoubtedly designed by J. H. Bowen of Philadelphia, Pa., who also designed Darktown Battery, Creedmore, Bulldog Bank, Owl, Two Bullfrogs, Monkey and Cocoanut, Girl Skipping Rope, Cat and Mouse, Spise A Mule, and The Calamity, whose operation principle is similar to the Harlequin. It's interesting to note that the construction of the figures on the Calamity and the Harlequin is the same. The Harlequin Bank for sometime has been attributed to patent No. 196966 issued to J. Blanc, November 13, 1877, Philadelphia, Pennsylvania, however, the bank actually wasn't made until 1906 by Stevens in Cromwell, Connecticut, and all indications show the workmanship of Bowen.

The bank pictured was obtained from A. L. Cooper, of Dayton, Ohio, he obtained it from Mark Haber of Wethersfield, Connecticut, who in turn purchased it from the late James C. Jones collection.

The bank operates as follows: The three figures are moved from the position shown, on an axis under the Clown so that they are in the reverse position. The coin is then inserted between the figure of the Harlequin and the Clown. A lever on the right is pressed and the figures automatically reverse themselves causing the figure of Columbine to spin and the coin is automatically deposited in the bank. The entire action is quite realistic and intriguing and the bank is painted in bright attractive colors of red, yellow, silver and white. So far there are six of these banks known to be in private collections.

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THE STORY IN A PAIR OF SHOES

(CONTINUED FROM PAGE 17)

ing the making of shoes and regulating the prices to be charged therefor.

Shoemaking in New England early received impetus from the arrival of one Phillip Kirtland, a Welshman, who came to Lynn, Mass., in 1636. He was an experienced shoemaker and taught his art to many of the colonists in his vicinity.

Shoemaking in this locality was further advanced by the arrival of John Adams Dagyr, who settled in Lynn in the year 1750. Dagyr was a celebrated shoemaker and was enabled, from his own means, to secure the best examples of work from abroad. He possessed the peculiar quality of being able to teach the art to those who came under his charge.

The fame of New England made shoes was due largely to the teachings of these men and the industry has continued to be one of the first in importance. In Massachusetts alone, according to the census of 1910, over 40 percent of the entire value of shoes in the United States was produced.

The young man of this period, who essayed to learn the shoemaking trade, was ordinarily apprenticed for a term of seven years under the most rigorous terms, as shown in some of the indentures of that period which are still in existence. He was instructed in every part of the trade and, upon completion of his term of service, it was the custom for the newly fledged shoemaker to start what was known as "whipping the cat" — which meant journeying from town to town, living with a family while making a year's supply of shoes for each member thereof, and then leaving to fill other engagements previously made.

It was soon found that the master workman could largely increase his income by employing other men to do certain portions of the work, while he directed their efforts, and this gradually lead to a division of the labor and was the beginning of a factory system — which, has been in process of development from that time.

In the year 1705 it is recorded that there were in the city of Lynn, Mass., over two hundred master workmen, employing over six hundred journeymen, and that they manufactured shoes at the rate of about one pair per day per man.

Factory buildings, as the words would be known today, were practically unknown at that time. The small buildings, about ten feet square, were in the back yards of many homes and in these little shops were employed from three to eight men.

Strange as it may seem, prior to the year 1845 there had been little change in the tools employed in making shoes. The workman of that period, seated at his low bench, used practically the same implements that were employed by his prototype, the ancient sandal-maker of Egypt. The lap stone, the hammer, the crude needle and the knife being practically the only tools used. Not that there had been no effort to perfect machinery for this purpose; Napoleon I, in his endeavor to secure better shoes for his soldiers, had offered great rewards for the perfecting of shoe machinery that would accomplish this purpose, but although a great effort had been made there had been no successful machinery produced.

In this year 1845 the first machine to be widely adopted by the industry was perfected It was a simple form of rolling machine, which took the place of the lap stone and hammer used by the shoemakers for toughening the leather, and it is said that a man could, in half an hour, obtain the same results from this machine that would require a day's labor on the part of the hand workman employing the old method of pounding.

This was followed in 1848 by the very important invention by Elias Howe of the sewing machine—which was not adapted for use in connection with sewing leather until several years later. It started, however, an era of great activity among inventors and in 1857 there was perfected a machine for driving pegs, which came into successful operation.

The First Machine for Making Shoes

This was shortly followed by a very important invention by Lyman E. Bake, of Abinton, Mass., of a machine for sewing the soles of shoes and this afterwards became as famous as the "McKay Sewing Machine." This invention of Blake's was purchased by Gordon McKay, who spent large sums of money in perfecting it, and the first machine was established in Lynn in 1861. The results obtained in the early stages of the machines were of an indifferent nature and it was only after large expenditures and the hiring of a number of different inventors to work upon it that a successful machine was produced.

While the quality of work was pronounced by manufacturers to be a success, few had any faith in the possibility of manufacturing shoes by machinery and McKay met with constant rebuffs in his endeavor to introduce his machine. It is recorded that in his desperation he finally offered to sell all the patent rights in machines which he owned to a syndicate of Lynn manufacturers for the sum of $250,000.00 — the amount he had expended — but the offer was refused.

In his dilemma McKay at last offered to shoe manufacturers the use of his machines on a basis, which afterwards became famous and an inherent part of the shoe industry known as "royalty," whereby McKay placed his machines with manufacturers and participated to a small extent in the amount of money saved. Owing to the fact that shoemakers were leaving rapidly for the front and that there was a great scarcity of footwear, the manufacturers gladly accepted this proposition and the machines were very rapidly introduced.

The success of his early machines accomplished, McKay set about the perfecting of others that would do different parts of the work and there was accordingly great activity on the part of inventors in their endeavor to perfect machines for the wide variety of uses made necessary in the preparation of leather for shoemaking. There were soon machines on the market for a wide variety of purpose — including the lasting of the shoe, cutting the leather and for many other processes necessary in making a complete shoe.

Contemporary with the early suc-

(CONTINUED ON PAGE 56)

MECHANICAL ANTIQUES

Wanted: Mechanical Banks. Send me a description of what you have; will send best offer promptly. Pricing list of mechanical banks, 10c. — Romey, 112 Washington, Bluffton, Indiana. ja122952

WANTED: Old threshing machine, steam traction engine and automobile catalogs. — Vic Wintermantel, Bellevue, Penna. n3422

WANT HIGH WHEEL and other antique bicycles. — Clifford Calkins, Newberg, Oregon. ja3002

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Terre Haute, Indiana
ufc

JOHN RINGLING'S HOBBY

By MARIAN MURRAY

It's impossible to think of any hobby that doesn't bring joy to the collector himself; but not all of them have an influence beyond the individual. John Ringling, the circus king, had a hobby that already has resulted in pleasure and aesthetic stimulation for hundreds of thousands, and undoubtedly will eventually exert a strong influence on many millions.

Ringling collected works of art — especially paintings by the great masters. And after a few years he had gathered together so many that he had to build a place to hold them. So he built the John and Mable Ringling Museum of Art, in Sarasota, Fla., and when he died gave the museum and its contents to the State of Florida. Today, people go from all over the world to see it. It is one of the important museums of the United States.

Actually, it all started as a hobby—a sideline that John Ringling took up because it gave him pleasure. It was a rich man's hobby—but then, he was estimated to be worth fifty million dollars in the early 1920's.

It was then that he began to buy paintings and sculpture, when he went to Europe to look for new acts for Ringling Brothers and Barnum & Bailey Circus. Within a year or two, he began to frequent museums, galleries, auction rooms, private sales, in this country as well as in Europe, and to buy whatever took his fancy.

Those who knew him say he gained a good deal of knowledge about art, and came to have excellent taste, and good judgment on the quality and value of a picture. Usually he listened to the advice of experts; but not always. Against the advice of a well known authority, he bought for $100 a painting in very bad condition, which he insisted was a good Tintoretto. It was the Samson and Delilah, now considered the best of all those he acquired from the hand of that master.

Because he was a circus man, by nature he liked large-scale, lusty, even flamboyant painting, and that inevitably led him to acquire especially those things that had been painted in the 17th century, when the style of art known as Baroque was developed. The result was that he gathered together the most important collection of Baroque painting in this country.

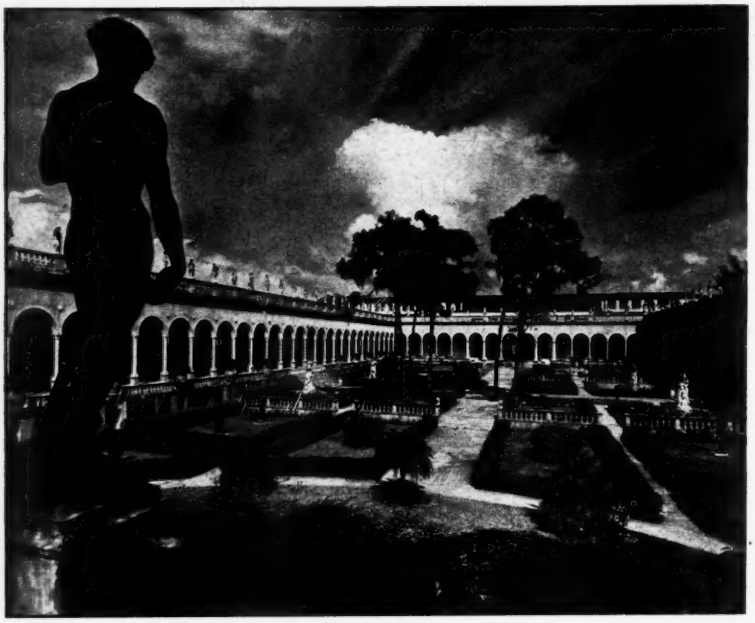
One of the greatest of the 17th century masters was the Flemish Peter Paul Rubens. In the 1920's the current enthusiasm for Rubens and his contemporaries hadn't yet swept the world, and Ringling was lucky. For example, he was able to buy from the Duke of Westminster, for $100,000, four enormous tapestry cartoons, executed by Rubens as part of a famous series on the Eucharist, which are now worth many times that amount. The aggregation in Sarasota of the work of Rubens tops anything in the United States.

The dramatic size and elegance of some of the English paintings of the 18th century also appealed greatly to Ringling, and he acquired a number of them. Altogether, he collected nearly 500 pictures representing all schools of western European art, from the 14th century to the early 20th, with a few American. Among them are many truly great masterpieces. Aside from the Flemish Rubens, it was probably Italian art that appealed to him most, and his museum holds what is considered the most important collection in this hemisphere of the work of 16th and 17th century Italian painters.

Even the person who doesn't know good painting from bad cannot help recognizing many of the great names represented on the walls. There are, for example: Rembrandt, Frans Hals, Van Dyck, Velasquez, Murillo, Goya, El Greco, Titian, Veronese, Guercino, Romney, Gainsborough, and Sir Joshua Reynolds.

Because Mr. and Mrs. Ringling loved Venice especially, they built for a home a million dollar Venetian Gothic palace on the shore of Sarasota Bay. When the circus magnate died in 1936—sick, lonely and very hard up—he left that palace, known now as the Ringling Residence, to the people of Florida, with the John and Mable Ringling Museum of Art, and the 37-acres of beautifully landscaped grounds that surround them. In 1948, as an additional memorial to the great patron, the Museum of the American Circus was also built on that land. All three are now operated as the Ringling Museums.

After 1936, there was a period of ten years, when the John Ringling estate was in litigation, and it wasn't until 1946 that the State took over,



A copy in bronze of Michelangelo's famous statue of David broods over the lovely Italian garden court around which the John and Mable Ringling Museum of Art was built at Sarasota, Florida. The museum, designed in Italian villa style by John H. Phillips, New York architect, was the first building of its sort created for a sub-tropical climate. Galleries line the north and south wings, and David stands above a high terrace, which forms a connecting link.

This "Still Life with Parrots," by the 17th century Dutch artist, Jan Davidsz de Heem, is one of the most popular pictures in the Ringling Museum. Visitors linger before it, to note the magnificent painting of textures, and to ponder over the light it throws on life in the Netherlands of that period.

Photos by Joseph Janney Steinmetz

and placed the legacy under the jurisdiction of the Florida State Board of Control, which has authority over Florida's institutions of higher learning. By that gesture, official recognition was given to the fact that an art museum can and should be an educational and cultural institution. And it is as an educational and cultural institution, primarily, that the Ringling Museums have been functioning for the past five years.

During the season, there are important loan exhibitions of paintings, lectures, concerts, recitals, programs of early motion pictures, and numerous other special events. During the year, groups containing thousands of school children, from all over Florida and beyond, are admitted without charge. In the spring of 1951, free art classes for children were conducted on Saturday mornings. The Ringling Museum of Art collaborates with the Sarasota Art Association each year, in presenting an exhibition of paintings on Circus Subjects.

At all times of the year, scholars go to Sarasota to study the works of art, and thousands upon thousands of tourists wander delightedly through the galleries of the museum, and stroll in the Italian garden court, where there are bronze and stone copies of famous Classical and Renaissance sculptures.

Perhaps John Ringling builded better than he knew. Certainly the world rejoices that he developed a hobby into such a magnificent enterprise.

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—o—

Do You Remember?

By E. E. MEREDITH

When women wore mourning veils?
When men used muzzle loading rifles and shotguns?
When every family had its favorite fruit cake recipe?
When the only alphabetical organization we knew was the RFD?
When little boys wore blouses which closed with drawstrings?
When hearses were white, gray or black, depending upon the age of the deceased?
When butter dropped to 11 cents a pound and eggs to 10 cents for a whole dozen?
When Mother would caution the children about drinking cold water from the pump when they were hot?
When Belva Ann Lockwood, first woman candidate for the presidency of the United States secured a nomination.
When the feature attraction at the fair was a "flying machine" which resembled a cross between a kite and a bicycle?
When we laughed until our sides ached at the antics of Ben Turpin and the Keystone Cops in the silent films?
When a girl's makeup kit consisted of a powder puff and she carried it either in her stocking or in the front of her shirtwaist.
When marriage meant a lifetime contract?
When good watermelons sold for a quarter apiece?
When nitroglycerine was the most feared of all explosives?
When the fire escape at the hotel was a rope tied to the old iron bed?
When the kids had to tiptoe around the house when Dad turned on the radio?
When we wet the point of the pencil with our lips each time before writing?
When a boyhood runaround was to be sent to the drug store after white lampblack?
When some man about town occasionally received a horse-whipping from the local amazon?
When men wore heavy watch chains, complete with pocket knives and at least one watch charm?
When women who wore tights in burlesque shows were fequently frowned upon? Now women make the same display of their forms without bothering to don tights.
When the housewife thought nothing of pointing to a choice piece of steak and requesting the butcher to put it through the meat grinder for hamburger?

SHRINES

As the Spanish proverb says, "He who would bring home the wealth of the Indies must carry the wealth of the Indies with him." So it is in traveling; a man must carry knowledge with him, if he would bring home knowledge.—*Samuel Johnson*

Woodlawn near Mt. Vernon

According to a release by the American Association of Museums, Washington, D. C., Woodlawn, historic estate near Mount Vernon, Va., has been turned over to the National Trust for Historical Preservation in the United States to be operated as a historic house museum.

"The mansion, designed by William Thorton, together with 126 acres of land from the Mount Vernon estate was given by George Washington as a wedding present to his adopted daughter, Nellie Custis.

"The property comes to the National Trust on long-term lease by the Woodlawn Public Foundation, an organization formed in 1948 to acquire the estate for the nation. J. W. Rixey Smith, president of the foundation, states, 'The Trustees of Woodlawn Public Foundation have concluded that the best interests of the American public will be served by leasing Woodlawn to the National Trust. The lease provides that the National Trust will immediately liquidate the existing indebtedness and administer the 126-acre historic property for the benefit of the American people.'

"David E. Finley, chairman of the National Trust and director of the National Gallery of Art, said that the trust has received a grant from an anonymous donor that will make possible the restoration of the mansion and its maintenance as a museum. Worth Bailey, until recently research associate at Mount Vernon, will direct the work. The house, opened by the foundation as a national historic site in 1949, will continue to be open during restoration. Its dedication as a museum is scheduled for next spring."

—o—

It's in the News

Wanted a name for those historical minded folks who like to visit our shrines and other historical spots! How about calling him or her, a "Shrinee!"

oOo

For those who like flowers and those shrines where flowers are in abundance, we inject this note from the Genesee County, New York, History Society.

"Now we knew that Henry Ten-Hagen was the guiding light of the Warsaw, N. Y., Historical Society, but it was news to us that his engineering led to African violets. We mention his engineering ability rather than botanical interest because it was his experiment with flourescent lighting that resulted in the discovery of its value in producing outstanding plants. Ask Henry — he knows — his plant of du Pont Lavender Pink won the 'Queen of the Show' at the annual show last Spring of the African Violet Society of Rochester. History and flowers go together — there is quite a history to the flower industry, and the early seed companies around Genesee."

Those New York Staters have an eye for interesting projects as these news items from one of the issues of the Genesee County Historical Society indicates:

"Leave it to J. Sheldon Fisher, squire of the ever popular Valentown Hall at Fishers just off the Victor turnpike, to do something different, —and it makes history, too.

"Sheldon contends that everyone has a double, so recently he played host to "the first Doubles Convention." One pair of look-alikers was Major Wheeler C. Case, curator of Rochester Historical Society and Dr. Montgomery Leary, well-known Rochester physician."

oOo

If you weren't born here (meaning your own locality of present residence), you're a Carpetbagger. That was the deadline of one of Arch Merrill's stories in the Democrat and Chronicle. It started a new organization in Rochester — The Ancient and Honorable Company of Carpetbaggers."

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Shades of Martha Washington hover near the kitchen but it's chock full of today's conveniences—bricked in electric range, garbage disposal, huge cupboards, dishwasher, Bendix, deep freeze.

Inviting patio is built around a lovely old California acacia tree.

7x12′ Doll House could be used for a cabana if pool was desired. Lot is 80x152′. Guest house in rear.

OWNER ASKS $75,000

This authentic Early American home complete with delightful period furnishings can be seen at

521 N. Bedford Dr., Beverly Hills, California

pp

STOLEN FROM THE MEN!

By CARRIE ESTHER HAMMIL

The first earrings were worn by men, not women! Primitive men protected themselves from evil spirits by guarding well the natural openings of the body. And so at the ears they placed magic charms to chase away the spirits. Since these amulets had to be seen anyway, the men decided to make them ornamental as well as "useful." And, like every woman since Eve, their wives plagiarized the idea!

Ever since, women have been hanging everything from dolls to stars on their ears. The men finally had to call quits, but not until after the end of the 17th century. A picture of the gallant Sir Walter Raleigh shows him with two pear-shaped pearls dangling from each ear.

The first earrings were mostly bones or animal teeth inserted in holes in the ear lobes, for in conjunction with the placing of "guards" at the ears, primitive men also made a fetish of self-mutilation. Later, bronze baskets, crude gold pineapples, and acorns were adopted. In the British Museum (London), there is a frieze showing Babylonian noblemen in triumphal procession—each oiled and curled and heavily adorned with earrings. When Aaron made the golden calf, he asked for "the golden earrings which are in the ears of your wives, of your sons, and of your daughters." They wore other jewelry besides, but the earrings were peculiarly part of the superstitions of those who did not follow Jehovah, and so they were preferred for use in making the idol.

Excavations at Ur of the Chaldees have revealed many gorgeous ornaments of those long-gone days, including Queen Shubad's really amazing earrings. They look like three elongated pears reaching well below her chin! In fact, they look like a much larger edition of the ones Raleigh wore many centuries later. In the mosaic found in Ur, the dressing costumes of the other ladies show us another variation of style. For these heavy pearl tassels seen hanging from their ears were actually cheaters! They were attached to the headdress.. The real earrings they also wore were mostly small and crescent shaped.

(CONTINUED ON PAGE 57)

JEWELRY FOR SALE

NOVEMBER BIRTHSTONE, TOPAZ. Christmas Gifts: Antique Jewelry. —Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) LIberty 2-3917. jly120291

UNUSUAL ANTIQUE chain - slides, jeweled, enameled, plain.—Ruth Friedman 35-50 88 St., Jackson Heights, N. Y. ja6215

FOR SALE: Tucson, Ariz. property for sale: One large house, 4 bed rooms, large living, (houses antique shop) kitchen, 2 baths; 4 room cottage in rear of lot, landscaped, insulated; 2 blocks from University gate. All assessments paid. Write.—Zella C. Griffin, Zelle Antique Shop, 724 E. 3rd St., Tucson, Ariz. n1804

DIAMOND RING, Gentlemen's; Howard pocket watch.—William Hin, Corning, New York. n108

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GOLD RINGS, cufflinks, gold teeth, watches, chains, pins, sterling, silver. —Jeane Iryck, 2911 N. W. 17, Oklahoma City, Oklahoma. ap126121

WANT JEWELRY, antique or old chains, watches, rings, pins, pendants ear screws, bracelets, also diamonds and semi precious stones.—Ray Kirby, 1564 Stemmons Ave., Dallas, Tex. n128271

Wanted: Any type of jewelry on which there is the imprint likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. n3483

WANTED TO BUY: All types chain-slides.—Ruth Friedman, 35-50 88 St., Jackson Heights, New York. ja6084

WANTED: Antique gold earrings for pierced ears.—Mrs. G. Darrington, Yazoo City, Mississippi. n12238

NOW WE ARE SEVEN: Collectors want antique earrings for pierced ears.—Helon Beard, Yazoo City, Miss. ap124201

WANTED: All kinds of broken jewelry, filled or plated. Rings, watches, bracelets, pins, Antique clocks and music boxes, any condition. Need parts. Send, write for offer.—Mrs. Grigg, E. 19th St., Store, 3277 E. 19th St., Long Beach, California. n3295

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CRUCIFIXES, CENTERS, CONNECTIONS—Solid gold, gold filled, sterling silver, non-tarnishable metal.
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DOLL-OLOGY

"THE WORLD'S FAVORITE TOY"

By HELEN LINDER
In the *Kansas City Star*

EDITOR'S NOTE: *This well written article in the Kansas City Star, is a contemporary thought on modern dolls and it seems timely now as the pre-Christmas season approaches.*

One little girl's joy at finding a beautiful doll under the Christmas tree will be multiplied thousands of times this year. Fond parents shop at toy counters seeking exactly the heart's desire of their child. They will have to pay a price for their choice, however, unlike parents of a generation ago who could buy a doll from 25 cents to a luxury item for $2 to $4. Today the doll trade goes into millions of dollars.

In the eyes of many who consider a doll the rightful possession of childhood the high price of this beloved toy strikes a sour note. The dearth of undressed dolls is also a blow to thrifty mothers who delight in dressing dolls for their little girls. In many cases the price means a substitute toy.

Christmas models which talk, walk, coo, cry, eat, wet and even blow bubbles, are dressed in a variety of elaborate costumes in lovely fabrics, at more than lovely prices. The most popular price range a few years ago was from $2.95 to $5.95. Now it is in the $7 to $10 price bracket. One dealer estimates the cost for comparable quality is generally up from 10 to 25 per cent on all dolls as of three or four years ago.

Improvements in the materials used for arms, legs, heads and bodies for greater durability as well as more expensive fabrics in clothing, have kept pace, however, with the higher cost. The high cost of labor is the most quoted factor in the high cost of this favorite plaything.

With the advent of plastic doll manufacturers found a substitute for the composition material formerly altogether used which had several disadvantages.

Almost all firm-bodied dolls now are made of plastic. Dolls made with rubber still are a favorite because of their cuddly qualities. Their skin has a pink glowing quality, almost lifelike. These baby dolls sell from about $5 to $7 for the small size. They also come in a set complete with clothes, diapers, a pacifier, a bottle and a soap bubble pipe. When the pipe filled with soap suds is placed in the doll's mouth and the doll is squeezed, bubbles will appear.

"I want my mamma" says a new talking doll prized at $12.95. She also laughs, cries, coos and carries on what seems to be an animated conversation by means of a phonograph record concealed in the body. When the key is wound the doll produces realistic baby talk for several minutes.

A new member has been added to the large family of baby dolls, the week-old infant. The doll, about 20 inches long, is not really pretty but is appealing in its realistic appearance. With a complete layette, it is $15. The doll, made of flesh-colored rubber material, is dressed in diaper, shirt and wrapped in a blanket.

Fifteen-inch dolls, a popular size, range from $5.98 to $10.95 and perhaps more, depending upon the elaborateness of the costume. There are ice skaters, sophisticated dolls in evening dress including tiny earrings and pearl necklaces, Scotch maids and dozens of other dolls dressed in costumes to fit any taste.

There is a wide offering in the boy dolls this year. Juvenile enthusiasm for cowboys has inspired a whole crop of bronco-busting dolls with 10-gallon hats and lariats. There also are boy dolls dressed in varied uniforms from overalls to baseball suits.

One of the most popular boy dolls, despite its $25 price tag, is a 27-inch model dressed in regular size 1 brown corduroy slacks and yellow tee shirt with a corduroy cap.

Another $25 offering is the doll dressed in evening clothes. These have real hair dressed in numerous styles and net hose. Elegant taffetas, silks and lace make up the dresses worn with matching gloves.

Young foster mothers can now try out new hairstyles on a doll which comes with a home permanent wave kit (materials are make-believe). A chemically treated nylon wig permits frequent waving.

The price of these dolls is about $12 but, as one buyer on the defensive, pointed out, there is enough nylon in one of these wigs to make six pairs of 51-gauge nylon hose, hence the higher price.

Dolls, five, six on up to ten inches tall, are not only scarce but expensive, if found. Here again labor is a factor in the increased price in small dolls,

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Brother and sister combinations with matching clothes are boxed together for $7.95. With hair, the sets are higher.

Dolls may cost as much as $50 or more. These usually are collector's items, for example Godey dolls dressed in elegant costumes of the Victorian period.

The appeal of dolls as playmates for little girls at make-believe tea parties and dozens of other happy moments in childhood is universal today. Dolls, however, were not always considered as playthings.

The history of dolls as toys had its beginning in the eighth or ninth century when children were thought to have played with rag dolls. Before that time dolls had only religious significance. They were buried with people to ward off evil spirits or to act as servants to the dead. This and other historical data is recorded in a recently published volume, "A Pageant of Dolls," by Lesley Gordon (A. A. Wyn, Inc.) New York, 1949. The book is profusely illustrated in color.

Through the next 500 or 600 years, dolls developed from stiff images made out of wood, to the delicate dolls of the eighteenth century England with wax heads, cloth bodies and eyes that would open and close. The bodies were stuffed with bran or sawdust for mobility.

Dozens of types of dolls make up the family tree of the modern ones which bring joy to little girls. In the middle of the sixteenth century, relates Miss Gordon, the idea arose of sending fashionably dressed dolls into foreign countries to make known the latest Parisian styles. They were dressed in minute detail.

Toy makers in Germany had been making dolls of wood since the early fifteenth century. Crib dolls used to depict the Nativity, puppets, sign dolls which hung outside stores to represent the type of wares to be found within, and dolls made of bread or cookie dough are only a few of the

(CONTINUED ON PAGE 49)

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IMPORTED NORWEGIAN Character dolls, 7". Authentic provincial costumes. $10 couple, $5.50 ea. Satisfaction guaranteed.—Ottervik, Box 75, East McKeesport, Penna. ja3004

30 RARE, unusual dolls. Stamped envelope.—Jakls, 2107 S. 40th Omaha, Nebr. n3291

FOR DOLL COLLECTORS: Clothespin Dolls, Martha & Geo. Washington, Indians, Cow Boys, Cow Girls, Mexicans, Men & Women, Clowns, Uncle Sam, Gay 90's, Hawaiians, Kentucky Kernel, Colored folks, Hillbillies, Chinese, and Dutch characters. 50c each, wholesale price to dealers.—M. H. Reynolds, 2840 So. 9th St., Ironton, Ohio. n1483

"THE DOLL REPAIR BOOK" by Edel Torngren. Inventor of the walking doll. (Jeannie Walker) $1.25 prepaid. -- Box 755 Southkent Br., Grand Rapids 8, Mich. n3004

ANTIQUE DOLLS. Various types for beginners, average collectors; some for advanced collectors Wigs, mohair, shoes, eyes, accessories.—Jennie Polley, 1543 E. Midlothian Blvd., Youngstown, Ohio. n3613

COLLECTORS' DOLLS: Chinas, Bisque, wax. Phonograph doll with 6 records, Mae Stars, $55. List of dolls.—Rosa Went, 1036 Lowerline, New Orleans, La. mh6407

READ ALL THE DOLL and Hobby Books. The Collectors Lending Library will lend you one book each month for $5 per year, plus postage. Priceless scrap-books of old clippings included. List of antique dolls ready. Stamp please. —Lucy Cunningham, 1620 N. W. 17, Oklahoma City 6, Oklahoma. n3257

EUBANK DOLLS and More Dolls at The Eubank Doll House, Branson, Missouri. Send for Eubank Doll catalog, 15c; Shopper's List; Ozark dolls, and gifts, 15c; Old doll list, stamp please.—Wilma Eubank Pulliam, Branson, Mo. n3063

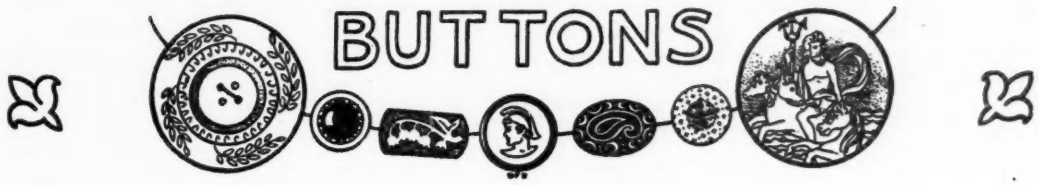
Ping-Pong Dolls, hand made and dressed. Lawn, dimity, frosted organdy, extremely light weight. Collectors' or childrens' gift, $2.75.—M. Jefferson, Box 1565, Lexington, Ky. n1003

THE TENNESSEE Mountain Kids are here—shy Sally Goodin in yellow braids, print dress and sunbonnet and Dan Tucker brave in overalls. All wood, hand-carved hands and bare feet, jointed arms and legs, 6", $4. Either one, $2.25. Ppd. Brochure.—Holly Dolls, Ozone 4, Tennessee ja3027

ANTIQUE DOLLS: China, bisque, wax, etc. Stamp for list.—Lorraine's Doll Shop, 100 Wilmont Street, Springfield, Mass. mh6445

REPAIRS

DOLLS REPAIRED and dressed. Will give estimates, or if we feel we can not give a satisfactory job, will tell you.—The Repair Shop, 1908 Blair St., Williamsport, Pa. d3464



BUTTON NOTES

Digest of Early Button History

Button history goes back to antiquity. Our ancestors have used buttons probably for 4,000 years. The Greeks and the Romans kept their robes in place by strings, brooches, and girdles.

Travelers to Moscow have remarked about the 2,000 year-old Indian leather gown, found in 1865, in the Altai Mountains of Western Siberia. When it was dug up it was like a piece of petrified leather. Important in button history is the fact that it had about 8,000 wooden buttons covered with gold sewed onto it. The garment was shown in a Moscow museum.

oOo

If you are a careful observer, and what button collector isn't, you have noticed the unique buttons that have been shown in illustrative art. Take the picture "The Young Cavalier", 162, as an example. It shows 161 buttons, if you wish to count them.

oOo

Patron saint of the button business in America was Mrs. Samuel Williston of Easthampton, Mass. It all started when she covered a few buttons for a friend. The story goes that when she walked home after presenting the buttons to a friend that she decided she could sell buttons. She sent a sample of her new idea to one Arthur Tappan in New York City. He liked the idea and sent an order for $50 worth, a large amount in those days for an experimental idea. The Willistons realized the possibility in the idea, and Mr. Williston quit his farming and started to help his wife.

At first they made all of their buttons by hand — and by 1827, they had more than 1800 customers. Then they adapted the power machinery of the day to their needs, and they were well on the way to success.

oOo

Wanted—a button from the costume of one of the principal characters of the Gay Nineties play, "The Star Gazer," A reader writes that she saw the play and that one of the players wore a long costume, fastened down the front with huge buttons. Each button was a cracker, and during the play he pulled them off and ate them. Probably none of these survived.

Contemporary

Button collecting ranks were well represented at HOBBIES headquarters last month when the National Button Society met in Chicago. It was good to see old friends, some of whom we had only met by letter.

Special groups met here and there during show week. Grace Neff Brett, Chicago Greenaway fan, for instance entertained other Greenaway collectors, whom she had met through the years, at a small party at her home during the week. Besides Chicago collectors, Ida Tarbox and Ethel McPhail came from Massachusetts.

oOo

"Monique" writing to the Chicago Tribune from Paris says:

"Paris Jeweler Noella Rioteau is offering the most attractive and original compacts in town — beautiful 19th century pocket watches with exquisite hand painted faces that swing open. Inside, tiny round powder boxes replace the works. Noella's little Place Vendome showroom is a gift shop unique in Paris, perhaps the world, for history comes with everything she sells. Each piece is an antique item turned into something different—old time medals and decorations form frames for tiny bedside clocks; old Louis XVI rhinestone buttons are assembled into romantic necklaces. Her latest brain wave is to fit 1952 diaries into the fragile mother of pearl dance programs grandmother used for listing her partners."

oOo

An inquirer wants to know more about vegetable ivory buttons. Dorothy Foster Brown, author of Button Parade summarizes this material with a few notes on "composition" buttons as follows:

"These buttons are at first glance, similar in appearance and design, though not in substance.

"Such buttons are often overlooked and ignored by collectors; partly because many of them are "hole" buttons, partly because they are often black or drab in color; but principally, I suspect, because there are comparatively few "Pictures" among them. But I believe them to be as worthy of attention as are many more popular types of buttons. As for age —for those collectors who dote on "old" buttons only—many composition buttons are older than the pictures of the 'eighties and 'nineties.

"Vegetable ivory, of course, is the common name for the Corozo Nut. This product of various tropical and semi-tropical palms, when duly processed, makes an almost ideal button material. It is inexpensive, easily worked, amenable to dyeing and staining, and is very hard and durable. Vegetable ivory buttons were first made commercially about 1860.

"'Composition' is the rather indefinite term applied to buttons whose exact substance cannot be named with any degree of certainty. There are many different compositions, from such older concoctions as Papier Mache, Casein and ground slate mixed with shellac to the complicated Plastics of today. It would take an analytical chemist to identify these various materials, and as I am not, and have no access to, such an expert, I must leave this fascinating technical field unexplored. No doubt, the time will come when it will be possible to separate and classify the different kinds of Composition, but at present, it is all I can do to distinguish between Compositions in general and Vegetable Ivory! And I can do that more easily than I can tell **how** to do it! Usually in vegetable ivory buttons, the hole drilled through the self-shank is left natural "ivory" color, regardless of the color of the button. Then the substance has a smoothness and shine which few Compositions seem to achieve, and a characteristic "finished" appearance which one learns to distinguish, with practice."

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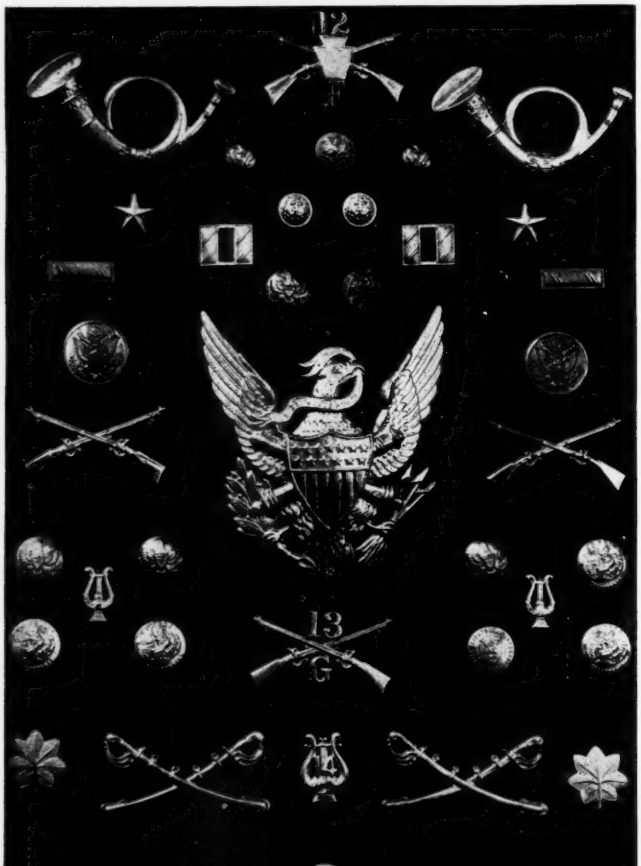

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WANTED

WANTED: GOOFIES. — Mae Bidwell, 3808 Washington, Des Moines, Ia. my12234

LARGE CALICOES, Goodyear, & odd stencils. — Mrs. M. L. Russell, South Bristol, Me. n6462

BUTTONS FOR RESALE wanted at once. Prompt remittance.—Edna Cunningham, 425 Valley Drive, Syracuse, New York. n4003

FOR SALE

ON APPROVAL: Old buttons or goofies. References.—Mrs. Roberta McKee, 408 E. Green, Marshall, Mich. ja3081

PRICE LIST, over 500 different buttons, pictures, uniforms, enamels, goofies, glass, etc., 25c.—Lyndall Harlow, 507 Court, Lewisburg, W. Va. ja3023

200 BUTTONS, all different, $1. Better grade, 100, $1. Exchange.—H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. f120821

APPROVALS, picture, animals, paperweights, pearls, others.—Amanda Parks, R. 2, Olean, N. Y. ap6505

BUTTON STRINGS, one hundred good old buttons, $2.50.—Mildred Samson, 235 W. Buena Vista, Detroit 3, Mich. ja1402

OLD BUTTONS: Military, Colonial, picture, glass, enamels, etc. Approvals sent upon request and reference.—B. N. Hevenor, Wapping, Conn. n3654

FOR SALE: 6 large brass, conventionals, $1. 3 large jewels, $1. 3 large, beautiful paperweights, $1. 25 cloth covered buttons, $1. Golden Age, pearl inlays, rare pictures and stories, approvals, references, please. — R. F. Wood, Box 398, Samoset, Fla. ja5207

OLD BUTTONS of most classifications, 100 good old buttons, plus small picture buttons, $1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. d123421

BUTTONS FROM AN OLD accumulation; 40 for $1.—James Riley, 42 Church Street, Norwich, Conn. ja3072

CHOICE GOOFIES: Write for list.—Mrs. H. F. Gillespie, Laporte City, Ia. f6462

1" SKATING in Central Park, other classifications. Goofies: Old set items. List needs, stamp for reply. — Lillian Crowley, 7 Brookline St., Cambridge, Mass. n3042

FROM MY COLLECTION. 50 buttons for $1.10.—Simmons, 1633 Hobart St., N. W., Washington, D. C. n3291

GOOFIES—OLD & MODERN. Write for approvals.—Mrs. Mae Bidwell, 3808 Washington Ave., Des Moines 10, Ia. my9526

100 OLD BUTTONS with prize $1; 20 Goodyear $1; 10 Military $1; 12 stencils or ringers $1. Approvals sent upon request with references. — Mrs. M. L. Russel, South Bristol, Me. ap120441

UNCOMMON SET GOOFIES, 20, $1.10. —Belle Galbraith, Garrison, Ia. ap6612

ANTIQUE BUTTONS for the beginner and advanced collector, moderately priced. Reference please for approvals. —Mrs. A. J. Carter, 15324 Clifton Blvd.,

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Oct. 28 - Nov. 2, 1951
STEVENS HOTEL

BE SURE and get Cupid Riding Dragon-fly, 1⅛"; 50 glass buttons, different designs, $1; 50 plastics, diff. colors, $1; 50 pants, diff. designs and plain, $1. Many rare buttons, good Samaritans, Skating in Central Park, Hair Pulling, and many Kate Greenaways. Reference, please, for approvals.—R. F. Wood, Box 398, Samoset, Florida. ja3006

OLD BUTTONS OR GOOFIES on approval. References.—Ruth Griffith, R. 1, Olivet, Mich. ja3441

SCARCE GOOFIES, 20, $1.10.—Evangeline Lawfer, Mount Auburn, Iowa. ap6291

RARE GOOFIES, 20, $1.10. — Frances Gillespie, Laporte City, Iowa. ap6291

100 NICE OLD BUTTONS, one of a kind, for $1. Approvals sent with references.—Lillian Shull, 1918 East Colorado, Pasadena 8, Calif. tfx

150 OLD BUTTONS: Jets, metal, glass, etc., $1.25. Approvals sent with reference, will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. my124011

GUARANTEED old buttons; list 10c.—Helen Briola, Lincoln, Maine. n3441

300 GOOD OLD BUTTONS, $100 postpaid.—Lemley's Shop, 402 10th St., Mina, Arkansas. n3651

$5 FOR IDENTIFICATIONS, $3 for interpretations of Coat-of-Arms on buttons.—Mabel Louise Keech, 2522 Thayer St., Evanston, Ill. tfx

MACHINE-PUNCHED button cards, 9x12", white cards; 20, 25, 30, 42 & 70 hole cards; 10 for $1.20.—Irving Rollins, 324 Metropolitan Ave., Roslindale 31, Mass. d3003

OLD BUTTONS: One pound, $1. Original card calicoes, ⅝", 35c. Ginghams, $1. Black glass and lustres, Vermont Militia, Vermont Light Infantry, Johnson's 103-E, Evangeline, Cat and Lizard, Alpine Hunter, Gladitors, Rip Van Winkle. Approvals with References.—Mrs. T. B. Wakefield, 76 Green Street, Burlington, Vermont. d3468

BUTTON Mounting Handbook. Drawings of 120 designs of Cascards. Price $1. May be applied on $5 order for Cascards. Cards 55c single card, 50c each for more than one.—Ethel Cassidy, 503 Herrick Ave. E., Wellington, O. d3444

"THE BUTTON HOLE OFFERS" 120 old buttons, $1. 20 Goofies, $1. Selection of old buttons on approval.—Mrs. V. B. Dowell, 1628 South Cheyenne, Tulsa, Oklahoma. d3213

GOOFY BOOK, picturing and identifying set and non-sets. Price list, $1. — Packard, 825 South 38th, Tacoma, Wash. ja3652

DISTINCTIVE glass buttons, fairly priced. Indicate types preferred.—Waldo Wright, Old State Road, Clarks Summit, Penna. d3652

GOOFIES: Approvals sent. References. Complete sets, World's Fair, Garden, Starred Circle, 10c each button; Circus Horses, Hawaiian Pineapples, Surf Riders, Bees, Fans, etc., 10c; Autos, Airplanes, Engines, Vases, etc., 5c; Toy Dolls, large Circus Clowns, others. — Floyd Gillespie, Mt. Auburn, Iowa. d3864

APPROVALS of moderately priced antique and modern buttons. References, please.—Jones, 3805 Palmira, Tampa 9, Florida. f4882

100 MIXED BUTTONS, $1. Approvals, references.—Mrs. Florence Samuels, Box 1136, Altoona, Pa. d3802

BOX OF BUTTONS with a Prize, $2. Full value guaranteed.—Gilbert Green, Box 73, Acushnet, Mass. d3291

100 BUTTONS, one 80 years old, one goofy for $1.—Hale's Independence, Ia. fe12426

DOLLS

(CONTINUED FROM PAGE 45)

forerunners of the pretty models on the market now.

It was only in the eighteenth century that they ceased to represent grown men and women and came more and more to take the form of babies. One hundred and fifty years after, the first baby doll was introduced into Germany from England

By the nineteenth century, says the author, dolls were walking, crawling, crying and winking. By about the middle of the century, a few of these novelty dolls could say "mama" and "pappa."

Thomas Edison's name shares a spot in their history. He invented the singing doll. A tiny gramophone was placed inside the body but the fragility of the instrument soon made the doll a museum-piece rather than a constant plaything.

The Jumping Jack, Kewpie celluloid dolls, the Teddy Bear all are ancestors of today's doll.

After the invention of the wax head came the introduction of hollow bodies and limbs, with internal wires to take and hold more natural positions. With the use of wax and china came portrait dolls, replicas of famous people. Dolls, by the nineteenth century would turn their heads, and sit as well as stand and by 1826 they could close their eyes when they lay down, relates Miss Gordon. Queen Victoria had a famous doll collection including portrait dolls of famous actresses.

Foreign dolls were imported by the United States in great quantities in the early 1900s but mass production and better methods of American manufacturers have reduced the import to almost nothing. Nylon wigs may supplant the hair wigs in the next few years. The scene changes constantly.

Dolls have inspired many pieces of music and literature. Tschaikowsky wrote the "Dance of the Wooden Doll" and there are few children who are not familiar with his "March of the Tin Soldiers."

The poem, "Little Boy Blue," brings tears to the eyes of adults as well as children.

There are many famous families of doll-makers. The name Lenci the trade name of De E. Scavini, marks beautiful cloth dolls known throughout the world.

—o—

Dollology Notes

Gladys Hilsdorf of Syracuse, N. Y., and Miami, Fla., spent a large part of the summer abroad making further research on old dolls. While in London she attended the opening of the London Antiques Dealers Fair. Queen Mary officially opened the Fair. She is also a doll enthusiast. While abroad Mrs. Hilsdorf gathered other antiques for display at the Chicago Antiques Exposition and Collectors' Fair, Stevens Hotel, October 28 through November 2.

Mrs. James L. Walsh of Kenmore, N. Y., arranged for a meeting of her local doll club members during September. The program called for a report of the National Convention held recently in Detroit.

Eva B. Kaiser, program chairman, announced the following fall program:

October 13—Buffalo Public Library, 2 P. M., with Ida Silk, librarian, talking on "Books and Dolls."

November 10—Albright Art Gallery, 1 P. M., Roger Squires, educational director, giving a "Promenade Talk." 2 P. M., business meeting followed by program "Kate Greenaway—Artist and Doll Collector." Tea will be served in members' room with Eva B. Kaiser, hostess.

December 8—Park Lane, 1 P. M., Christmas Party.

January 12—Mrs. Raymond P. Lavery, Kenmore, N. Y., hostess, 1 P. M. Following business meeting the program will be on "Wooden Dolls" with Catherine T. Billings, Albion, N. Y., leader.

February 9—Buffalo Museum of Science, 1 P. M., cafeteria luncheon and tour of museum.

March 6—Mrs. Leroy G. Wells will be hostess at her home, Kenmore, 1 P. M. Following business meeting, Mrs. Erwin Chapin, Silver Creek, will lead the discussion on "Wax Dolls."

April, Second Annual Doll Show, place and time to be announced.

May—Western New York meeting at Rochester.

June 14—Mrs. Walter Rozek, Eggertsville, hostess, 1 P. M. "Early American Rag and Stockinette Dolls."

—o—

Humpty Dumpty Grows

Perhaps all the king's horses and all the king's men could not put Humpty Dumpty together again. We would dispute the wisdom of an old nursery rhyme which has given much reading pleasure to children and parents. But in the light of new developments, the place to send a broken Humpty Dumpty today would be the Humpty Dumpty Doll Hospital, owned by Mrs. Lillian S. Smith.

Besides creating dolls all her own and heading the performance of complete restoration services, Mrs. Smith has now undertaken the designing and production of an exclusive line of doll clothes. There is wearing apparel for all occasions, day and night time, from sports and play outfits to evening ensembles. Special occasions have been thought of also, such as bridal gowns and accessories, and picturesque ballet costumes.

So real can such a "shopping tour" be for the doll collector and child referring to Humpty Dumpty that they will be consulted as to favorite color combinations, preference in materials, etc., just as they would be in buying clothes for themselves. Naturally, each garment will be fitted to each doll, and the designing and drafting of patterns based on the type, size and proportions of the doll at hand.

Taken over by Mrs. Smith in February 1950, Humpty Dumpty has made steady strides, extending their services and enlarging the scope of their specialized doll artwork. This newest undertaking comes at an ideal time for those just now contemplating Christmas, 1951, and the problem of what would be the most welcome gift for children and adult doll hobbyists alike.

The Traditional in Home Decorating

By ETHEL HALL BJERKOE*

The Regency-type House of the Federal Period As We Interpret It Today

As the years of the Federal Period advanced (1790 to 1830), the newly established Republic became a thriving federation of states, pushing ever westward. Trading with the Orient and the West Indies increased markedly. Huge fortunes were made and life became richer as horizons became enlarged. No longer was this country one of primitive hardships—except on the frontiers—as it had been for everyone but a short century before.

Also as the years of the period advanced, the chaste Adam-inspired house so beautifully interpreted by Bulfinch and McIntire, gave way, even in New England, to the less delicate interior influenced by the general trend in decorating in England and France. Although the fashions of both England and France found their way to the larger towns of the new Republic, by the time they were introduced into the American homes, they differed little, since in England, itself, furniture and decoration was greatly influenced by Napoleon's France. Today, we are perhaps more likely to call this decorating style Regency than we are Directoire or French Empire.

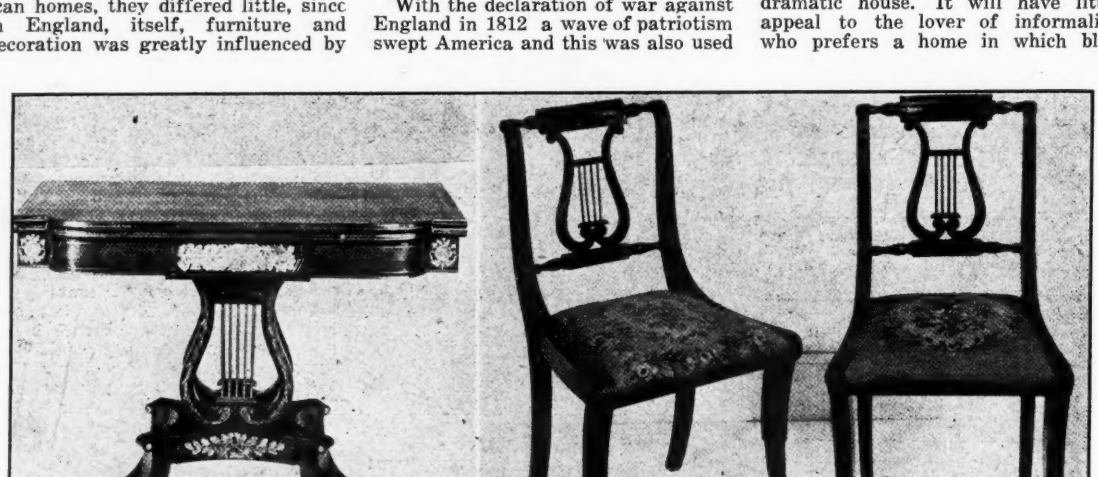
During this period, the general trend in decorating became more and more opulent. The favored colors were royal purple, emerald green, wine red, and brilliant yellow and blue. These colors were used for walls and woodwork as well as for the heavy silk draperies and upholstery. The luxurious fabrics from France showed designs symbolic of Napoleon's victories — rosettes, victory wreaths, bees (his chosen symbol), cornucopias, torches, and even the urns and honeysuckle so popular with Adam. Much furniture was made of ebony and rosewood, often carved or decorated with sphinxes, swans, acanthus, and similar themes. A great deal was embellished with ormolu mounts.

With the declaration of war against England in 1812 a wave of patriotism swept America and this was also used to advantage by furniture makers as well as other manufacturers. The eagle of Roman and Napoleonic imperialism became Americanized and was used to decorate all manner of articles from clocks and mirrors to tables and chairs. Stars and stripes were also used in wallpapers and fabrics and in innumerable other decorative accessories.

Probably the outstanding name in the manufacture of furniture in America during this period was Duncan Phyfe (1768-1854). At first Phyfe leaned heavily on the designs of Sheraton. Later he came under the influence of the still-classic Directoire and then of the more architectural French Empire, of which he became the leading exponent in America. As the years advanced, he was obliged to make furniture demanded by his wealthy clients, until by the time he retired in 1847, the products of his shop were massive, heavy, and of the type known today as American Empire.

With this background for our Regency-type interior, let us see how we interpret it today.

A house furnished in this Regency style is a formal, dignified, and dramatic house. It will have little appeal to the lover of informality who prefers a home in which blue



Left: Regency brass inlaid rosewood card table with lyre supports
Right: Duncan Phyfe carved mahogany lyre-back chairs

Sheraton fancy-type chair, Pingree House, Salem
Courtesy Essex Institute

jeans and slacks seem quite appropriate and where meals are of the buffet-snack variety.

Today we may not adhere to the heavy colors popular in the period, but we do use the more dramatic shades rather than the pastels of the Adam-inspired home. Geranium-red, emerald-green, wine, slate-gray, chalk-white and black, and golden-yellow are all effective. Walls may be painted in one of these rich colors with the woodwork white, or they may be papered with wallpaper in white stripes, with small or large wreaths, or with the luxurious flock papers reproducing in paper the rich brocades. Floor coverings may be Oriental or Aubusson rugs or they may be of Broadloom carpeting in some appropriate color. Furniture will doubtless be Duncan Phyfe, English Regency, French Directoire, or French Empire. It may even be the early American Empire. Much of it will be of mahogany, while some will be of ebony or rosewood, and it will usually be carved and embellished with ormolu mounts. It will be upholstered with right fabrics in vivid colors and the same rich vivid fabrics will be used for window draperies.

The following quoted from "Decorating For and With Antiques" will picture for you two or three rooms done in this Regency style.

"Let's imagine we are entering a hall of medium size. The stairs face the entrance door and a narrow hall runs back for a short distance. The space permits very little furniture. Above a dado we will use a wallpaper that looks like black lacquer with a trailing vine of small leaves and stems in shell pink. We will paint the woodwork and dado chalk white. On the wall opposite the staircase, we will have a black-and-gold console table and over it a large Venetian mirror. On the table we will place a pair of gold-and-black candelabra holding geranium-red candles. On either side of the table will be a Regency bench with a cushion of geranium-colored velvet. The floor will be of black-and-white squares, uncluttered by any rug. From the ceiling we will hang an exquisite Waterford chandelier.

"At the left we enter a dining room with plain walls above a simple wainscot dado. We will use a wallpaper called 'First Empire'. It has a stone-gray background with a three-inch stripe of flowers and leaves in white with touches of gold. The space between these stripes is about fifteen inches wide and contains two large medallions about eight inches in diameter, one directly over the other to form another vertical design. The first medallion is composed of two cornucopias spilling out flowers to form a victory wreath. The second is in the shape of a square. Bows form the corners and arrows divide the square into quarters. Flowers fill the interspaces. Between the stripes and the medallions, at regular intervals, is a bee. The entire design is in white with touches of gold. With this paper we would paint the dado and wood trim about one tone lighter than the gray background of the wallpaper, or if preferred in chalk white. The draperies would be of emerald-green satin and the chair seats of a striped satin in emerald-green, wine-red, and white. The table and sideboard may be of the early Duncan Phyfe style while the chairs could be of the Duncan Phyfe style similar to those pictured or even chairs similar to the Sheraton Fancy could be used, although these latter would not be nearly as effective. Over the sideboard would be hung the most beautiful French or Venetian mirror available. On either end of the sideboard we would place a gold-and-black candelabrum holding tall green candles the same shade as the draperies. In front of each of the two end windows would be a tiered table, matching if possible, holding as many white flowering plants in white pots as their several tiers will accommodate. Between these windows there could be a Regency cabinet in mahogany or in the more dramatic black and gold. Objets d'art in the cabinet and on the fireplace mantel would add a further touch of red.

"In the living room on the opposite side of the hall let us have emerald-green walls and woodwork with off-white draperies and rug. The main center of interest is a beautiful pinkish-brown marble fireplace. On one side of this would be placed a coral-red leather armchair with table and lamp beside it. Opposite would be two side chairs, the seats upholstered in a striped satin in green, yellow, and coral. Over the fireplace we would hang a large gold-framed mirror, or, if you prefer, a plain sheet of mirror from mantel to ceiling the width of the fireplace. The only mantel ornaments would be a matching pair of old French tole urns in dark red and gold. A second grouping on a long wall at the end of the room opposite the entrance door could consist of a large sofa upholstered in the off-white drapery material. Over it would be hung a group of four architectural drawings in red and green in simple gold-leaf frames. At either side of the couch a table would hold a tall Empire lamp in gold and white with white shade. To complete this grouping there would be a sizable chair at right angles to the couch at either end upholstered in a patterned material of off-white and coral.

"Although this house of the late Federal period is more striking in color than the early Federal house of Adam inspiration, with furniture heavier than the Hepplewhite and Sheraton, it is still a house of classical balance and dignity, and this balance gives a simplicity not present in the Colonial home and certainly not in the Victorian."

The foregoing room descriptions have been but suggestions as to colors and furniture. Try a room in a three-inch striped paper with the stripes in gold and white, green and white, and red and white, or use a white flock paper and have the furniture upholstered in emerald green and crimson. This is a period in which one can be as dramatic as desired so long as the interior is one of uncultivated elegance.

Next month we shall discuss the houses of the Greek Revival Period which overlapped both the Federal and the Victorian periods.

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Boy doll, bisque head, Ger., 16", jr. arms ..... $ 4.50
GREEN BEADED GRAPE celery, square. Lee 6⅞ flake 12.00
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END-O-DAY vase, pink-white, 8½", ruff., flake 7.00
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BRISTOL BARBER BOTTLE, 9", apple green, gold enamel dec., tulip stopper 6.50

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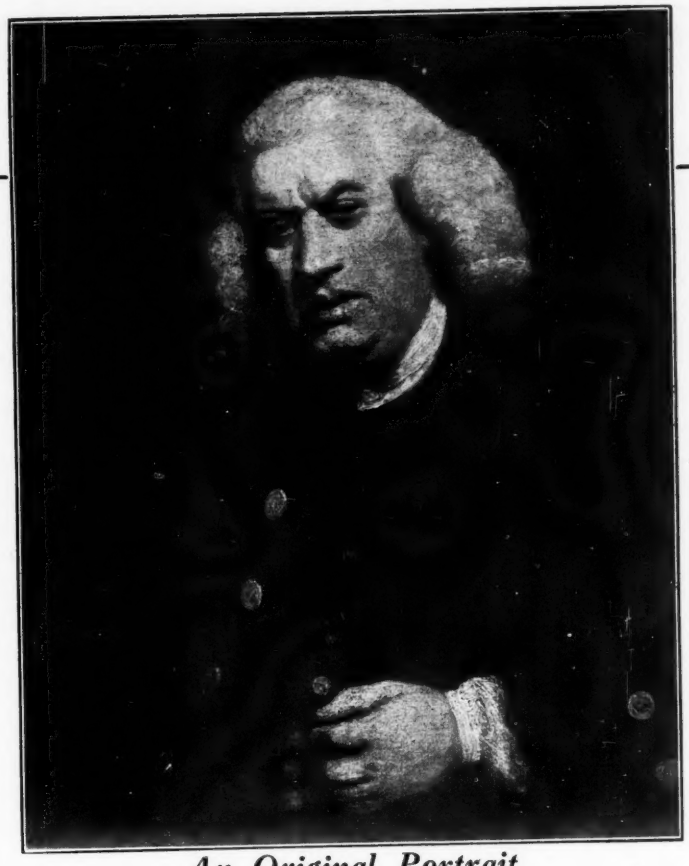

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np

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12. PAIR BLACK ONYX ORIGINAL EARRINGS FOR PIERCED EARS, solid gold mounts. Very lovely 12.50
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15. FINE BRASS CENTER HALL LIGHT, panelled bulbous center holds 6 scroll shaped branches, electrified 27.50
16. BEAUTIFUL ROSE TO WHITE WASH-BOWL SET, signed: BOWL, PITCHER 12¼", toothbrush holder, mug, covered soap. Much gold dec. 11.75
17. EXCEPTIONALLY FINE EARLY COPPER LUSTRE PITCHER, 4" high, Blue center band has colorful scene of girl on dog in relief, three rows of beading 25.00
18. FINE SHEFFIELD SILVER BASKET, signed DIXON, 13½" long. Handle has tiny inscription "Presented to Samuel Hall Esq., Jan. 1851." Proof 27.50

PHOTO OF ANY ITEM 10c returnable

nc

HENRY BARKER BURKE—*Antiques*

23 Hillcrest Ave., Melrose 76, Mass.

SILVER, EARLY AMERICAN COIN AND STERLING

1. 12 Sterling silver teaspoons. Fiddle pattern, Wallace & Sons. Script "W". Very fine and heavy $24.00
2. Pr. early Am. coin silver tablespoons. Handles typical of late 1700s. Script "CEK". Unusually heavy and fine 15.00
3. Early Am. coin silver tablespoon. Maker E. E. Bailey & Co., Claremont, N. H. 1836. Script "HL". Curved edge handle. Large, heavy, beautiful spoon 55.00
4. Early Am. coin silver card case. Small scene engraved in oval panel obverse. Reverse marked "Juliette" in old script. Original black leather case 15.00
5. 6 Sterling silver demi-tasse spoons. "Mazarin" pattern by D&R, now Reed & Barton. Small script "AAA" on back. Beautiful condition, heavy weight 12.00
6. Sterling silver chain, 20", with double faced butterfly silver rimmed pendant, 1½" diam. Butterfly of gorgeous colors. Condition unused. 8.50
7. Pr. sterling silver cuff links, Longfellow's head in relief, unusual and nice, $3.50; 2 pair gold lingerie or baby pins: one pair plain bar, one pair set with 3 pearls in each pin $3.00; old fashioned gold charm in form of banjo, 1½" long, gold rimmed pearl sounding board, strings, etc. 3.50
8. Long gold watch chain with slide set with seven small pearls. Dou. length 25" 15.00
9. Sugar shells, Roger's A-1 plate. Old ornate patterns with shell bowls. Exceptionally fine condition. Each 3.50
10. 4 Silver plated demi-tasse spoons: one floral, one thread, one ornate with Dewey head and Battleship Olympia, one Sigsbee and Battleship Maine, lot $2.50; Reed & Barton plated pickle fork and early plated mustard spoon, fork in Olive pattern, plated-all good condition $2.75; glove stretcher, maker Gorham, best plate, ornate hinge. nice $4.50; fine old spade shaped pie server by Russell & Co., 1834, ornate handle and engraved blade, good condition 5.00
11. Dessert spoon, maker A. Skinner. Shell tipped handle. Marked in ornate block letters "JOHN", 1889. ..... 3.00

EARLY STAFFORDSHIRE TRINKET BOXES

12. Book box, 3½x3x1¼" Brown binding to simulate leather. Ornate clasp. Front cover forming lid decorated with white floral scroll and a lily in full relief at the center forms the handle. 18.50
13. Bureau type box, 3x2". Footed base. Turquoise blue corners. Head of Virgin in relief against a dark blue background in medallion at the center. Sides are panelled with a red dot in center. The cover slants and at the back are 2 tiers of drawers on either side of a tall gold decorated mirror frame. Two gold decorated jars stand before the mirror and a closed Bible with a red back lies on the cover 18.50
14. Staffordshire cottage house. The house is white with tar. roof and the eaves are garlanded with green moss. The doors are red and the windows outlined in black. The lawn is green. This is quite rare and is perfect. It is a solid figure not a box 15.00
15. Staffordshire match boxes (our #148 & #149, offered as a pair). These boxes are 3x2", bowed sides and ends, gold decorated and on one side the word "Matches". The cover is gold bordered with blue and gold flowers, one with a boy seated on a rock with his dog beside him. Pink pants, green coat and black hair. The other cover is similar with a boy seated on a green mound holding a chicken. He has white pants and black coat, pink sash, white collar and black hair. The pair 27.50

ODD ITEMS OF INTEREST

16. Old Colonial warming pans. Long turned wooden handles. Each 35.00
17. Gay's Fables, publ. T. Davidson, London 1816. 328 P., 4½x6½", illus. copper plates. Bound red half leather. Excellent 7.50
18. M'Fingal, 142P., 5x8½", 4 cantors, Fancy gold decorated sheep. 5th. ed., London, MDCCXCII 8.50
19. "Personal recollections of Gen. Miles" with illus. by Fredrick Remington. This gives a detailed account of Gen. Miles Indian campaigns. It is factual and interesting. Brown cloth, gold embossed 7½x9¾", 591P., fresh, clean condition, inside and out. 13.50
20. Godey's and Peterson's Fashion Magazines by years bound according to stock at hand. Each compote year. P. P. 9.50
21. Various items in carefully selected old pewter ..... write

Note: All quotations are made subject to prior sale, F. O. B. Melrose, Mass. Terms: Cash with order. Shipment by Railway Express, Collect unless otherwise noted and arranged. Unless a dealer add 20% to any listed silver item to cover Federal Excise Tax.

nc

ALICE N. FOLEY

1355 Main Street, Worcester 3, Mass.

Early Haviland "Moss Rose" wash bowl and pitcher $17.50
Panelled Thistle bowl, 8" diam., 4" deep 3.75
Set of 6 pearl handled nut picks, in original case 8.50
Pair of Hogarth Caricature prints ..... Write
Currier & Ives print, "Battle of Petersburg, Va., April 2, 1865", walnut frame with gold liner 9.75
P.W. & Co. Ironstone platter, 13¾x10½", "Venus", grey, green and red 9.50
2 Matching 9¾" plates Each 4.00
3 8" Green Stoke on Trent plates, "Rubens," "Rubens' Wife", and "Rembrandt" Each ... 3.00
Book, "Our Neighbors" by Dana Gibson, 17x11½", in original box 7.50
Rare Parian plate, raised berry decoration, blue and gold trim ..... Write

nc

CHANCOT ANTIQUE SHOP

New Gloucester, Maine

Cobbler's bench with lid and tools. Photo 20c... Write
Maine dry sink, in rough $25.00
Benjamin Franklin stove 35.00
Wagon seat $10.00; Thumb-back chair 7.00
Oval deep frame 7.00
Rayo lamp, junior size, burnished 10.00
Scrapbook book $3.50; shaving mugs, ea. 3.00
Lamp bases ..... Write

STAMP FOR REPLY np

MRS. L. M. HEILIGENSTEIN

133 Orchard Drive, Belleville, Illinois

Eyewinker: banana stand, $18; fruit bowl, $10.
Rare ruby Thumbprint cup & saucer, $10.
Ruby Button Arch tumblers, ea. $2.50.
Fringed red tablecloth, 58x72", like new, $12.50.
8-Drawer spice cabinet, $10.
6 Plume fruit dishes, $10; spooner, $4.
King's Crown oil lamp, $9; wines, ea. $1.
Pleat & Panel creamer, $6.50; bread tray, $8.
Finecut & Block: goblet, $4; water pitcher, $6.
Roman Rosette creamer and spooner, write.
Cranberry top bent buckle, write.
Sterling overlay perfume bottle, $5.50.
Darling Staff, kitty, asleep, bow around neck, $7.50.

PERFECT & AUTHENTIC — P.P. PREPAID

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Please mention HOBBIES *when replying to advertisements*

RIDER'S ANTIQUES

R. F. D. 1 - Rte. 46

Durhamville, New York

9 Miles west of Rome on Route 46.
Phone Rome 4265-W2

50 pc. Moss Rose tea set, gold band: 10 c/s 12 plates, 12 sauces, teapot, sugar, creamer 2 cake, waste bowl. Pearl finials, fine crack between double lower joinings in pot hdle, no harm, thin china, like new cond., Bridgwood $100.00

100 pc. Theo. Haviland, small pink roses in green border design, gold hdles: 11 c/s, plates: 12 each dinner, salad, pie, 11 soup 12 sauces, 9 butter pats, open veg., 3 platters, att. gravy, butter, sugar, creamer, 2 cov. veg. tureens. Small chip 1 saucer and 1 plate 110.00

Paisley shawl, black center, 6 ft. sq. Very good condition 20.00

Clews plate, "Dr. Syntax Star Gazing", 8¾" 20.00

R. Bayreuth sgd. "7" pitcher, allower brown & rust, lg. portrait pretty girl 8.50

4 Nice matching deep walnut frames, g. 1. Each pair 8.00

Pr. ditto w. carved corner pieces 8.00

Single walnut ditto, exceptionally deep 5.50

Amber top water pitcher, 2 rows clear block, etched, 4 matching tumblers 30.00

Three-panel open compotes: 8½" vaseline $7.50; 8½" amber $7.50; 7¼" blue 9.00

3½" Cupid & Venus mug 4.50

11½" Burmese vase, enamel dec. ..... Write

Lg. GWTW lamp, gr. w. huge bl. grapes ... 30.00

Satin gl. rose bowls, pk, yel. Each 9.50

Pr. Heart shape boxes, powder & hair receiver, huge raised roses, Germany 8.50

10" Pastoral scene salad bowl, green with gold, A.J. Beautiful colors 9.50

End of Day overlay basket, twisted hdle. 1 ruffle chipped, pink, red & yellow 15.00

Wavecrest hinged jewel box, clock on cover, enam. flowers on pastel background 16.50

Postage Please or Express Collect

Lists — Write Wants nc

GAY HOLLOW FARM - R. D. 2, Gaysville, Vt.

Iron string holder, $2.50. Ox shoe, pat. 1887, $1.50. Octagonal platter, 14x10", "Sylvan", Wood and Sons, England, $4.50. Delft blue open edge 5" plate, windmill, etc., Bavaria $2. Set of 6 pedestal based Ironstone egg cups, President or Sydenham shape, perfect except chip under base of one, $15 set. Ironstone gravy boat, raised leaf bottom of handle, Adams, $3. Royal Bayreuth 5" cylindrical creamer, hunter, dogs and geese, marsh scene brown and green coloring, $5. Clear glass Mortar match holder, $2.50. Cottage or Dinner Bell covered sugar, $5. Grated Ribbon creamer and spooner, $7 for 2 pcs. Express collect or include post. Stamp, please. np

OLD PLANK ROAD ANTIQUE SHOP

MISS SARA L. INGRAM

South Hill, Virginia

6 Amberina Diamond Quilted tumblers, deep color, best type $60.00

Lowestoft tea cup & saucer, mulberry bands, small florals 10.00

Canary Wildflower: creamer $7.00; tray, 9¼x4¼" 5.50

Tulip & Sawtooth quart decanter, matching stopper 15.00

Blown amber creamer, I.T.P., 5" tall, frilled top, reeded handle, rare sizes 11.50

Rosette round water tray 5.00

2 Blue Frosted Bristol mugs, applied handle, enamel flowers, each 5.00

Paling celery, scalloped top 4.50

Frosted Artichoke 9¼" bowl 10.00

8 Royal Worcester 9" plates, multicolor floral spray entirely outlined in gold extends beyond ivory center into shadowy gray border, gold edge, each with different flowers. Beautiful set 60.00

Three-Face creamer, 3 etched initials 22.50

Dew & Raindrop water pitcher $6.50; 2 goblets, each $4.50; large mug $2.50; wine 1.50

Pair turquoise Bristol 7¼" vases, graceful urn shape, floral trim 12.50

6 Three Stories goblets. Each 2.00

Majolica 10" bowl, irregular leaf shape, pastel colors, grape leaf pattern 7.50

Panelled Forget-me-not deep veg. dish, 9¾" 3.00

Daisy & Button with Narcissus round water tray 5.00

Pewter coffee pot, lighthouse type, marked and dated 1816 ..... 15.00

Milk glass plug hat, circular rings 2.50

3 Florida Palm 9¼" plates, brilliant. Each ... 5.00

All ruby Bohemian 9" decanter, matching stopper 7.50

6 Late Paneled Grape sauces. Each 1.25

Ornate Sheffield stand holding 3 matching Waterford decanters; large Sheffield coffee urn ivory fittings ..... write

Collection of vinaigrettes, some in color, sterling covers, from $3.00 to $8.00

Unusual daguerreotype cases ..... write

Many Rare Items — Write Wants

No Reproductions — Transportation Extra np

BETTY LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

1. Tall square pedestal Rose Spring glass cake stand, Lee Pl. 122 ..... $ 8.50
2. Large English Hobnail and T.P. plate, Lee 87 ..... 7.25
3. Scalloped long, gold scalloped edge, celery tray, beautiful fruit center 5.25
4. Amber Cane glass creamer, Lee Pl. 132 5.50
5. Red rose china wall plate, green background, gold edge 4.25
6. Scalloped edge op. glass cake plate, pea fowl, blossoms, berries, 9" 3.75
7. Beautiful old china irregular edge, gold scallop, 2 handled salad plate or shallow bowl, red yellow roses, ... 8.50
8. Panelled Daisy tall compote, no cover, Lee 95 ..... 7.00
9. Red and white Vasa Murrhina bulbous Ribbed Bud vase, narrow neck, white lined, fluted top, 6½ 5.00
10. Purple op. glass pitcher, basketweave base, emb. blackberries, 7½" 3.75
11. Tall green china pitcher, large pink roses very showy 5.00
12. Silver plated sugar bowl, pedestal type with spoon rack, bird finial 7.00
13. Victorian green bulbous pitcher, china, red roses, gold trim 5.75
14. Small perfume bottle, oval mirrored sides set in gilt frame, with finger ring for carrying, ... 4.75
15. Oblong Ribbed Forget-me-not, covered glass, candy or butter dish one no harm rough corner, Lee 6.00
16. 2 Quart handled copper measuring pitcher, burnished 6.50
17. English china covered china soap dish, pink clovers, gold 6.50
18. Tall toothbrush jar, matches above 2.75
19. Lovely large wash bowl, matches above 3.75
20. Hand mirror and brush, porcelain backs with pink roses, brass frames & handles 5.50
21. Small water pitcher, matches no. 19 ..... 3.50
22. Corn embossed clear glass lamp, dated 1873 11" to top glass chimney 4.75
23. Small powder box, probably Dresden, floral inside and out.. hinged cover fancy brass frame, mirror in cover 12.50
24. Ruby King's Crown water set: tall pitcher, 4 tumblers, gold marked World's Fair, dated 1893, proof, lovely 15.00
25. 3 Beautiful milk white Sandwich plates, lacy edge, pattern like 101 but daintier, finer, old paintings still on 8½", each .. 6.50
26. Handsome large deep footed oval Victorian glass bowl, scalloped top large bunches purple grapes high relief, gold leaves. A beauty. 13.50
27. Brown Bennington teapot, embossed roses, about 6 cup size, new condition ... 7.75
28. Beautiful Etruscan Majolica oval plate or platter, green, pink leaf center, wide rolled scalloped rim, 12 by 9½" 16.00
29. Majolica 9" plate, blue, basketweave, flowers, butterflies, bee 6.50
30. Oval rolled edge Majolica platter, fans and flamingoes on blue, 13x11" Lovely piece 16.00
31. Victorian 7 piece green trimmed toilet bowl set, pink roses 14.50
32. Exquisite set 6 lacy edge 8¾" china plates, floral centers, proof 15.00
33. Nice 6¾" German beer stein, pewter cover 6.50
34. Mettlach 5½" beer stein, fine china, water scene, no cover 9.00
35. Pair square tall glass druggist jars with copper covers, ... 6.50
36. Fine occupational shaving mug, "The Hunter" and name in gold letters 10.00
37. 3 Large wrought iron harness hooks for wall 2.75
38. Nice nickel Rayo lamp with white shade 6.00
39. Little plain sterling silver Mayonnaise ladle 3.25
40. Sterling etched hollow handle pickle fork 3.00
41. Card of 6 genuine glass paperweight buttons, as shown in Button Classics Pl. 5 No. 7 valued at each $3.50. The lot for 10.00
42. Fine large alcohol chafing dish, complete, nickel over copper 12.00
43. Large blue diamond-shaped covered milk glass sugar or candy dish, emb. scrolls 7.00
44. Graceful bulbous base footed silver teapot, melon ribbed, fruit finial replated. Nice 15.00
45. Clear heart pattern tall pedestal glass lamp 4.75
46. Nickel Rayo lamp with green embossed over lay shade 7.00
47. Pair old green square bitters bottles, glass, 9½" 6.50
48. Hammered copper jar with large ring handles, 6½" tall 6.00
49. White heavy Ironstone pedestal cake stand, unmarked 4.00
50. Amber china embossed lamp base with burner and chimney, bulbous frosted 4.50
51. Nice round blue and white floral covered soap dish, china 2.75
52. Quart size oval bulbous green blown wine or bitters bottle 8¼" 3.50
53. Old aqua glass whiskey flask, horn of plenty, basket fruit 10.00
54. White Staffordshire small barber bottle, gold and rose trim, 5½" 7.00
55. Small Chinese Terra-cotta teapot, emb. design 3.50
56. Pretty round covered Sawtooth glass candy dish 3.50
57. 2 Old steer powder horns 3.00
58. Little fancy handled silver table bell 3.50
59. Small Ironstone cream pitcher, unmarked 2.75
60. Huge blown wine bottle, olive green, 23" tall, 6½" diameter at base 7.00
61. Cute Majolica Monks head match holder for wall 5.00
62. One 3 panel glass goblet, Lee 3.50
63. Horn of Plenty flint spooner, Lee 4.50
64. Large brown Majolica beverage pitcher, embossed design 5.00
65. Miniature china red rose creamer 2.75
66. Corn pattern Ironstone gravy boat 4.00
67. Pretty frosted 9½" lamp with iron base 4.50
68. Melon rib glass font, 9" lamp, iron base 4.00
69. Heavy pedestal glass, loop var. pattern flint celery, fine old 6.50
70. Old brass store lamp, white flare Bristol shade, with hanger 10.00
71. Small leather covered stage coach trunk, brass studded, handles lock 6.50
72. Little square alnut mantel clock, not running, as is 6.00
73. Pair mahogany oval frames with gold liners 10.00
74. Pair black ebony finished embossed oval frames, one has eng. of Lincoln family 6.00
75. Buffalo Pottery blue willow plate, 9" .. 3.50
76. 6 Pieces old Eng. Blue Willow china: 3 soups, 3 9" plates. The lot 6.50
77. Pretty 8½" china plate with violets 3.75
78. Pair unusual colorful china buttter pads with pheasants, hunting dogs 5.00
79. Large oval porcelain brooch, bust of Princess Louise 4.50
80. Beautiful sparkling old cut glass round, dish, 8" 5.00
81. Handsome heavy old cut glass bulbous base water pitcher 8.75
82. 5 Cut glass tumblers match above pitcher 12.50
83. Fluting iron, roller on handle with base 5.00
84. One of the rare all iron hall trees, emb. rambler rose, vine body & arms 25.00
85. Eng. plum pudding steamer, pail type with cover, hand made, copper 4.25
86. Beautiful Royal Crown, china, 2 handled cake plate, blue and gold with "Carmen" center, 9¾" 7.00
87. Box old marbles, 7 slag, one large German marble 5.00
88. Pair walnut criss-cross frames, porcelain stud corners 7½x6" 4.50
89. Beautiful blown bulbous clear Venetian wine decanter, 2 applied handles, & trim, Scenes in gold 10.00
90. Pair pedestal M.G. Trumpet vases, embossed wild roses, Lee 15.00
91. 3 Piece pin set brass, black enamel as shown Button Classics 3.50
92. Pretty footed 2 handled candy dish, old cut glass 6.50
93. Handsome outstanding heavy old cut cruet with 3 lips, matching stopper 7.50
94. Blue and white Staffordshire or Bennington mottled creamer 5.00
95. 1 plate matches above 3.50
96. China chocolate pot, red bird and roses on white, Germany 7.00
97. Set 6 Eng. china blue and white soups, 9", scalloped edges 6.75
98. Pair oval flat platters, 8x10½", match above soups, ... 4.00
99. Pair pearl handled sterling plate, silver serving spoon and fork, sterling bands 6.50
100. Pair pearl handled Sterling plated cold meat forks 2 sizes 6.50

FURNITURE

101. Rare small apt. size pine finished Early American desk ready to use ..... * 140.00
102. Fine solid walnut 3-drawer chest, large carved center pulls, white marble top, solid ends, in beautiful condition, top drawer with divided compartments ..... * 65.00
103. Pair deep square walnut frames with gold liners ..... * 9.00
104. Child's white cutter with canvas top on high runners, rose on side painted white ..... * 18.00
105. Cherry drop leaf table with turned legs, clover leaves, refinished ..... * 65.00
106. Small size melodeon organ, walnut, playing condition ..... * 50.00
107. Cherry 2-drawer night stand refinished * 35.00
108. Old walnut refinished knife box, center handle 5.00
109. Walnut carved comb and brush rack for wall, mirror, refinished 5.50
110. Beautiful Seth Thomas mantel clock, picture in door, chime strike in running condition ..... * 18.00

NOTICE: Express extra Crating free, photos of items marked * each 25c.
STAMP PLEASE WITH ALL CHECKS AND FOR REPLIES. NO C. O. D.
Small items sent P. P. if postage is included with orders, otherwise EXPRESS.

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GRACE V. SHELLER

1925 South 17th Street

Omaha (9) Nebraska

CHRISTMAS SUGGESTIONS

1. Bavaria, scalloped, 9½" Lady Portrait plate, green, gold overlay $16.50
2. Beehive, 9½" diam., Lady Portrait plate, fuchsia with gold overlay 12.50
3. Elaborate, scalloped, shell pink, green cream, overlay, 8" diam., lovely WATTEAU center 8.50
4. Elaborate, French, scalloped 9¼" plate, pink & gold overlay, Dresden style flowers 8.50
5. Bavaria, 7¼" diam. plate, roses & gold overlay, Cupid & Lady center 6.50
6. Scalloped, hp. signed 9¾" Limoges plate, old-fashioned blonde 8.50
7. 4 Handpainted applied blue Forget-Me-Nots, basket shape nut dishes, open handles, iridescent finish 8.00
8. 3 Palette shape trays, with cups, snack sets, Roses & leaves, each 5.00
9. Bavaria demi-tasse, allover Dresden style, flowers & gold overlay 8.50
10. Religious font, 4x8", elaborate open work onyx. Cross in center 8.50
11. Hanging Bisque Angel, match holder, pastel colors 16.50
12. Metal Surrey, 2 horses, upholstered seats, leather harness, dolls 8.50
13. About 18" doll, Bisque head, closed mouth, head slightly turned, brown blown eyes, deep & wide shoulders, original blonde wig, lovely dressed 38.00
13. Hp. Bisque doll bassinette, 3x5x4", with dressed bisque baby doll, etc 8.50
14. Old Jack-in-Box, monkey with red Fez headdress, 4½" square 4.50
16. Old Christmas Tree ornaments, tinsel & embossed pictures, each 1.00
17. Small, old dolls, lovely costumed, different sizes, $3.50 to 16.50
18. Medium size old dolls, lovely costumed, various sizes, $18.50 to 35.00
19. Large dolls, lovely dressed, accessories $45 to 75.00
20. Medium size, lovely Shirley Temple doll, lovely dressed, accessories 65.00
21. Very old Papier Mache waxed head, legs & arms, straw body, closed mouth, pierced ears. Lovely dressed in old style, accessories 60.00
22. Old toy, iron & tole stove, 4 lids, pipe, many utensils, lid lifter, coal scuttle, oven. Two other doors. 6x8x7" 18.50
23. Lacy Roman gold, pink cameo ring, opens for picture. Locket style 38.50
24. Lovely small ivory fans, for dolls or for framing, some handpainted, some open work, each 6.50

Express & Parcel Post Extra.
Stamp on all Inquiries

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THE STORY IN A PAIR OF SHOES

(CONTINUED FROM PAGE 37)

cess of the McKay machines, a French inventor, August Destoney, conceived the idea of making a machine which would sew turned shoes — then a popular type of footwear for women. After several years of endeavor he finally secured the interest of John Hanan, a famous shoemaker of that time in New York City, and through him the interest of Charles Goodyear —nephew of Goodyear of India-rubber fame.

No sooner had the machine become perfected for the sewing of turned shoes, however, than he set to work to make changes which would fit it to sew welt shoes. (The welt shoe has always been considered the highest type of shoemaking, as, by a very ingenious process, a shoe is made which is perfectly smooth inside; all the other types having a seam of thread or tacks inside which make them of considerable disadvantage). He was able to accomplish this a few years later, although the machines were not in extended use until about 1893, when auxiliary machines for performing important parts of the work were perfected; and from that time headway was made in the manufacture of this high grade type of footwear.

The development of the industry—which has been very rapid with the introduction of machinery — suffered materially in the latter part of the last century through the bitter rivalry of machinery manufacturers, a common process being the enjoining of manufacturers from the use of machines on which it was claimed the patents were infringed and this created a state of great uncertainty in the minds of many of those manufacturing shoes.

This condition finally found its solution in the formation of one large corporation, known in the shoe industry as the "United Shoe Machinery Company," which purchased the patents for a sufficent number of machines to form a complete system for the "bottoming" — or fastening the soles and heels of shoes — and finishing them.

These machines have been the subject of constant improvement and others have been perfected to take care of operations which, prior to their introduction, were purely hand operations. Each machine has been standardized and so adapted to meet the requirements of those used in connection with it that they collectively form the most remarkable and efficient system of machines used at the present time.

Mention is made of this company owing to the important position it has taken in the organization and advancement of the industry, the American-made shoe being the one commodity of world-wide consumption whose supremacy is not contested.

PHIL LIND ANTIQUE SHOP

1023 Bateman Street, Galesburg, Illinois

8 Square honey amber Finecut cake stand $10.50
6" Blue A.B.C. plate, child's head in center of bottom 6.50
8" Beaded Grape square bowl 6.00
King's Crown oblong individual salt, unusual 3.00
6 Jubilee wines, ea 1.00
12 8" Austrian plates, sprays pink roses, ea 1.00

TRANSPORTATION EXTRA nc

THE HOUSE OF ANTIQUES

28 Chandler Ave. at Woodward, Detroit 2, Michigan

Pair low scalloped 8" Bellflower compotes, each $15.
Blue Bohemian enamelled covered vase, 12" tall, lovely, $22.
Galle vase, slender, 19" high, shades of plum and apricot, exquisite, $65.
16" Royal Berlin round plaque, painted with cupids in blue and pink, wonderful, $50.
13½" Delft deep plate, with hanger, allover leaf decoration, $12.
12" Lacy edge milk glass compote, like nappie, M. Plate 88, $17.
Blue clover leaf shaped 2-Panel water tray, $12.
8" Covered compotes: Lion, tall, round, $18; Lion, low, round, $20; Buckle with Star, cross rough, $6.50; Columbus Coin, slight chips, $20; Princess Feather, $15.
Water pitchers: pink enamelled, $17; opalescent Coin Spot, $15; turquoise enamelled, handle check, $5; blue Wildflower, $17; Frosted Maple Leaf, $25.
Corner walnut shelf, 2 shelves, usable condition, $5.50.

EVERYTHING AUTHENTIC. POSTAGE OR EXPRESS EXTRA. HOBBIES ADVERTISER SINCE 1933.
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HODGES HOBBY HOUSE

15504 S. Atlantic Ave., Compton, Calif.

1. JASPERWARE cup & saucer. Dark blue and white. Marked Wedgwood, England $28.50
2. COPPER LUSTRE cup & saucer 18.50
3. COVERED box, all white porcelain, in shape of a mandolin. 6" long 6.00
4. CHILD'S SET, clear pattern glass: sugar, butter, creamer & spooner 5.00
5. ADORABLE metal cat inkwell 3½" hi. 10.00
6. SWAN pattern handled mug, pedestal base chocolate opaque glass. Rare 12.50
7. CALENDAR PLATES: 1910, 1913 and 1918. Each 2.75
8. HEART-SHAPED covered mold, block tin, 5" 7.50
9. FOR YOUR THANKSGIVING TABLE a little covered mustard in the shape of a roast turkey on a platter 7.50
10. CUSTARD GLASS wine, rosebud decoration 4.50
11. CUSTARD GLASS tumblers, decorated with roses, same pattern as Pl. 244 in Millard's Opaque glass book ea. 5.00
12. CREAM OPAQUE GLASS SPOONER, Chrysanthemum Sprig pattern, no gold 4.00

Transportation Extra — Stamp appreciated
nc

"REBECCA AT THE WELL"

Fine example of Italian sculpture, shipped to the United States in 1890. White marble, about 30" high. Any collector will agree this is a beautiful specimen of "Living Art."

Small living quarters prompts the owner to sell. *For further details, write:*

MRS. RUTH G. HEINRICHS

3510 Trumbull Ave., Flint 4, Mich

np

BILL BENNETT

P O Box 544, New Britain, Conn.

Horse on Picnic egg cup $7.50
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STOLEN FROM THE MEN

(CONTINUED FROM PAGE 41)

In Egypt, even the sacred cats wore earrings, as we can see from the carvings at Bubastis. However, although the Egyptians have given us much exquisite art, their earrings, such as those found in the tomb of Tut-Ankh-Amen are over-elaborate and very ineffective aesthetically! Those on the cats are much better—simple golden rings.

It remained for the savages of obscure jungle islands to find a useful purpose for the fetish. The New Caledonians still use theirs for pipe racks! Some savages carry objects weighing as much as a half pound in their ears.

During the Middle Ages, the fashion almost died out in Europe and Great Britain. The women wrapped their heads in great swathes of cloth and hid their ears. And the men couldn't very well wear them with all that shining armour! But when the Renaissance brought out glittering brocades and let the hair and ears be seen again, the earrings made a comeback—And How! Swaggering young men who wore flat velvet berets tilted over the right ear took to wearing one earring in the left ear. Most of these were exquisitely designed in jewels, gold, and enamel. The English artist Holbein made a great many of them. One of his was a pretty doll, arms akimbo, with three pearls hanging from her skirt. These fancy ones hung from the pierced lobe by a fine black silk cord tied in a cute little bowknot! Even Shakespeare wore them. And in *A Midsummer Night's Dream*, he has the fairy saying,

"I must go seek some dew drops here,
And hang a pearl in every
cowslip's ear."

In the Jacobean era, around the end of the seventeenth century, stiffly dressed aristocrats wore a small jewelled heart or flower in one ear and a large crown, scroll, or lover's knot in the other.

Today's fashion for large pearl earrings was set by Charles I's little French queen, Henriettta Maria. She inherited the matchless pearls from Catherine de Medici's dowry. Then, during the day of Louis XIV, the powdered wigs made a wonderful background for delicate glittering earrings. Most of these seem to have been diamonds or less expensive but sparkling Marcasites. And it was just about then, when the 18th century was young, that the men with their snuff boxes and satin breeches began to turn up their noses at earrings for themselves.

From then on, women had free rein in setting the styles as they pleased. When the young Victorians wore their hair simply, their earrings followed suit. But when styles, along with furniture, architecture, and practically everything else suffered from too much ornamentation, women wore everything in their ears from mosaic views of Switzerland to gilded bird cages!

This couldn't go on forever, of course. So by the 1890's, they reverted to plain neatness again. Today? Well, where women's styles are concerned, anything can happen and usually does. So practically any of these except the pipe racks (we hope) could come back, and probably will at some time or other. But we doubt very much if our menfolks will copy Sir Walter Raleigh's ornaments any more than they do his extreme manners.

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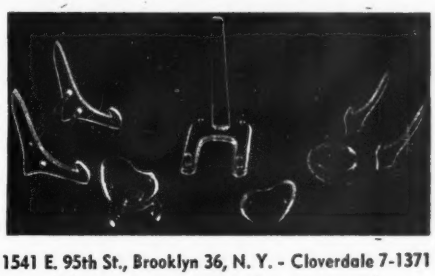

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These choice selections suggested to add charm and beauty to holiday entertaining and to make easier the pleasant task of finding those gifts for your collector friends.

1. Original cranberry Hobnail hanging lamp, shade unusual because of depth of color and size of hobs, elaborately fashioned burnished brass frame & font, font set with 6 jewels. Frosted smoke bell with cranberry edge. Complete with cut prisms, rare—$150.00
2. Royal Doulton punch bowl exquisitely decorated with orchid iris and foliage and splashes of gold covering entire bowl, approx. 16", made by special appointment for famous 5th Ave. Shop 100.00
3. Royal Bayreuth tapestry, 4½" vases, grey-blue with pink and yellow roses, dainty and charming 12.00
4. Royal Bayreuth tapestry flared basket, 5" overall height, grey-yellow with pink and yellow roses 10.00
5. String of 25 bells, some wear 10.00
6. Three-Face open compote, 10" proof and old 20.00
7. Very rare lamp, pink spatter glass bowl, bell shaped base Inverted Thumbprint pink slag glass, no harm crack in base 30.00
8. Blue opalescent Coinspot hand lamp 18.00
9. Gold handled divided dish, cream back ground, lovely floral sprays and gold, very fine china 25.00
10. For those small Christmas gifts a quantity of colorful china bone dishes, at, each 1.50
11. Canton china, exquisite bell tone, approx. 14", Imari pattern punch bowl 75.00
12. Blue Panelled Hobnail 4" plate 4.00
13. Turkey platter, blue Staffordshire, lake scenery, 18x14" 12.00
14. Chaing Turkey platter, 19x15½", minor repair 12.00
15. Strap of 42 burnished sleigh bells 15.00
16. Lavishly decorated in shades of pink, blue and yellow with roses, chocolate set: pot and 6 cups & saucers 25.00
17. 5" Robin's egg blue Wavecrest jewel box, touches of pink and white enamel 15.00
18. Oriental Majolica c/s, birds and butterflies in lovely colors 6.00
19. Irish Belleek 3" pitcher, floral pattern 8.00
20. 4" Fenton paisley pitcher 5.00
21. Very fine creamy parian miniature pitcher 8.00
22. Pink Staffordshire cup plate, "Heath" 10.00
23. Blue Finecut & Button row open compote on standard 18.00
24. Pure white Limoges 4-qt. tureen, strawberry and leaves finial 35.00
25. Cranberry ruffled opalescent Coinspot bowl, 10", across top 10.00
26. 2 Ring trees, one with hand, other with tree trunk, each 5.00
27. 3 Piece Bennington set: pitcher, small, 4½" tall; bowl, 6½" across top, plate 9" 25.00
28. China thimble, cream color with a band of pink roses 2.00
29. Singing Beggar button, 1½" brass shank 1.50
30. Handpainted covered jam jar, soft amber-reds and greens 9.00
31. Clear glass Mary Gregory tumbler 5.50
32. Fine china chamber stick, blue and gold decor. 6.00
33. Pr. Tole chamber sticks, large ring handles, pr. 5.00
34. Hawks 12" cut glass vase, brilliant 10.00
35. Vaseline D. & B. hat, match size 5.00
36. H.P. sugar shaker, violets 4.00
37. Pr. handpainted s/p, currents and foliage, Rosenthal china 5.00
38. Brass chamber stick 5.00
39. Trinket box in gold and tourquoise portrait of Hermoire from "Winter's Tale," Shakespeare, Imperial Karlsbad china 5.00
40. Rosenthal bon-bon dish, grey-green lilies of the valley, decor 4.00
41. 9" Cake plate, handpainted crab apples, gold handles 5.00
42. 9" Shell-shaped hp. plate, violets 4.00
43. Rosenthal 6" dish, hp. currents 3.50
44. A. B. C. 6" plate, clear, hen and chickens in center 4.00
45. A. B. C. 8" plate, milk glass, beaded edge 5.00
46. Purple Slag tumbler 5.00
47. Creamy Parian 7" plate, embossed leaves 10.00
48. 7" Square Royal Doulton plate, Old Lady flower vender in color 4.00
49. 5" Square gutta-percha daguerreotype case, 2 deer in relief on either side 8.50
50. Standard size flax wheel, complete with pewter cup 15.00
51. Pr. pillow shams, embroidered in red, like new 6.00
52. Solid walnut towel bar, fancy ends usable 8.00
53. Pr. brass hands, for use as card tray, etc. 6.00
54. Raspberry Swirled Spatter glass toothpick, minor edge roughness 5.00
55. Powder blue Fenton Prattware sugar & creamer, Ochre hunting scenes, small nick in creamer 35.00
56. Child's side board, upper shelf, mirror, drawer, double doors. In the rough 15.00
57. Fringed top baby carriages, walnut push bar, oak, iron rimmed wheels. Needs reupholstering, otherwise perfect crated 22.50
58. 12" High coffee pot, American pewter top handle and bindings, white enameled body with cranes in color on both sides 20.00
59. Small iron mortar & pestle 6.00
60. Plaster of Paris, quizzical donkey carrying 3 children dressed in vivid period costumes. Green base, ideal for lamp, slight repairs 25.00
61. Kate Greenaway cup & saucer, Nursery Rhymes 3.00
62. Bristol-like spittoon, lavender flowers, metal top, removable 5.00
63. Spatterware spittoon 5.00
64. Moses bottle, pale blue green, Poland water 5.00
65. 27x22" Framed", "Continental Boy" in color, litho. by "La Fosse". Some stains on margins 10.00
66. Blue glass dresser tray, 7x9", touches of gold 4.00
67. Boston rocker, restored condition, crated 18.00
68. Acorn Variant celery 5.00
69. 3 Bird & Strawberry punch cups 6.00
70. Moss Rose Ironstone mustache cup & saucer 6.00
71. 2 4-Pc. sets in Moss Rose Ironstone: 8" plate, cup & saucer, sauce. Set 8.00
72. Small Bellflower lamp, grass stem, marble base 18.00

72a. Royal Bayreuth 7" pitcher, bright yel. with hunting scene band, inside green shading to white 10.00

73. 7" Royal Bayreuth vase, "Goose Girl." lovely colorings 10.00

73a. Rose Medallion rice bowl, three pieces, standard, bowl & cover 10.00

74. Butter pats: 3 clear glass Sandwich star 8-pointed edges, set $7.50; 5 fan-shaped clear glass, ribs & small Sandwich stars pressed in bottom, set 15.00
75. 6 Carlsbad bone dishes, gold scrolled embossed edges, ea. 1.00
76. Stunning Amphora Majolica cream wicker-weave basket. 10x9x10" high, full relief clusters of cobalt grape-like berries & dark green foliage on front, large ornate handle 45.00
77. Large heavenly blue Majolica shell dish, 9½x9", on brown conch shell feet, tiny edge nick 25.00
78. Colorful smiling white-haired Bishop Majolica tobacco jar. Purple skull cap forms lid 10.00

SATIN GLASS

79. Pair white, heavily Swirled Satin vases, 14" tall, 4½" diam., ruffled tops, one dec. with pansy spray — purple, green, gold; other with iris same colors (not fine) 25.00
80. Pair Bristol Satin 9" shallow plates, beautifull spray pink & white lilies on one; deep pink apple blossoms on other 15.00
81. 10" Bristol Satin plate, gilt edge, beautiful hp. spray deep pink roses and foliage 10.00
82. 10" Gourd-shaped Raindrop overlay vase, white shading to pale yellow top 35.00
83. Peachblow overlay bulbous ruffle-top (one edge turned up) vase, 11" high, 6" diam. bottom, exquisite tones of palest to deepest pink 45.00
84. Large rose bowl, light to deeper chartreuse, 6" high, 21" circum., pinched in top 25.00
85. Pair white squatty round salts & peppers, flower sprays 10.00
86. Pr. white satin tumblers, ea. decor. with 2 cherubs in many delicate colors, ea. 10.00

VASA MURRHINA

87. Supreme example of Vasa Murrhina glass—a brilliantly colored cracker jar in reds, blues, greens, pinks & yellows, 9" to top of clear applied strawberry cover finial, 18" circum., white lining, brilliant outer clear glass coat 35.00
88. Pair 6" bulbous vases, same type & colors as above 30.00
89. Tumbler, swirled rib, same as above 10.00
90. 9½" Ruffled-top vase, clear applied edge same type as above, drilled ½" from bottom for wiring 25.00

COLORED GLASS

91. All-over lacy enameled Venetian bottle, 10" high, elaborately decor. in gold, blue, yellow, orange & green, hollow blown, urn shape matching stopper, ball finial 20.00
92. Overlay 10" ruby lamp, cut to clear design of pointed arches and thumbprints, stepped elaborate M. G. base, slightly crooked 45.00
93. 10" Ruby lamp, pear-shaped bowl, elaborately decorated frosted band, stepped M. G. base 40.00
94. Sandwich overlay deeply ruffled basket, white outside, vivid electric blue silver-flecked lining, 4½" to top of clear, reeded, looped applied handle 30.00
95. Same in deep blue swirl candy-stripe, white inside, 8 crimps at top, 4" diam., 5" to top of clear applied handle 25.00
96. Cobalt blown liquor cruet, clear blown stopper & applied handle, enameled spray of flowers, with 3 matching tiny mugs, similar handles, beautiful rich color, set 20.00
97. Stunning 7-pc. wine set, tall cranberry tankard in ornate pewter, lidded frame; 6 cranberry stemmed wines Write
98. 8 Rich cobalt blown whiskey glasses, slightly folded lip, small crack in one, set 20.00
99. 5 7" Cranberry Swirl goblets, clear stem & foot, ea. 6.00
100. 5 6" Cranberry Swirl matching wines, ea. 5.00

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101. Magnificent oval, handled, footed Sevres urn, lapis lazuli blue, with elaborate Regency ormolu trim Write
102. Creeping bisque baby, 10" long, in blue flower flecked shirt, mischievous face, too tightly clutching a yowling black & white cat 35.00
103. Swinging bisque British seaman, 5½", strung up by hands for punishment, blue coat, black hat, white trousers 12.00
104. Gorgeous pale blue Jasperware covered hotcake dish, 7½" to top of acorn finial, 11" diam. base; 6 scroll-separated panels of musical cupids in high relief; scrollwork & leaves on cover and base. Early incised mark, not name 65.00
105. Large footed 13½" oval china tureen and 17" tray, lid slotted for ladle, gold flecked ribbon finials & handles. Mark: R. C. and crown in Crossed Swords, "Versailles" 35.00
106. Ridgway's oblong handled gravy boat, tray & ladle, blue scrolls & gold decor. 15.00
107. J. Clementson "Sydenham" Ironstone covered butter, allover blue decoration 12.50
108. 6 10" Deep blue Spode dinner plates, "Farm Scenes," 2 small under-edge nicks, set 20.00
109. Rare Ironstone footed cakestand, 6¼" high, 14½" diam., wide fluted base, deeply scalloped apron 25.00
110. Equally rare straight-sided, 2-handled octagonal Ironstone foot-tub, Pankhurst & Co., 18" long, 12" wide, 8½" high. No harm slight hairlines on underside 35.00

112 6 8" Dessert plates, open edges of leaves traced in gold, bright colored fruit centers, set 35.00

113. Creamy Limoges ("B.&H. France") 10" dessert bowl and 9" cake plate, scalloped embossed gold edges, allover bright colored blossoms & gold, pr. 15.00
114. 10½" Chocolate pot, blue beehive, gold traced green & maroon panals, medallion of 3 colorful figures, signed Reynolds 25.00
115. Pr. of "Mr. & Mrs." (moustache & regular) cups & saucers, beautiful allover decoration of wintry scenes of castles, etc., light blue predominating, pair 25.00
116. Cobalt blue cup & saucer, deeply sculptured band of gold leaf scroll design on both, German "Kobalt" mark 10.00
117. 6 "C. H. Field, Haviland, Limoges" demi-tasse, blue flower sprays, gold lined handles, set 30.00
118. 6 Doulton "Granville" demi-tasse, allover multi-colored flower sprays, scalloped edges, set 25.00
119. 4 Haviland Limoges tea cups, moss rose, gold line, ea. 7.50
120. Pair handled cake plates, matching above 12.50
121. "C. H. Field, Haviland Limoges" blue-flowered & gold tea set, for 12 Write
122. Sumptuous Canton Rose Medallion tea set, for 6 Write
123. Elaborately carved antique Chinese ivory chess set, complete Write

TRANSPORTATION EXTRA nc

THE CURIOSITY SHOP
Curwensville, Pa.

1. 29 Sleigh bells on strap as found $10.00
2. Dewdrop & Star 8½" plate 10.00
3. Grant Memorial plate 7.50
4. Child's iron & Trivet 4.75
5. Pr. hanging chalk plaques with sayings 2.50
6. Carnival glass butter dish 4.50
7. 21 Pres. campaign badges & reunion badges 3.00
8. Box child's rings, 12, with 3 badges 1.50
9. Civil War messenger bag 6.50
10. 7 Buckles, cut steel & black 2.00
11. Diamond Point syrup pitcher 20.00
12. Blue, red & green homespun coverlet, 72x86" 25.00
13. 9 Hat pins 1.50
14. Lot old flatware, 17 pieces 3.00
15. Lot wooden handled knives & forks, 10 pieces 3.00
16. Box valentines 1.50
17. Iron match holder, 1871 ..... 7.50
18. Lot ladies dresses & clothing 5.00
19. Lot baby & childrens clothing 5.00
20. 4 ruffled full petticoats 6.00
21. Amethyst tumbler, enamel decor. 4.00

MABEL NORRIS nc

CRAWFORD'S — Hwy. 78, Potts Camp, Miss.

4-Drawer oak spool cabinet, Teardrop pulls, walnut top, refinished, $12.50. Covered bowl, Grape with Vine, 7¼" diam., $2.50. Beaded Dewdrop covered butter, 1 chip on flange covered by top, $2.75. Several glass lamps, 9" and 10" tall, 2 lovely Colonial type, plain, others have pattern glass foot, ea. $2.50. Wooden coffee mills, ea. $3.50. Priscilla fruit bowl, 10", $3. Panelled Daisy oval salad, 9½x7", $2.25. Shoshone berry set: 8½" bowl and 6 sauces, 3 have gold top, 1 slightly larger than other 5, $5. 5 Cobalt blue Brazen Shield sauces, very slight roughness on some, ea. $1.25. 6 Soup plates, 8¾" diam., fine china, scalloped gold edge, large pink rose, buds and leaves in center, 5 roses scattered on outer flange, spider on base of one, marked, Jewel, Bavaria, $10.50. Creamers: Cane, Horseshoe, Postscript, Ferriswheel, Stars & Stripes, Star in Bullseye, ea. $1.50. A number of Ironstone Tea Leaf vegetable and tureen covers, ea. $1.50. Wanted: salt or pepper shaker, Grape with Vine. nc

Parcel Post charges must accompany checks.

MRS. MAX HEINTZ
1135 W. Florence Avenue, Los Angeles, California

— O F F E R S —

Goblets: Stippled Grape & Festoon, $3.50; Argus, $5; 2 New York Hotel, Argus, ea. $4, pr. $7.50; New York Hotel, Argus, slightly orchid, $3; 3 Diamond, ea. $3, 3 for $8.
Ruby Thumbprint wine, perfect, $7.
Currier & Ives compote, 8" across, 8½" tall, never had cover, perfect and very brilliant, $12.
Precious Chinese allover gold and enamel twisted gold handle, $7.
Gorgeous 12" Bisque plate, castle, trees and gate, $18.
Pr. 7" square, turned over corners, brown chestnut flowers, Haviland, pr. $9.
Beautiful 12x7", 4 feet, brown hunting scene, "The Chase," pretty finials, Staffordshire, $18.50.
Meissen Onion sick feeder, perfect, $9.
Blue & white Meissen Onion funnel with handle, $4.
2 4" Bristol Easter eggs, flowers, pr. $5.

Transportation Extra — Stamps, Please nc

1. Gold leaf furniture, beautiful sofa, Louis XVI, design similar to one on page 105, August HOBBIES, only longer about 60". Also 2 matching chairs, similar to ad, small side chairs and French gold china cabinet, 70" tall, 36" wide, mirror back glass shelf, $250. Write for further details. Pictures, 25c each.
2. Fine French clock, very unusual picture 25c, price $100.
3. French bisque double lady and man, 22" high, a real museum piece, tip one hand chipped, rich coloring, fine detail $250.
4. Cobalt blue cruet, English cut glass deep cut grape design, 2 layers of glass clear cut handles, stopper, rare, $35.
5. Copper lustre pitcher, gallon size, hunters perfect, $35.
6. Old copper wash boiler, oblong, with lid, 27" including handles, a fine piece, perfect, $20.
7. Brass teakettle, 7" tall, $15.
8. Iron hanging kettle, perfect, $4.
9. Iron hanging cooking pot, legs, perfect, $4.
10. Ironstone slop jar, plain, lid tiny chip, $10.
11. Plated table, crumb set, long handle brush and tray, $4.
12. Old Zither, dated, $7.50.
13. Piano bench, velvet covered iron ends, $7.50.
14. Roman chair, baby face design on back, dark oak wood, $15.
15. Living room chaise longue and pillow, mahogany, cover good mohair, $40.
16. China doll, 21", rare, "Queen Mary of Scots," $125.
17. Bonnet doll, 8", all original, $25.

Many others. Write your wants. No list, please. No C. O. D.

CLAUDIA DAVENPORT
Alton, Alabama

TELEPHONE 59-9996 nc

Hill Top Antique Shop

MRS. J. W. HUTCHINS
816 S. MERIDIAN ST. — PORTLAND, IND.

Collectors of "Authentic Amberina"

Extremely rare collection of 60 pieces of Amberina. Write.

Collection of rare amber Holly.

Rare pieces in furniture, curly, walnut, cherry, early pine, etc. One piece or a truck load from the shop only. No lists.

Buy with Confidence at "Hill Top" where every item is Guaranteed.

Stamp, Please.

ns

HICKORY HILL STUDIOS
550 Sereff Road, Lima, Ohio

Jenny Lind trivet, brass, 2" legs. Rare $10.00
Bleeding Heart cake stand, knob stem 3.50
Moose Head creamer, Austrian, 4½" 4.50
"In Remembrance" platter, 3 Presidents, 12½" 8.50
Ribbed toothpick hats, M.G.: green & blue, ea. 4.50
H.P. 9½" signed Limoges plates: 1 daffodils & 1 cherries, brown background, lovely, ea. 6.00
H.P. 7½" signed Haviland plate, currants 4.75

TRANSPORTATION EXTRA np

MRS. JOHN PAYTON
826 North Sixth St., Burlington, Iowa

Beautiful copper & brass chafing dish, burn. $25.00
Irish Belleek teapot, shamrocks 18.00
Cup & saucer, h.p. violets $5.00; pin tray 1.50
Lg. pedestal type Drug Store candy jar 18.00
Amethyst blown vinegar cruet, enam. dec. $15.00; sapphire blue Hobnail, with orig. stopper 28.00
Carnival glass candy dish, grapes 1.50
Maiden Blush toothpick $5.00; cranberry 4-Petal 4.00

nc

MRS. LON S. COOPER
812 Camp St., Piqua, Ohio

1. Egg shell demi-tasse, 8 tiny feet, scalloped top edge saucer to match, delicate yellow, rose decorations with raised gold leaf, ornate handle ..... $ 8.25
2. Redon Limoges Haviland cream pitcher, 4½" tall, reg. #5F84 ..... 4.25
3. Heavy Paneled Grape clear glass milk pitcher. Old 14.00
4. Frosted Single Ribbon open compote, 6½" high, 8½" diam. 4.50
5. Ges Desch German 4" miniature stein in shape of bear, head forms the lid. Old and proof 6.50
6. 3½" Pitcher in shape of tomato, beautiful coloring, inside shaded green, stem forms handle, Royal Bayreuth but unmarked 5.50
7. Early Chinese Sega 10" wall vase 7.50
8. Iron wall match holder, orig. condition 4.25
9. Unmarked German 3-footed vase, bulbous shape with 2 small handles. Shaded background with rose and violet decortions. Some gold leaf on the scalloped top 3.75
10. 9½" Cantonese bowl. Proof. Wonderful bell tone 27.50
11. Flashed or plated glass tumbler, 3 layers, peachblow lining, milky white center layer with transparent layer on outside. Enameled floral decoration, ground pontil. Perfect 7.50
12. 9½" Royal Vienna portrait plate, 1½" deep red border covered with fine gold leaf scroll, center is shaded blue, green background. Handpainted picture of Queen Louise covers the entire center of plate. An exceptionally fine piece of art 27.50

nc

Cornelia Van Siclen

Interiors - Antiques - Color Consultant

Signed and dated curly maple and cherry bureau with Sandwich glass knobs.

Signed and dated maple drop leaf table.

Pine blanket chest, small, ball feet, $60.

Pair glass sparking lamps, old and unusual, each $16.

Brass candlesticks, $12.50 and up.

TRANSPORTATION EXTRA — WRITE NEEDS

Box 309,

Stony Brook, Long Island

np

END OF ROAD ANTIQUES
3942 Lay Street, Des Moines 17, Ia.

Noritake H.P. cologne bottle, $4. 4 6" H.P. dessert plates, alike; 4 others alike and 5 6⅛", alike, each $1. 7½" Tall, 3½" square ball footed panelled amber celery, $10. Seth Thomas black walnut case, marble-like top and columns mantel clock, $10. Old shelf black walnut, hand carved alarm clock, $10. Both in good running condition. 8" Palm Beach pattern berry bowl, $5. Marsh Fern pattern water tankard, $6. Majolica tea set: sugar, creamer and teapot, $10. H.P. blue Bavarian tray, sugar, creamer & teapot, $15.

nc

EVE FADEN, *Antiques*
46 York Terrace, Melrose 76, Mass.

A rarity, early hand turned adding machine on wooden standard, pat. 1855, "The Summator," by N. S. Saxton, $10.
3 Early pine frame mirrors, about 20x14", $6 each.
2 Ex. early candle stands: 1 maple and 1 cherry, $38 each.
Fine, large blanket chest, single wide boards, bracket base, inner till, refin., soft pine, $35.
All types of Windsor side and bow-back arm chairs, write.
2 Ex. bannister, back side chairs, original finish, $20 each.
5 Lustre c/s, butterfly pattern, $50.
Pr. Windsor type benches, small and most attractive, refin., $70.

nc

GOOD NOVEMBER BUYS:

Every item perfect unless otherwise described.

1. Pretty Minton sugar & creamer, brown floral pattern, low shape, very attractive, $4.75.
2. Pair opalescent type white candlesticks, 8½" tall, sockets brilliant green, perfect, $25.
3. Another pair like above but with cracks in one socket, 9½", $18.50.
4. **Small round brass Oriental bowl 5" diam. $1.90.**
5. French Faince 8½" green plate, all large leaf pattern, $3.75.
6. Silver quadruple plate cake plate with bail handle, good condition, 9". diam., narrow ornamental rim, $5.75.
7. Square clear glass berry bowl, 8". square, footed, picket pattern, $2.65.
8. Quart pitcher, Italian pottery with attractive floral decoration, red and blue, $1.75.
9. Old Bennington spitoons, marked "Fenton's Enamel, 1849," typical Bennington coloring $7.50.
10. Two Staffordshire type sitting spaniels, splashed with greenish lustre, collars and lock, 6 in. tall, one facing right, the other facing left, pair $15, either one $8.50.
11. Black & white print, probably Currier & Ives, 12x16". Good clean print with good margins. Figure snarling bull dog marked "Old General U.S." on guard before store of beef, corn, flour, coin, cannon. Before the dog a large joint of beef, labeled "WASHINGTON." Greyhound labeled "Jeff," sneaking away, tail between legs, bales of cotton in his background. Caption quotes the bulldog "Why Don't You Take It?" Scarce print. $15.
12. Currier & Ives black and white print, head and shoulders of "Abraham Lincoln, Nation's Martyr. Assassinated April 14, 1865," Some spots, $4.50.
13. Beautiful cut glass dish, 9" diam., 2" deep, $6.50.
14. Polished brass door-knocker, shield motif with finials, 7" over all. $6.50.

Cash with order, money refunded if not satisfactory. Prompt shipments. You pay transportation cost. Nothing shipped on approval.

ELISABETH FARRINGTON
GREENLAWN ANTIQUES — Delhi, N. Y.

np

DAVIE BETTIE JIMMY TIMMIE

REMEMBER ANGIE FLYBY who made her appearance in the October issue of HOBBIES, page 16? Her brothers and sisters are just as lovable as she. Here we introduce Davie, Bettie, Jimmy and Timmie.

CHRISTMAS TREE ANGELS

Pink wax, handmade, all different.

Copyright by

GLADYS MAC DOWELL

212 Lawrence Drive, Falls Church, Virginia

(Formerly of Pedro Miguel, Canal Zone)

Watch for the appearance of the rest of the FlyBy family in December HOBBIES.

np

DONALD K. WESTURN

Star Lake New York

1. 4-DRAWER PINE CHEST, ash drawer fronts, in child's size. 29" high, 27" wide & 15" deep. A little beauty. Ref.--$75.00
2. CASTER SET, 5-bottle, nice silver---- 15.00
3. BLUE PASTORAL 10½" plate, England, 1790 ---- 6.50
4. LAMP, glass stem, iron base, stem inside red, clear font---- 9.00
5. PRISM GOBLET, flint, Lee Pl. 27, proof 5.50
6. 2 EUREKA goblets, ea.---- 3.50
7. BLUE SPANISH LACE rose bowl---- 7.50
8. CHINA 3-pc. bread & milk set, rose patt. 4.50
9. PINE MIRROR, 22x16". Ref.---- 12.00
10. CAST IRON plug tobacco cutter---- 2.50
11. HANGING LAMP, iron frame, painted shade ---- 15.00
12. SCENIC ITALIAN bed spread, very colorful ---- 18.00
13. AMBER beer stein ---- 7.50
14. 3-FACE salt, chip on nose and base---- 3.00
15. VILLEROY & BOCH Dresden 9" plate, The Coruna ---- 5.00
16. DRESSER TRAY, camphor glass---- 3.75
17. PURPLE SLAG soap dish $5.50; vase, square ---- 6.50
18. CHILD'S plank bottom rocker---- 15.00
19. 2 MAPLE CANE SEAT, 1 lady rocker, cane seats and back, set ---- 18.00
20. 6 GRAPE PATTERN sauce dishes, B. & S., Austria, china, ea.---- 1.00
21. CRUETS: Diamond Point $8.00; Bennett's, pat. 1873, pewter top---- 8.50
22. CHINA slipper ---- 4.50
23. COPPER LUSTER pitcher, 3¾", blue band ---- 7.50
24. END OF DAY vase, 6½", overlay. A beauty ---- 9.50
25. MILK GLASS covered Hen dish---- 5.00
26. CHERRY 1-drawer stand, pine top. Ref. 22.50
27. BOSTON ROCKER, sm. one, nice to rest. 10.00
28. SAP BUCKETS, ref., open type, 3 sizes, let me hear your needs, ea.---- 5.00

Transportation Extra — Stamp, Please np

CRAWFORD STUDIOS

23 North 10th Street,

Richmond, Indiana

Large assorted stock of authentic antiques. Reasonably priced.

China, glass, art objects, metals, textiles, laces, portrait and other paintings, prints.

All linen pink tablecloth. Large size. Other linens. Indian Tree, Coalport, for 8. Trans. texture.

Choice pair Meissen figures, 23" swords. A boy's delight, "American Model Builder." Many steel parts, with illus. catalogue. Bought in N. Y., 50 years ago. Perfect.

Rotaspeed, for duplicate stencil printing.

Fur. in 18th & 19th cent. Includes curly maple chest, 6 grad. drws., Heppelwhite, med. size. Mahogany Empire, Victorian.

Photos and lists in separate lines available. Professional crating & careful packing. Stamp, please.

np

Longfellow Antique Shop

86 Portland Street,

Portland, Maine

Rose carved gent's chair, closed arm---- $90.00
Grape carved love seat, medallion back---- 37.50
Banquet lamp, wired and polished---- 25.00
Student lamp, wired and polished---- 35.00
Rochester lamp, wired and polished---- 15.00
China stem lamp, House pattern---- 10.00
Boston rocker ---- 20.00
Festoon cake stand ---- 5.00
Emerald green Shell & Jewel water set---- 25.00
Pr. glass candlesticks ---- 5.00
Pr. glass lamps ---- 8.00
Maple foot stool ---- 10.00
Panelled Thistle salt ---- 2.50
Punch cups, ea. ---- .50

SEND SUFFICIENT STAMPS FOR MAILING.

nc

— RUGS —

100% Wool, Hand-braided and Hand-loomed
Direct Sale — 25% Below Retail
For over 20 years to a very discriminating clientele

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49 Second Street, Malone, New York

Ironstone sugar in Hawthorn pattern, $4; also gravy ladle in same pattern, $3. Wash bowl and pitcher, Ironstone, Fuchsia pattern, $5. Cut glass bowl in Daisy & Button, 8x3½" deep, $10. 2 Spatterware handleless cups, ea. $1.50. Old Sperm oil lantern, ring handle, $6.50. Advertising cards from Chicago Fair, 1893, 10 for $1. Official map and best things of the World's Fair, 1893, $1. 2-Drw. thread case, $5.

FURNITURE, GLASS AND CHINA

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X-TRA NICE ANTIQUES

957 Farmington Ave., Center West Hartford, Conn.

Sugar bowl, dia. shape, Ridgway, Devonshire--$ 5.00
7½" Plate to match above---- 3.00
Small parasols ---- 3.50- 5.00
Leather powder horn ---- 5.00
Book, "Following the Equator," Mark Twain 2.50
Miniature, porcelain, Angel, maroon velvet frame 7.50
Oval blue and white platter, 18", Villeroy & Boch, Dresden ---- 12.00
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COPELAND SPODE plates, 1879, ivory, grayish bird centers, 6, each $10. PEWTER MEASURES, French mark, set of 7, $65. ANTIQUE CANTON LAMPS, fine French bronze bases, need wiring, 15", pair $95. COPPER LAMPS, brass trim, 18", each $35. JOAN OF ARC PLATES, 7½", 12 diff. scenes, pale lavender borders, set $50.00. CLOCK - CANDLESTICK SET, wrought iron, unusual design, 17", $35. SHAKESPEARE WALL PLAQUE, brass, border characters, center bust, 38" across, beautiful, $35. FRENCH FANS, exquisite, 18th - 19th century, from $20. OLD QUIMPER, single or pairs, from $5. OLD FRENCH HANDBAGS, beautiful, $5. SMALL BRONZE ANIMALS, signed Mene, Barye, Bonheur. COPENHAGEN porcelain animals. EARLY LIMOGES. END OF DAY TYPE VASES, ruffled rim, wide swirl body, pale blues, pinks and white, 10", pair $40. MEISSEN, ROYAL BERLIN, OLD PARIS, plates, figurines. ANTIQUE CANTON VASES, 14" high, 7" wide.

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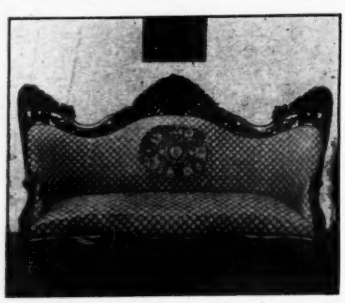

ROSEWOOD SOFA

Circa 1844-1848

Ref.: "Furniture of The Olden Time" by Frances Clary Morse for this John H. Belter sofa. 90" long. In excellent condition. Price upon request.

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MOODY HOUSE — 16 Canal Street, Plainville, Connecticut

IRENE A. GREENAWALT

703 Allegheny Street, Hollidaysburg, Penna.

1. Cherry & mahogany lyre base card table, Ogee apron 35½" long, top 17½" deep when leaf is folded, 28½" high, all orig., only refinished, $69.75.
2. Small walnut chest of drawers, solid ends, length 37", height 36", 19½" deep deep, skirting feet, and the inlaid Esc's renewed, brasses missing. Can be used as is. $112.75.
3. Set of 3 mah. slip-seat fiddle-back chairs, $39.75.
4. Pr. mah. fiddle-back slip seat chairs, rose & leaves carving. All chairs in good rough condition, $29.75.
5. Very nice wire plant stand, 48" long, 21" high, $25.
6. Pr. cherry ref., 3-shelf, nicely cut-out corner brackets, 36" long, $29.50.
7. Mah. ref. inlaid shaving stand with drawer, 14½" long, 16" high, over mirror and all, $29.75.
8. Large walnut clock shelf, or for bric-a-brac, nicely cut-out back, exterme length 32" shelf, 20½" long, unusual, $12.75.
9. Scenery at top mirror painting is good, and original, mah. 1½" frame, 11x20½" overall, 4 small veneer chips, mirror good, $14.
10. Attractive 2-shelf wall hanging bracket, nicely cut-out sides, top, and shelf fronts, 22" high, 20½" wide, small pc. of scalloping missing, $10.75.
11. Composition rounded corners mirror with applied flower sprays, glass perfect, 17x26" regilded, $10.75.
12. 6 9" Colorful, highly dec. plates, marked with Crown, Dresden, Germany, 2 small chips. 3 Matching cups and saucers. Wright, Tyndale & Van Roden, Philadelphia, 3 highly dec., cups & saucers, Rosenthal Selb, Meissen. 9½" floral scalloped edge plate, Dresden, Germany, lovely. 9½" Meissen plate, Set 3 colorful floral 9½" plates, Rosenthal Selb, Bavarian Meissen. 3 Extra saucers, 3 more matching, cups & saucers, the lot $112. These had all been used together. Beautiful porcelain with gold like frame to hang on wall "Odaleske", 3¾x5", oval made in Germany, $25; walnut Vic. bracket 1-shelf, mirror, and 5 pegs for hats 19x32½", extereme measurements, $8.75.
13. Exquisite pair of Bisque figures in pastel colored garments, girl holds sprinkling can. 2 chips on same, boy holds shovel, 1 chip, Marked R.M. Germany, Rudolstadt, 173¾" base, diam. 5". $69.50.
14. Set 8 11" handsome service plates, black & gold dec., Selb, Bavaria Henrich & Co., $75.
15. Set 8 beautiful 10¾" service plates, cream color with gold & lovely Dresden like floral decs., V made in Czechoslovakia, set $59.75.
16. Set 6 pink scenic 9½" plates, W. Adams & Sons, "Cyrene", $30.
17. Nice old china clock, shaded pale yellow floral sprays, much orchid & gold trim, 9½" base width, 10¼" high, running order, $32.75.
18. Set 7 8¼" fruit plates, pastel scalloped borders, bright large fruit centers, set, $30.
19. Unusual, and attractive 4-bottle caster set, body & bottles dull M. glass with dainty floral sprays, shading from white to peach, frame diam. 7¾", $27.50.
20. Set Peans Dutch Spatter ware handleless cups & saucers, small red floral spray and green Spatter, $50.
21. 6 8¾" Royal Doulton plates, "Old Leeds—Sprays," $18.75; same 6 9¾", $25.
22. Set 6 7" Majolica plates, yellow flange, with long green fernlike leaves, center light brown, 1 plate is expertly repaired, $30.
23. Pr. china covered, nicely shaped boxes, nicely swirled & dec., 2½" diam. handpainted Nippon, $5.75. Wave-crest jewelry box, hinged lid pastel coloring floral decs., 3½" $9.75. Lovely larger Wave-crest jewelry box, perforated brass hinged color & dainty floral decs., 4½" $14.
24. Handsome Mocha bowl, 10½" diam; 5¼" high, few short hair cracks,
25. Handpainted Bavaria china, wide gold bands with pink petunia spray center, 16¾" platter, $8.75; celery tray, $4.50; dresser tray, 17" long, 6½" W. $5; 6 10 plates, $25; 7 7" plates, $20. or the lot, $59.75. Handpainting not commercially done.
26. Lot of H. & Co. attractive china, wide pink band between gold lines: platters: 21", 17½", 15½", 13"; 8 soup plates; 7 cups & saucers; 8 8½" plates; 10 butter chips; 5 5" sauces; 1 4½" sauce; 11 scalloped edge sauces; 5½"; 2 11" oval covered tureens; 2 round covered tureens serving bowl, 6"; fruit bowl 9½", large soup tureen, 13", without handles measured; cov. gravy tureen; coffee pot; total 70 pieces, $112.50
28. Set 6 pink lustre cups & saucers, thorn handles, pcs., almost completely covered with lustre & small pink flowers, $52.50; matching squatty creamer, $8.75; matching sugar bowl under cover chips, $8.75; 7½" pink lustre 7½" plate, carnation pattern, $3.75.
29. Set 6 Royal Worcester, made in England, 8" plates, pink roses in baskets in medallions, yellow roses in reddish panels, roses center of plate, too, $45.
30. Pr. nicely shaped Milk White Bristol mugs, applied handles, gold dec, "Remember Me" in gold, grapes medallion with bow knot, 4½" high $15.75.
31. Lot of 25 individual salts, nice old ones, oblong, round, etc., 25 for $8.75; 4 Jersey Swirl individual salts, Lee Pl. 146, $4.50.
32. 7 Vaseline 4½" footed Diamond Quilted sauces and 2 4¼" ea. $3; matching 9¼" footed bowl, $7.75. Pr. clear D. & B. with ovals pickle dishes, pr. $5.75. Pinwheel 5" diam. cut glass compote, $5.75. Fishscale relish dish, $3.50. D. & B. fan dish, 10½" spread, $3.50. Goblets: clear glass, 10 Diagonal Band with Fan, ea. $2.50; 3 clear Diagonal Band, ea. $2.25; 7 Princess Feather, ea. $5; 1 Magnet & Grape, not frosted leaf, $2.50; spooner, $2; 4 Diamond Medallion, ea. $3; 6 Snake Drape, ea. $2.25; 1 Baby Thumbprint, $2.50; 1 D. & B. with Thumbprint, $6.50; 1 Panelled Cherry, $3; 1 Inverted Thumbprint & Star, $2; 1 Forget-me-not in Scroll, $3; 1 Leaf & Dart with Round ornaments, $2.75; 1 Budded Ivy, $4.50; 1 Grape & Festoon, $2.50; 4 Chain, all $5.75; 1 Lee Plate 164—15, $3; 8 Tulip, Millard, 118 ea. $7.75; 2 salts, ea. $6; 3 spooners, ea. $4.50; 6 5¾" wines, $45; 1 cordial, $2.50. Pressed clear glass syrup jug, $1.75. Early, nicely shaped syrup jug, alternating 1" plain panel & fluted 1" panel, applied heavy handle $5. Set 5 Rayed Sandwich 2" knobs complete, $6.75. Panelled Thistle 8½" diam. compote, 7" high $4. 7" diam. deep bowl $3.75; oval toe vase, 9¼" high $5.75; sherbet glass, $4.50. Nursing bottle, "New York Feeder," $1.75. 3 cut Log wines, ea., $2.50; 2 large 2-row Almond Thumbprint 4¾" wines, ea., $2.50; 2 Inverted Thumbprint 5" wines, ea., $2; Diamond Quilted, 5½", $2; Argus wine, $5.75. Block & Fan tumbler. Block and Fan handled mug, ea. $2. Set 6 Panelled Hobnail tumblers, small ho's, 1 crack, 2 little rough, lot $3.75.
33. Cobalt blue blown Tulip vase, 8½" high $4.50.
34. 66 pc. set of fine, heavy sterling, 4 rows finely fluted edging around handles, made for Berry Whitemore Co., Wash., D. C., purchased 1908, monogrammed and perfect, 12 luncheon knives, 12 7½" forks, 12 salad or dessert forks, 12 tea spoons, 12 dessert spoons, 6 table spoons, $135.
35. Set sterling silver, 12 large dinner knives, hollow handles, 12 forks, 12 soups, 12 tablespoons, 12 teaspoons, 6 butter spreaders, mongrammed, neat pattern, unused, $155.
37. Heavy silver platter, serpentine reeded flange, hallmarked & monogrammed, 16x11" $12.75.
38. Cute silver napkin ring, chick attached, worn some, $2.25.
39. Silver, 5 long handled 3-prong cocktail forks, ornate grape patterns, Rogers, $4.50; 6 beaded edge, same, cocktail forks, extra silver coin plate, $4.50. Set 5 same cocktail forks Rogers, fancy pattern, $4. Set 6 ornate grape pattern butter spreaders, Asco Co., $5. Set 11 Oneida Community Bouillon spoons, $5.75. Set 6 beaded edge extra coin silver plate after dinner coffee spoons, $3.25. Set 6 after dinner Oxford Silver Co., coffee spoons, allover floral pattern, new condition, set $4.75. Set 6 dinner forks, ornate floral pattern, Oxford Silver Company, $4. Set 5 beaded edge dinner forks, Extra Silver Coin Plate, the two sets of forks show a little under prongs wear, $3.75. 10 Very nice fruit knives 3 and 7 of a kind, lot $5. Lot of 14 pcs., 3 dinner forks, grape, etc., 2 butter spreaders," 2 new cond., demitasse spoons, ornate spoons, etc., not worn off (2 nice napkin rings, $4.). Pr. marmalade spoons, pickle fork, & long handle mustard spoon, Rogers, old fashioned type, $3.25. 1st check for $40 takes the lot.
40. Set of 6 ivory handle, large dinner knives, $7.75. Set regular size ivory handles dinner knives, $6.75.
41. Rogers Grape pattern, vintage date' 1904, large berry spoon, $4.50, heavy silver thistle gray ladle pat '06, $4. Floral berry spoon, Oxford Silver Co., $3. All silver in good condition, unless otherwise stated.
42. Homespun natural colored tablecloth 66x80" made 1858, $12.75.
43. Pewter whale oil lamp, 8" $6.75.
44. Tin serving tray, original decs., hand holds, good condition, no dec. in center, only around the flange, 14¾x19½" $8.75.
45. Old wooden bird cage, $5.75.
46. Brass bucket, iron handle, 7½" high, 10½" diam. in fine cleansed condition, $10.75.
47. Penna Dutch white table cloth with bright red border & deep fringe, 63x90", fine cond. $14.50. Pr. white linen towels with wide red borders & deep fringe, perfect, $5.85.
48. Brass ladle, 2" diam., 9" handle, $5.75. 3 8" old tin pie or cake pans with fluted flange, lot $2.85. Iron "Betty" lamp, complete with hook & pick $7.75.
49. 5 Like and original dec. tin 8¾x12" tin trays, colorful floral & gold decs., lot $15.75.
50. Old wooden tub, 12 14½", orig. finish, $4.50. Early tin double pudding mold, nice one, $3.75. Early tin dec. bread, or rolls tray, 8x12¾", overall dec., nearly gone, $4. Early copper pan with heart shape, attached 10½" long copper handle 9½" diam., 5½" high, $10.75. Unusual early copper pc. with 2 open high handles 12½" diam., 7¾" high, nice waste basket, etc., $15.75; both pcs. cleaned. 2 wooden butter molds, floral leaf pattern, 4½" $2.85. Brass Rayo lamp with green, white inside shade, not electrified, $12.75. Large plunger type butter mold, $1.50. Very nice cut glass lamp with hand made plaid blue & brown old silk shade, lamp—not measuring burners—is 18½" h., over shade and all 30". $22.50.
51. MORE OLD GLASS: 2 Panelled Diamond Point goblets, ea. $3; Amber 2 Panel goblet, $6.75; Blue Onion pattern Meissen England, cup & saucer, scalloped edge, $7.75; egg cup, $3.50; 6" oatmeal dish, $3.75; 8¾" plate, $4.50; clear D. & B. slippers with bow, D. & B. slipper with kitten, nick on ear, two for $4.50; King's Crown pepper shaker, $2; Majolica pitcher, holds 1 qt., ¾ pt. brown Log pattern with pink floral sprays, little rough at top & inside, no leak crack, doesn't come through $4; 6" round iron trivet, claw feet, $3.75; old, nice smoothing iron, $2; nice coffee grinder, with drawer, $3; all tin coffee grinder. $2.50. Currier & Ives print, "The Little Brothers," $8.75. One pc. light wood, straight wall cupboard, 2 panelled doors, top part & 2 panelled doors lower part, moulding at top missing, shaped apron with bracket feet, 71" high, width 36", depth 36". Soft wood commode, small cupboard below with drawer above moulded top, width 24½", depth 17", height 30", soft wood wash stand with drawer & shelf below, top 15x28½" long, 29" high good rough condition. Nice light wood stand with drawer, top 19½x22½", height 28½", very nice legs, top split, $10.75. Small pine stool tenents coming through bootjack ends. Light wood foot rest, maple, 13x16½", (no pictures of this lot). First check for $60 takes last 6 pieces.
52. Milk Glass lamp base, with brass foot, pale green leaves, yellow flowers, Reverse blue to orchid bell like flower sprays, pale green scrolling in high relief, $9.75.
53. Prints: C. & I. "Marriage Evening," three-fourths length, young girl, red curtain, good orig. pine frame, $5.75; C. & I. Holy Family, mah. orig. frame, $4; N.C. Romeo & Juliet, orig. pine frame, colorful dec. print, $4.75; N. Currier "Marie," full length pine frame, $8.75; "Martha" print, Braille, very nice one, orig. frame, $7.75.

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Old Store clock, Seth Thomas, 8-day, good condition, runs $12.50
Crystal chandelier, loaded with imported prisms ..... Write
Franklin stove, a nice one ..... Write
5 Fruit plates, blue edge, different fruit in centers, set 7.00
8 Colorful bone dishes, each 1.25
1910 Calendar plate, hunter & dog 2.50
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Clear to cranberry 9" bowl, Virginia pattern 5.50

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Lima Road. Rural Route 1
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GOBLETS: 4 Magnet & Grape, frosted leaf, ea. $8.50: 1 Portland, 2 Banded Portland, 1 Cane, 3 Panelled Jewel, K-1, 104, ea. $2; Knobby Bullseye, 2 Amulet, ea. $1.50.

Plates: 9" Panelled Dewdrop, $5; 9" Nailhead, $4; 11" Stars & Bars, "Do Unto Others," etc., $4.

6 Demi-tasse size c/s, ribbed, allover dainty floral, very colorful Chinese ware, $15.

8½" Blue and gray Stoneware pitcher, Spirit of '76 and Gen. Steuben in relief in opposite panels, $7.50.

8x10" Hammered brass jardiniere, ball feet, $7.

All items guaranteed old. Please included postage for p. p. shipments. Write wants. Stamp for reply

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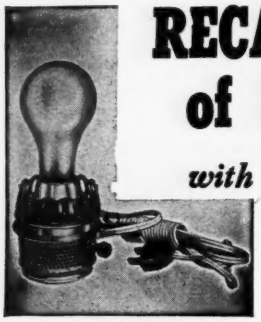

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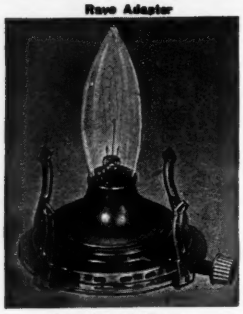
Here's the new, easy way to preserve the antique beauty of old oil lamps without impairing their artistic charm. Simply unscrew the old burner, replace with a Nalco Adapter—and the lamp is ready to plug in! The authentic lines of the original burner units have been faithfully reproduced in solid, gleaming brass.



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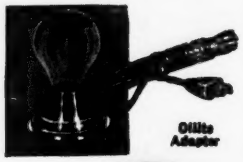

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6. TAMMANY BANK. Excellent condition 17.50
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9. WHALE OIL LAMP. Amber Sandwich glass ---15.00
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12. ACORN PLATE. Sandwich glass, 6". McKearin's Plate 151, No. 9. It is proof 12.50
13. BACCARAT GLASS DISH, 6". McKearin's Plate 137, No. 7. Proof---12.50

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GRACE M. TOSPON
Harmon-on-Hudson, New York

Pair crystal candelabras, 12 prisms, each one prism tiny chip, no harm, $15.
Early milk glass dish, fish shape, dated, $6.
Matching soup and gravy ladle, bluish dec., write.
Hanging lamp, complete with deep cranberry shade, suitable for hall or room.
Large onyx Banquet lamp, ball globe, expertly electrified, write.
Pair Dresden compotes, 6" diam., ea. $15.
Caramel cruet, original stopper, darker colors, rare.
Old milk glass hatchet, $3.
Honey color water pitcher, crimpled top, amber applied handle, $15.
Overlay mushroom 7"-10"-12" shades, ball globes, colored glass gas shades.
Ironstone oval soup tureen tray, ladle discolored age, $22.50.
Royal Bayreuth round covered trinket box, oranges and white blossoms, $6.
Cute pair bisque figurines, $8.
Trivets with or without handles, some initials.
Peachblow. Dresden, Delft, Slag items.
Home Balopticon machine, old, rare, perfect, make Bausch Lomb Optical Co., marked #24225, takes postcard or photo single slide. Make offerr.
Italian wall plaque, 14" diameter, attractive, colorful, $25.
Plates, finest china, portrait, service and dinner.
9 Fine butter pats, each $1.
Cranberry sugar shaker, original metal top, $10.50.
Small very early Staffordshire slipper, $3.50.
Pair bisque figures, colorful, $28.
Pair Staffordshire figurines, boy, girl and baby, $15.
Signed cut glass items.
Fish, salad, game and lobster sets.

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SARAH STOUMEN
105 West 4th Street, Bethlehem, Pennsylvania

1. Choice cut glass punch bowl on standard, 2 pcs., solid cut, stars, fans, dia. point in circles, triple mitre cutting, $55.
2. Cut glass sugar & creamer, solid cut, $9; pr. c. g. bowls, hob star, 9¼" dia. solid cut, each, $12.75; c. g. vase, 12¼" h., graceful, star and block, solid cutting, $12.50; c. g. tall pitcher, 6 tumblers, whirling star pattern, $22.50.
3. Handsome silver footed fruit basket with handle, elk heads for feet, medallions, resilvered, $15; lovely old 3-pc. silver set, pot, sugar & creamer, beaded edge, paneled, $22.50.
4. Purple slag creamer, acanthus leaves, $8.75; purple slag mug, rabbit, $5.50.
5. Lenox China, silver overlay, sugar & creamer, $16.50; 6 choice Royal Worcester 10" plates, bisque finish, gold trim, raised floral & bird decor., colorful, different patterns, each $5; exquisite Dresden blotter, marked, knob handle, 5¼" l., 2½" w., rich floral decor., gold trim, $12.75.
6. Child's Victorian walnut sewing table 1 drawer, $8; ogee walnut clock, orig. painting, Court House, St. Louis, 25" h., 14½" w., excel. condition, $12.75.
7. Outstanding early 3-pc. girandole set, marble base, brass figural, center has 3-candle holders, side pieces 2, Waterford prisms, $120.
8. Pr. brass 12" h. candlesticks, ringed, heavy, $16.50; 2-compartment gold lobster dish, rich floral, scalloped, $15.75.
9. Elite Limoges leaf shaped Mayonnaise bowl and tray, yellow roses, $7.50; Limoges jam jar, saucer, lavender lilacs, gold, $7; choc. set, pot, 5 c/s, pink and white roses, gold trim, German, $15.75.
10. Doll's 3-pc. parlor set, red velvet, lacy white metal, sofa, rocker, chair, $8.75; handsome child's Boston rocker, orig. floral stencil, sturdy, with arms, crated, $23.

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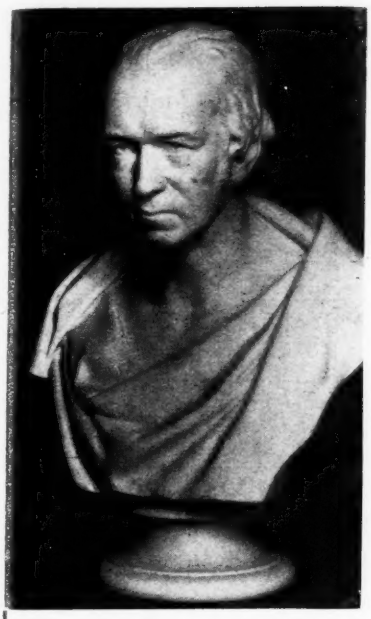

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Garrison-on-Hudson, New York

— offers —

Trifles, and Treasures, such as these two superb examples of the sculptor's art: Left: bust of James Watt, Wedgwood (marked), circa 1859. Right: wheel-polished Basalt image of John Bunyon, author of **Pilgrim's Progress,** Wedgwood (marked), circa 1859.

Write for further details.

ANTIQUES — AUTUMN, 1951

Old jug, black transfer, America, Asia, age crackling and color change, cream to even beige.....$20.00

Copper lustre pitcher, Scotch dancers. Fleming places these 1810 15.00

Copper lustre with raised motifs, child and lamb, flowers on bright blue band, 4½" 15.00

BEAUTIFUL FRENCH LOWESTOFT punch bowl.....125.00

Pair Tole painted cache pots, dusty salmon..... 35.00

Sunderland mug, lge. squatty, sailors, etc..... 35.00

Cream-white sofa paste pair candlesticks, not antique..... 15.00

18th Century cup & saucer, no mark, English..... 7.50

Blue and white MUG, Ceughley, perfect..... 35.00

Rob Roy on horse, white and gold, cottage piece..... 25.00

18th Century, set of 8 Minton dessert plates and 1 dish..... 90.00

Set of 6 Chinese tea cups, lovely enamel colors..... 18.00

Set of 6 tea cups, blue enamel flowers, gold leaves..... 18.00

Child's calico tea set, blue and green decoration 45.00

Cups & saucers, 6, all different, rare.....Write

And Now
SOME CURIOS, Etc.
1850 to 1910

Cigar cutter, ivory handled, cutter both ends 5.00

Old brass cylinder match box, with old matches 2.50

Old wood cylinder match box, cut from one piece..... 2.50

Old pine wood bottle, souv. print 3" 2.50

Old pine wood cylinder box, counter, print, 3" 2.50

Old pine horseshoe-shaped inkwell, souvenir print..... 5.00

Old brass and pewter covered worn leather inkwell..... 2.50

2 Colored glass tumblers, fruit juice size, enamel flowers..... 3.00

Packet 50 scrapbook cards and cutouts..... 1.25

Packet 100 scrapbook cards and cutouts 2.00

Green glass cut perfume, small..... 2.50

Tear bottle, Venetian like glass..... 3.00

Shell bottle, lovely Mother of Pearl shading..... 3.00

Shell pin tray on gilt metal legs.... 3.00

Pin tray, made in Germany, Dresden 3.00

Crystal bottle, silver top, 20% tax 3.00

Pratt Masque lipped pitcher, pink lustre, colored raised figures, about 5". Collector's item..... 27.50

Pair Coin or Rose Medallion vases, lovely for lamps, 8x4"..... 20.00

Pair French porcelain apothecary jars, 1850-60..... 60.00

Pair French porcelain apothecary jars 50.00

Single jug, type Italian Delf. 18th century apothecary jar..... 25.00

Pair very old "cannon" shape, blue on blue, not perfect..... 45.00

4 Unusual whistles, old.....Write

CHOICE WEDGWOOD

Wedgwood green Jasper decanters, Flaxman decoration, perfect with Wedgwood stoppers. Collector's item.....100.00

Wedgwood green Jasper cookie jar 40.00

Wedgwood pr. 6" BASALT, beautiful 60.00

Wedgwood blue Jasper Washington and Lincoln covered chocolate pot, 1876 ..... 75.00

—MINIATURES—

JUST RECEIVED FROM FRANCE,
A LIMITED QUANTITY OF FINE

FRENCH TAPESTRIES

For those who previously purchased our last shipment of these exquisite, miniature works of art for gifts or for their homes we need not describe them.

For those of you who have not, or want more for gifts, we urge you to see for yourself this finest of arts from the Continent.

Danse Villageoise

La Pavane

Beautifully framed. Delightful with period or modern. This special new, low price makes them choice Christmas or anniversary gifts. Do not delay—write today, the supply is limited.

$5.98 A Pair — Size 5x5½"

Send for a catalogue of our entire selection.
DEALERS: Write for details of exclusive sales rights — use business letterheads or cards.

AU PETITE MARCHE DE PARIS
Box 2271, Salt Lake City, Utah

nc

MRS. M. G. WHITE, JR.

703 South Main Street
Lockhart, Texas

— —

RARE MUSIC BOX, rosewood, inlaid roses & leaves, wooden works, plays beautifully, original finish, 3 rolls. Museum piece ..... Write
IRON long handled Dutch oven $3.50; iron teakettle $3.50
PANELLED THISTLE: cov. honey dish $15.00; relish dish 3.50
MOSS ROSE handled coffee cup, sl. flake chip. A beauty 6.00
ACCORDION, Gebr Ludwig, German, good playing cond. 22.50
PAIR TEXAS LONGHORNS, velvet mounting worn 30.00
OIL OAK wall type telephone 15.00
BRANDING IRON $3.50; old side saddle $11.00; old bits, Each 1.50
BUTTONS, old, German lustre, 12 doz. on card, per card 1.25
MILK GLASS DRESSER BOX with lid, 10½x4" 8.50
IRON well pulley, $1.00; white porce. door knobs, pair 1.00
CAKE PLATES, open handles, some roses, some fruit, lovely 4.50
MAJOLICA footed flower container, oval soft brown, roses and green, robin's egg blue lining, rare, beautiful 35.00
BLUE MILK GLASS SYRUP, decor. worn, bulbous, enamel. Lovely 7.50

CRATING AND EXPRESS EXTRA

STAMP, PLEASE

np

MRS. W. B. CHIPMAN — Reading, Mass.

Royal Bonn Boudoir clock, pastel, running $12.50
Miniature lamps: 1 blue buttercup, 1 amber, 1 green buttercup type, ea. $6.00; green "glow" lamp 6.50
Copper lustre mug, yellow dec. band 7.50
Opalescent to dark red Jack-in-the-Pulpit vase 7.50
Sapphire blue 9-row Hobnail mug 6.00
"Wavecrest" Satin hinged trinket box 8.50
Fiery opal, Hobnail smoke bell, 6" 8.50
Stippled Cherry berry bowl 3.50
Old brass, small tank Student lamp, electrified 28.00

nc

ARLENE M. ROEDELL

31 Wardman Road, Kenmore 17, New York

Goblets: Beaded Grape Medallion Banded, $3.75; Frosted Leaf, $8.50; green Beaded Grape, $7.50. 6 Frosted Lea. wines, write. One-O-One creamer, $4. Pine dovetailed coffee mill, $5. Blue Daisy & Fern syrup, usable tin top, $8.50. Cranberry opalescent criss-cross sugar shaker $8.50. German H.P. toothpick, pink and cerise roses, 3 gold handles, $3.50. Dresden German, small dish, raised gold handles, dainty flowers inside and outside, 4½x3", $5. Saxonia pin tray, gold trim, Dresden flowers, 4¾x2¾", $3.50.

np

Here It Is

I know that you may have some antiques that you would like to have made over, repaired. Why not write for details. We make jewel boxes of all kinds mantel clock cabinets or cabinets for alarm clocks, name plates, electric house numbers.

N. C. LOVELL
1705 Chestnut St., Houston 9, Texas
7512 2nd Ave. No., Birmingham 6, Alabama

nc

MRS. HENRY C. SPRINGER — *The Blue Cradle*

Box 140, Route 1, Cumberland Center, Me.

Peacock blue French glass, 2 bottles & powder box; same in separate hinged box.
PROOF house pattern luster c & s; footed salt in same.
Josephine portrait plate, Napoleon, Marie Louise, etc. in border.
Powder horn, orig. lacquer, cord.
Rare silver resist perfume, orig. stopper.
Camphor glass hand, holds paper weight.
Ivory card case exquisite chinese detail.
Royal Saxe blue lustre portrait vase.
Bellflower salt; 4 early pink lustre plates.
Eagle & Eaglets bank, superior condition, $38.

NO REPRODUCTIONS. TRANSPORTATION EXTRA NO C. O. D.

nc

"THE TWO BEES"

JESSIE & BURTON BATCHELLOR
COMFYCOTE
St. Albans Bay, Vermont

CHRISTMAS SUGGESTIONS

1. Amber colored "Kentucky" Keg bottle, 8", Blown, dated 1848 ..... $3.50
2. Vermont Beeswax cats, 2", each ..... .50
3. Rhone, W.A.A. Rose colored cup & saucer, decor. inside and out., age glaze crackles 2.00
4. 6" Fan & Star glass plate. Lee Sand. Pl. 56 ..... 6.00
5. Bisque Grape Boy figurine, 8½" basket on back holds flowers or cigarettes 7.50
6. Boy, seated, holds dish of fruit, like Parian. Interesting detail 4.25
7. Chinese ginger jar, cover 8" 4.50
8. Pr. old Diamond Point spillholders 5.00
9. English handcraft fire place bellows, brass galleon decoration 5.50
10. Magnet & Frosted Grape goblet 7.50
    Dickinson goblet 4.00
11. 5" over lapping shell pitcher 3.50
12. Pr. Kew Blas candlesticks, one has tiny mfg. dimple on base. 25.00

nc

M. L. BACH

Box 86, Iowa City, Iowa

Rare slot machine $80.00
Kentucky rifle, barrel length 43" 50.00
Anniversary clock, K. C. & Co., Germany 65.00
Cherry drop-leaf table, leaf 44x21".
One small crack on top 60.00
10 Pairs Bennington door-knobs.
Each pair 2.50

np

Toothpick holders: black glass pipe, $2; blue, $2.50; canary cherubs, $5; clear, $3. Cruet, green melon rib, $7.50. China stemmed lamps, ea. $6. Pair 9" M.G. Crucifix candle holders, $10. M.G. compote, 8", Basketweave pattern, July 30, 1874, $20. Cake stands: 9" Frosted Foot and stem clear Hand, $10; 10" Priscilla, light type, $10; 9" Maine, $5; 9" octagonal Baltimore Pear, $15. Water pitchers: blue bulbous, 5 fluted top, enamel flowers, applied twisted handle, $10; amber Queen Anne, chip off bottom rim, $8; blue tankard, straight side, enamel flowers, 12", $7.50; amethyst tankard, bulbous bottom, enamel flowers, $22.50; cranberry tankard, bulbous bottom, enamel flowers, $15; clear Shrine, $5; Finecut & Feather, $3.50; Dia. Horsehoe, $5; Cat-tails & Lily Frosted, $10; Stippled Cherry, $6; Finecut & Diamond, $3.50. Copper kettles, old Scandinavian, $15. Single Student lamp, $20. Sweetheart lamp, green stem and foot, frosted hearts on clear bowl, $10. Sweetheart lamp, green foot, finger handle on low stem, clear font, $7.50. Several G.W.T.W. lamps. Write wants. np

WICKSTROMS ANTIQUE SHOP
Detroit Lakes, Minnesota

H. M. BAKER

Wickford, Rhode Island

PINE HUTCH TABLE has round top 43" across and very earliest light framed country base with squared stretchers of tavern table type. Joints pinned and mortised, made c.1760, and needs new splint seat; has minor repair made, otherwise in the rough and original. This is a fine style, and they are very, very difficult to secure. Price, $48.

PINE APOTHECARY CABINET is 32" wide and 46" high, with FORTY DRAWERS that pull as easily as the day it was made. One of the best constructed I have ever seen, with good surfaces that will refinish to perfection, and fancy drawer pulls with gold leaf glass inserts giving names of the herbs that were used in the old days. Apothecary cabinets are about impossible to find, and you ought to write for details as I doubt a superior one exists.

PAIR JACOBEAN HALL CHAIRS, made c.1700, magnificent sharp turnings in the front and three-way stretchers, beautifully vase & cusp turned legs. Light wood, probably maple, mellowed with age; leather covers gold leafed pattern ought to be done over, and need some repair. Worth so much more than our price of $18 each that they are the best bargain a fixer will ever get.

CHERRY TWO-DRAWER STAND with fancy turned Sheraton legs and 17x18" top, nicely refinished, excellent joinery throughout, handsome and delicate, $34.

SOLID END THREE-DRAWER pine chest, 30" long, 30" high, scalloped base, needs refinish, sound, $24.

COFFEE MILL with two 9½" wheels, very old iron $15.

TIN HOUSE LANTERN with 12" glass front, flared at back, crimped reflector, takes oil lamp, $6.

GONE WITH THE WIND LAMP has lovely pastel aqua for background, matted, with repousse florals in pure white. Stands 24" high, has 10" globe, matching base. One hundred percent original and genuine of course, and a bargain at our price of $34.

PAIR PINE WAGON SEATS for fireside 39" long and 18" deep, with flared solid back rests, very nicely ironed. All sound, need refinish, each $12.

TRIPOD SPIDERLEG CHERRY STAND with tilt top and a very beautifully turned pedestal. Round top 20" across, delicate legs, an early one made c.1810, finely refinished, ready to use or sell, $35.

SET OF STEPDOWN WINDSOR CHAIRS with good thick and well shaped seats having chamfer edge, spraddled legs with bamboo turning, seven spindles in the backs plus the two end spindles. Made c.1800, and now seldom found in sets, these are in the rough, sound and good, ready to refinish. Please write.

PINE HUNT BOARD 40" long, 20" deep, and 35" high, a very small size in this extremely rare piece, and this one is a beauty! Deeply molded top edge, plain molded flat bracket base, full drawer with nicely dovetailed interior. Cupboard below has two doors with chamfer edge, arched top panels, shelf inside, and old lock pull. This piece is one hundred percent original, in excellent condition, and has been cleaned of old finish leaving smooth surfaces of very mellow color that need only your final coatings. It is priced $79.

LACE WEAVER'S CHAIRS with seats, 25" to floor, have handsomely turned front legs with three fancy-turned stretchers, back posts on Phyfe styling with curl-over at top, three curved splats in the back, cane seats. Frames are in fine condition, sound and tight, have old dark varnish finish which ought to be removed. If you have hunted these chairs, you'll know they are not often to be found. There are six on hand, priced $9 each, all match, and if one or more is needed better act quickly for we cannot duplicate.

LADDERBACK ARM ROCKER, made c.1750 or earlier, in maple. Quite similar to Miller #479 but superior in that it has the four-ladder back and better turnings. Sound and good, all refinished many years ago, very comfortable, and at $41 ought to delight a collector of earlier furniture.

The problem of every dealer today is to locate enough good early things to supply the needs of customers, and we share that difficulty. However, when early things are found no source of supply has ever equalled New England, and here in the very heart of the Colonial settlements we are still able to get the wanted pieces. Our business is finding and selling, not hoarding and holding for the highest price anyone ever received, and a letter stating your needs in detail places your problem in capable hands. If it is an early piece it was probably made in New England, and if it was made in New England we'll be able to help your—promptly, courteously, and at a sensible price.

nc

PIONEER ANTIQUE SHOP — Eagle River, Wisconsin

COLORED & PRESSED GLASS

Handsome pair of cobalt blue blown vases, flared ruffled tops, white enamel and gold sprays of Lilies of the Valley, 10½" tall. Pair ---$30.00
Beautiful 4-piece blue glass table set: cov sugar and butter, spooner and creamer. Scalloped footed bases, scalloped tops, dainty white enamel and gold conventional design. Set ---20.00
3-Piece table set: open sugar, cov. butter and creamer. Rose and gold sprays of flowers in alternating panels, gold banded scalloped tops. Set ---10.00
4 Large size goblets, barrel shaped with colonial panels, faded gold tops. 4 for 7.50
Wildflower goblet, old one $6.00; Feather goblet ---5.00
Lily of the Valley spooner ---3.50
Stippled Dahlia spooner, Roman Rosette. Each ---3.50
6 Pressed glass wines with stippled enamel white vintage pattern near top. 6 for ---5.00
5 Very pretty wines, white enamel Lilies of the Valley, gold leaves, knob stem with flared tops. 5 for ---6.00
Daisy & Button bottle, shape of whisk broom ---2.00
Vinegar cruet, pretty Waffle & Fan pattern ---3.50
Vinegar cruet, near cut glass pattern, pin wheels etc., rquatty ---4.00
6 Attractive near cut tumblers, pin wheel design, gold banded tops. 6 for ---7.50
Opal M. G. goblet, Button Arches, souvenir Sullivan, Wis. ---3.50
Handsome Hobnail cruet, pint size, original stopper, 9½" tall ---9.00
Hobnail mug, 3½" tall $3.50; sugar shaker, hobs chip. ---2.00
Panelled Thistle flared bowl ---5.00
M. G. 3-Kitten plate, original paint ---7.50
Small M. G. Clover Leaf edge plate, 7" diam., original decor. ---7.50
M. G. heart-shaped powder box ---3.50

DECORATIVE CHINA, etc.

Jap. Geisha Girl chocolate set, tall pot, 4 cups & saucers. Set ---12.50
Geisha Girl creamer matches above ---2.50
Ex. fine Jap. tea set, Geisha Girl pattern, finest egg shell china, 4 dainty footed cups & saucers, small size, and pot ---20.00
4 Chinese choc. cups & saucers, orange and blue, birds and scenery 4 for ---10.00
China butter or cheese dish, covered, white with orchids ---3.50
6 Pairs of tea cups and saucers, Adams blue Wild Rose pattern, tiny chip on one cup. Lot for ---30.00
4 Old white china Tom & Jerry mugs, lettered in gold, one has base chip, 2 marked K. P. M. Lot ---6.00
2 Very sweet Bisque Madonnas, Sacred Heart, 5½" tall, blue and pink robes Ea. 4.00
2 M. G. Sandwich glass Crucifix candlesticks, not a pair but similar. Each ---2.50

CHILDREN'S SETS OF DISHES, etc.

3-Piece child's fine Ironstone set: cov, sugar, creamer and spooner ---7.50
Child's tea set: tall teapot, creamer, 3 cups & saucers, one small chip. White with gold handles, etc. Have different lovely ladies heads in medallions on each piece. Perfect as a demi-tasse set 12.50
Pretty little child's tea set, red roses and blue luster trim: 4 plates, 4 cups & saucers, sugar, creamer demi size ---10.00
Child's set: sugar, creamer, 4 cups & saucers; different colorful pictures of cats and kittens all dressed up in clothes, very amusing and darling. One cup chipped ---10.00
Quaint old tin child's set: pot, creamer, 2 cups & saucers; colorful circus animals ---5.00
Child's punch set, opaque M. G. shaded to blue, scroll pattern; punch bowl and 6 cups, one handle off but have it, set 12.50

FOR YOUR KITCHEN

6-Drawer light wood spice cabinet, dove tailed drawers, quaint porcelain knobs, 14" tall ---14.00
Light maple spice cabinet, unusual, dainty shape, 6 small drawers above, one below, 14" tall ---14.00
Old wooden butter mold, ½ lb. size ---2.00
4 Darling individual butter molds. Each 1.00
6 Round tin spice cans in handled tin container ---3.50
Unusual iron coffee grinder, handle type 10.00
Rather small size wood coffee grinder, like new, ---5.00
Assorted tin cookie cutters. 2 for ---1.00
Very unusual pepper or poppy seed grinder, brass and iron looks like a small meat grinder ---5.00
Knife and fork box, wood ---3.50
Very old pine letter box, dovetailed, to hang on wall, 12" long, 6" wide, 6½" back, 4" in front. A real primitive, refinished ---8.50
Tin lobster mold ---3.50
Metal rabbit candy or ice cream mold ---3.50

SCONCES

Very decorative pair of gold plated wall sconces, vintage ornamentation, 3 candle type, Pair ---17.50

TRANSPORTATION EXTRA

nc

BEATRICE MASLOWSKI

Housatonic, Mass.

CRANBERRY Coin Spot sugar shaker ---$ 8.50
CUT GLASS cruet, original stopper ---- 7.50
FROSTED ARTICHOKE butter dish ---- 15.00
JACOB'S LADDER celery $6.50; wine -- 5.50
CLEAR 1000 EYE s/p shakers, fine pewter tops, Pr. ---11.00
EM. GREEN COLORADO mug $4.00; ind. creamer ---4.00
CHILDS sewing machine, original decoration ---5.00
AMBER Daisy and Star hat ---5.00
BALL & SWIRL: cakestand $8.50; 3 sauces. Each ---3.35
MAJOLICA mug, brown with yellow sunflower ---7.50
BLUE & WHITE VILLORY & BOCH Onion Seed bread board ---8.50
GOPLETS: Finecut $5.00; Queen $4.00; Sprig $5.50; Thistle $4.40; Liberty Bell $5.00; Amber D. & B. with cross bar $6.50; Sandwich Loop, knob stem 7.00

nc

CHESLEY'S

1064 Westbrook Street, Portland (4) Maine

TRANSPORTATION EXTRA

Chintz bedspread, pink rose clusters---Write
Delft clock, 9½x6¼", running---$30.00
Gorgeous Amberina finger bowl---23.00
Blue Finecut pickle caster---20.00
Millefiore 4½" vase ---25.00
3-Cor. 4" Daum cameo vase, Bleeding Hearts 28.00
Galle perfume bottle, 3½", salmon and brown, lovely ---23.50
Bohemian tumbler ---6.50
Colored 10" Parian group, 2 figures---20.00
Haviland 9½" diam., round tureen, yellow roses 17.50
Pair handled candleholders, pine cones---10.00
Green Mary Gregory 12" vase, nice---25.00
Pair fine 7" Staffordshire colorful vases---21.50
1 Amber & 1 blue D. & B. kettles, no covers, ea. 5.00

nc

BOYLES FLOWER SHOP

Ph. 214-J — 901 Brown Street, Dalton, Georgia

24 Pcs., Meissen Onion, England, guaranteed old, consists of 2 6½", 1 7½", 2 10" plates; 1 cup, with small cracks; 8 10", 5 7½" plates; 2 cups; 3 saucers; 2 sauces; with small chips, cup handles good. Chinese Key-M & Co. imprint. 1 8" plate, 4 small chips; 1 sauce, 1 small chip. At least 150 years old. Will sell singly, write, or will sell entire 26 pieces for $70, F.O.B. Dalton.

mp

A. C. RICHARDS

9-11 E. Emerson St., Melrose 76, Massachusetts

LARGE ROUND DEEP CRANBERRY panel ribbed HALL HANGING LAMP. A beauty ---$22.00
LOVELY BLUE SPANISH LACE ROSE BOWL, med. size ---7.50
DEER & PINE TREE pitcher, capacity 1½ pints ---8.50
Early solid metal SEWING CLAMP ---3.50
MED. BLUE HISTORICAL PLATE, "Col. Wm. Prescot, Homestead", floral border, diam. 10", Wedgwood ---3.50
LIGHT BLUE BISUQE BABY BOTTLE, tie & tassel ---3.50
3 COLORFUL ROYAL DOULTON PLATES: 1. Hunting Dog with Bird in Mouth; 2. Equestrian Scene "FALCONRY"; 3. Lady with Fan from series of Old English Sayings. Diam. 10". Ea. 7.50
BROWN & WHITE WEDGWOOD ETRUIA TEA TILE, ftd. scene Hunting Dog with Game Retrieved, 6¼" square ---4.50
DELFT DRESSER TRAY, lovely scenery, deep scallop edge. 8¾x12" ---8.50
CALENDAR TILES, Jones, McDuffee & Stratton, years—1911, 1915, 1919, 1920, 1922, 1928. Each ---1.25

nc

Antique Dealers' Directory

12 Months $10.00
6 Months $6.00
(3 lines)

ALABAMA

BESSEMER. Mrs. Flossie Reid, 212 N. 16 Street, 2nd Avenue. Phone: 1344M. Lamps, china, bisque, furniture. Gen. line, bought and sold. au25

MONTGOMERY. Well's Antique Shop, 205 N. Goldthwaite St. Furn., glass, china, silver, prints, frames. Gen. line. ap25

FORT PAYNE. Mrs. A. S. Lowrey, one block West of Bus Station. Phone 61. Fine antiques, bought and sold. f25

TUSCALOOSA. Dorothy McCoy, 1609 University Ave. U. S. 11). Phones 5025 & 5310. Victorian and Early American furn. in pine, maple, & cherry; glass, china, including Meissen Crossed Swords china & figurines. mh25

ARIZONA

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. n15

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern Glass, china & lamps. Visitors welcome. je25

TUCSON. Zelle Antique Shop, 724 E. Third St. China, glass, Bisque. Collectors' Paradise. Ph. 2—2322. my25

ARKANSAS

ALMA. Little Olde China Shoppe, Highway 71, North. Mrs. Hayden Moore. French Haviland our specialty. Bought and sold. n15

BENTONVILLE. The Cowan's Antiques, Sam and Villa, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Whol. & retail. ap25

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk & patt. gl., furn. & bric-a-brac. jly25

HOT SPRINGS NATIONAL PARK. Antiques and Studio of Dolls. (formerly 129 Henderson Ave.) Now located 233 Central Ave. Phone 1591. o 25

LITTLE ROCK. C. C. Benedict, 1817 Broadway. Authentic pattern glass, china, copper, luster, flasks, primitives, milk glass. ja25

MOUNTAINBURG. The Arkansas Traveler. Arkansa's Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. ap25

CALIFORNIA

ALTADENA. Huber, 2210 N. Fair Oaks. Victorian furniture and old lamps. d15

BAKERSFIELD. Esther Taylor Jenkins. 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap25

BELMONT. El Camino Real. The Blue Shutters. General antiques, pattern glass, prints, silver, china, furniture. my25

BERKELEY. Standish Antiques, 2748 Adeline St. Furniture, glass, china. Lamp headquarters of the West. au25

BOULDER CREEK. The Treasure Chest. "Come in and see what Grandma threw out." Antiques. Dealer discounts. Hwy 9. ap25

CARMEL-BY-THE-SEA. Matthiessen Antiques, Ocean Ave. & Monte Verde, Box 3115. Wide variety antique silver, porcelain, ivory, prints, glass, etc. Dealers welcome, discount given. ja25

CARMEL VALLEY. At the Farm Center, Ada Roxbury. All types of antiques, wholesale and retail. Phone 7-4772. s25

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. ap25

DOWNEY. Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. f25

GLENDALE. The Rarity Shop, 1552 E. Colorado Blvd. CH 52961. Antiques. Collector's item. Visitors welcome. Open evenings. d15

HERMOSA BEACH. Wind Bells Cottage, 730 8th St. Just off Pacific Coast Hwy. Quaint calicoes by the yard. Delma Royce Peery. mh25

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Everything in antiques. Visitors welcome. s25

LA MESA. Ye Old Antique Nook, Mary E. Risdon, 8067 La Mesa Boulevard. Fine china; general line of antiques. mh25

LONG BEACH. Helen Whitney Roberts, 1917 Atlantic Ave., 2 blks. North Pacific Coast Hwy. Glass, china, lamps, furniture. n15

PASADENA. Victorian Antique Shop, 1918 E. Colorado. U. S. 66. Gen. line of authentic antiques. Dealers welcome. tfx

REDLANDS. Memory Lane Antiques Hwy. 99 at Fern ave. Furniture, glass, china, metals. n15

SANTA ANA. Lu Rundquist 14362 Harbor Blvd. Victorian glass, figurines, old china, Bennington. Open Sundays. ja25

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f25

SAN LUIS OBISPO. El Techo Azul. Interesting antiques. 662 Higuera St., Gladys K. McLinn. ja25

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d15

COLORADO

DENVER. Anne's Antiques. Anne Isler, 1209 E. 9th Ave. Interesting items at reasonable prices. Invite visit or correspondence. jly25

COLORADO SPRINGS. Maude A. Bullington, 3006 West Colorado Ave. Gen. line of antiques, jewelry and buttons. my25

COLORADO SPRINGS. JoElla Antiques. Eleanore Robinson Esch., 1316 S. Nevada Ave., U. S. Hwy. 85. ap25

DENVER. Browse About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. Furniture, silver, china, etc. Dealers welcome. je25

DENVER. Hinton's Antiques, 1264 Hudson St. Authentic antiques. Dealers welcome. Phone Fr. 0236. my25

DENVER. Hood's Blue Rooster Antiques, Mrs. J. Hood, 1997 S. Broadway (formerly 1991 S. Broadway). Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furn., etc. Dealers and visitors welcome. d15

DENVER 7. Muehler's Antiques, 5500 E. Colfax. General line of authentic antiques. U. S. Highways 40, 36, 287. s25

CONNECTICUT

BROOKLYN. Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver. je25

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. je25

GUILFORD: At the Sign of the Salt Box House. M. Beebe, Back Lane, Guilford. Phone 558. Wholesale and retail. d25

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s25

NORWICH. The Lamp Post, Antiques, Salem Turnpike, Rt. 82. Glass, china, lamps, gen. line antiques. Open every day & evening. jly25

STAMFORD. The Long Ridge Antique Shop, halfway between Merritt Parkway Exit 34 & Bedford Village on Route 104. Owned by Avis & Rockwell Gardiner. mh25

WAPPING. Bertha N. Hevenor, The Barn Antiques, Rte. 30. Choice early glass, china, etc., Pattern glass, Historical china. ap25

FLORIDA

HIALEAH. 1501 Palm Ave., New England Antiques. China, glass, dolls, spoons, buttons, silver. Hotel Rooms. Ph: 88-6619. n15

ST. PETERSBURG. The Antique Shop, 329 2nd Ave., So., "Oldest Shop in Town." Mrs. Oma M. Cross. Gen. line of antiques. n15

ST. PETERSBURG. Sundial Antique Bazaar. See Florida's only Colony of Shops. 5900 5th Ave. N., Rte. No. 19. jly25

WINTER HAVEN. Mme. Angele Haderer's Antique Exchange. Finest objects d'Art, porcelains. Period furn., Museum pieces of Sevres, Meissen & Dresden in the South. Reasonably priced. ja25

GEORGIA

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors' items. Mail orders welcome. f25

TRENTON. Old House Antiques, 14 mi. So. of Chattanooga on Birmingham Hwy., R. 11. Fine selection. n15

IDAHO

MOSCOW. Mrs. Carey Smith, 520 Moore Ave. General line antiques. Write wants. Dealers and Collectors welcome, always open. d15

ILLINOIS

AURORA. The Hobby House, 621 Fox St. Retail & wholesale. Hours 10 to 10, including Sun. s25

AURORA. Visit the L & K Antiques, 910 Main St. (U. S. 30). Open daily 10 A. M. to 10 P. M. General line of antiques. Dealers and collectors welcome. au25

BATAVIA. Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. f25

BELLEVILLE. Florene Gift Shop, 218 E. Main Street. Lovely antique glass, china and lamps. Inquiries welcomed. mh25

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc o 25

CENTRALIA. Jack Daniel Shop, 309 S. Locust, ph. 8112. General line of antiques and guns. Specialize in Victorian lamp parts. d15

CHICAGO. All's Well Antique Studio, 1448 N. Clark, De 7-8677; Res. Sh 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Also have a shop in Worlds Antique Mart. R. Bryan Scott. mh25

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. jly25

CHICAGO. DeLee Antiques, 7235 S. Halsted, Vincennes 6-1713. Full stock of antiques. Discount to dealers. s25

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass and other decorative items. o 25

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., Hu. 3-4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A. Signor. ap25

CHICAGO. Mrs. F. W. Ellis, World's Antique Mart, 1006 S. Michigan Ave. Gen. line of authentic antiques. mh25

CHICAGO. Hillyard Lilley, in the World's Antique Mart, 1006 S. Michigan Ave. Eng. & French furniture, bric-a-brac, china & art objects. tf jly15

CHICAGO. Miller, Mrs. John B. 5001 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Wa—4-7799. my25

CHICAGO. O'Dell, Carol, World's Antique Mart, 1006 South Michigan. Fine antiques for the discriminating collector. mh25

CHICAGO. Quaker House Antiques, 840 Wrightwood Ave. A diversified selection of lovely, old things. Dealers invited. mh25

CHICAGO. Rena James Shop, 7909 Cottage Grove. Hud. 3-0772. Res. Tr. 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s25

CHICAGO. Taylor's, 1449 No. Clark St. Phone SU 7-3330. Unusual decorative antiques keyed to casual living. Onion kitchen pieces, candy jars, moulds, copper, brass, iron, Ironstone, Bennington, pine, ranch house lamps, dolls. Dealers & decorators invited. mh25

CHICAGO. Vail, John R. Lamp Studio, 67 E. Oak St. We convert, repair & wire any antique lamps or modern items you may have. We make shades of all types for any lamp. Our prices for such expert craftsmanship are reasonable. n51

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). tfx

CHICAGO HEIGHTS. Reithel, U. S. Hwy. 30, ½ mi. E. of Chgo. Hgts. Phones: Shop, Skyline 4-6070; Res., Skyline 5-4199. Furniture, silver, glass, china, copper, lamps, etc. o 25

DANVILLE. Manon's Studio, 1521 Vermilion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. s25

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap25

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n15

DECATUR. The Pollards Antique Shop, 1840 W. William St Pattern and colored glass, china and furn. s25

DIXON. Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29—241. n15

DIXON. Willstead's, 95 So. Ottawa Ave. Phone: 3-7372. In basement, 2 doors south of Bien Bakery. General line antiques, hanging lamps & used furniture. ap25

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) au25

FULTON. Orvilla Quick Thompson. 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly25

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, etc. f25

GALESBURG. Lawson's Trading Post, 2047 Grand Ave., Rts. 150-91. Buy & sell and trade anything of value. jly25

GENOA. Meyers, Thyra, 6 Mi. North of Rts. 64 on 23, 1 Mi. S. of Rte. 72 on 23. Phone 295. Gen. line antiques. mh25

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. s25

JACKSONVILLE. Schurman's, 613 So. Main St. Large and varied stock of antiques at reasonable prices. Open Sundays. ap25

LITTLE YORK. Route 135, York House. Finest Early Amer., Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. je25

MACOMB. Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons, salts, peppers, elephants. ap25

MONMOUTH. "Ye Webb Antique Shoppe." 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. f25

OKAWVILLE. Schlich's Antiques. Furniture & pattern glass bought & sold Phones 73 and 244. n15

OSWEGO. "The Old Barn," built 1842, corner Rte. 34 & 25. Unusual antiques. Tele. 4-5781. Flor V. Johnston. mh25

PEORIA. Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au25

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. my25

PRINCETON. Opportunity House, 213 N. Main, U. S. 34 & 26. Large varied stock. Much furniture & buttons. Phone 930. je25

ROBINSON. Visit Banks Antique Shop, 205 North Cross Street. Fine china, glass, & furniture. Open daily. Write wants. my25

ROBINSON. Visit Millers Antique Shop, 710 North Cross St., P. O. Box 293. Home full of choice antiques. Open daily. Write wants. o 25

ROCKFORD. Dale's Hobby-Antique Shop, 1731 E. State Street, State Hwy. 20. Gen. line antiques. Dial 2-8903. je25

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy 2. General line of antiques. Buttons. Phone 4-9932. my25

ROCKFORD. Mrs. Harry W. Baker, 1706 North Main St., Hyw. 2, Dial 2-8674. China, glass, bric-a-brac, buttons.d15

ROCK ISLAND. Victorian Antique Shoppe, 3408 - 11th St., on Hwy. 67. Gen. line choice antiques. French Haviland, a specialty. Dealers and collectors welcome. d51

ROCHELLE. "The Three A's Antiques". Fine gifts for fine people. Eighth St. & Tenth Ave. my25

ST. JACOB. Buren's Hobby House, U. S. 40, 25 mi. E. of St. Louis. Dealers' delight. Guaranteed antiques. jly25

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au25

SPRINGFIELD. Newman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. au25

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass bells. o 25

INDIANA

ANDERSON. Smith's Antique Shop, 2107 Meridian St. Furniture, Bisque, lamps, dolls, clocks, china, glass. jly25

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30 . Gen. line of antiques. f25

BRISTOL. Jeanne H. Shay, West Main St., Rte. 120, 10 mi. E. of Elkhart, on St. Joe River. Gen. line antiques, furn., glass, china, silver, etc. Inquiries and visits welcome. d15

GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. ja25

GARY. Ruth Davidson, 117 E. 41st. China, glass, lamps, bric-a-brac. Dealers welcome. jly25

ELKHART. The Brookside Shop, R. R. No. 3, ½ mile West on U. S. 20. Gen. line of antiques, furniture and primitives. mh25

ELKHART. The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. my25

EVANSVILLE. Isabelle Jerome Webster, 703 S. E. Second St. Antiques, lamps, clocks, pattern glass, picture framing. Rooms available. ja15

FLORA. Ye-Olde Glass Shoppe. Mr. & Mrs. M. E. Gibson. Collectors' items. No reproductions. au25

FT. WAYNE. Jack Weil, Antiques, 1332 W. Jefferson St Phone Eastbrook, 1561, on Rtes, 24, 37, 14. General line. mh25

GOSHEN. Joe Kramer & Son, 703 Emerson. General line. Dealers and collectors welcome. Write wants. je25

INDIANAPOLIS. Wm. H. Boyd, 5500 Allisonville Rd., Hwy 37. Furn., lamps, china, glass, brass. Ph. Br. 8339. je25

LAGRANGE. Beulah Bell, 11 mi. East on Rd. 20 to junction State Rd. 327, So. 1 mi., West to 3rd house. Gen. line antiques. Write for lists or call. d15

NAPPANEE. Harold and Mildred Price, 301 North Madison. Gen. line of antiques, pattern glass, and china. Buttons. No reproductions. s25

PERU. McIlrath's Antique Shop, 162 N. Freemont St. Glass, china, bisque and Majolica. Every piece old and authentic. The friendly shop. au25

ROCKVILLE. Rainbow's End, 211 N. Market St. Phone 230. Gen. line. d15

SANDBORN. Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. o25

SOUTH BEND. "Carters", 2033 S. Michigan, U. S. 31. Dependable line for collector & dealer. Will direct to other shops. ap25

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. s25

VALPARAISO. Uphaus Furniture Store (formerly Fisks Furniture Store), 1109 East Lincolnway. Antiques and dishes of all kinds arranged as in your home, at prices everyone can afford. my25

VINCENNES. Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. my25

VINCENNES. Othella Brown Gift and Antiques Shop, at 25 N. 15th St. ap25

VINCENNES. Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps, china. o 25

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques and jewelry. No sign. je25

WEST LAFAYETTE. Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. o 25

IOWA

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. o 25

COUNCIL BLUFFS. Lutie McCargar, 515 E. Pierce. Furn., lamps, overlay, Satin Glass, china, col. glass. Open daily except Tues. & Fri. ap25

COUNCIL BLUFFS. Sieck and Find Antique Shop, 522 4th St.) Unusuals in colored glass and antique jewelry. o 25

DES MOINES. Fortiers Antiques and Decor., 3930 Forest Ave. Primitive furniture and accessories. Antique programs. Decorative consultants. my25

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap25

DES MOINES. Haugh's Antiques, 3703 Hubbell Ave. To see our shop is worth a stop. General line. Closed Mon. Hwys. 6 and 65. f25

DES MOINES. S. & R. Antique Shop, 1417 Forest. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. ap25

DES MOINES. Pearl M. Colvin Antiques, 1753 University Ave., 10 A.M to 6 P.M or appointment. au25

FAIRFIELD. Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antique. s25

IDA GROVE. The Green Door Antiques Shop. Myrtle Rasmussen, 707 7th St., 8 blocks S. or Hwy. 59-175. Phone 1885. Ja25

INDEPENDENCE: Hale-Tiffany. Antique glass, china. Discount to dealers. Closed Sundays. Stamped, addressed envelope for reply. d15

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap25

MONTICELLO. Lighthouse Antiques. Mrs. Florence Metzenberg, 611 N. Cedar. Furn., china, glass, general. jly25

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. s25

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. mh25

NASHUA. "Tindal-haugen" (formerly Decorah). Lamps, glass, china, matchlabels and bottles. An even block west of Cong. Church on 218. je25

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. Antiques, old glass, dolls, china, copper. f25

STANTON. Anderson's Antique Shop, 2 mi. So. of Hi. 34, Southwestern Iowa. Gen. line. You're welcome. d15

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mh25

KANSAS

BLUE RAPIDS. Wilcox "Antiques," on U. S. 77 & K9. West edge of city. China, glass, lamps, furn. jly25

CHANUTE. Johnson's Antique Shop, 212 North Forest Ave. Glass, china, silver, lustre, furniture, fine prints, paintings, frames; collectors and dealers welcome. d15

HUTCHINSON. At the Sign of the Teakettle, 206 West 8th. Gen. line. Dealers and Collectors write or call. By appointment Sundays & evenings. n15

LAWRENCE. Patchen's Antiques, 720 Ohio St. Large stock of choice & authentic antiques. Dealers & collectors welcome. o 25

MANKATO. Lydia DeHoff, 5 blks. N. of Sinclair Station. Glass, china, bisque, lamps, picture frames. ja25

NEWTON. Crandall's Antiques, 2215 Main Street., has hard to find items. You will want to linger here. f25

KENTUCKY

COVINGTON. Nevil J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors items. f25

LOUISVILLE. The Old Cupboard, 1617 Bardstown Road. General stock specializing in china, glass ornaments. Wholesale, retail. my25

LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hwy., Bypass 190, 65, 61. Antiques. au25

MER ROUGE. Hume's Antique Shop, Hwy. 165. China, glass, furn., lamps of all kinds. Let us know your wants. n15

NEW ORLEANS. De Forest's Warehouses, 727 Royal St. Buyer constantly in Europe. Thousands of items arrive monthly. Investigate! je25

OPELOUSAS. Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. d15

OPELOUSAS. Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. n15

MAINE

AUBURN. Mary Donkus, 52 James St., Tel. 2-1779. Glass, china, satin, cameo, Peachblow, Burmese, figures, etc. Dealers and collectors invited. mh25

BATH. Roger's Mansion, 72 Bath St. A large choice collection. closed Sunday. Tel. 567. Clarence N. Flood. au25

NO. BUCKFIELD. Warren's Antique Shop. General line of antiques & used furniture. Closed Sundays. ja25

PRESQUE ISLE. Ann's Antique Shop, 151 South Main St. Glass, china, lamps, gen. line antiques. ap25

MARYLAND

FALLS ROAD. Nicodemus Antiques, Charles and Maude. Rt. 25. 3 mi. No. Butler. P. O. Upperco, Md. Furniture, lamps, china & glass. n15

FREDERICK. Sullivan's, 2 mi. East on Rte. 40, near Historic Jug Bridge. A little bit of everything. Whol. & retail. Open week days and Sundays. ap25

MASSACHUSETTS

ASSINIPPI. Herbert H. Bowles. Old Line House Antiques, (Rte 3, at Junction of 123). Large stock of authentic pattern glass, Lacy Sandwich, cup-plates, paperweights, historical china. Also covers and bases. au25

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. jly25

FOXBORO. The Garden Shop. Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. je25

GROTON. The Barretts, Farmers Row, Hwy. 111. Furniture, china, glass, paintings, decorator's items. jly15

MARSHFIELD HILLS: "Antiques" Rte. 3-A. Handpainted China, Cut & Pattern Glass.—Beryl Rafuse & Lois Spring. n15

NEW BEDFORD. Mrs. Clark's Shop, 38 N. Water St. Staffordshire, figures, pewter, prints, furniture, whaling items. au25

SPRINGFIELD. Verida Antique Shop, Suite 4, 5 Mattoon St., (near Hotel Kimball). Dealers' prices. d15

WORCESTER. Old Furniture Shop, The. 1080 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n15

MICHIGAN

ALPENA. Christeson Antique Shop, 132 S. Second Ave. Antiques, old lamps, china, glass. Write wants. ja25

BAY CITY. Kunz Hobby Shop, 523 Marsac. Choice lamps, china, bisque, etc. Reasonable. Dealer's lists, mail orders. d15

BURLINGTON. River Hill Antiques, 1½ mi. East of Burlington, on M60. Gen. line. Phone 8212. n15

DETROIT. House of Antiques, 28 Chanler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au25

GRAND RAPIDS. The Antique Shop, 627 Wealthy Street, S. E. General line of antiques. Inquiries welcome. mh25

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap25

LOWELL. Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reeasonable prices. au25

NILES. "Black Acres" Antiques. On Hwys. 112 & M60 West ½ mi. General line. Restored furn. a specialty. Dealers welcome. ap25

PLYMOUTH. Alexander, Mertel D., 37517 Ann Arbor Rd. 18 miles West of Detroit on Rte. 12. Complete line of antiques. Discount to dealers. my25

PLYMOUTH. Kegler's Saddle Grove, 35800 East Ann Arbor Trail. Pattern glass; colored glass; nice china and lamps. Special attention to dealers. Mail orders appreciated. mh25

SAGINAW. Kunz Lamp Shop, 1643 Avalon. Phone 35775. Specializing in lamps and lamp work of all kinds. Nice line of china & glass also. jly25

ST. JOSEPH. Penny's Place. 1115 Niles Ave. (Intersection U. S. 31 & U. S. 12). A distinctive collection of the unusual. o 25

WAYNE. Louise Weams, Lotz Road, opposite 40240 Mich. U. S. 112. General line. Spec. fine china & colored glass. Liberal discount to dealers. mh25

MINNESOTA

MINNEAPOLIS. Jenkins Antiques, 4 E. 26th St. at Nicollet. General line antiques. o 25

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my25

NEW ULM. Solveig Gislason, 700 N. State St. Antiques, china, glass, silver, brass, pewter, furn., frames, prints. Write wants. d15

ST. PAUL. Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques o 25

ST. PAUL. The Antique Shop, 250 West 7th St. Lge. stock early Amer. glassware, furn., china, prints, etc. d15

ST. PAUL. Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. je25

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au25

WASECA. Will's Antiques, 924 3d Ave., N. E. Lge. stk. china, glass, lamps, furniture, miscel. Write wants. mh25

MISSISSIPPI

BROOKHAVEN. Ard's House and Garden, where highways 51 and 84 cross. 65 miles from Natchez. ap25

CLERMONT HARBOR. H. T. Carr, on the Miss. Gulf Coast; write for travel instructions. Outstanding collection of Early Americana. s25

JACKSON. Mrs. Quin's Antique & Lamp Shop. "Mississippi's Largest". Hwy. 51 N., 3232 No. State St. jly25

HATTIESBURG. Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. au25

YAZOO CITY. Helon S. Beard, The Armchair Shopper. Antiques and Victoriana. Decorative items for your home or for the gift that is individually yours. ap25

MISSOURI

BOONVILLE. Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. ja26

CAMDENTON. Flukes Hobby Shop. Antiques, gifts and Souvenirs.—4 blks. from sq. E. on hwy. 54. au25

CAMDENTON. Kipps Antique's 1 block south of square and highway 54 on highway 5. my25

DELANSON. West Winds Antique Shoppe. General line. Dealers welcome. Rte. 7, 4 miles East Schohari, Peabody Turkey Farm. s25

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je25

JOPLIN. Ann M. Norris, The Farm Antiques, 2812 Zora, Alternate Hwy., 71, Royal Heights. Gen .line. Dealers welcome. ap25

JOPLIN. "Mack's", 66 Hwy., West 7th at Sergeant, (near Courts). Antiques; buy, sell; china, cut glass, furniture. Dealers invited. Whol. & retail. jly25

KANSAS CITY. Ralph E. Mueller & Son, 307 Admiral. Gem stones, agates, antique jewelry, ivories, enamels, art objects. mh25

KANSAS CITY. Mary Ann Shikles, 1414 Main. General antiques; specializing in china & oriental rugs. Wholesale & retail s25

KANSAS CITY. Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f25

MACON. Muff's Antique Shop, 5 mi. N. of Macon, on Hwy. 63. You can drive to our door, a bus stop. At the Axtell store. d15

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. n15

MONETT. The Dutch Door-Antiques, Hwy. 60. Shh! Don't tell a soul! You'll find many surprises that Grandpappy brought to the Ozarks. Whol. & ret. n15

NEW LONDON. Mrs. H. L. Pritchett, Antiques. Cut glass, over 100 pieces Hobnail. ½ mile North New London, Hwy. 61. my25

OSAGE BEACH. Normandy Acres Antiques, Hwy. 54, Ray and Betty Hazell. Fine old glass and china. Dealers welcome. Open all year. o25

SEDALIA. Mrs. Menaugh's Antiques, Hw. 65, opposite fairgrounds. Large stock of quality antiques. No reproductions. mh25

ST. CLAIR. Hilliard's Doll House, on Highway 66. Misc. Antiques, dolls, china & glass — bought & sold. s25

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. f25

ST. JOSEPH. Kent, P. L., Savannah Road, East Lane, R. R. 3. Featuring Early American. Let us find it for you. ap25

ST. LOUIS (8). Bennett Antiques, 4207 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. f25

NEBRASKA

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Res. Ph. 1406. Glass, china, etc. f25

KEARNEY. Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n15

KEARNEY. Ruth E. Ettiott's Antiques. Hwy. 30, Midway Hotel, ground floor, facing highway. General line of antiques. n15

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n15

NORTH BEND. Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au25

OMAHA. Boulevard Shop, Pearl Reilly, 4416 N. 20th, Kenwood 4685. Best furniture and general line antiques bought and sold. je25

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my25

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je25

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line, on 3 Hwys. 30, 6, 275. ap25

YORK. Refshauge, 623 East Seventh St. Glass, china, brass, etc. ja25

NEW HAMPSHIRE

ALTON. Hill's Antiques, Rte. 11 & 28. Blown, Sandwich, pattern glass, china, furniture & Grandfather's clocks. d15

CONCORD. Fallons Antiques & Doll Hospital, 3 Pitman St. Jewelry, glass, china. furniture. n15

RYE CENTER. Ye Olde Parsonage. Primitives, pewter, Sandwich, patt. glass; extensive stocks; retail, wholesale. Delightful rooms with private bath for overnight guests. Tel. Rye Beach 305. s25

NEW JERSEY

BELLMAWR. Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. d15

FARMINGDALE, Lakewood Road, at Squankum, 1807 House. Featuring fine old glass, china, primitives and collector's items. o 25

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n15

AUBURN. Lucille Manchester, 138 W. Genesee St., Rte. 20. Gen. line. Old dolls. Agency for H D D H dolls and parts. je25

BALLSTON SPA. Emma W. Sherwood, 64 E. High St. Beautiful antiques, sets of chairs, tables, etc., glass and china. s25

BROOKLYN. Arista Book Service, Ryder Station, Box 48. A search Service for out of print and second hand books. au25

CALEDONIA. Caledonia Home Supply Inc., 10 State St., Caledonia, N. Y. my25

CALEDONIA. Mrs. Henrietta Healy, 18 East Ave., 5th house East of monument. Choice antiques. Dealers welcome. mh25

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. f25

CORNING. Wakefield Cottage, 232 Onondaga St., Phone 6-3834. Specializing in glass, china, paintings, furniture, decorative items. Roble O. Sargent. f25

CORTLAND. Little Glass Shop, 100 Port Watson, (U. S. 11). Gen. line of authentic glass, china, furniture and many unusual items. je25

DELHI. Elisabeth Farrington, Greenlawn Antiques, 39 Elm St., junction Rtes. 28 & 10. Gen. line of guaranteed antiques. my25

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f25

FORT EDWARD. Iron Gate, 1 Mi. West of Ft. Edward on the Ft. Edward—So. Glens Falls Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. n15

RANDOLPH. Gardner's Antiques, on U. S. Rt. 17. Established 1920. Largest shop in South western New York. 15 rooms refinished furniture, old glass, and china. Also a "barnfull" in the rough. Open May 15th through Oct. 31st. ja25

GENEVA. The Shepards. In our home, 803 South Main Street. Antique furniture, glass, china, lamps, decorative items. Lists to Dealers. f25

ILION. Prine's Antiques, 37 W. Montgomery St. General line, dealers and collectors welcome. au25

LIVINGSTON MANOR. The Spinning Wheel. Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. d15

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o 25

MOOERS, Eva Boire. Antiques, clear and colored glass, china, lamps, bric-a-brac. Dealers discount. f25

NARROWSBURG. Brick House Antiques near Rt. 97. General line of antiques. Dealers welcome. Jeanette & David Barnes. d15

NEW YORK. Margot Jacoby, 239 W. 97. Antique buttons. European imports. Collectors' items, dress-earring sets, cuff links. mh25

OWEGO. Box 315 or 210 Front St., Emmabelle G. Hovey, Antiques. Must be old, beautiful or interesting and proof. n15

PERRY. Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. n15

ROTTERDAM JUNCTION. Mac Donald Harry, Star Rt., Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ja25

SCOTIA. Elizabeth W. Hopkins, 10 Washington Road. Antiques, old glass, paperweights, decorative items. By appointment. Ph. 6-0880 Schenectady. f25

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives; implements; craft and trade tools. my25

NORTH CAROLINA

CHAPEL HILL. Blackberry Farm, Mrs. H. W. Carroll. Collectors' and beginners' antiques, carefully selected, in a lovely old barn in a peaceful country setting. 5½ miles out on the Hillsboro Road. Phone 27463. f25

CHAPEL HILL. Whitehall Shop, 307 E. Franklin St., across from University Campus. Early American pine; 18th & 19th century pieces; silver, pattern glass, china; antique jewelry. Dealers invited. s25

OHIO

BUCKEYE LAKE. "The Duttons", Rte. 360. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap25

BUCYRUS. Dick Liebich Antiques, 134 W. Mary St. Furn, glass, china, bric-a-brac. Discount to dealers. n15

CANTON S. Falke's, 4018 12th St. N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques; varied line. jly25

CLEVELAND. Amundsen, Dagny Antiques. American, European and Oriental objects of art. 18971 Lorain Rd. Tel. OR. 1-9077. mh25

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. au25

DAYTON. Brown's Antiques, 50 Bond St. off 1400 block N. Main, Phone Ad 3385. China, colored glass, furn. Dealers welcome. ja25

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. n15

FOSTORIA. Peter, Mrs. Arthur L., 316 West South Street, State Rte. 12 West. Furniture, china and glass. mh25

LORAIN. Gault's Antiques, White Elephant & Lamp Shop, 430 East Erie Avenue. Lamps built, repaired. n15

LORAIN. Samaha's Antique Shop, 446 Washington Ave. 1½ blocks off Rte. 6-2. je25

MARION. Thomas, Mr. & Mrs. C. B., 395 No. Main St., on Rtes. 23 & 4. Gen. line antiques. Wholesale & retail. mh25

MARION. Charles Patrick Son. 407 S. Main St., Hwy. 23, 3 blocks off R. 30. Pattern, cut glass, furn., brass, copper, China. Retail, wholesale. Lists. my25

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop Ph. 4775. ap25

MILAN. Mrs. Harry Hall White. Outstanding stock of American antiques for discriminating buyers. Historic Village with several good shops. Routes 113 and 250. ja25

PERRYSBURG. Eltings Antiques, 108 Louisiana Avenue (Main Street), U. S. Routes 20, 23, and 68. my25

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. au25

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. n15

SPRINGFIELD. Copper Kettle, Rd. No. 40, 2112 W. Main. General line furn., brass, china, copper & glass. Dealers welcome. mh25

OKLAHOMA

BRITTON. Treasure Chest Antiques Shop, 322 E. Britton, Belt Line Hi. 66. Glass, china, primitives, unusuals. je25

ENID. "Harrod's" Antique Corner, 1822 N. Grand. General line antiques n15

OKLAHOMA CITY. Sutton, Mrs. William F., 504 N. E. 16th St. Rare collection of fine Old World porcelains, art objects, cut glass & fine china. Visitors always welcome. ap15

OKLAHOMA CITY. Mrs. Phil. Hall's Antiques. 2202 N. W. 39th St. Gen. line antiques; reasonable, Buy & sell. Dealers welcome. mh25

SPRINGER. Hudson Antiques & Gift Shop, on Hwy. 77, 10 miles N. of Ardmore. Handmade plate racks and frames of seasoned walnut, Lazy Susans, Victorian furniture, china, clocks, figurines, handpainted china, cut glass, pressed glass and lamps. Authentic antiques. mh25

TULSA. Berry's Old China Shop. 5036 So. Lewis. Gen. line china & glass. Dealers welcome. my25

TULSA. Buske's Antiques, 8944 East 11th Street, Highway 66. General line, fine china, glassware, etc. Visitors welcome. s25

TULSA. The Haviland Shop, 1511 S. Jamestown. French Haviland by the piece or set. 4 blks. south of Hwy. 66. jly25

OREGON

EUGENE. The Copper Kettle, 1425 - 20th Ave. E. "Antiques for those who like them". Collectors, dealers and all are welcome. mh25

EUGENE. Edith Droste, 987 - 19th Ave. E. Eugene's Pioneer Antique Shop. Glass, Buttons on approval. Collectors & dealers welcome. d15

JENNINGS LODGE. Hilby's Antiques. 10 mi. S. of Portland, Hwy. 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass. Collectors' & dealers welcome. d15

MILWAUKIE. Gunderson's Antiques. 14211 S.E. McLoughlin Blvd., 3 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. my25

PORTLAND. Martins Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. ap25

PORTLAND. Rosemary Lind, Antiques, 2024 S. W. Morrison. Copper, tin, red tablecloths; pine and maple furniture. f25

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CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and brass. mh25

COATESVILLE. Edna Hoffman, 532 Elm St., 2 sq. off Rt. 30, opposite P. R. R. freight station. Gen. line. Dealers invited. s25

HARRISBURG. The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. n15

HOLLIDAYSBURG. Bailey's Antiques. 1005 Penn St. Rte. 220. China, glass, metals, primitives, furn., dolls. Inquiries welcome. f25

JONESTOWN. Feeman's Antique Shop, Rte. 2 (¼ mi. S. of Rte. U. S. 22). Large stock of furn. & glass. Free lists. Visit us. ap25

JONESTOWN. John A. Walter, S. Lancaster St. Large stock of furniture, glass, etc. Free Dealer's Lists. je25

JONESTOWN. Roy E. Deaven, ½ mile S. of W. S. 22. Huge stock of Penna. Dutch, Victorian, Sheraton and Empire furniture. Dealers' lists. my25

JONESTOWN. Wm. L. Lohse, on U. S. 22. Gen. line Penna. Dutch, Early American furn., china, glass, prints, linens, toys. f25

LANSDALE. Detweiler's Antiques. Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line n15

LANSDALE. Frank M. Weaver, Main & Valley Forge Rd. Large stock in all lines, specializing in Penna. Dutch. jly25

LITITZ. Pelger, Edward, 3 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. je25

MANHEIM. Hart's Antiques, 161 North Charlott St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. f25

MYERSTOWN. Alan Schaeffer, 113 & 117 S. Cherry St. Near Routes 422 and 501. Gen. line. Wholesale. ap25

MYERSTOWN. Anita I. Watson, corner Main & Goodwill Sts. 2 blocks So. of Rte. 422. Large varied stock. Dealers & collectors invited. Ph. 171-W. Also Mail Order. s25

PHILADELPHIA. Kohn and Kohn, 1143 Pine St. Featuring early American antiques, furniture, china, glass, copper brass. Wholesale & retail. s25

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealers write or call. je25

PHILADELPHIA. Martha de Hass Reeves, 1624 Pine Street. Antiques. China, glass, furn., silver, prints, lamps. Wholesale and retail. jly?

PHILADELPHIA 11. Oxford Antiques. Alice M. Schuler, 7835 Oxford Ave., Fox Chase. Large & varied stock early American & Penn. Dutch at dealers' prices; rough or refinished. mh25

PITTSBURGH. Ida Wyndham, Rte. 19 East, 12 miles So. of Pittsburgh, Donaldson's Crossroads. Carefully selected antiques. Dealers welcome. n15

READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s25

SHILLINGTON. Heirloom Antiques, 201 E. Lancaster Ave. China, glass, clock collection. By appt. Ph. Reading 4-1510 s25

YORK. Maravene's Antique Shop and Warehouse. 4½ mi. East on U.S. Rt. 30. Wholesale & retail. More than 9,000 sq. ft. devoted to largest diversified stock in this territory. my25

YORK. Mrs. Willis P. Bower, 120 East King Street, Phone 33168. Antique decorative pieces, china, glass, copper, brass, furniture, painted tin, etc. ap25

YORK. The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refin. & as found. Dealers invited. f25

YORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o 25

YORK. Charles E. Strack. Crows Nest Farm Antiques. Country Club Rd. Ext. phone 7620. Fine furniture, china, etc. d15

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CHARLESTON. Hildebrand's, 76 Calhoun. Collector-Dealer. Thousands of interesting items. Buy anything authentic. Welcome all. d15

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SIOUX FALLS. Leavitt's Antiques, 519 West 14th St. Every day and evening. Complete line. Write your wants. n15

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SPRINGFIELD. Covington's Hobby Shop, 5th Ave., East. Authentic amber glass, china, glass lamps and furniture. my25

MEMPHIS. Wilkinson's Antiques, 2037 Union Ave. Choice American & Continental antiques. Rare fan collection. f25

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CORSICANA. Leroy Barlow, North Highway 75. General line furniture, china, glass, old lamps. Buy and sell. Furniture refinishing. my25

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VIRGINIA

ALEXANDRIA. Ramsay Antique Shop, 107 N. Fairfax St. General line with emphasis on art glass and dolls for collectors. R. R. Taynton, Prop. au25

CLIFTON FORGE. Goodwin, Mrs. Al. 909 Mc Cormick St. Antiques, pattern glass, etc. s25

FALLS CHURCH. The Lamp, corner W., Broad & Little Falls Rd. Ph. F. A 4482-L. M. Spang. Variety of antiques, with lamps & lamp parts our specialty. f25

WASHINGTON

BELLINGHAM. Cheryl Leaf Antiques, 2828 Northwest Ave., on Hwy. 99. "Everyone welcome to come in and browse." o 25

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques. n15

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, Silver. mh25

SEATTLE. Barker Antique Shop. 6518 Fourth Ave., So., Hwy. 99. Distinctive antiques, glass, china, silver. f25

SEATTLE. Charnley's Little Antique Shop, 709 Broadway North, Authentic antiques. Glass, china, furn., silver, copper & brass. mh25

SEATTLE. Faith Graham Lamm, The Glass Slipper, 3028 First Ave. Choicest in antiques. my25

SEATTLE. Pewter Platter, Julia P. Hall, 2313 1st Ave. Imports from England. Figurines, colored glass, brass, etc. o 25

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TACOMA. Hall's What-Not, 220 N. Eye St. Authentic colored glass, furn., figurines, decorative objects. Dealers welcome. jly25

WEST VIRGINIA

ELKINS. Kisner's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-250. Antique glass, china, brass, copper, etc. ap25

HUNTINGTON. Mrs. R. B. Cummings 1042 Fifth Ave. General line Antiques, furniture, glass, china. o 25

HUNTINGTON. Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stock. Rare lustre collection. je25

LEWISBURG. The Mackays, Main St. Antiques of distinction. Glass, silver, furniture, old horse brasses, prints, pewter, Imports. s15

WESTON. Mrs. Ruth Cain, 10 Pike St., Rt. 19. China, glass, Victorian furniture, etc. f25

WISCONSIN

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OMRO. Mae McDonald, Antiques of distinction. Omro is 10 miles west of Oshkosh on Hwy. 21. s25

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WAUPUN. The Donald Wm. Hallock's. Pattern glass, primitives, and fine furniture and china. 222 Carrington Street. s25

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SHERIDAN. Stagecoach Antique Shop, 338 Coffeen Ave. China, glassware, miscellaneous. On U. S. 14 and U. S. 87. n15

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Dresden German little slipper, $5. Crossed Swords Meissen teapot, $70. 6 Nut baskets, German mark, very nice, ea. $2. 5 Little H.P. plates, 4½" across, $1.25. Salt & pepper shakers, little gold band and flowers, $3.50. china mustard pot and spoon, $3. China cup or mug, raised flowers on side, $3.50. 6 Old Majolica plates, ea. $1.25. 2 King's Crown wines, ea. $2. Retrieving Dog platter, M.G., $25. Scroll & Eye plate, apple b., $16. Haviland tureen, covered, $8. 8 Haviland luncheon plates, $2.50. 5 Cups & saucers, write. 6 Ramson dinner plates, ea. $2.50.

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LOW TILES: fine glaze, nice colors in many sizes for decorative uses ..... Write
Clear 1000 Eye 8" plate ..... $ 7.50
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Staff. blue plates 10", "American Poets" and "Composers" each 5.50
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nc

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Handpainted clock glasses, dials and mirror tops, authentically restored and reproduced, guaranteed service.—H. G. Berks, Dept. H., 54 Charles St., Boston 14, Mass. Laf. 3-8735. n68421

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VIKING COV. SUGAR ..... $ 8.50
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BEAUTIFUL PURPLE MARBLE GLASS PLATTER, (Lee V. G. 91), rich colors, 9½x13" 22.50

Everything Guaranteed Old — Shipping Extra

nc

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Pr. 6" pink Venetian Dolphin stem compotes $50.00
4 Pink Venetian Dolphin stem wines 25.00
6 Large Onion pattern Meissen c/s 75.00
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Dec. fine china 2-hdl. 2-spout teapot 15.00
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Large deep cut glass punch bowl 65.00
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15" Oval Delft platter, small chip 9.50
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34 5" Dark vaseline spearpoint prisms 20.40
32 5" Clear U-drop $10.00; 3¾" per 100 ..... 12.50
Brass sleigh bells, straps, all good: 31 bells $7.50; 31 heavier bells $12.50; 29 No. 4 bells $12.50; 48 nickel plated 12.50
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Eagle & Eaglet mechanical bank $22.50
6 Apple green thread glass barrel shape tumblers, 3" tall, ea. 3.00
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Blue Willow gravy ladle $5.00; 7" platter $3.00; 2 9" plates, ea. 1.00
Blue Onion kitchen ware, 2 barrel cereal jars, ea. $6.00; 1 larger, marked "Cornstarch" $6.50; 3 spice jars, ea. $4.00; oil and vinegar bottles, ea. 7.50
Wooden handle ladle $7.00; 2 long handled spoons, (one has small repairs) 12.00
2 Muddlers, different shapes, ea. $8.00; meat tenderizer $15.00; salt box 2.00
Nickel chafing dish, complete, splendid condition 10.00
Brass coal hod, burnished and lacquered 18.00

nc

MAYME H. BIGNEY

1022 N. Main St., Brockton 20, Mass.

AMBERINA L.V.T.P. CRUET, nice $25.00
CUT GLASS oval relish dishes, 2, ea. $4.50; both 9.00
M.O.P. S.G. TUMBLERS, Raindrop pattern, 2, ea. $14.00; both 28.00
CUT GLASS 7½" bowl with handles, lovely 8.00
CRANBERRY EPERGNE, 10" high, ruffled bottom dish, ruffled trumpet 20.00
SATIN GLASS VASE, pink, pretty floral dec., scalloped top, 5½" high 12.00

nc

FOR SALE: Col. or deep bl. med. blue, pale, and mulberry hist. china; col. early small dogs. Glass, laminated petal: 2 goblets, wee cruet, cordial. Early Pittsourgh: pr. heavy ribbed celeries; draped engraved dec.; qt. small handled mug; engraved footed salt, McK. Pl. 23; pr. qt. dec., McK. Pl. 116-2, same in pts.; pr. McK. Pl. 83-4.
DINNER PLATES: Doz. Worcester bl. Chinese motif, early mk., $65 doz. Crown Derby, rich colors: 6 tea plates, queen's Rose & 6 bl., British scenery, anchor mk., 8¼", Franklin Pierce, brown, same Washington, the lot $8. Hen dishes, brown pottery, 7½", Dresden with flowers in relief, 6½"; brown and green pottery, tall mend, 3½"; (is a bank) ¾" bisque pr. on round boxes, Staff. 5" wings, horiz. 3 lg. eggs each side, wee red M.G. has crack across back.
Tiny Staff. rooster, bill chip. These are all rare. Lot Decham pottery 2 plates, c/s, bowl, Rabbit pattern, lot $12.
Handsome crotch mahogany linen press, claw feet, broken arch top, solid doors above, drawers below, mahog. wine cooler, oct. shape, orig. fine cond., $38. Half round mahog. card table, bit of inlay top of legs, usable rough cond., $75.
Exceedingly lovely flower sprinkled Dresden lamp shades, pr. $20. Min. shade, red satin gl., Dresden, one lot, $7.
Swiss music box tunes: "Bicycle Built for Two" and "Lohengrin's Wedding March," inlaid, nice tone, $85.
Chandelier, brass, similar to one in Governor's Palace Williamsburg, handsome.
Black & gold lacquered oct. shape Chinese box, drop handles, 12x10", $7.
Col. rare gl. hats, 1 lg., 1 for newelpost. Sil. luster newelpost ball set in early bell brass. Canary in cage. 10x5", flaps wings, jumps, chirps. Wind up tin toy. Fine condition, $15. Tin merry-go-round, 21x10", 2 tiers, 9 gaily painted costumed riders in cars. Tinkly musicmaker and spring needs adjusting, $30. Col. of hard rubber cases, buckles, pins, frames. Early hair pins, skewers, bouquet holders, figure napkin rings, corks with wee metal, china, glass figures atop. Trivet, J. Lind, br. fire deptone. Some late 18th cent. gl. Pr. Cornelius brass Astral lamps, approx. 25" tall, sq. base, plain column.
Odd saucers, Belleek, Meisech, Crown Derby, Ridgway has wh. classical groups on bl. ground. Putty col. saucer. Leeds gravy boat, some stains, $4. Leeds shallow bowl, canary trim, $7.
Some rare dolls.

Inquiries enclosing stamps for prompt reply.

Box H. M. N. — %HOBBIES nc

W. K. STORIE

12 Keenan St., Glens Falls, N. Y.

TREE OF LIFE: 8" open compote, marked "P.G. Co.", $7.50; clear hand stem 8" open compote, $9.50.
Pressed Diamond 7" amber compote, $6.50.
Shoshone banana stand, clear, $4.
DAHLIA: creamer, $5; milk pitcher, $7.50.
Sheraton milk pitcher, $3.
WINES Teardrop & T.P., not etched, $2; Mascotte, $1.50; Dia. Quilted, 4½", $2; same 3¾" $2; Pendleton, flint champagne, $3.50; Opposing Pyramids, $1.50; Cut Log, 2, ea. $1.75; Dew with Raindrop, 2, ea. $1.50; same cordial, $1.50.
Printed Hobnail tumbler, $2.
Washington relish, Lee Pl. 117, claw handles, $3.
Lotus or Garden of Eden relish, $1.75.
Bryce or Ribbon Candy footed butter, $2.50.
Yoked Loop, flint, 7" low, open compote, $3.
D. & B., V-ORN: celery, $2.25; mug, $2.50.
EGG CUPS: Umbilicated Sawtooth, flint, 2 ea. $3; Barberry, oval berry, $2.50; Bellflower, $4.50.
Delaware emerald green 8" bowl, gold trim fair, $3.
GOBLETS: Stars & Bars, Double Leaf & Dart, Owl & Fan, Fincut & Panel 4, Milton, Pan. Cane, Spearpoint, Prism & Bullseye $2.50 each.
KOKOMO: goblets, set of 6, $17; 8½" open compote, tall stem, scal. top, $3.
WEDGWOOD only, pair Four Seasons 5" vases in dark blue, proof, $23.
WEDGWOOD ENGLAND squat 4" creamer in celadon $7.50.
DAISY & BUTTON apple green pickle caster, tongs, resil., $16.
WALL PLATE, hp, & signed, 8½", "Where are you going, my pretty maid?", very colorful, $5.
Write wants pattern glass, Bisque, Majolica, china, Royal Bayreuth, etc.
Transportation Extra. Satisfaction Guaranteed. No Reproductions. Inquiries Answered Promptly.

nc

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Early American silver, old Sheffield, china, glass, pewter, textiles, and needlework. Open for visitors.

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WANTED

Rates: 8c per word; Larger type 12c per word.

SHAVING MUGS. Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12698

DAGUERREOTYPES WANTED.—Mackay, 2083 16th Avenue, San Francisco, California. n12675

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Il. f122741

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f125041

Mechanical banks, old coins, Indian relics, old buttons, old letters. — Romey, 112 Washington, Bluffton, Indiana. ap120441

WANTED: Sewing birds. Send drawings.—Mabel Whiteley, Warrington Apts., Baltimore 18, Maryland. my126921

Collector wants: Sewing squirrel & unusual sewing birds. Describe, sketch, price. — Eugenie Bijur, Bath Ave., Long Branch, N. J. f124281

Small old fashioned picture hooks with round porcelain or glass tops, colored or uncolored wanted. — Box S. S. T. C., c/o Albert Frank — Guenther Law, 10 Post Office Square, Boston 9, Mass. ja3426

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh12867

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh12698

WANTED: Blinking Eye iron clocks. Eyes blink when clock ticks. — W. F. Keller, 3 Saga Terrace, Scarsdale, N. Y. ap6806

MINIATURE PITCHERS, 2" high, or less; odd or old; bought, sold, exchanged. —Robert Beede, Dover, New Hampshire. d3272

WANTED: ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold & silver.—Clyde ONeal, 400 Franklin St., Waco, Tex. d3234

CURRIER & IVES lithographs. Especially Winter, Sailing Ships, Railroads, Hunting, Fishing and Farm scenes. All correspondence answered. Offer made. For $1 we will send you a catalog of eighteen hundred prints wanted and the price paid for each. — A. R. Davison, East Aurora, New York. ja70841

BARBERSHOP SHAVING MUGS. Collector will pay liberal prices for occupational and sporting designs. Offers submitted will receive prompt remittance or reply.—L. W. Evans, P. O. Box 412, Lenexa, Kansas. d3084

Complete, original, G.W.T.W. lamps. Also bases, 3 tier lamps, colorful handpainted plates, cut glass, emerald green pattern glass.—Mary's Antiques, 1143 Kayton, San Antonio, Texas. n1213

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards. Primitive paintings. — Oliver Deming, Westfield, Mass. ja6215

WANTED: Buttercup silver, classic glass.—123 State St., Geneva, Ill. n108

WANTED: Pine cupboard base, 45" long, approx. 36½" high, 20" high. — Overlook, Omena, Mich. n1001

MEISSEN FIGURES. — Grace Young, Bellevue, Iowa. au12483

WANTED: Victorian calling card cases. —Maude Pastor, Ashland, Ohio. ja3821

MEISSEN ONION handled forks, all sizes, also Jacob's Ladder & Dart goblets.—Muff Antique Shop, Rt. No. 3, Macon, Mo. n1061

CIGAR STORE INDIAN, for outdoors, send size, description, price and photograph to—Joseph D. Weiss, 2 West 46th Street, N. Y. C. 19, N. Y. d3253

WANTED: FIRE ENGINE Antiquities, handtub fire engine, old equipment, firemen's relics, old nozzles, belts, pictures, catalogues, books, magazines, leather buckets, firemen's papers, records, scrapbooks.—P. O. Box 77, North Postal Annex, Boston 14, Mass. ja3215

Wanted: Antique pistols, rifles, iron match holders, powder flasks, twine holders, china Game & Portrait plates. Write:—Howe's, 2407 S. E. 6th St., Des Moines, Ia. d3006

CHINA, GLASS, bric-a-brac, antique furniture. Details first letter.—Antiques Shop, 5 Demarest Ave., Englewood, N. J. ja3882

COPPER, dolphin shaped, lavabo; drop-leaf table, Queen Anne, oval, cabriole legs; conversation seat, light wood; metal, hen-on-nest whale oil lamps; rabbit trimmed chafing dish; Bennington oddities.—R. Benson 914 E. 29th St., Kansas City, Mo. ja3295

FOR SALE

Rates: 8c per word; Larger type 12c per word.

NETSUKES of superb quality only for the serious collector.—T. M. Pentz, The Lazarette Studios, New Milford, Conn. n6445

ATTENTION DEALERS: Large stock of Victorian, Empire, and early American furniture at popular prices. Lists sent on request. — Richmonds, 1380 Washington Ave., Holliston, Mass. Formerly of Springfield, Mass. au122971

EARLY NEW ENGLAND pine and maple furniture. Price list upon request. —Howard T. Henderson, 115 Washington St., Camden, Maine. ja6806

OLD FAMILY HEIRLOOM, solid mahogany hand carved, pineapple and acanthus leaf four-poster bed, box spring and hair mattress.—M. B. Heidrich, 465 So. Livingston Ave., Livingston, N. J. n1002

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, N. Y. jly124021

BOTTLES, FLASKS and bitters. Buy or sell. List 10c. Wanted N. Eng. Pineapple oval dish, handle mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap124661

BEAUTIFUL WELSH DRESSER knife & fork rack, $95. Hunt Board, early, $125. 5 Victorian tables, $5 each. Ship Captain's Desk, early, $50. 2 beautiful original picture base lamps, H.P., shades of parchment H.P. to match base, bound in velvet, lovely, $25 each. 1 Cannon balls poster bed, full size, $75. one same, Betsy Ross, early, $125. 1 small cherry commode, $25. 1 cherry spool side table, lovely, $55. Walnut spool thread cabinet, 4-drawer, mounted, $45. Spool wash stand to match Betsy Ross bed, $25. Blue Swirl hanging hall lamp, $25; perfect Lovely secretary two piece document boxes, etc., $95. Trunks, skin covered. All pieces refinished ready to use except tables; perfect structurally. — Ye Olde Odds Shoppe, Box 567, Marion, N. C. n1299

COMPLETE SERVICE for six, "Touraine" flowing blue, $125. Three flow blue dinner plates, "Lakewood", $9. Twelve Moss Rose demi-tasse, late Chelsea, exquisite, $50. Florentine mirror, bargain, $30. Pair 5" flare vases, $8. — Mildred Boyle, 422 So. Granger, Saginaw, Mich. n1653

Write wants in: Tea Leaf, hand painted bric-a-brac, game sets, Staffordshire pieces, plates, custard glass, still banks. Active files. Large stock. Fair prices. Prompt reply if stamp enclosed. Satisfaction guaranteed.—Elinore Gardner Marvin, Antiques, 29390 Grandview, Route 6, Mt. Clemens, Mich. mh120483

GENUINE TORTOISE shell combs, Barrettes, Lorgnettes. Early American, excellent collectors items.—Le Vine, 203 E. 18th St., New York No. 3, N. Y. n3272

OLD TIME SCHOOL DESKS, last century choice hardwoods and filigree ironwork, $4.50 each F.O.B. Los Angeles. Always interesting as end tables, lamp tables, telephone tables. — School Days Equipment Co., 610 E. 59th St., Los Angeles 1, Calif. n3295

PAIR MERCURY tie backs, $5.50. Pair gold leaf tie backs, $7.50. Ironstone teapot, sugar, creamer, lid for teapot repaired, $11. Iron match holder, $2.75. Small pine tables. Pine lift top commode, refinished.—Ruth Glass, Rushville, Illinois. n1882

THE SHRUBBERY, Sheffield, Massachusetts.—Embossed Moss Rose Ironstone teapot, $14. Opaque Grape, rare: goblet, $13; plate, $9. 15½x12½" Willow platter, stone china, Staffordshire, $11. Pretty 9" Bristol vase, $5. Ornate 9" Saxe plate, $4.50. K. C. large handled nappie, $5. H.P. Limoges game plate, signed, $7. Old doll's cradle, $3.50. Child's walnut spool poster bed, sweet, photo. Large 4" deep D&B Amber bowl. Lovely Bavarian dish, strawberries, hp., $13. Gorgeous old M&S fruit compotes, pr. $22. Gold-encrusted, handled Nippon sugar shaker, nice, $4.50. Goblets: Tulip, Pan. English Hobnail, Ribbon. Walnut Folding Hatracks, towel racks. Write wants. n1067

ANTIQUE MAHOGANY Toilet Table, oval shape easel; mirror with swans' heads, gilt bronze mounts, claw feet. Empire period, an exceptionally fine specimen. Also settee curved back and arms, gilt bronze mounts, covered rose brocaded satin part of bedroom suite.—A. L. D. Warner, P. O., Box 4267, Village Station, Los Angeles 24, Calif. d3027

Antique walnut Dutch cupboard in two pieces, one curly cherry bow front Sheraton chest of drawers. Also want mother-of-pearl cruets with original stoppers, and tumblers, etc.—Birds Antique Shop, Greenfield, Indiana. n1483

Theodore Haviland chop dish, 12" Paradise pattern, $10. 6 Theodore Haviland saucers, pink roses, $4.50. 6 Cut glass salts, $5.50. Pr. Crystal Wedding covered compotes, 7" square, guaranteed old, each $20; pr. $35. Currier & Ives "Assassination of Lincoln, good frame, slight margin stains, $12. Villeroy & Boch, 10" pierced plate, fruit & blossoms, gray tones, $8. Toast dish lid only, signed Kauffman, $3.—Mrs. T. R. Joseph, Box 1098, Williamson, W. Va. n1219

Braeburn View, Colgate, Wisc.— Stamp for requests, goblet, trivet, tumbler lists. 5 piece toilet set, $10. Milk glass lamp, $5.50. 8-candlemold, $4. n1462

Steins: Before Christmas closeout sale. Bargain prices. Stamp for list. —R. Stevens, Rt. 3, Vienna, Va. n1292

A LARGE COLLECTION OF American and English marked pewter; 10% off for sixty days. Write your wants. Satisfaction guaranteed. — Walter H. Perry Lynnfield Center, Massachusetts. d3004

STEINS, large and small. Collectors' items. Solicit correspondence from stein collectors. Free circulars.—George Gebhardt, Muscatine, Iowa. ja3272

The Stein Cellar, Box 1111, Decatur, Illinois, has a new list of fifty-five steins fully described for fifty cents. Many Mettlachs and miniatures. List price refunded on first order. All succeeding lists free to customers. n3019

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Jonestown, Pa., ½ mile S. of U. S. Route 22. mh60441

FRENCH LIMOGES "VISNAUD" dinner service 6, floral patt. in blue band, rec. shape 19" turkey pltr., 14" steak pltr., cov. tureen, elaborate gold handles, boullion c/s, coffee c/s, sauces (15 perfect), 7" plates, 9½" plates, sugar, creamer (chipped), seven extra pcs. incl., $85. Holmes & Edwards silver svc, 8: Sterling inlaid, conventional pattern, knives, forks, dessert forks, soups, teas, 3 serving spoons., jelly, sugar, butter knife; nearly new condition, $65. Exq. hvy. cut glass fruit dish, shallow boat shape, elaborate plume and star pattern, 13x8". A beautiful piece, $20. Transportation extra.—Mrs. Percy A. Dolle, 766 Thirteenth Ave., South, St. Petersburg, Florida. n1447

IRON CHANDELIER. Nice pine cupboard. Dry sinks. Churns. Pair shadow boxes. Cherry school desk. Carousel horse. Victorian sofa and rockers. Captain chairs. Dotray. Nice bed. Mahogany secretary. License plates. Corner cupboards. Chairs, chests, frames. Write explicit needs. Stamp, please.—Edward Laughner, Vanadium Row, Lathrobe, Pa. n1063

OCCUPATIONAL shaving cup, horse being shoed; footed blue Wildflower creamer & sugar, round copper foot warmer; copper luster pitchers; M. O. P. blue 11" vase; pr. French 17" Bisque figures; Calender plates; covered blue Delft vegetable dishes; large blue & gold Sevres urn; Blackamoor accordion music box. You name it, we have it.—Badger Antiques, 1460 Church St., Wauwatosa 13, Wis. n1444

FOR SALE: Reasonable. Early carpenters' tools, early iron, wooden sausage mills, otter trap, physician's saddle bags, fireplace crane, reaping hooks, two, three and four tined wooden hay forks, fishing tackle, 1889, steelyards and more. —June Joyce, 2939 North Meridian, Indianapolis, Ind. d3426

For Sale: 12 branch antique European antler chandelier, hand carved, 18th century. Not electrified. Reasonable.—Mrs. L. Plate, 446 E. Illinois Rd., Lake Forest, Ill. d3633

OLD TOY wooden horse & cart, 19" long, fine condition, $12. Early French mechanical toy, Arab horseman on gray stallion, original silk costume, needs repair, $6. Oriental Lowestoft deep, round dish, 11" diam., made for Persia, perfect, $20. Scrap book containing many Princeton items, football, etc., 1895 letter from Henry Van Dyke, over 190 items, $12.—Philadelphia Shop, Antiques, 1710 Locust Street, Philadelphia, Penna. n1694

DON'T GIVE EPHEMERA, but spend that scarce dollar on something worth keeping after Christmas: an Oriental lamp, vase, dish; "what-not" articles in ivory, jade, enamel, ancient glass; embroidery, real lace, "costume" jewels. A crèche or Madonna for all your Christmas. Write (stamps).—Mrs. Anna G. O'Higgins, 222 W. 23rd St., New Lork 11, N. Y. n1044

FROM JAVA: Coolie hat, $5; tray cover, $3, (both of colored reed work). Puppet used in native story telling, $7. Batik cloth, $8 a yard; sample on request. Also: 100 different pieces of cotton print for applique work, 100 pieces of plain cotton suitable for Seminole Indian clothing, $2 for each assortment.—MBS, c/o HOBBIES, 1006 S. Michigan, Chicago 5, Illinois. n1004

ANTIQUE FURNITURE. In the rough and miscellaneous. Dealers and collectors write your wants.—The Wayside Shop, 167 Purchase St., Rye, N. Y. d3253

Dealers' List: Decorative china & small antiques. Stamp to—M. Weiner, Rte. 3, Carmel, N. Y. d3483

DOLLS, cut, clear and colored glass, bells, still banks, Tea Leaf, metals, woods, china, tureens, compotes, small furniture items, coin silver spoons. Write wants. Stamp for prompt reply. — Clara A. Lichtig Antiques, 271 South Broadway, Mt. Clemens, Mich. d3806

18" ROYAL VIENNA urns, Bee Hive mark, gold and cobalt, portrait medallion, similar to page 51, June issue of HOBBIES. Junghans German mantel clock, shown page 30, Sept. issue of HOBBIES, on left. Pewter set, 1841, Dixon's & Sons; 3 pats, sugar, creamer, perfect condition. Limoges service for six. Framed primitive, 18x23" print, Welsh Peasantry, June 1850, drawn from living characters.—Tri State Antiques, 2843 Winchester Ave., Ashland, Ky. n1654

GREEN AND BEIGE flower design ingrained carpet, approx. 15x20'. Slight damage on edge, $50.—Mrs. E. J. Hart, 1208 Bowdoin Road, Madison, Wis. n1712

NICE MEAKIN Ironstone teapot, $6.50. New Haven small china clock; pansy decoration, $6.50.—Flossie Niles, Greenville, Ohio. n1691

ROUND COVERED vegetable, 12x5" relish, gravy boat, 14" platter, 11½" platter; set, $55. Trick Dog Bank, dog goes through hoop; (bottom plate missing) $17.50. Iron toys: 12" fire truck 6 men $10. 17" hook & ladder, one man driver, $10. Gold Band Bavarian China mark: R S Bavaria; 9 cups, 12 saucers, 12 sauces. Plates: 12 7"; 12 9"; 11 10¼"; very deep salad bowl; 10" open vegetable; brass & copper chafing dish; highly ormental brass holder; copper pan with same brass trim; burner missing; burnished, $20. All wool Afghan; never used; various shades of brown with some green & burnt orange, $25.—Schilbrach's, 3286 N. 54th St., Milwaukee 16, Wis. d1088

DAGUERREOTYPES in cases, 75c. Gutta Percha, perfect, dauguerreotype, oval, floral case, $3. Others $1.50. Hanging gutta percha frame, Brady photo, $3.50. High button shoe on base, cast iron, matchholder, $3.50. Brass pail 8" high, 13" diam., perfect, burnished. $12. Stereoscope, 25 views, $2. 13 coffin prisms, perfect, 4", old, 50c each, lot $5. Early clipper scrimshaw cocoanut, covered with carving, $5. Inlaid, fine large old zither, $5. Guitar,, wooden case, fine, $5. Steeple clock, refinished, $18. 1860's railway stock certificates, fine early train, others, 75c each, Swiss watch, tells month, day, week, etc., $5. Wanted: Civil War photos, relics. — Myers, 315 Runyon St., Newark 8. N. J. n1848

ROSA M. REYNOLDS, R. 1, Greensburg, Ky.—Furniture: Graceful cherry mantle-piece, $50. Fine cherry platform rocker, $35. Nice cherry love seat, $35. Cherry nite stand, with drawer, Heppelwhite walnut legs, $12. Others, write. Walnut hall trees, $25 each. Walnut 2-part Jackson Press cupboard, cleaned off; good struct. cond., $100. Same in cherry, rough cond., glass doors, $100. Same, all in one piece, solid ends and doors with panels, $65. Walnut buffet, beautiful white marble top, cleaned off, in good cond., $75. Beautiful walnut dresser, 3 pieces w. marble on top, 2 large drawers, 2 small drawers on top and candle shelves; refin. in usable cond., $75. 54" kidney shape fire side bench, wine velvet uphl. iron legs, $15. Piano stools, $4 each. 54" sq. bear skin rug, $18. Write for dealers' list. Crating free. Mail orders, only. Transportation extra. Bank references. n10611

WALNUT CORNER cupboard: glass doors above, panel doors below; from old St. Charles Co., Mo., farm house, picture, $125. Iron betty lamp, with adjustable wooden hanger, $15. Spoon auger bit, used in making wooden shoes, $2.50. Large spinning wheel, $12.50. Other things. Write — Morsey on Charrette, Warrenton, Mo. n1483

OLD GLASSWARE; large stock: Write exact item wanted, enclosing stamp. No lists. Holly eggcup; Milk Lacy relish. Sugars: Picket, Stipple Star, Amber Thousand Eye. Goblets: Lily of the Valley, Gothic, 101, Clear Stork, Rosette, beaded loop. Plates: Horseshoe, Fuschia, Feather, Willow Oak, Star Rosetted. Cakestands: Dakota, Plume, King's Crown, Frosted Circle. Tumblers: Priscilla, Buckle, Palmette, Cabbage Rose, Star-oval, Rose Snow, NEP, Milk, Scroll, cranberry Mary Gregory. Salt dips: Atlas, swirl, Hobnail. Girandole set; Christmas balls; soup tureen; Wheat Ironstone cups, teapot. Lamps: GWTW, iron base, dated Star Dewdrop. Clocks: Calendar, Steeple, China, Musical; large copper kettle, 8 gal; tables; shaving stand; old bread baskets; marble top stands.—Mrs. Smith, Highland Ave., North Wales, Penna. n1698

LEATHER covered Art Album, metal corners and binding, $15.50. Bisque figures (cupid and vase) pair, 5½" tall, $25. Vase, 5½" tall, gold lustre and color, $12.50. Chocolate pot, 4 c/s, hand painted blue flowers (Nippon)), $9.75. Shaving mug, gold trim, owner's name, flowered, $5.75. Student lamp, nickel, acorns, $35. European Postcards from collection, 50 for $1. Bank of Industry, iron, $5.50. State Bank, $4.75. Ventriloquist's Dummy, 20" tall, $7.50. Walnut oval frame, picture Christmas Gifts, $6.75. Geneva hand fluter, 1866, $3.50. Chatterbox, children's books, 1899-1907, $3.50 each.—Riley's, 42 Church St., Norwich, Conn. n1257

SAUCES, $1.25 ea.: Ashburton, Beaded Chain, Dewdrop in Points, footed, amber Diamond Point Loop, Draped Jewel, Drapery, Fashion, Hamilton, High Hob, Loop and Dart, Plume, Stippled Cherry. Goblets: $2 each: Clear Diagonal Band, Heavy Panelled Finecut, Herringbone Band, Prism & Bulls Eye, Stippled Flower Band. $4 each: Buckle, Budded Ivy, Knobby Bulls Eye, Marquisette, Open Rose, Panelled Diamond & Flowers, Panelled Flowers, Ribbed Palm, Stippled Ivy. Transportation extra. Wellington Smith, Lee, Mass. n1865

TWO FANCY walnut wall bracket shelves, $3.50 each. Walnut wall paper rack, $3.50. Sm. fancy carved sewing box, $2. Small cedar chest, $2.50. Stereoscope, 25 views, $2.50. 2 old post card albums, partly filled, both, $2.50. 4 coffee grinders, cleaned, each, $2.50. Table model sewing machine, working, $7.50. 2 apple peelers, each, $1.50. Cherry seeder, $1. 6 old Buffalo horns, $3.—Karr Museum, Stanberry, Mo. n1025

OLD LAMPS; all kinds, 17th & 18th century. Crusies, Betty's, splint and rushholders. No kerosine lamps. Send 6c for illustrated list—L. R. Thwing, 1039 Massachusetts Ave., Cambridge, Mass. ja3944

NEEDLEPOINT chair cover, pair silver baskets, doll carriage, brass pail, Ladie's chair, Windsor baby high chair, marble top pedestal table. Gate-leg cherry table, Bennington, Majolica, Lustre pitchers.—William Hin, Corning, New York. n1842

CHERRY AND MAPLE chest, $70. Sleigh bells string, $6. Copper warming pan, $30. Pair large Staffordshire dogs, $45. Dry sink, $35. Fine ox yoke, complete, $16.50. Works for grandfather's clock, complete, $35. Cranberry hall lamp, $16. Spinning wheel, $15. G.W.T.W. lamp, $35. Large hand bell, $7.50. Heavy copper chafing dish, $12. Wooden rocking horse, $15.50. Wooden brace, $3.50. Tapered jugs, $3.50. Cherry night stands, $15. Riley Whi'ing Grandfather's clock, pine case, running, $90. — Twila and Everett Dix, Coudersport, Pa. n1656

BOOKS ON ANTIQUES

BOOKS ON ANTIQUES: Need advice? Publishers have enlisted experts to help you. Recognize marks on china, pewter. Know the origin of glassware, furniture. Spot fakes. Know how to repair, restore. Write for free descriptive catalog.—Whitlock's, 3 Broadway, New Haven 11, Conn. ja3276

THE SCOTS POTTER

In two parts

By EDITH BELCHER

(See Cover)

EDITOR'S NOTE: *The cover of this issue shows a Verreville biscuit vase, 1830-1840, from Glasgow. It is printed through the courtesy of the Kensington Art Gallery, Glasgow, and the photography is by Rupert Roddam.*

It was always the same, from all the dealers, in any part of town, or in any of the small towns just outside of Glasgow — "haven't seen any of that stuff in ten years"! If you asked for a Puzzle Jug, they laughed; if you asked of any real Scottish figures, they smiled kindly; and if you asked for a piece of Scottish Verreville, well, by now you were a nice, but crazy American looking for the impossible. The stuff was made, most certainly, but the majority of it left is without marks, particularly the glassware. There are those articles to be found, but in the art galleries and museums around Glasgow. The old dealers around Glasgow are still searching anxiously, but most of it has ended up where is should be — as Scottish memorials in the proper austere setting, behind glass, in an art gallery. And so I, just another amateur, became keenly interested in Scottish Pottery. My temporary home is Glasgow, so I've made Glasgow the headquarters and will pour forth as much Glaswegian information as I was able to eke out —

First I spent days poring over the authentic and most extensive book written on the subject — Scottish Pottery by J. Arnold Fleming, an old Glasgow potter himself. Secondly, to the Art Gallery and down into the basement where there are at least 15 shelves of Toby jugs, toddy bowls, luster jugs, "auld" pots for cooking, pipes, and the incredibly beautiful Verreville vases that bear a striking resemblance to Dresden. Objects d'art that few people would guess had been created in Scotland. For coloring and atmosphere— well, that was easy. To the caretaker and loving nursemaid of these Scottish objects in the basement of the Art Gallery, and those of the local antique dealers who are "up on their Scottish Pottery." Anthony Duncan, whose antique shop still contains some wonderful Scottish pieces, and who is an authority in this field, helped to round up one of the loveliest Scottish collections we have, which collection is scattered around the various museums and the gallery. I hasten to add that a part of the collection has a place of honor along with the Meissen, Sevres, Derby and Italian pottery, but because the museums and the art gallery are sadly lacking in space today it is necessary to have a system of rotation, so that these charming and sometimes exquisite pieces are relegated to the basement merely to await their turn for a trek upstairs!

I waded through a number of books on English porcelain, but they merely brush over, some not even mentioning, Scotland. Yet strangely enough two Edinburgh Scots started a china works — several years before the beginning of Bow and Chelsea in England. In 1695 in Leith, a town near Edinburgh, these two gentlemen after a trip to France, returned home and after receiving permission to build their pottery, set up producing "Purselane."

From the professor of pottery at the Art School in Glasgow I learned of the death of potting in Scotland but it was to Fleming he referred me, as did all the others, for the authentic data. To always end up at the same spot and the same book is a bit frustrating; but it has a wealth of information and Fleming wrote it as a man writing of a lost art. He loved the potters, he loved their skills, their artistry and he considered the potter the most creative of all creative men. For with a raw hunk of clay he shaped, formed and brought to life a beautiful object. Nor did the potter forsake his trade for another. They say in Scotland -- "Aince a potter, aye a potter."

And although the search is still going on for "authentic" Scottish antiques, they are becoming more and more scarce as the years go by, particularly since the end of the war when the American tourist and dealer once more crosses the ocean to seek among the auctions, shops and junk yards those items so desirable in America! But of which so little is known.

And included among the American tourists are the ever-buying "Week-end Colonials", which is how the dealer classifies them. They are the Scots who left their countrv maybe twenty odd years ago, emigrated to America, sometimes Canada, and now return with their newly-made dollars to buy up the Scottish objects which they knew at home as children.

This following information, written by an interested layman, but culled from the master's book and talks with the many experts, will help to enlighten somewhat those of you keen on Scottish pottery. It is time some publicity was aimed in this direction and for reasons other than Rabbie Burns, rugby and the Stone of Destiny.

In the 15th century, only wooden utensils were known to the Scots householder. The craftsmen of that day turned out some very excellent and beautiful work, not only in wood but in stone. Stirling Castle, the one-time home of Mary, Queen of Scots, and the Smith Institute in Stirling have some very good examples. The castle itself is a terribly impressive building, seated on top of the hill overlooking the town; almost a miniature of Edinburgh. But where Edinburgh Castle glares down on its inhabitants, Stirling Castle has an air of being a part of the town itself -- Stirling Castle fits in, Edinburgh Castle stands out like a grim but beautiful Volcano. Unfortunately, much of Stirling Castle was destroyed in the 18th century and much of the beautiful carving is lost. The presence-chamber boasted an oaken roof decorated with carvings of many heads, and although this work has been described as crude and clumsy, its very simplicity had a beauty and richness and strength lacking in the over-ornamentation found on the Continent at this period.

The wooden and iron utensils of the 16th and 17th centuries warrant at least a page. Those that have strayed from a museum and into the hands of a foreign dealer will eventually end up in America as ashtrays, pots for plants and heaven-knows-what!

Scots Puzzle jug
Courtesy the Kelvingrove Art Gallery, Glasgow

There was the cruisie or cruse, Saxon word meaning small cup. It was of iron and was used to hold oil from which they received their meager supply of light. They were attached to the wall, but today the few remaining cruisies will no doubt be brought up by the tourists -- and for what? Why, ashtrays, of course! This was suggested to me by a Scots antique dealer, well versed in the adaptable ways of Americans. And the Scots dealer is a wise and witty individual who soon catches on to our highly developed and, to them, somewhat extreme style of interior decorating. One of my dealer friends attends religiously all American movies based on modern times. You ask of him the plot or the feature players, he has little or no idea — he's been busy seeking out all the new decorating methods in the scenes and comes away with an appreciable view on how to lure the tourist and give him what Hollywood expects of any respectable home! I am not poking fun at the dealer nor at the tourist. The American tourist and Americans in general are constantly looking for new ideas. The dealer — well, that's his business and more power to any man who can keep up with the changing tide of American tastes!

The "Cog" was a large bowl, used for the main meal. It was plunked down in the middle of the table and contained mostly potatoes (if any) and meat. Those given as wedding presents were called Bride's Coggie.

The Cog was also called "Krug" or "Krugan", from which name we probably arrived at "crock." The Orkney Islands just off Scotland had an ancient wedding ceremony in which the Cog took a big part. The cog held the punch of that day, or ale, and was passed from bride to bridegroom, to best man and so on to all the guests — a loving cup to drink to the health of the bride and groom.

The "Bicker" was smaller than a Cog and was used to ladle out the individual helpings of ale and from which they drank. The old Scottish translation from the Twenty-third Psalm of "My Cup Overfloweth" is "my bicker is fu' and skailing".

The "Caup" is the utensil we're probably most familiar with. From it we get our word cup for that is what it was. It was smaller even than a Bicker and held a half pint. A Scottish pint is equal to two quarts. The very early cup or "caup" was often without a handle and looked like a mug. The saucers were quite deep and used for "cooling" the tea. Cups were also called "Tassies:" silver tassies for the lairds, while the poorer man had his wooden tassie with a metal trim.

The "Luggie" is a dish and is still used in Scottish farmhouses. It is also called a porringer and is used for that purpose. The handle is called a lug or ear.

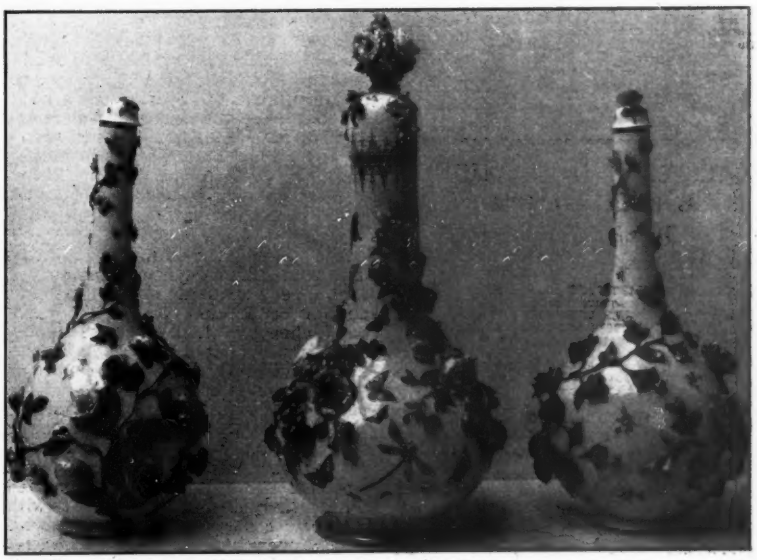
The Scottish "Trunchet" or "platter" was merely a flat board. The later ones were a bit deeper, somewhat like our soup plates.

The Scot always referred to his milk jug as a "stoup". Originally this was a wooden cask, metal trimmed, in which water was carried. With the introduction of pottery, the potters set to work making the smaller stoneware glazed "stoups" for milk. These simply made with a handy handle bisecting the rim.

A charming custom in Scotland was the Betrothal Bottle. This was popular during the 18th century and until as late as 1860. During the early days when there was no Sears Roebuck or Woolworth's for the poorer individual to rush to for gifts for brides, the would-be groom would decorate a bottle for his beloved, to be presented to her as a wedding present. On these bottles were usually inscribed the two sets of initials with various decorations. On one was engraved perhaps a heart or just flowers, or maybe a wee "hoose." But it had to be something of the young man's own making and glass was the easiest thing to work with. The one Betrothal Bottle I've seen in Glasgow is a lovely wine bottle of deep red with this sentimental engraving of a heart, the initials, a tree and scrolls in white, done with care and loving attention.

Another not so-sentimental custom was the Hogmanay Bottle, Hogmanay being the Scot's New Year's Eve, a more gala, festive and genuine celebration than was ever concocted over a night club table! This wonderful bottle was a handy thing in which to carry the night's refreshments, particularly if one was tipsy, for you could carry it over your arm. These earthenware bottles were slightly oval-shaped, with two hollow tubes joining at top to form the neck and at the bottom a base. And with plenty of room in the middle through which to slip one's wobbly arm!

Although Scotland up to now was never a rich country, the 1715 and 1745 Jacobite Rebellions left the country in a complete state of poverty and misery. This they tried to remedy by a tremendous emigration to Canada and the colonies, but which only left them depleted of whatever skilled workmen they might have had. The wares used at this time were very primitive — pots, water pitchers and the wooden utensils mostly. And yet it was Prince Charlie's advance in 1745 down through the Lowlands and into England which was to start a new development in Scotland and pull the country out of the depths



Beautiful specimens of Verreville pottery, Glasgow, circa 1840
Courtesy the People's Palace, Glasgow — Photo by Rupert Roddam

G. L. TILDEN

— Antiques —

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HAMILTON PATTERN

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Creamer, $35; sugar bowl, cover rounded to knob at top, $20; sugar bowl, cover is higher, sloping in then up to pointed knob at top, rarer type, $27.50; 2 champagnes, each $25; butter dish, $25; 8½" low compote, $17.50; quart decanter, bar lip, no stopper, $25; 4 whiskeys, each $25; with handle, $30; egg cups, each $7.50; goblets, each $12.50.

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ALL ITEMS PROOF np

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of misery to which it had sunk. It was this march of Bonnie Prince Charlie' and his attempts to "travel through England" which opened up the doors of travel and the eyes of Scotland. News soon spread and with the news, customs. By 1750 people were looking for new changes, new tastes — in furnishings, food and clothing. The family meal was no longer an excuse to fill the stomach, but suddenly became a ritual. But the Scottish farmhouse changed little aside from the gradual acceptance of crockery. And so the art of potting sprang up in Scotland.

At this time Glasgow was probably the richest city in Scotland, doing well in manufactured goods and in trade with the colonies, particularly with the tobacco lords of Virginia. And these tobacco merchants of Glasgow became the richest men in the country.

But for all the so-called business wealth, there was a serious shortage of skilled labor. And so it had to be imported from England, mostly from Staffordshire. Not only did skilled labor have to be imported, but the materials as well, most of it coming from Staffordshire by horse. For there were no roads to speak of nor railroads. As for the potters, many of them walked. As late as the 19th century it was not rare for a potter to walk from Staffordshire to Glasgow, a distance of 100 miles or so.

To me it is amazing that in spite of this handicap — the difficulties of travel, scarcity of labor and money, the old Scots potteries eventually flourished and adopted a creative style that we find in a later period.

In the beginning it was quite true that the Scots potter was better at imitating than inventing. The skilled potter of Scotland had not yet come into his own — not yet created his own original style. The early Scottish pottery, therefore, was naturally very similar to the English pottery of that time. It is often assumed that an article, if labeled British, means English, when often it might be Scots. Many of the Staffordshire figures are not Staffordshire, but Scottish. Yet the Scottish dealers today will still refer to all of the homegrown and quaint figures, whether Scottish or not, as Staffordshire, merely to avoid confusion and because the expert and interested buyer alike know what that means.

It is unfair to say that one country did more imitating than another or that one porcelain works was too similar to another for in the early days when porcelain was first studied and experimented with, potteries changed hands no less than two or three times. The potters went from one potter to another, often starting their own company. And each potter brought with him his own workmanship, plus his experience in the previous works he had been connected with. And each artist carried with him new designs, patterns and styles which were absorbed by whatever company he was with at the moment.

Just as the early Scots potters got some of their ideas from the English potters, so did the early English potters derive much of their style from other companies — mostly the Orient; also the Continent. The Scots imitated also the Dutch Delft-ware and the French. It was R. A. Kidston of Verreville who, in 1838, imported workers from Derby, painters and gilders from Coalport and Staffordshire. Still others from France and Flanders. And so Verreville was able to create some of the finest, most beautiful china in the world, competing with the best in England and on the Continent.

And so it was Glasgow, with its industrial boom, that first adopted this new way of life, the new system, and by doing so drew closer to England in every way. And Glasgow, through this transformation was to become the largest pottery center in Scotland. To the city flocked many of the Highland people after the 1745 Rebellion, to work and learn the craft in these potteries springing up all over town. The courage and far-sightedness of these men and women is little known — in their acceptance of and adaptation to the new changes and methods of pottery not only in England but of the Continent as well.

Until I delved into the inexhaustible subject of Scottish pottery, I had not known the origin of the word Porcelain. Some believe the original word was porcellana of Portuguese and Spanish origin — Porc meaning pig and llana meaning back of an animal. Hence the porcelain which somewhat resembles the back of a pig after the bristles have been shaved off! That is the Scottish belief more or less. Other writers say that the word was porcellana, meaning little pig and is said to refer to the Cowrie or Venus-shell, called by the Italians, Porcellana. It received this name because of its shape. But I'll go along with the Scottish twist.

In Scotland anything made of clay and fired in a kiln was called a "pig". The stone hot water bottle you see all over Scotland, (which type I'll vouch for except by the time dawn rises when they have a tendency to be ice cold) was called a "hot pig" up to the end of the 19th century. If you study one of these yellowish stone bottles carefully you will see that it does somewhat resemble the "back of a pig after being shorn." A chimney can was at one time called a "pig." If one fell off the roof, the Scots would say, "a pig had fa'en off the lum." The old penny banks were called "pinner banks" or "pinner pigs." Even broken pieces of pottery were called pigs. A "pig wife" was a woman who sold crockery, and a "pig man" dealt in Delft ware.

On the Scottish borders they had an even more colorful name for those connected with crockery. The "mugman" was the dealer and any gypsy trading in pottery was a "mugger." Then there were the "muggers" whose art consisted of making special mugs for inns and taverns of Scotland. These mugs were perfected during 1760 and 1810 because of the lack of wine glasses and tumblers.

The Scots at one time introduced some rare examples of tricky items in the disguise of an innocent-looking cup or a jug.

The loving cup in Scotland was called the "fuddling cup." It had any number of handles, ranging from one up to a dozen. In this way a goodly crew could share one fuddling cup, with a handle for each man and a portion of the rim for each. But the usual form of "fuddling" cup is a nest of six good-sized cups. In order to get to the bottom one, you had to empty them all! Now perhaps we can appreciate the wonderful name given it.

But the "puzzle jug" is a gem. It's an object I'm still hunting for in and around Glasgow and only the art gallery has one. The colors were very bright and the design very intricate so as to camouflage the jug. Although the one owned by the art gallery is actually quite plain — as you can see from the illustration. The background color is tan and the other color in the design is deep blue. Under the rim are a number of holes, from which the liquor had to be extracted in some ingenious way, if the person wanted to get his money's worth of liquid and/or save his suit! The bead between the holes on the body of the jug and in the handle too were hollow tubes connected to the interior of the jug by a hole in the foot of the handle, and through which the contents had to be sucked from the spout in the front of the jug. If this is confusing to any of you, it is equally so to me and you can imagine the position of the drinker upon approaching one of these fantastic "puzzle jugs." This was a work of art and demanded great perfection. Once an apprentice potter had made a successful puzzle jug, he had made his name in the field!

Then there was the "surprise mug" or "frog mug" as it is often referred to in Scotland. These mugs contained a very brightly colored lizard or toad, which animal did not come into view until half the contents were drained. Picture the sensation of the drinker (or imagine it) if he had been drinking just a "wee bitty" too much!

The Bellarmine jugs were also rare pieces of days gone by. These were named after Cardinal Bellarmine, the famous theologian and acquaintance of James VI of Scotland. He was a perfect model for these short, round jugs. There were four different sizes of jugs — the Gallonier which held over a gallon; Pottle-pot which held a half gallon; Pot which held a quart; and Little-pot which held 1½ pints.

(To be Continued)

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5. A.B.C. cup & saucer, chicken dec..... 5.00
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7. Mary Gregory cranberry Inverted Thumbprint cookie jar, top resilvered..... 37.50
8. Pate-sur-pate 9" plate, white flowers on blue background..... 34.00
9. Edmures ring tree with hand..... 11.00
10. Dark blue with white stripes darning egg 5.50
11. Signed Gallé diamond-shaped box, 5x5x2", rose flowers on frosted background..... 75.00
12. Framed mulberry tile, religious subject..... 10.00

No Reproductions - Trans. Extra - Stamp, Please

np

Kay Bieler

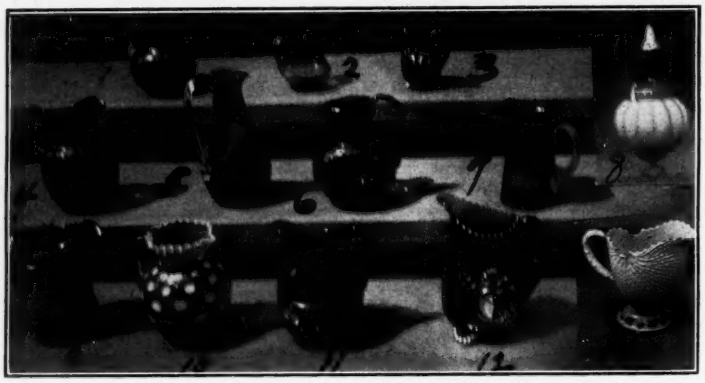
R. F. D. Box 352, Foxboro, Mass.

5½" Sky blue cased glass sugar shaker. Big embossed panels, perfect top.....$12.50
Rare cruet. Heavy blown emerald green DUCK. Clear wings handle. Sterling head. Glass eyes. Extremely ornamental..... 30.00
Pinch sides 5-tube blown decanter. Quart, sterling lip, gorgeous prism stopper..... 18.00
4 Small vaseline Dahlia sauces..... 6.50
Large cut glass knife rest..... 4.50
Set 4 cut glass salts, star base..... 3.00
2 Prs. 4" diam. etched Mercury TIE BACKS. Pewter screw holders. Stunning. Each pair 10.00
Gothic salt glaze SYRUP, big pewter top..... 12.50
Pansy Ironstone syrup, fine pewter top..... 7.50
Blown Pointed Hob decanter, very lovely..... 6.50
8½" Gothic milk glass plate..... 6.50
8¼" Pinwheel milk glass plate..... 7.00
Chartreuse Slag M.G. lacy edge creamer..... 7.50
Pr. 8" Mercury VASES, graduated octagonal flare tops, lovely original flowers. Pair..... 10.00
Blown milk glass ROLLING PIN, painted..... 7.50
Miniature fancy SLIPPER COLOGNE..... 4.00
Keene, N. H. bottle glass INKWELL..... 7.50
Caramel Slag bon bon, shell edge..... 3.50
Oyster FLASK, screw cap..... 2.50
6" M.G. smoke bell, blue scal. edge..... 2.50
Toothpicks: Staffordshire acorn & leaves $2.50; Parian, 2 mice & egg shell..... 4.50

(See my other ad on page 33) nc

STELLA L. SHREVE

2043 North Douglas Avenue, Springfield 1, Missouri



PITCHER LOVERS, N.B. ALL SHOWN, ARE COLLECTOR'S ITEMS: 1. Amberina, reversed color; 2. creamer size, deep fuchsia, Amberina; 3. purple Croesus creamer; 4. water size, deep colored Amberina; 5. rose, Sandwich Overshot, bladder insert; 6. "Sweetheart" opening, water size, Amberina, 7. fluted topped Amberina tankard; 9. Apple green panels, gold fleur-de-lis, heavy gold scalloped top; 10. cranberry with white Coin Spots; 11. dark green "Esther" water pitcher, heavy gold design; 12. purple Croesus large size footed pitcher, also one in green & gold; 13. custard, gold and coral trim, full size, "Argonaut Shell" footed pitcher. 8. One of a pair, melon sectioned Mother-of-Pearl Satin glass, hanging lamps. One sapphire, one peach, the pair $165; to separate $85 each.

Stamp will bring full particulars on any of above items.

5" Tall, footed, one handle, sapphire blue lamp base. Pressed glass in the dotted diamond band around bowl, fitted with burner and clear, small chimney, $14; lovely for window color with IVY. Another 5" all brass, miniature stemmed lamp, nice for coffee table use, $7.50.

TUMBLER COLLECTION, all wanted types for advanced collectors or beginners, per example: Amberina, Diamond Quilted pattern, reversed coloring, $12; up to WHEELING PEACHBLOWS, @ $35 each; also CUT GLASS tumblers or goblets.

CUPS & SAUCERS FOR THE COLLECTOR'S PREFERRED PRICE: all sizes, ranging from lovely decorated ones around the $5 mark, up to Meissen or Capo-di-Monte ones @ $35; one purple slag cup & saucer, with British registry mark, nice swirled colors, @ $18.50; all COPPER lustre (very rare) footed cup, fancy handle, flared graceful shape, @ $30. Photos if wanted.

SUGGESTIONS FOR "TUCK-IN" XMAS GIFTS: Rose lustre, gold trimmed, 5" long, fish, ash tray, turned up tail makes handle, old time ramekin, white & gold fins, $4.75; PANSY, ash tray, 3¾" diam., heavy enamel pinks, blues and maroon edge, $3; CUP PLATES: 3, Meakin, Tea Leaf, 3½" diam., proof, @ $2.50 each; Denmark marked, old blue scenic, 3⅜", lovely, @ $6.50.

JASPERWARE OVAL PLAQUE, boat scene in four colors, cream, lavender & white on the sage green background, 5¼x4½", $12.50.

Large collection of M.O.P. Satin glass, Burmese, Cameo-cut, Amberina, pressed colored glass. Stamp will bring offerings for about any and all fine collections. Nothing but proof and authentic mdse. nc

THE BROWN JUG

252 Trapelo Road, Belmont 79, Mass.

RARE COLORED CREAMERS FOR THE ADVANCED COLLECTORS:
Blue M. of P. satin glass, $57.50; 4" creamy melon ribbed, rose lining, fine fluted top, camphor handle, $45; also overlay satin, Peachblow, Pomona, Amberina, etc.

INKWELLS:
Ext. rare blue horse, $40; sulphide inset, $55; rare black Sandwich, $15; blue satin, $20.

HATS:
Rare hat, blown in horseshoe mold, folded rim, $25; Lutz pink threaded, Diamond Quilted, $30; opaque blue ribbed, $8.50; rare pale green hat, blown into medicine bottle mold, $30.

WATER PITCHERS:
Ribbed opal, $23.50; blue M. of P. satin glass, $57.50; rare moire M. of P. satin glass, $65; gold M. of P. satin glass; Horn of Plenty, $70.

GOBLETS:
Baby Face, $26.50; 7 double vine Bleeding Heart, $7 ea.; 5 Bullseye, $10.50 ea.; Smocking, $16; 5 rare Sandwich Divided Heart, $8.50 ea.; 4 Bullseye with Diamond Point, $16.50 ea.

EGG CUPS:
3 Frosted Leaf, $15 ea.; 3 Cable, $8 ea.; 5 Hamilton, $7 ea.; 3 Bullseye & Bar, $10.50 ea.

FLINT CREAMERS:
Inverted Fern, $45; Smocking, $26.50; Bleeding Heart, $20; Hamilton with frosted leaf, $16.50.

VASES:
New England Peachblow, $30; Daum Nancy, snow scene with black birds, $38.50; Wheeling Peachblow, glossy, $37.50; Burmese 6" Lily vase, glossy, $30; Ashburton celery, fluted top, $29.50.

MINIATURE LAMPS:
Rare blue milk glass Swan lamp (Sept. Am. Home mag., p. 38), $45; pink cased glass, complete, (#10 on p. 39, Sept. Am. Home mag.), $45; amethyst twinkle, complete, $42.50.

ROSE BOWLS:
Sandwich, applied flowers, Lee Vic. Pl. 221, $20; rose Vasa Murrhina, silver mica, $50; large rose M. of P. satin glass, $28.50; blue M. of P. satin, $27.50; soft yellow M. of P. satin, canary lining, $38.50; Vasa Murrhina, $20.

TUMBLERS:
N. E. corn glass, $12.50; Wheeling Peachblow, dull, $25; Lutz pink & clear threaded, $20; purple slag, $11.50; blue M. of P. satin, $15; pink quilted satin, $12.

TOOTHPICK HOLDERS:
Amber Dolphin, $16.50; amber Frog & Snail, $13.50; clear Monkey, $8.50; Ribbed opal $5; amber Monkey & Hat, $14; m. g. hand, $12.50.

TIFFANY GLASS:
Compote, canary & opal, rare $20; canary, opal footed bowl, signed & numbered, $25; rare jade green shallow bowl, $40.

MUGS:
Rare Sandwich translucent lavender with bird, 3½", $14.50.

LUTZ:
Authentic Latticinio bowl, 4¼", $55; ext. rare threaded cup & saucer, $27.50.

MISC. RARITIES:
SMOCKING whale oil lamp, rare, $45; RAILROAD TRAIN bread tray, $25; AURENE blue iridescent cologne, $23.50; New Eng. corn glass sugar shaker, $13.50; BLUE VASA MURRHINA basket, silver mica, $28.50; MINIATURE LIBERTY BELL covered sugar, $10.50; AMBERINA punch cup, threaded handle, $15; 2 WASHINGTON champagnes, $15 ea.; MINIATURE cut glass pitcher, $16.50; BURMESE salt & pepper, acid, $26.50; EXT. RARE SANDWICH SHOE, pink spatter, Lee V. Pl. 187, rear, $48.50.

LARGE STOCK OF AMBERINA, includes wines, finger bowls, cruets, vases, tumblers, rare miniature pieces, etc.

LARGE STOCK OF TIFFANY; EXTREME RARITIES IN MINIATURE GLASS; CAMEO GLASS; M. of P. SATIN; AUTHENTIC THREADED; LACY GLASS; EARLY COLORED SANDWICH; MINIATURE LAMPS; RARE COLOGNE BOTTLES.

EXPRESS COLLECT.

WRITE DEFINITE WANTS, STAMP FOR REPLY, PLEASE. nc

ALTA M. ISBELL

62 Main Street,

Unadilla, New York

Choc. pot, 5 cups & saucers. 1 Cup, slightly damaged. White with pink & red rose dec. Unmarked	$11.50
Beautiful 3-piece dresser set. Satin finish. Bristol. Lovely blue color, enamel and gold dec. Complete with matching stopper	32.50
Cut glass: 14" flaring top vase, nicely cut and brilliant $12.50; footed jardiniere, 7¾" top, nicely cut	7.50
Pair matching decanters, 11½" high, original cut stoppers. Pair	36.00
Satin glass sugar shaker, melon shape, 5¾" high, incl. cover, blue & pink pastel colors, flower dec. Silver good	6.50
Blue milk glass covered sugar. Swan cover and handles. Old	6.00
Pink Satin glass quilted butter dish, finial and bottom camphor glass	18.50
Jack-in-Pulpit vase, large, 9½" back, 4½" front, 9" across top, clear glass base. Beautiful color cranberry top and extending down base	19.50
Bennington teapot, 8" high, incl. finial. Rebecca-at-Well. No harm nick on spout	6.50
Bennington 2-color water pitcher, figure in center, 8¼" high	6.50
Pickle caster, cranberry inset, enamelled dec., ornate resilvered frame	18.50
5-Bottle caster, silver good, matching bottles and stopper $13.50; 1 resilvered, all matching	15.50
Large white handled china cheese dish, red and pink rose dec., marked Germany	6.50
Large Farmer's cup & saucer, inscribed inside, white with blue dec.	7.00
Red Block sugar bowl with cover	8.50
Amber Daisy & Button hat	4.50
Large round Haviland tureen	Write
Pair brass 7-candle holders, small candle openings. Lovely for Christmas dec.	16.00
Beautiful large brass hammered bread tray, 14¾"x8¼", beaded edge. From Austria	7.00
Frosted Hand cake plate, 9" high, 12" diam., clear glass top	13.50
Very lovely marble top table, oval 22x30", A-1 condition	47.50
Snuffer and tray, brass, nice condition	7.00

All items perfect and authentic unless otherwise stated. nc

MRS. FLORENCE HALL SCHULTZ

Germantown Pike — R. D. 1

COLLEGEVILLE, PA.

RELISHES: no handles, Beaded Band, $3.75; Jacob's Ladder, $3.25; Rose in Snow, $4.50; Egyptian, $3.25. CELLERIES: Panelled Daisy, $5.75; Egyptian, $6.75. WATER PITCHERS: Panelled Daisy, $8.75; D.&B. in Points (Queen), amber, some base roughness, $8.75; Hobnail, T. P. base, sapphire blue, some base roughness, $16.50. COVERED BUTTERS: Feather, $4.75; Wildflower, flat, $7.50; Wheat & Barley $7.50. FLAT SAUCES: 2 Block with Fan, $2 ea.; 2 Jacob's Ladder, $2.50 ea.; 3 Baltimore Pear, $3.25 ea. CHINA: 9 plates, 9½", Bavarian, "Orleans" pattern, $2 ea.; open veg., 10¼ x 8", Wedgwood's "Beatrice", $3.50; brown transfer "Bamboo", 8 demi-tasse, $2.75 ea.; 8 7¼" plates, $1.75 ea.; tall cake stand, $6.50; creamer, $4.50; water pitcher, $6.50; $47.50 lot. RUFFLED GAS SHADES: approx. 4" at base, opal hobnail, one clear to cranberry, one clear to blue, $9.50 ea., $17.50 pr. NO REPRODUCTIONS. TRANSPORTATION EXTRA. WRITE WANTS IN PATTERN GLASS AND IRONSTONE.

nc

E. M. HALPIN

8 First Street, Haverstraw, New York

TUMBLERS: 3 pink case glass, silver flecks, ea. $9. STAFFORDSHIRE: inkwell figurines, Fox & Goose, with finest of early coloring, $37; pr. 10" figurines, Man & Girl in colorful costumes, $35; Cow & Milkmaid group, tree trunk, $17.50. nc

SATIN GLASS

Pair 8" pink ewers, thorn handles, white and gold decorations, $50. Rose bowls: small, $10; medium, $12; large, $15. Green Satin basket, thorn handle, $35. 2 Blue candy jars, silver covers, enamel decorations, ea. $16.50. Single 8" blue M.O.P. ruffled top vase, $20. 11" Light blue ruffled edge bowl with sprays of enamel flowers, $35.

SHIPPING COSTS EXTRA

FAIRVIEW ANTIQUES

Marshall Ave., Auburn, Maine

nd

THE WRIGHT HOUSE FOR ANTIQUES

GEORGE R. WRIGHT

212 So. Garfield Avenue,

Peoria (5) Illinois

Phone 4-0118

A FEW FINE THINGS FOR EARLY CHRISTMAS SHOPPERS

4" AMBERINA SAUCE DISH, graduated hobs, ruffled edge, perfect color, a show piece, $20.
AMBERINA PUNCH CUP, amber applied handle, etched, LEO, 1887, a charming cup, $9.75.
LION MARMALADE JAR, McKearins, rampant lion finial, 1" crack at top of jar, a rare piece and only $14.50.
5½" POMONA RUFFLED EDGE BOWL, perfect straw color, a dainty piece, $14.75.
5" AURENE COMPOTE, 7" tall, original label, fine gold color, bell tone. $15.
LAVENDER HANDS WITH GRAPES, Millard Pt. 275, these are rare in this pale lavender, perfect, $12.50.
ELITE LIMOGES TEA CADDY, 2¾" square, 5½" tall, violets & much gold scrolling, a beauty, $37.50.

STAMP PLEASE — NO C. O. D.'s
TRANSPORTATION EXTRA
RIGHT, WRITE WRIGHT!

np

MRS. FRED WILMER AUSTIN

143 Pleasant St.,

S. Weymouth 90, Mass.

Blue 3-Panel low bowl, 7" diam. ---------- $12.00
Hamilton compote, 5¾x7" diam. ---------- 7.00
Hamilton egg cup $4.50; footed salt ---------- 5.00
Dark reddish amber bowl, finecut, flared top, 1" open border, 9x6x4" deep ---------- 15.00
Sawtooth open compote, flared top, 7¾", flint and brilliant ---------- 12.50
Cov. sugar & creamer, gold with pink flower decoration, Weimar, Germany ---------- 6.00
Cov. jam jar with plate, lustre and gold, bunch of grapes, lovely, Selb, Bavaria ---------- 6.50
Plate, 10x10", open handles, 2" border of colored flowers with gold ---------- 5.00
Bisque boy, 8¾", brown curls, blue hat and trousers, holding a fish ---------- 15.00
Staff. figurine, King John signing Magna Carta on the field at Runnymede ---------- Write

Stamp for Reply — Transportation Extra np

PHOEBE-LOBAR

21 Elm Street, Worcester 8, Mass.

1. Beautiful china clock set in lovely pastels. Clock 10x5" & pair matching 7" vases. Applied figures on all pieces. Rare and beautiful. Set ---- $45.00
2. Very beautiful old lamp, electrified, 24" tall. Ornate silver plate base, newly resilvered, with large beautiful glass grape-cut shade. Has 4 dozen beautiful prisms. Gorgeous ---- 75.00
3. Lovely Dresden chocolate pot, pink florals, gorgeous gold handles ---- 22.50
4. Cut glass collection ---------- Write
5. Lovely Royal Doulton tea set: teapot, sugar & creamer. Silver trim. Eng. Hall marks. Figures in relief. Set ---------- 25.00
6. Beehive portrait demi-tasse. Beautiful colors, much gold ---------- 14.50
7. Beehive cooky jar. Lovely colors ---- 17.50
8. Mettlach stein, 8½". Applied Majolica lizard handles. Rare one ---- 25.00
9. Elephant Sitting stein, 7" tall ---- 22.50
10. Fine Austrian china set: 6 cups & saucers and 6 8½" plates. Double rows of red roses. Beautiful. Set 35.00
11. Beautiful large colorful scalloped edge lobster section dish ---------- 17.50
12. Beautiful Dresden jardiniere, very large. Gorgeous colorings. Large florals and gold ---------- 20.00
13. Large Majolica jardiniere, red and green with large pink raised florals. A beauty ---------- 15.00
14. Beautiful very old 27x8" plaster figure. "Fisher Boy." Lovely face. Bronze color ---------- 15.00
15. Pr. unusual cov. hammered brass urns, 10" tall. Choice. Pair ---- 20.00
16. Very pretty 9½x11" china clock, green and gold with pink florals. Running condition ---------- 27.50
17. Lovely old lge. 20x16" Willow platter 20.00
18. Chartreuse onyx clock, 12x11", ormolu trim. Beautiful shape and lovely face. Running condition. Rare and lovely ---------- 35.00
19. French clock, 13x9". 2 Tone marble. Beautiful shape, lovely face, gold numerals. Rare and lovely ---- 35.00
20. Very early green Wedgwood pitcher, good sized. Figures in relief ---- 25.00
21. Very early green Wedgwood good-sized coffee pot ---------- 40.00

nc

Grace H. Lewis ANTIQUES

DEVON (MILFORD) CONN.

1. 8" CANOE, clear Daisy & Button with alternating amber daisies. Rare ---- $ 14.00
2. TREE OF LIFE GOBLET, signed P.G. Co. (Portland glass Co) patented. Collector's item ---------- 9.00
3. LARGE BARREL-SHAPED WEDGWOOD JASPERWARE PITCHER. White background with green Grecian figures in relief. Signed Wedgwood, England. Rare color ---------- 48.00
4. LOVELY BLUE WEDGWOOD JASPERWARE, square 10" cake plate. White Grecian figures in relief. Scalloped edge. Has two extended handles on sides. Signed Wedgwood, England 20.00
5. MOST UNUSUAL SATIN GLASS BASKET, 8½x10". Sky blue inside, white outside. Heavily fluted and ruffled rim. Has frosted handle on each side, applied on top and extending over edge of basket. Very lovely ---- 45.00
6. CUSTARD GLASS OVAL BOWL, 8x2½", in scroll pattern. Nas 4 scrolled feet and raised shells on each corner ---------- 10.00
7. PAIR OF ROYAL BAYREUTH ROSE TAPESTRY COVERED BOXES. One is hair receiver, other powder box. Pink and yellow roses cover entire surface, each box has 3 applied gold feet. Pair ---------- 15.00
8. LARGE WEDGWOOD LIGHT GREEN JASPERWARE JARDINIERE. Applied Grecian figures and garlands of roses and acanthus leaves & berries, with 6 Lion's heads holding garlands in loopings. Size 8x9". Signed Wedgwood, England ---------- 32.00
9. BEAUTIFUL ROSEWOOD LARGE SOFA, all handcarved, and upholstered in red Velour. Large clusters of hand carved roses on 3 sections of scalloped back also on serpentine front, small roses on graceful front legs. Tufted back. Newly custom upholstered and ready for your home. Priced at ---------- 290.00

Crating Extra

No. C. O. D. Express Extra

nc

MICHAEL CODY, Jr.

356 Tappan St., Brookline 46, Mass.

GOBLETS, $2.50 each

(Have 1 to 6 of each pattern)

Diamonds; Sawtooth; Honeycomb with Ovals; Oval Mitre; Hotel T.P.; Seneca Loop; Loop & Dart, diamonds; Diamond Medallions; Tick Tack Toe; Three Stories; Wahoo; T.P. Band, etched; Du Quesne; Flute, 12 panel, flint; Barberry, oval berries; Arched Grape; Fan with Diamond; Coin & Dewdrop; Hops Band; Dickinson; Beaded Chain; Clear Diagonal Band; Angora; Currant; Diagonal Band with Fan; Bullseye variant; Tandem Bicycle; Forget-me-not Festoons; Panelled Med.; Boling; heavy New York; Sandwich Loop.

Many others. I pay transportation on orders for 12 or more. On less, you pay. nc

S & R ANTIQUE SHOP

1417 Forest Avenue,

Des Moines, Iowa

12 White R. Haviland dinner plates, ea. $2.50. 8 B. B. plates, ea. $2; 12 sauce d., ea. $1.25; 1 gravy boat, $7.50; 1 covered tureen, $8; 1 chop plate, $8.50; 1 open veg., $4; 8 cups & saucers, silver lace, ea. $5.50; 1 15½" platter, $10; 2 platters, ea. $5. 8 Button Hole luncheon plates, lovely, ea. $2.50; 3 C. & H. France, r. edge, ea. $2.25; 10 plain white H. dinner plates, ea. $2; teapot, sugar & creamer on standard, $15. All perfect. Water pitcher, Haviland, small chip at bottom, no harm, $6.50. nc

LOG CABIN ANTIQUE SHOP

1719 "A" Avenue, N.E., Cedar Rapids, Iowa

4 Amber wine glasses, Cube ---------- $10.00
Water bottle, ruby & clear, Cane w. Scroll Band 5.50
Pair of milk glass vases, M. P. 104 ---------- 5.50
Also Iris deep hair box, M. P. 103 ---------- 3.50
10" Beehive plate, Queen Louise, dark green and gold border ---------- 12.50
Clear to opalescent ruffled dish, Hobnail, 8" diam. ---------- 3.50
Cloisonne round covered box (cigarettes) ---- 5.00
Vaseline Hobnail dish, 7¼" square, opalescent, crimped edge and tips ---------- 18.00
Cut glass tumblers, ea. $2.50; silver soap box 5.50
Silver shaving mug ---------- 7.50
6 10½" Plates, Old Hall Englishware, Excelsior pattern ---------- 30.00

WANTS WELCOME nc

CLARA M. MUELLER

U. S. Route 20 West Springfield, Pa.

Pr. turquoise Bristol vases, autumn leaf dec., crimped tops ---------- $32.50
Apothecary jar, cl. glass, Diamond Block & Thumbprint 3" collar dome stopper, with thumbprint circlet. Base diam. 4", broadest diam. near collar 6", overall height 13½" ---- 10.00
Sq. Shell & Tassel: sauces, 5 flat handled, 2½", ea. $3.00; 8 footed, 3½", ea. $4.00 ---------- 7 shell shaped indiv. butters, ea. ---------- 3.50
Three-face: spooner $12.50; 7" cov. compote 22.50
Candlesticks: Pr. Sandwich cl. glass; petal sockets with pewter inserts, 8½" tall ---- 45.00
Important pair open compotes: early flint 10" high, blown 11" and 12" diameter, Sawtooth & Tulip ---------- $7.50
Open compote, blown, etched vintage, initial S., diam. 8" hgt. 9" ---------- 7.50
Milk Glass: crinkled lacy-edge bowl, Belknap p. 149 $12.50; Medaillon sauces, 4, flat, amber, ea. ---------- 3.25
Rosebowls: 5" cl. to cran. swirl $10.00; blue Daisy & Fern, 4" ---------- 9.50
Rose Medallion 2 6¼" plates, ea. ---------- 3.00
Slippers: pr. vaseline, 5", D. & B., dated, ea. $12.00, pr. $22.50; deep amber 5", D.& B. puss $8.50; light amber 4", dated, D. & B. $8.50; French slipper, D. & B., honey amber, 3", high back, salt. ---------- 7.50
Walnut frames, deep ovals, good brass liners: pr. 11x13", picture opening 7½x9", florals ready for gift $17.50; single, same size as above, unusually fine $10.00; single small oval, beaded brass liner, picture opening 4x5", overall 7x7½" ---------- 9.50

Please, Stamps for Reply—Transportation Extra.

nc

PETTIBONES

123 Pa. Ave., Warren, Pa.

1. 8 TWELVE-SIDED EARLY HAVILAND cups & saucers in the wide gold band WEDDING RING pattern, all in fine condition, each ---------- $ 3.50
2. 10 6½" EARLY HAVILAND WEDDING RING pattern plates, lot ---------- 8.00
3. DEEP 9" HEART & THUMBPRINT bowl, gold top ---------- 6.00
4. 10" HEART & THUMBPRINT plate ---- 7.00
5. HEART & THUMBPRINT footed vase -- 4.00
6. SMALL GOLD BANDED HEART & THUMBPRINT sugar & creamer on oblong tray, set ---------- 7.50
7. GOLD BANDED HEART & THUMBPRINT 6½" plate ---------- 3.50
8. GOLD BANDED HEART & THUMBPRINT 6½" plate, turned up sides ---- 3.50
9. TRIANGULAR SHAPED HEART & THUMBPRINT handled dish, gold band 3.50
10. RARE APPLE GREEN DAHLIA handled 10" plate ---------- 18.00
11. SNAKE DRAPE goblet ---------- 2.50
12. STIPPLED BACKGROUND GRAPE & FESTOON goblet ---------- 4.00

Please include postage with order, or we ship Exp. Col. Everything guaranteed old. If you don't see what you want, write us your wants in glass, furniture, china nc

MINK HILL FARMS

Warner,

New Hampshire

8" Vaseline "Anderson" pattern open compote ---------- $10.50
5" AMBERINA sugar shaker without top, good fuchsia coloring ---------- 21.50
7½" Vaseline opaque glass basket, clear applied handle, pink and clear applied flowers ---------- Write
7" Blue & white Coin Spot syrup jug, tin cover ---------- 10.50
Pair of BELLFLOWER goblets, plain stems, Each ---------- 4.50
Iron Union fire plaque, 8x11"; oval, letters U and F separated by gold painted raised eagle. Very unusual ---- 21.50
Blue Milk Glass latticed edged compote with basketweave standard, 7" high, 9" diam. ---------- 22.50
6½" Cranberry Quilted syrup jug, tin cover ---------- 11.50
Emerald green vinegar cruet, simple panneled design with matching stopper -- 7.50
Brass Student lamp with white shade, hand cleaned. Very nice ---------- 28.50
Pair of red frosted ball shades, Iris pattern, Pair ---------- 16.50
Meissen Copenhagen pattern funnel --- 5.50
Tea strainer to match, needs wooden handle ---------- 3.25
Pair blue demi-tasses in Royal Doulton, "Watteau" pattern, Each ---------- 2.75
5½" Blue & white Jasper wall plaque, Cupid & Psyche with floral border in relief ---------- 7.50
Double pickle caster, amber Panel & Finecut bottles, resilvered frame ---- 27.50
Pale Cranberry to clear pickle caster, needs replating ---------- 10.50

nc

— BEAUTIFUL SEA CAPTAIN HOME —

HAVE DECIDED TO SELL MY ANTIQUE BUSINESS.

A twenty-room house and big garage, both filled with antiques.

THIS IS ONE OF THE BEST LOCATIONS FOR ANTIQUES in Maine, and has an excellent clientele. $20,000 for house, stable, big lot and large stock of antiques.

— WRITE — np

—CLARENCE N. FLOOD — BATH, MAINE—

SHOP AT THE CORNER
450 Granite Ave., East Milton, Mass.

1. BUTTER COVERS: M.G. Cosmos, $5; custard, Winged Scroll, $3; cranberry to clear, I.V.T., $5; vaseline I.V.T., $5; also have D. & B. plate to match; ruby Royal Crystal, $4.
2. Pattern glass cake stands, ea. $3.50; banana stand, $4.50.
3. Teapot, sugar & creamer to match fruit plates with wide green border, $25.
4. Water pitchers: cranberry Spanish Lace, ribbed handle, $27.50; pink and yellow End-of-Day, $25; cranberry quilted with snake handle continuing around pitcher, $27.50.

TRANSPORTATION EXTRA, PLEASE np

WILBUR C. ANDERSON
460 Stafford Ave., Forestville, Conn.

Scot's Pottery Lions. Large mantel size. Gold, white and black. Perfect beauties. Pair $39.95.
Set of 6 clear Sandwich Drawer Pulls. 2¼" diam. Some roughness but very early and nice set. Set $17.95.
Author's Edition Set, No. 14. Limited to 100 complete sets. The World's Best Essays, pub. by Ferd. P. Kaiser, St. Louis, 1900. Deluxe black and gold leather binding. 10 vol., each volume 7½x10½x2". Impressive addition to any library. Set $89.
Copy No. 318 of Limited Edition of the Blue Flower by Henry Van Dyke, signed by the author. Mint copy in original box. Very nice gift to a book lover. $15.
About 40 pairs old unused shoes. High-button, high-laced, low-pointed. Mostly small ladies and girl's sizes. Fine leathers. Ideal for costuming plays, etc. While they last. Pair $2.
All Items Postpaid — Stamp Please for Reply
Satisfaction My Byword np

TRAIL'S END ANTIQUE SHOP
IRENE E. COCHRAN
Maysville, Kentucky

HORN-OF-PLENTY decanter, qt. $50.00
HORN-OF-PLENTY compote, open 10½x5". Circle motif on base, lovely tone 50.00
4 BURMESE tumblers, dull, coloring good 75.00
JACK-IN-THE-PULPIT vase, 7½", white rose top, pontil 15.00
FROSTED RIBBON celery & creamer 15.00
SWIRLED GAS SHADE, cran. & clear 4" base 8.50
VASA MURRHINA vase, 5", rose, silver fleck 12.50
BRISTOL SLIPPER, rose & white, gold trim, 6½". "Thyrza". Unusually nice. 12.50
PR. OLD glass turkeys, large Write
ONION Girl stein Write
nc

The Wayside Shop
168 Prospect Street,
Wakefield, Massachusetts
Tel. Crystal 9-1030

8 Camphor Hobnail with amber rim fluted 4" sauces, ea. $ 5.00
5" Deep Amberina panelled bulbous creamer 30.00
I.T.P. bulbous melon rib Amberina water pitcher, reeded applied handle, very choice 30.00
4 Beautiful French overlay goblets, 2 cranberry cut to clear, 1 cobalt, 1 green, extremely rare 30.00
2 Cranberry Diamond Quilted ginger ale glasses, ea. 3.75
Lovely 6" ruby overlay perfume bottle, ruby cut to clear, grape patt. engraving, orig. stop 14.50
Ruby Thumbprint spooner, fern dec., nice 5.00
Oval ftd. vaseline Maple Leaf bowl, 11x7x4¾", lovely centerpiece 14.50
13" Oval Maple Leaf platter in vaseline 12.00
Vaseline opal 7" Pump creamer, unusual 6.75
Pr. early blown 7½" emerald green fluted vases rough pontils, pretty enamel floral dec. 15.00
Pink Satin glass cracker jar with silver cover, embossed shell pattern, pretty floral dec., choice 22.00
9½" Sq. blue Wildflower plate, old 12.50
Blue Hobnail water tray 11.50
Blue D. & B. 11½" canoe, scarce 13.50
8" Sapphire blue D. & B. canoe $8.50; amber 7.50
Bellflower fine rib cov. sugar $18.00; creamer 30.00
Moon & Star cov. sugar $12.50; creamer, rare $15.00; 7" compote, collar base $14.00; goblet 8.00
Clear D. & B. cov. sugar, round $6.50; spooner $4.00; creamer 7.50
Fleur-de-lys & Drape water tray 6.00
2½" Panelled amethyst whiskey glass, rare 7.50
Columbian coin glass toothpick holder, scarce 8.50
4 Pink lustre cups & saucers with wish bone handles, pretty floral patt., fine cond., choice, ea. 8.75
Old Moss Rose 5½" perfume bottle $8.50; large perfume tray 14.50
Beautiful Blue Delft lamp, 2 Dutch maidens & wind mill dec., 20" high to top of harp, wired 17.50
7 Very pretty bread & butter Majolica plates, soft green leaves with yellow basketweave 17.50
Adorable 4" Majolica cov. sugar & creamer, flying birds & wild rose dec. mostly turquoise & yellow, set 15.00
Bulbous 8" Majolica pitcher, pond lily patt. 14.50
Early red & green spatter handleless demitasse floral center, fine color, rare 18.00
Blue & white "William Adams" china teapot, blackberry dec. Queen Anne type 12.00

All Pieces Guaranteed Old & Perfect
Satisfaction Assured.
nc

CLARA A. TIERNEY ANTIQUES
5065 Leavenworth St.,
Omaha (6) Nebraska

1. Large brass Russian samovar with Russian engraving. A collector's piece $37.50
2. Cuckoo clock, 2 birds, walnut engraved case. A beauty, old, German 37.50
3. Lovely handpainted milk glass hanging lamp, colorful pansies on shade and font, for your breakfast or dining room 37.50
4. G.W.T.W. handpainted lamp, pink apple blossoms on half shade and font 30.00
5. Pair of large old clear glass drug store bottles. Pair 5.00
6. Handpainted dresser set, Haviland: scal. platter; 2 boxes; pin tray; talcum powder. Lots of blue forget-me-nots, gold. A beauty 20.00
7. Brass G.W.T.W. lamp has standing Angel holds up handpainted ball shade with lovely roses. A beauty. Electrified 45.00
8. Lovely large colorful roses 12" scal. chop plate with scal. edge 12.00
9. Large white overlay glass basket, pinkish amber inside twisted amber handle. A beauty 37.50
10. Set of 6 scal. edge Haviland 8" plates, hp., with different flowers on each. These are choice. 6 for 20.00
10. Set of 6 cups & saucers, handpainted, Bav., Princess style, each different flowers gold. 6 for 30.00
11. Large 12" chop plate, scal. edge, colorful large roses gold. A beauty 12.00
12. Scalloped Hav. candy dish, hp., pink apple blossoms. Nice for gift 4.50
13. Beautiful hp. blue forget-me-nots, scal. edge, melon-shaped fruit bowl 8.00
14. Most beautiful dinner set for 8, complete set, lots of blue forget-me-nots gold, hp. done by good artist. Good buy 35.00
15. Very ornate silver quad. plate butter dish with unusual holder, has tall handle. A beauty 8.00
16. Another quad. plate silver butter dish on standard, ornate. Old and lovely 6.00
17. Quad. plate qt. size coffee pot, apple blossoms, on legs. A beauty 25.00
18. Crumb tray set, 2 pieces, silver quad. plate, apple blossom 5.00
19. Lovely hp. Hav. plate, 8¾", has colorful painting of trees and landscape. Nice for framing or wall 8.00
20. Pair of scal. edge Hav. plates, hp., with apple blossoms, lovely done, 8". Pair 7.00
21. Large French gold jewel case, hinged lid, Lion's head on sides and top in relief (satin lined) on legs 15.00
22. Lovely milk pitcher, hp., goose berries, has lid. Old and perfect. Nice china 5.00
23. Muz set, deep golden brown color, with Monks on each in colors: 1 large, 2 quarts size, 5 small ones. Nice china. Set 8.00
24. Min. green glass table lamp. A nice one 5.00
24. Marriage glass, clear with encrusted gold flowers, tall 8.00
25. 2 Small Hav. china hp. trinket boxes: 1 round red roses, 1 oblong pink roses; covered boxes, 2 for 7.00
26. Lovely hp. with large red Cabbage roses turkey platter, Hav. Nice for wall piece 20.00
27. Centerpiece, Hav. china, hp. with roses gold, 2 handles, oblong shape; extra tray, hp. roses. Nice for flowers 10.00
28. Mary Todd china head large doll, Bru, with deep shoulders. This is a collector's doll 50.00
29. (Madame Alexandra) Scarlet O'Hara, all original, clean, perfect, never played with, her tag and mark on doll and original clothes. Lovely 20.00
30. (Madame Alexandra) Butch boy doll in same condition, all original 10.00
31. Nicest Shoenhut doll I have ever had, little boy, in perfect condition, all original 25.00
30. 15", All original bisque head, kid body, bisque hands, all original 12.50
31. Min. china Bru doll, all original, with little doll settee. Lovely for collector of little dolls. Pair 12.50
32. Large 32" tall bisque doll. Fine bisque real hair. She is a beauty. Every doll collector likes a large one 45.00
33. For cup & saucer collectors: 6 cups & saucers, each different and lovely, perfect. 6 for 30.00

nc

MRS. MARCELLA FOX
826 Butler St., Rt. 8, Etna 23, Penna.

Water pitchers: Baltimore Pear, clear, 8½", $12.50; clear into cranberry, 8½", $12; D. & B. with Thumbprint, clear, 9½", $8.50; emerald green Herringbone, pitcher, 9½", $12.50.
Cake stands: Blue Willow Oak, 9", $12.50; Ivy-in-Snow, clear, square 10x10", $7; Good Luck, clear, 9", $8.50.
Celeries: Jacob's Ladder, clear, 9", $5; Stippled Grape & Festoon, clear, 7½", $6.
Milk glass lacy edge compote, Old Man, standard, 8½x9". $20. np

Pr. Bristol vases, ruffled tops, colorful flowers sprays, 6¾" high, beautiful, pr. $9.50. Frosted duck, 7" l., Lee 113, top of page, $11. Rectangular dresser tray, scalloped beaded edge, white with pale green, spray of flowers in center, $4. M.G. miniature lamp, 8" h., sail boat on one side, house on other, clear glass chimney, $5.50. Finecut & Panel tray, 13x9", $5. Hanging lamp, white M.G. shade, diamond pattern font, good condition as found, $13.

SARA MITTERLING
HOLLIDAYSBURG, PENNSYLVANIA
— Transportation Extra — np

IDELLA SHAFFER
4 Washington Road, Scotia, New York

6 LOVELY Bennington pie plates, 10", ea..$ 7.00
6 BLUE Daisy & Button with Cross-bar ftd. sauces, handsome, ea. ---------- 3.25
EMERALD GREEN pitcher & 6 tumblers... 10.50
BLUE milk glass cruet, forget-me-not pattern, original stopper ---------- 15.00
PR. FAIRY LAMPS, white satin shades, ea. 10.00
3 LUSCIOUS PINK Satin Diamond Quilted tumblers, ea. ---------- 8.50
LARGE pr. Drug Store candy jars, lovely for Christmas, ea. ---------- 4.50
HANDSOME tankard w. pitcher, cut glass 8.50
PICKLE caster, blue Daisy & Button, lovely 18.00
6 LOVELY cut glass tumblers, ea. ---------- 2.00
COSMOS salt & peppers, ea. ---------- 4.00
GORGEOUS pink Satin water set, Diamond Quilted, perfect ---------- 65.00
nc

THE RICHARDS
65 Price Ave., Columbus 1, Ohio

ALL ITEMS PROOF UNLESS OTHERWISE SPECIFIED. 2 Beaded Band goblets, ea. $2.50. 7" Covered Panelled Forget-me-not compote, $5.75. 10" Plume open compote, scalloped at top, extra nice, $5. 9¾" Long Daisy & Button boat, $3. 8" High Dewdrop with Star dated pat. Aug. 29, 1876 lamp base, $6.25. 4" High lamp base with handle in the 101 pattern, $3.50. 100 Year of Liberty Bell platter, $5.75. Green Mary Gregory barber bottle, has girl and floral in white enamel, extra lovely, $12.50. 2 Red Block tumblers, fine coloring, ea. $5. Opalescent blue Lion's Leg water pitcher, $12.50.

Large stock of cut glass, handpainted china, etc. When in Columbus visit our shop, by mail send for semi-monthly lists. Stamp appreciated.

nc

MABELLE HENDLEMAN
1116 N. Pennsylvania, Indianapolis, Ind.

Haviland dinner service for 12, 96 pieces, small pink rose sprays, green leaves, gold, write. M.G. tumblers, ea. $4. Kitten plate, $4. Pr. china candlesticks, meadow scene, $7. White Haviland: 2 platters, 1 $4; large, $8; 11 sauces, lot $12; 4 8½" plates, ea. $2. Prs. bisque, $20 & $30.

WRITE WANTS — SHIPPING EXTRA

np

MYRTLE M. HARDWICK
P. O. Box 9 - Marstons Mills Cape Cod, Mass.

Jackfield teapot, circa 1750. Rich black glaze. Holly dec. in color and gold.---------- $25.00
Stevens silk book marks. Color. Geo. Wash. 5.00
Sawtooth cov. butter. Lee Plate 40---------- 12.50
Delft mug. Early marks---------- 7.50
6 Amber rosette tie backs. Pewter posts. Ea. 2.50
Child's tea set. Complete. Yellow & blue dec. 7.50

Stamp, Please — Transportation Extra np

ETHEL LOHING
R. F. D. 1, Framingham, Mass.

Chamber set, "Minton," blue scenes decoration, 7 pieces, $22.
Pair Red Bohemian vintage salts, $9.50; also 4 small wines, ea. $4.50.
Collection 12 fine steins, 6 Mettlach from ½ L. to 2½" L. Will list.
2 Amber "Blakes Old Plantation 1800" bottles, each $3.50.
6 Block & Circle clear goblets, each $3. Many others.
5 Worcester footed rummers, lot $20. Also footed tumbler, $6.50.
Horn of Plenty sauce bottle---------- 14.50

np

DUTCH OVEN ANTIQUES
T. E. COPE
Brighton, R. R. 4, Ontario, Canada

LARGE WHITE SATIN GLASS WATER PITCHER ground pontil, brownish autumn coloring, enamel decoration of leaves & berries, square mouth, reeded applied handle, perfect of course, for $26.
17 PC. ENGLISH "KAOLIN WARE" DESSERT SET consisting of 12 10" plates, 4 irregularly shaped oval platters, 1 large compote, 1 very small chip edge of 1 plate only damaged, circa 1760, authority is Chaffers, $95.

Express Transportation Extra — Stamp, Please
No C. O. D.'s nc

JEAN D. SCHAFER
244 Windsor Avenue, Urbana, Ohio

1. Tea Leaf lustre teapot & gravy tureen, ea..$15.00
2. Handpainted chocolate pot, green background, pink roses, much heavy gold trim, gold handles ---------- 12.50
3. Lovely pair barber bottles: 1 amethyst and 1 green, enameled decorations and gold trim, ea. $12.50; pr.---------- 22.00
4. Chelsea gold band tea sets---------- Write
5. Frosted Lion cov. compote, oval, Frosted Lion on base ---------- 25.00
6. Cut glass bowls & pitchers---------- Write
7. Signed handpainted plates, $2.50 to------ 5.00

np

McKEARIN'S ANTIQUES
Hoosick Falls, New York

A new special list is ready for mailing.

It prices several hundred items in choice pressed glass table wares, early American blown glass, American and English earthenware and china, and many other nice things. It was an expensive list to prepare and have printed. So if you wish a copy send us 50c in stamps.

TWO HUNDRED YEARS OF AMERICAN BLOWN GLASS
By Helen & George S. McKearin

The most superb and deluxe book yet to be published on this subject. Ten full page color plates illustrating nearly fifty rare pieces in color. One hundred and five full page black and white plates illustrating over three hundred outstanding pieces. Many illustrated for the first time. Seventy-five thousand words of text covering history of glass making in America. Nearly twenty thousand words in captions accompany plates and give full and definite details about pieces illustrated. An exceptional example of fine bookmaking. Price $15 postpaid and insured. A few, very few copies of the special limited and autographed edition available at $25. Only 500 copies of the limited edition were issued. ORDER YOUR COPY TODAY.

HISTORICAL BOTTLES AND FLASKS

It is about four years since we have issued one of these nicely printed and comprehensive price lists which are of great interest and useful as a price and value guide to every dealer and collector. For two or three years the increasing scarcity of the better grade of historical flasks and bottles has made it difficult to issue such a list. The dispersal of a quite large and exceptionally fine collection which has been entrusted to us makes such a list possible. It is ready for mailing. Price $1.50 which will be credited against any order in amount of $25 or over which can be filled from the list. We say which can be filled because the number of specimens available of many of the flasks is very limited; therefore a supplemental order is advisable.

AMERICAN GLASS
By George S. & Helen McKearin

The outstanding general book on this subject over 600 pages of text, about 2,000 photographic illustrations and about 1,000 line drawings. Also contains "The Bottle Charts" illustrating and describing in detail nearly four hundred of the American historical flasks and bottles. Price $6.95 prepaid and insured.

A FEW SPECIAL OFFERS

Large light amber blown high crown hat. Blown at Ellenville, N. Y. Glass Works. Heavy folded rim. Height 7¼", brim about 9⅛x7⅛". A rare hat---------- $ 35.00
Large Stiegel type (probably Continental) blown mug. Straight sided cylindrical form flaring at base. Wide heavy ribbed strap handle. Bowl engraved with conventional floral design. Height 8⅛", top diameter 4⅜", base 4 11/16". Very fine ---------- 75.00
Brilliant amethyst covered bowl. Straight sided cylindrical form, domed flanged cover, 18th Century type, double ball finial. Overall height 6⅛", top diameter 6⅛". A beautiful piece of early blown glass---------- 250.00
Rare blown carafe or decanter, globular body contracting at lower part and flaring to base, cylindrical neck, flanged lip. Cranberry color with milk white loopings. Applied vermicular collar in clear glass around neck. Probably Pittsburgh or Wheeling Area---------- 40.00

WHITE PLAINS, N. Y. EASTERN STATES ANTIQUES FAIR
November 12, to 17th Inclusive

Be sure and visit our booth in this fine show.

We will have an exceptionally fine exhibit in every line.

MRS. HERBERT LANDICK
Paul Revere's Town—Canton, Massachusetts
(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, *Canton 6-0607*

SPECIALIZING IN RARE VICTORIAN ART GLASS

All Types, All Prices—For Beginner or Connoisseur.

No C. O. D.
Expert packing guaranteed.
Railway Express recommended.

Sorry, NO LISTS!
Ask what you want, please.
Satisfaction or your money back.

EVERYTHING OLD, AUTHENTIC AND PERFECT.
NO JUNK, NO FAKES, NO MISREPRESENTATIONS.
WRITE ME YOUR WANTS IN COLORFUL, HAND-BLOWN OLD ART GLASS:

NOTE: If you are not familiar with this colorful, hand-blown glass, refer to September 1949 HOBBIES Magazine cover and article for detailed descriptions.

SPECIAL THIS MONTH:

A good stock of UNUSUAL AND HARD-TO-FIND gift items at varying prices. Carefully selected, fine quality, HAND-BLOWN, GLORIOUSLYY COLORFUL old glass, such as AMBERINA; BURMESE; CARVED CAMEO GLASS (both French and English, signed and unsigned); CUT OVERLAY; NICHOLAS LUTZ; MILLEFIORE (THOUSAND FLOWERS); PEACHBLOWS; SATIN; SIGNED GLASS IN TIFFANY, AURENE, QUEZAL, KEW BLAS, etc. VASES, BOWLS, FAIRY LAMPS, PERFUME OR COLOGNE BOTTLES; CRUETS; PITCHERS; TRINKET BOXES; BON BON DISHES, TUMBLERS, and lots of other good things. For representative examples, see photos in my HOBBIES ads for AUGUST pgs. 88 & 89, and OCTOBER pg. 84. SORRY, NO LISTS, FOLKS, WRITE ME YOUR WANTS. If I do not have what you ask for, I will try to find it for you.

HERE ARE SOME SPECIFIC FINDS FOR YOU:

COVERED CARVED CAMEO BOX, signed Daum, gay Christmasy colors, rose-red and green carved flowers on frosty yellow ground, 3¼" wide.
COMPLETE SCENIC CAMEO TABLE LAMP, 14" high, signed Daum; shade and standard MATCHING carved WINTER scenes in natural colors, churches, windmills, ponds, trees, etc. Elec. all ready to use. ANOTHER, somewhat larger, SUMMER scenes in natural colors.
GORGEOUS GALLE CAMEO VASE, 4 layers, multi-colored florals.
GORGEOUS WEBB CAMEO VASE, 3 layers, exquisite all-over carved florals.
RUBINA VERDE HOBNAIL 5" bowl, ruffled edge.
SCENIC CREAMER, squatty Bohemian bright blue with engraved scenes.
MINIATURE MILLEFIORE PIECES, fine workmanship and rich colors.
GOBLET, heavy cut OVERLAY, snow-white and clear cut to deep cranberry, gold decor.
SIGNED QUEZAL RARE SPIDER-WEB VASE, white pearl background, all-over applied multi-colored irides, threadings, imbedded ivy leaves.
ANOTHER SIGNED QUEZAL beauty, 6" high, golden pearl background with all-over loops and swirls in greenish-blue, very pretty shape.
CRUET, M.P. Satin (rose to pink) D. Q. RARE Un-lined. Handle and stopper camphor glass.
CRUET, extremely rare type of cut overlay, Alice blue cut to CLAMWATER, matching cut stopper.
SANDWICH PEACHBLOW URN, ruffled top, camphor thorn handles.
CORALINE SATIN vases, varying prices.
POMONA PUNCH CUP, hard-to-find blue butterfly and pansies.
MINIATURE CAMEO VASE, signed MULLER, lovely and unusual.
LUTZ UN-LINED VASA MURRHINA CENTERPIECE BOWL, 9¼x4¼", frilled upstanding edge, mostly pinkish cream color with dark red and pink mottling, gold spangles, encased in thin layer of honey amber! A rare find.

MANY OTHER OUTSTANDING THINGS JUST IN, folks.
Register your specific wants with me. nc

N. F. CILBERTI

2002 State Street, Schenectady 4, New York

We can offer you other items in all the patterns listed below. Stamp for reply.

COVERED COMPOTES
Good Luck, 8" diam., 12" hi., $8; Panelled Dewdrop, 8" diam., 11" hi., $9; Spirea Band, 7½" diam., 9½" hi., $5.50; Curtain, 6½" diam., 10½" hi., $8; Lion, 8" diam., 12" hi., $16; pr. plain with narrow frosted band, 7" diam., 11" hi., pr. $7.50.

OPEN COMPOTES
Snow Band with open handles, 7¾" diam., 4" hi., $3.50; Beveled Diamond & Star K-74, Vol. 2, 8" diam., 7" hi., $3; Beaded Loop, 7½" diam. 5¼" hi., $3; amber D. & B. X-Bar, scal. top, 8½" diam., 7½" hi., $9; 2 Panelled Thistle, 7½" diam., 7¼" hi., ea. $3.

COVERED BUTTER DISHES
D. &. B. with Frosted Band, Stippled Cherry ea. $5.50; Late Thistle $4.

COVERED SUGAR BOWLS
Dakota, plain $7.50; Maine $4; Block & Fan $4.75; Mascotte $5.50; Ribbed Sawtooth, K-30, Vol. 2, $3; Crouching Lion $14; Cable & Ring, small open bubble on edge of cover $9.

SPOONHOLDERS
Roman Rosette $2.50; 101 or Peacock Feather, ea. $2; Scroll with flowers $1.75; 3 divided block with sunburst, ea. $1.50.

CREAMERS
Ribbed F. G. M. N. $4.50; 3-Panel $3; Beveled Diamonds & Star $3.

MILK PITCHERS
Flower pot $7; Panelled Thistle $5; Hobnail with ruby top $10; Primrose $5; Fishscale & Garfield Drape, ea. $6.50.

WATER PITCHERS
Wildflower $6.50; Panelled Rib $4; Stippled Cherry $6; Currier & Ives $5.50; Ribbed Palm $20.

CELERY VASES
Moon & Star $7.50; 2 Clear diagonal band, Cherry & T. P., 3 Block & Fan, ea. $3.50; Cupid & Venus $6.50; Diagonal Band & Fan $3.50; Peerless $4; Rosette & Palms $3.

FOOTED SAUCES
2 Stars & Bars, ea. $1.50; 4 clear Ruby Rosette, ea. $1; 6 Ball & Swirl, etched, 3½" diam., ea. $2.25; 8 Mascotte 4" diam., ea $1.50.

FLAT SAUCES
6 Minerva, $2.25 ea.; same, 1 flake under, $1.25; 6 Cube & Fan, ea. $1; 8 Draped Jewel K-70, Vol. 3 ea. $1; 3 Cable, flint 3½" diam., ea. $1.50.

GOBLETS
Barberry or 3-Panel ea. $4; 4 Snow Band ea. $2.75; 2 Egyptian ea. $4.50; 2 Peerless ea. $2.50; 4 plain barrel shape, knob stem ea. $1.

WINES
10 Bridal Rosette ea. $1; 4 divided block & sunburst, ea. $2.

CRUETS
Kentucky, orig. stopper $3.50; 2 Panelled Thistle, ea. $3; 2 Block & Fan, original stopper, ea. $3; Bull's Eye Variant $3.50.

CAKESTANDS
Feather 8" diam., $3; Cottage 9" diam., $4; Dewdrop & Star 9½" diam., $8.50; Candlewick 10½" diam., $7.50; Fishscale 9" diam., $4.50; 2 Nailhead 9" diam., ea. $4; Bird & Strawberry 9" diam., $3.50.

PLATES
English Hobnail & T. P. 8" diam., $3; 10¾" diam., $4.50; Fine Cut 7¼" diam., 2 Star & Feather 7" diam., ea. $4; Cupid & Venus 10½" diam., $7.50.

PLATTERS
McKinley or Roosevelt, ea. $5; 2 D. & B. with X-Bar 8x11", ea. $4.75.

FOOTED BOWLS
2 D. & B. X-Bar 8" diam., ea $2.75; Have about 20 pieces in this pattern.

FLAT BOWLS
Cube & Fan 8¼" diam., $2; Daisy, Lee 44, 9" diam., $4; 2 Fishscale 8" diam., Feather 8¼" diam., ea. $3; Blue Two Panel, oval 9x7¼", $6.50; 2 D. & B. with V ornament 8¾" diam., ea. $3.50; 2 D. & B. with T. P. 7½" sq., ea. $3.50.

JELLY COMPOTES
2 Shoshone, ea. $2.50.

TUMBLERS
Red Block $6.50; Ruby Loop & Block $4.50; 4 green with gold, "Question Mark", K-53, Vol. 2 ea. $2.50.

2 Pale green cased glass sugar shakers, tufted, good tops, ea. ..... $ 7.50
Pittsburgh Daisy Fern dish on 3 feet. Glass insert included 5½" diam. 3.50
Vaseline 1000 Eye oval tray, 14x11¾" 18.00

D. & B. 3-bottle caster set, all glass stand 8.00
All glass lamp, green font, clear std. 9¼" high 12.00
Table lamp, frosted glass font, light pink milk glass column with Moss Rose. Metal foot. 10¾" hi., clean 12.00
Horn of Plenty lamp, 9¾" high 19.50
Re-silvered coffee pot, dated 1862 ..... 15.00
Large silver plated match safe with wild game, 9½" high 12.50
Pr. saucer type brass candlesticks with ring handle and push up. 5½" diam. Clean and perfect. Pair 12.00
Miniature white china tureen, gold edge shows a little wear 6.50
Pr. cast brass flat candle holders, open work, 2½" high, 4½" sq., on one side is a 4" handle. Fine & Clean, unusual. Pair 15.00
Chippendale brass candle holder with push up. Original snuffer rests on the ring handle, 7x5¾x5½" high. Perfect condition 20.00
2 Wedgwood Ironstone handleless cups & saucers, corn pattern. Each 2.50
Large Wedgwood Ironstone, covered oval tureen with ladle 30.00
Ironstone oval footed gravy tureen, no ladle. J. Maddock 7.00
Pink Staffordshire platter, Millenium, 17x13½". Like new 28.00
Pr. deep walnut frames. Double gold inner liner with black insert. Glass, mat and back, 14x12½". Pair 8.00
Pr. deep carved walnut frames, gold inner liner, Glass and backs, 14x12" outstanding. Like new. Pair 12.50

Have many other frames.

Onyx top metal table, open work metal frame, 4 brass bow legs. Onyx on lower decker. 15" sq., 31" high. Nice to paint. (See Woman's Day Sept. 1951) 8.50
Onyx top table similar to above, ALL BRASS. Nice to use as it is 15.00
Victorian pink to white ruffled edge dish in re-silvered frame with 4 feet. 11" diam. Handle across top 22.50
Crackle glass bowl with small opalescent coin dots. 7¾" diam. 4" deep 15.00
Haviland chocolate pot with 6 matching cups & saucers. Decorated inside and out. Green scrolls with brown edge and tiny pink roses. Gold trim. Perfect set 24.00
Haviland round covered tureen. Small pink wild roses 10.00
3 Pairs Royal Beyreuth Tomato salt & pepper shakers. Each Pair 3.00
Royal Beyreuth creamer, large eagle 7.50
Cranberry I. T. P. large hall lamp. Have others burnished & lacquered 24.00
China clock, "Royal Bonn" royal blue with much gold. Colorful carnations on white background. Porcelain face, Ansonia 1882. 13" across, 11" high. Running, no cracks, no chips. BARGAIN 30.00
Majolica pitcher, long green leaves and flowers. Orchid lining. 7" high about 5½" diam. Perfect 9.00
Majolica cakestand, green maple leaves on an orchid background. Ivy leaves on a tree stump forms the lower part. 9¼x5¼" high. Etruscan. Perfect 14.00
Large mustache cup & saucer. Applied flowers and leaves in gold. Wide band inside and handle are also gold. Unnoticeable chip on one leaf 6.00
Cut glass tall jelly compote, 8 point star. Hollow in stem. 6" diam., 8" high 13.50
Cut glass heavy bowl, Hob Star, 9" diam. (See May Hobbies) 12.50
Cut glass heavy bowl, Hob Star, 10" diam. 20.00
Cut glass Fern dish on 3 feet, swirl. 7½" diam. 8.00
Cut glass water pitcher, much cut, about 9½" high 8.50
Cut glass water pitcher, much cut, about 10½" high. Exquisite 11.50
China covered cracker jar, large pink flowers on a white background. Much pink trim. 6" diam., 6½" high 7.00
M. G. powder boxes square or round, ea. $2.00; heart shape 2.50
8 Blank Limoges cov. vegetable dishes ea. 4.75
6 Set blank Limoges cov. powder box and hair receivers, Each Set 3.50
12 Pudgy round cov. jars about 3" diam. Each 1.00

NO C. O. D. — STAMP FOR LISTINGS

nc

FRYERS' WHAT NOT SHOP

Box 363,

Doylestown, Pennsylvania

Poor House Road off Easton Road (611)

Phone Doylestown 7945

★ ***Christmas Suggestions*** ★

THEODORE HAVILAND

Schleiger. No. #144, Blank 124: bone dishes, 12 ea., $3; butter pats, 6 for $5; 6 cups & saucers, decoration in and out, $28; other pieces, write. No. 145 Blank 116: covered oval gravy tureen att. tray, china ladle almost matching, $15; 6 bone dishes, ea. $3; 6 butter pats, $5; service for 8, 79 perfect pieces, $95. No. 144: straight edge, 8 dinner plates, $10; 4 bouillon cups & saucers, $6. No. #160, Blank 116: 4 demi. cups & saucers, ea. $3.50; ornate scalloped gold rim garlands of pink roses touches of blue, small tea cup & saucer, $4.50.

WALL PLATES

Imperial Carlsbad, signed Constance, $15; open handled cake plate, portrait center, $8.50; 2 Beehive, green & gold border, unsigned Constance, maroon & gold border, dark haired Woman, ea. $20; Colonial Man & Woman center, wide green band with different Woman's head, upsweep hair dress in four medallions, $12; handpainted, 8" & pr. 7" apple blossom, nice grouping, $7; 10" green bg. yellow roses, $5; 8½" purple pansies $3.75; pr. 7" shaded green bg., roses, $3.75; assortment of hp. candy dishes or ash trays, $3.50 to $5; Staffordshire, pair of boots on base with match striker, $6; individual open sugar & creamer, $3.50; R.S. Prussia celery tray, roses, $4.50; cov. sugar & creamer, shaded green bg., chickens $6.50; Royal Doulton plate, horse picture, $6; Canton open scroll border Delft blue flowers and gate, blue band on back, $6.50; Rudolstadt, cheese and cracker dish, roses top and bottom large one, $9.50; cracker jar resilvered lid, $15; Rudolstadt plus Beehive mark, 8" handled urn bolted, gold beading and scrolls, wine red predominating, portrait of woman in medallion, $15; small 3-section dish, floral decoration with red lobster handle, $9; 2-section lobster handle dish, almost matches small one, $16; 2-section dish, gold handle scattered portraits, piece off on base that rests on table, doesn't show, $7.50; unmarked Meissen candelabra, pale green applied flowers, woman & cherub, needs hand repair, $45; pr. 12½" Bisque Boy & Girl, heavy type, blue costumes, blond hair, carrying books, $30; Bisque Monk figure, $7; tall chalk cov. stein, raised full figures, $15.

COLORED GLASS

Satin powder jar, resilvered lid, $9.50; pr. custard jelly compotes, $8.50; oval bowl, $10; milk glass glove box, $6; collar box, $5; trinket box, $2; oval bureau tray, $3; pr. salt & pepper shakers, $5; blue M.G. raised pressed flower tri-corn-shaped dish, $6; base to cherry sugar, $4; blue A.B.C. plate, $6; ruby Bohemian decanter, clear cut stopper not original, $7.50; Red Block cov. sugar, $8; etched ruby top spooner, $4.50; cov. sugar, flake $5; puffed Satin, squatty cracker jar, resilvered bail handle, collar & lid, hp. flowers, $17; deep rose dull finished jar, resilvered collar & top that is used for ash tray, tobacco inscribed, $18; amber dated barrel-shaped jar, tin screw lid, $5.

LAMPS

Minature M.G.: Fleur-de-Lis, Millard plate 250, $13.50; half shade with raised basket of flowers, $15; both complete and original, rose Satin with opalescent hobs turned down ruffled top gas shade, $15; 10" white slant shade, $4; beautiful Banquet lamp, onyx stem, cherubs decorated font, old ball shade, pink with floral decoration, brassed, burnished & wired, $38; base only brassed iron foot, long M.G. stem and font, raised pressed flowers, wired with harp, $17.50; hp. Limoges vase on brass standard, wired, hand made shade painted to match apple blossom decoration, pastel coloring, $25; green glass, hand lamp with handle, $6.50; one on standard, $9.

FURNITURE

Walnut French etagere, full length mirror, low Tenn. marble top base, excellent condition, $150; walnut dresser, Tenn. marble top, 2 small over two long drawers, brass pulls, usable, $27.50; walnut Victorian Bachelors chest, 4 drawers, carved pulls, good condition, $40; walnut finger carved side chair, ready for needle point seat, $22.50; walnut cane seat chair, good condition, $9; early 2-pc. pine Dutch cupboard, glass doors, refinished, $250.

Pictures 25 cents deducted from purchase or refund on return. No C.O.D. check with order please include enough for parcel post Insured.

nc

FLO BRANDON — Mayfield, Kentucky

"Antiques Out of Old Kentucky Homes"

Blue Satin overlay M.O.P. water set, $105. Large paperweight, broken candy. Green Herringbone sugar base. Ridgways Blue Willow cov. veg. dish, 10x8¼". W.M.G. stemmed hand lamp, electrified. Large china hat pin holder, yellow with red flowers. Large Moss Rose pitcher, both sides dec, exquisite, $6. Early Priscilla 8½" fruit compote, $7. Beer stein, ½ L., pewter dome cover and lift, green, ivory and brown, 10⅛" hi., $10. Custard glass stein, rare, no cover, $5.

np

BREEZE HILL ANTIQUES

We match china—what do you need for your set?
We buy china—what do you have for sale?
We want to buy white Ranson, Silver Autumn Leaf, Clover Leaf, Apple Blossom, Alsace, Eden, Chanson, Ganga, Miramar and Norma in Haviland; Azalea in Noritake and Eton 4251, Rosedale 2753, and Songbird in Bavarian.

WRITE NEEDS

2511 Grinstead Drive, Louisville 6, Ky.

MRS E. V. WORTMAN

816 N. W. 23rd St. Oklahoma City, Okla.

CELERY VASES: Ped. base, Jacob's Ladder; X-Log. Each ..... $ 7.50
High button shoe, on base, R.W.L. Vict. 193 8.75
Red checked table cloth, fringe, 90x54" 10.00
Green Jasper cov. round 4½" box, lovely .. 15.00
King's Crown celery, 6½" H., old glass 7.00
Crystal Wedding large water pitcher, rare 18.50
COLLECTION OF CRYSTAL WEDDING, all 20 Pieces ..... Write
COLLECTION OF 45 GOBLETS, PATTERN GLASS ..... Write
Trans. Extra — Stamp, Please — Write Wants

nc

GLASS BASKET ANTIQUES — Douglas Hill, Maine

Interesting items for the connoisseur or the hard to find decorative piece

GLASS

1. Unusual, blown Amberina decanter with applied handle.
2. Pr. lustres, translucent white, beautifully and simply decorated with double row of prisms.
3. Pr. cobalt, three printie block, Sandwich vases.
4. Pr. petticoat dolphin candlesticks in opal-vaseline.
5. Amethyst overlay fingerbowl.
6. Mt. Washington pattern creamer with applied drip handle.
7. Pr. deep ciel blue, splash, Mary Gregory vases, matched pair, fine workmanship.
8. Stevens and Williams Cameo vase, signed, pastel pink to pale off-white to honey, floral dec.
9. 4 Threaded, handled lemonades in different colors.
10. 8 New England Pineapple wines.
11. 6 Barrel shaped Bellflower cordials.
12. An exquisite and rare piece to grace any Christmas table. A magnificent covered, English toddy, barrel shape with 10 matching mugs with applied drip handles and tray. Superb workmanship of frosted and clear glass with engraved sunbursts; cir. 1810-20.
13. Attractive Sandwich lamp, translucent white font with pastel, peppermint pink base, ht. 11".
14. Cov. Westward Ho. compote, ht. 12½".
15. Pr. clear Baccarat syllabub glasses.
16. Paperweight ink well with weight in base and stopper, dated 1848, White Friars.
17. Tinted grass-green blown pitcher, ground pontil, applied cranberry rope handle with Mt. Washington berries.
18. Blown Stiegel type flip with etched tulip dec.; also strap handle mug with same motif.
19. Blown, cobalt, baroque vase, very fine and unusual.
20. Pr. Amethyst, blown Bristol glass wines.

CHINA

1. Outstanding Old Paris porcelain dinner service for eight. Simple dec. in mint green and gold with white Mangotine finials on cov. pieces, monogrammed with "S", 45 pcs., proof.
2. Large Pratt pitcher, mint condition, two medallions & Acanthus borders.
3. Pr. miniature Staffordshire lambs, kneeling.
4. Wedgwood plaque, powder blue and white Jasper ware, classic musical figure, cir. 1820-30.
5. Criel polychrome scenic plate.
6. Rare Worcester basket in ivory and gold, panels of frolicking babies, cir. 1830.
7. Pr. miniature Chelsea figurines standing beside flower laden baskets in delicate pink and blue.
8. Alcock creamer, scenic with raised figures of "Naomi and her Daughters-in-law" in pink-lavender against a white background.
9. Stoke Upon Trent, cov. vegetable dish, blue, Canova pattern, flower finial, excellent condition.
10. Unusual, Limoges enamelled miniature pitcher with small plate, done with exquisite and delicate artistry.

ALL ITEMS SHIPPED EXPRESS AND COLLECT

np

TANNER'S ANTIQUES

Erie County

Holland, New York

CUT GLASS

Pinwheel design sugar and creamer, heavy and best quality cut, perfect, nice medium size, set $11.00

Vinegar cruet, cute squatty shape, very good quality, unusual design. A really nice one 9.00

Pinwheel deep cut vase, 12" high, brilliant, would make a beautiful lamp, wide at base, pinches in slightly and wide at top 16.00

Pitcher and 4 tumblers, deep cut with frosted flowers, graceful shape and best quality. Set 16.00

China cup & saucer, fluted shape, dainty sprays of tiny roses and leaves, yellow, brown and pink colors, lots of gold trimming, Bisque type glaze, marked Doulton Burslem, England, registered. A beauty for the collector 8.00

Owl toothpick holder, milk glass and is sandwich. A rare one 8.50

Brass plaque, 16¾", hexagon raised border, bust of Goethe in center. Excellent condition 12.50

Pink and white overlay ruffled low bowl, beautiful enameled flowers in shades of lavender, white, yellow and greens. 12" across. The perfect gift for christmas. Proof condition 25.00

Pink Satin glass vase, graceful shape with fluted top, 6½" tall. A beauty 16.00

Brass frame with easel back, Florentine style, 17" high, 12" wide, opening is 7½x9½". Excellent condition, nice for picture or mirror, only 10.00

Handpainted round covered box, lots of pink and yellow roses on white with deep gold trimmings, Limoges, a lovely one, 5½" across and 2" deep 9.00

NO C. O. D.

Express collect — Stamps please

nc

NAOMI WAUGH

908 Edgewood Ave., Pelham Manor 65, N. Y.

12½" TIFFANY Peacock Feather vase $25.00

Rare small 3½" TIFFANY vase 9.00

Pr. early tiny handleless c/s, ea. 5.00

Rare tall DAUM-NANCY ewer-vase 55.00

10" Blown 3-mold bowl, clear glass 12.50

3" Cranberry patch box, w. gold enamel 12.50

Green AGATE hinged box, 1½x1¼" 9.00

Bronze box, ivory miniature top 18.00

Pr. Chinese rice paper paintings ..... Write

Beautiful mint condition photo album 6.50

EARLY cobalt hand lamp, good one 15.00

Pr. old Chinese dolls 10.00

Painting on wood-framed-girls & kittens, beauty 30.00

nc

ADELE CAMPBELL

16 Baker St., Mt. Home, Ark.

9" Camphor gl. berry bowl, scalloped edge, $3. Bridle Rosette pattern 8¼" berry bowl, $4. Narcissus Spray sugar & creamer, $5 pr. Ferris Wheel cov. butter, $4.50. Leaf & Star cov. butter, $5. Bent Buckle cov. sugar & creamer, $6 pr. Chandelier spooner, $3. Gl. butter mold, Fleur-de-Lis, $4. M. W. gl. pickle dipper, $4.50.

Stamp Please — Transportation Extra nc

Etched Mascott 10" tray, $4.50. Pl. Pavonia water tray, $6.50. Cake stands: Bryce (Rib Candy), $4.50; Barley, $5; Pan. Thistle, $6.50; Finecut & Panel, $6.50; Horseshoe, one knob defect, $4.50. Banana stands: Bullseye & Diamond Point, $15; Crystal Wedding, $75. Relish dishes: Purple Crocsus, $8; Rose in Snow, $4.75; Art, $2.75; Jacob's Ladder, $3.75; Horseshoe, $3.50. Plates: 7" Finecut, $4; 10" Diamond Medallion, $4.50; 10" Anthemion, $6.50; Sunburst, "Give Us This Day," $5; 10" Bridle Rosette, $4.50; Roman Rosette bread, $6.50. Cov. compotes: 8½" Strawberry & Currant, $14; 8" Barberry, $8.50; 8" Honeycomb, $8.50; 8" 2-Panel, $8.50. Sauces: 4 808, ea. $1.25; 6 Art, ea. $1.75; 6 ft. Diagonal Band & Fan, ea. $1.50; Heart & T.P., $1.50; 2 Herringbone, ea. $1.50; 4 Cord Drapery, ea. $1.50; Pan. Thistle, $1.75. Goblets: Valencia Waffle, $4.75; Pygmy (Torpedo), $5; Feather, $4.50; amber Wildflower $7.50; Open Rose, $4.50. Tumblers: Daisy & Button with T.P., $4.25; 5 Bridle Rosette, ea. $2. np

L. M. KRING

206 E. Jefferson St., Fort Wayne, Ind.

COLLECTORS' CORNER
NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,

New York (22) New York

Collection of Hamilton Glass, including goblets, egg cups, creamer, covered sugars, and sauces.
Covered compotes in Frosted Lion, Frosted Love-Birds, Stippled Dog.
Westward-Ho cheese dish Lion cheese dish, and Frosted Cow covered butter.

nc

THE LION ANTIQUE SHOP

WORCESTER	NEW YORK
Large round M. G. hen with chicks	$28.50
Large oval painted M. G. hen with eggs	16.00
Amber 1000 Eye S & P., pair	10.00
Amber D. & B. cup	2.50
Yellow D. & B. Cornucopia hand vase	12.00
Paperweight, dated 1899	20.00
Cobalt blue glass hinged, brass footed box, enameled flowers	12.00
Amber bottle, revolver shape	4.50
Clear bottle, girl, hands in muff	3.25
Clear Lyre mug	2.75
Staffordshire flower holder, boy standing beside large rose	8.00

Cartage Extra — Stamp Please np

MRS. WILLIAM MENGEL

18 Elmwood Boulevard, York, Pennsylvania

1. Nice shaving mug, fire engine (steam) with 2 horses, Wm. Mintzer, small hairline cracks on bottom, $20.
2. Fraternal shaving mug, I.O.O.F. and Redmen's Encampment J. W. Radle, small chip near handle, $8.
3. Satin rose bowl, light to deep pink, 3½" high, $10.
4. Tammany Bank, $8.
5. Crude early drawing, woman's head and tulips, framed, dated 1792, Georg Fahs, $20.
6. M. G. syrup, pewter top, 8", $10.
7. Actress glass, creamer, $10; spooner, $8.50.
8. Child's glass set, sugar bowl, butter, spooner, creamer, Nursery Rhyme pattern, $6.
9. Bellflower open compote, low standard, $10.
   Other compotes in pattern glass.
10. 4 English pewter plates, each, $7.
    Other pewter items.
11. Beautiful blonde German Bisque baby, sitting position, 7½", $35.
12. Clews plate, 7¾", dark blue, Wilkie design, "Playing At Draughts", hairline age crack in bottom, $15.
    Other plates in Staffordshire dark blue, pink, black. Write.

Parcel Post Extra — No C.O.D.'s

np

RABBIT EAR WINDSOR CHAIRS, set of six, refinished, signed "W. W. Davis," comfortable, sturdy, all original, maple back and legs, pine plank seats. Set of six, illustrated.....$200.00

MAHOGANY CHAIRS, slip seats, conventional carving at top and on back stretcher, sturdy and comfortable chairs, refinished and seat covered in muslin. Illustrated (photo taken before refinishing). Set of four.....140.00

MAPLE CHAIRS, set of four, good cane seats: one has been cleaned down, other three in brown. Structurally sound. The set of four 40.00

BLANKET CHEST, one drawer, refinished top 17¾x41½", height 31", pine, beautifully refinished, low enough to go at the foot of a bed, good reproduction brasses..... 80.00

HUTCH TABLE, round, original grained finish, all original except pins, a collector's item, 43½" diam., 28½" high, pine, chair base with square legs, early 18th century.....135.00

SEA CHEST, pine, refinished, secret drawer, bottle compartments, top 17¾x49½", height 17¾", dovetailed ends and sides; top, sides and ends each a single piece..... 40.00

RED TABLE CLOTH, with blue design, reversible with blue background and red design, deep fringe on all sides, fringe blue at the ends and red on the sides, soft red and blue with ivy leaves in center and fern like design around border, excellent condition, 58x88", excluding fringe 30.00

PUNCH CUPS, early blown, quilted pattern, applied handle, cups shade from light straw at base to delicate cranberry at the top. Have three. All proof. Each 6.00

DECANTER, early blown, Stiegel type, blown stopper with teardrop, 12" high, base 4" diam. Proof 9.00

ONE-O-ONE PLATE, milk glass, old, 8½" diam. Proof..... 6.50

POMONA GLASS, whiskies, quilted pattern, frosted lower, straw colored top, 2½" high. Proof. Have five. Each..... 2.00

PORTLAND CRACKLE GLASS, apple green vases, a pair, bulbous body, long narrow neck, 8⅝" high, body 5½" diam. Beautiful. Both proof. The pair 18.00

TOLE INKWELL HOLDER, original decoration of delicate flowers on a cream background, curved sloping sides, base 3¾" square, top 2¼" square, 3¼" high to top of finial, glass insert, soft green on edges and top 5.00

MAHOGANY TUCK - A - WAY TABLE, refinished, swing leg supports for drop leaves, center leaf only 9½" wide, drop leaves 16", 28½" wide, opens to 41½ x 28½", 30¼" high, small drawer in each end, lyre shaped ends. Fine for canasta 80.00

CANDLE BOX W. DRAWER, original brass pull, pine, refinished, open top, fine for holding flower arrangement, back 10" high, front 6¾" high, 11½" wide, 7" deep. Very attractive 15.00

IRONSTONE, wheat pattern, egg cups with handles, footed, fluted sides, 4" high, five proof, one chipped. The lot 12.00

STAFFORDSHIRE TEAPOT, six footed, hexagonal body, graceful spout and handle, decoration in unusual lavender of gondolas, flowers, water, figures and castle, high cover has rose finial, 10½" handle across spout, 9½" high, flaring top 5¼", body 6", decoration on handle and spout. Proof..... 25.00

BENNINGTON PUDDING DISH AND PIE PLATES, all have good mottling, all proof; pudding dish with sloping sides, top 10½" diam., 2¾" deep $9.00; pie plates, 10½" diam., have two not matching, vary slightly in depth, each 8.50

SILVER LUSTRE CREAMER, early soft paste, band of ribbing around the side, beautifully porportioned, 5½" spout across handle, body oval shaped 4x3", height at side of pouring lip 3¾". A pitcher to satisfy the most discerning collector. Proof 35.00

HANDLELESS BASKET, not marked but undoubtedly early Dresden, footed, no handle, rounded triangular shape, outside of body in basketweave, open work top edge with raised twining forget-me-nots, leaves and twigs in natural colors, festoon of forget-me-nots around base, at intervals a green leaf drops over the top edge ito the inside, 5¾" high, 10" across top, practically proof, very minor chips on raised leaves are not noticeable..... 45.00

Prices include crating. No C. O. D's. Stamps appreciated. Shipments by Railway Express collect unless ample money is added to order to cover cost of Parcel Post.

MRS. WALTER S. SANDS

Box 110 - Phone Essex 7-1218 - ESSEX, CONNECTICUT

nc

MRS. FLORENCE LOTT FREEMAN

438 N. Chestnut St., Westfield, N. J.

Express Collect unless otherise indicated. On small parcels it is suggested that Parcel Post fees be included with the check. Excess refunded. Every sale guaranteed. Stamp for reply, please.

IRONSTONE PLATE CLEARANCE, ea. $1.75; 6 10" slightly fluted, J. & G. Meakin; 4 9¾" plain, J. & G. Meakin, 6 9⅜" plain, Pankhurst Co. Send for Ironstone List.

RARE HANDLELESS CUPS & SAUCERS: 2 perfect pink luster, House pattern, ea. $12.50: 7 mulberry "Rose" (Challinor), ea. $6.50. Many other "Rose" pieces. 4 Unusual black transfer, 100 yrs. old, Temperance Society propoganda pieces, ea. $7.50.

EMERALD GREEN HERRINGBONE: 6 flat sauce dishes, ea. $2.25; butter dish cover, $4.50.

SAUCE DISH CLEARANCE, EA. $3: 3 flat 4" amethyst Quilted Diamond, 6 5" footed Sheraton, 5 deep 5" Hobnail fan top, flat.

RIDGWAY'S LIGHT BLUE ORIENTAL: 10 7¾" soup plates, ea. $1.50; 5 8⅞" soup plates, ea. $1.75.

MARY GREGORY, 4 clear glass tumblers, figures tinted, ea. $6.50. Send for M. Gregory list.

CARAMEL SLAG: Palm Leaf cov. butter dish, $8.50; 2 7" oval relishes, ea. $6.50. Send for C. Slag list.

CREAMER CLEARANCE, ea. $5; Ball & Swirl (both clear & etched), Banded Star, Barred Forget-Me-Not, Beaded Loop, Beaded Oval & Scroll, Bevelled Diamond & Star, Block & Fan, Chain & Shield, Cottage (or Dinner Bell), Cut Log, Dakota plain, Dart, Fan with Diamond, File, Fishscale, Festoon, Forget-Me-Not in Scroll, Garfield Drape, Jacob's Ladder, Late Thistle, Loop with Dewdrop, Minerva, Nailhead, 101, Panelled Cane, Panelled Thistle, Sheraton, Teardrop, Three Panel, Washboard, Wheat & Barley, Wildflower, Willow Oak, Zipper.

BOTTLES: blue & white porcelain, 11½" clown, $13.50; white porcelain, $10; money bag, 7½" high, $12.50; green Majolica monkey, 6¼" high, $9.50; 6" glass slipper, $3.75. Send for list of bottles and candy containers.

FOR PERFUME BOTTLE COLLECTORS: Blown clear glass bottle, 3⅜" high, urn-shaped on low pedestal base, colorful swirled stripe, original mercury glass dropper, $5.50. nc

FLORENCE B. SMITH

604 6th Street,

Lakewood, New Jersey

1. Brass clock and pr. candlesticks to match. Porcelain inserts, 18" tall, 10½" wide, very ornate, running condition. A beauty.....$85.00
2. Sterling silver cheese spatula..... 1.25
3. Sterling silver jelly spoon..... 1.75
4. Sevres, France, pin tray, garden scene, picture 12.00
5. Cut Glass vase on pedestal base 14" tall, 6" wide..... 12.50
6. Doz. sterling silver tea spoons, heavy, ornate 22.00
7. Doz. sterling silver dinner knives, heavy 25.00
8. Doz. Pearl handled knives and doz. forks to match. Beautiful. For all..... 60 00

WRITE WANTS — EXPRESS COLLECT

nc

ANTIQUE SHOP

Zion Hotel, Zion, Illinois

9 Pearl handle luncheon knives.....$20.00
6 Pearl handle fruit knives..... 15.00
25 Volumes of Mark Twain, "Author's National Edition" 25.00
9 Pc. beer set, pitcher and 6 mugs, brown with dog Pictures..... 25.00
Mah-Jong sets, $7.50 to..... 25.00
1 Cyl. Music box, plays 6 tunes..... 25.00
Wooden accordion..... 22.00

nc

I. RAUHALA

Lock Box 264, Chicago 90, Ill.

Cov. vegetable dish, Johnson Bros., Eng., oblong (6 sided), wide at shoul., sm., pink florals, scroll handles w. gold.....$ 3.50
Noritake hp. dresser or perfume tray, 5¾-x14¾", open handles, wide gold edge, pink wild roses, signed..... 3.50
J. P. L. France, tall tankard, beautifully handpainted with berries or grapes, brown to green shading gnarled handle..... 25.00
Carnival glass ruffle edge bowl, green, grapes, 9½" diam..... 3.00
Jap. Blue Willow 9" plate..... 1.00
Old Avon Ware, Eng. Blue Willow bowl, 9" diam., floral border..... 2.00
Out of print book, "Old Homes and Gardens of N. Carolina", large, clean, many fine illustrations, foreward and signature of Governor Hoey, limited edition..... 9.50
O. P. Book, "Southern Antiques", Burroughs, fine plates of furn. from Md., Va., Ga., N. & S. Car., clean cond..... 5.50

Satisfaction Guaranteed — Sent Postpaid

nc

HELEN GOULD GOSSEL

16924 Chandler Park Dr. Detroit, 24, Mich.

Pink puffed gl. SALT & PEPPER.
AMBER D. & B. T.P. syrup, dated pewter lid.
Red satin BISCUIT jar, a beautiful one.
Emerald green FEATHER water pitcher.
CRANBERRY cruet, orig. stopper.
Pair exquisite CRANBERRY perfume bottles.
Min. Swirled Gl. lamp, all orig. complete.
Milk Gl. COSMOS (pink band) cov. sugar, also COSMOS pickle caster.
END of DAY water pitcher.

DETAILED DESCRIPTION ON REQUEST

nc

WANTED: COVERS FOR SUGAR BOWLS

Either clear, or colors; free-blown, plain not patterned; pattern-molded, diamond, ribbed, or other pattern; blown three-mold, any patterns. Also for any lacy type sugar bowls, or other lacy bowls; also for rectangular dishes. Will pay good prices. Send dimensions, color and description, and quote prices.

GEORGE S. McKEARIN - Hoosick Falls, N. Y.

tfc

MRS. GERTRUDE CASSELS

Elm Grove, Wisconsin — 9 Mi. West of Milwaukee

Rose & ivory squatty GWW, pretty wine flowers, 9½" shade, burn, dbl. wired, $41; lovely blue one, 4" red roses, 8½" shade, burn, dbl. wired, $38. Dainty brass lamp, 8" Cupid holds rich cranberry font, burn, wired, ht. 17", $28. Unus. brass & Italian marble piano lamp, lg. ornate font, lovely shade, burn, wired $45. Roped brass 3-leg piano lamp, lacy font, pretty shade, burn, wired $39. Pink & yellow splash overlay lamp in graceful bracket, reflector, wired $14. Pretty green blown cruet, orig. $13. nc

AT THE SIGN OF THE TEAKETTLE

206 West 8th, Hutchinson, Kansas

6 Strawberry luster Rickrack cups & saucers, $65. Actress 8" low cov. compote, $26.50. Pr. Purple Slag 4" vases, $10.50. Adderley Chelsea cups & saucers, $35. 2 6" plates like above, $5. Carmel shell cov. sugar, $12.50. Min. M.G. lamp, embossed colorful flowers, $22.50. 5" marked Delft Vase, $7.75. Squirrel water pitcher $12.50; Dahlia water pitcher, $5. Jacob's Ladder pickle $3.75; Diamond Crossbar celery, $7. Musical stein, $28.50. Usual Dealers Rules. np

HERBERT H. BOWLES
Line House Antiques
Assinippi, Massachusetts
Routes 3 & 123
AUTHENTIC PATTERN GLASS

GOBLETS

8 Ashburton, each	$ 5.00
4 Beaded Acorn Medallion, each	4.00
2 Arabesque, each	4.50
2 Argus, each	4.00
1 Alligator Scales	4.50
5 Bleeding Heart, each	5.00
2 Blockhouse, each	4.00
3 Beaded Band, each	4.00
2 Bartlett Pear, each	4.50
1 Brooklyn	8.00
3 Bellflower Barrel, each	6.00
8 Bellflower Barrel, knob stem, each	7.00
3 Bellflower, rayed base, knob stem, each	8.00
5 Block & Circle, each	4.50
6 Beaded Grape Medallion, each	4.00
1 Beaded Tulip	5.50
8 Baltimore Pear, each	8.00
8 Cord & Tassel, each	3.00
2 Columbian Exposition, each	4.50
2 Celtic, each	3.00
3 Panelled Cherry, each	4.00
5 Canadian, each	6.00
5 Way's Current, each	4.00
4 Cupid & Psyche, each	5.00
8 Cabbage Rose, each	10.00
2 Cherry, each	5.00
2 Cape Cod, each	6.00
3 Cat-tail & Fern, each	4.00
2 Clementis, each	5.00
2 Cupid & Venus, each	10.00
1 Drapery	4.00
8 Diamond Point, each	6.00
2 Panelled Diamond Point, each	4.00
2 Double Diamond Panels, flint, each	6.00
2 Dahlia, each	12.00
6 Daisy & Button Crossbar, each	5.00
1 Deer & Doe with Lily of Valley	7.50
2 Dickery Dock, flint, each	5.00
2 Eureka, each	5.00
4 Egg-in-Sand, each	3.50
1 Flying Robin	5.50
2 Panelled Flowers, each	4.00
2 Fairfax Strawberry, each	5.00
1 Gooseberry	5.00
6 Grape Band, each	3.50
4 Arched Grape, each	3.50
3 Ribbed Grape, each	6.00
1 Gothic	8.00
5 Flattened Hobnail, each	5.00
3 Hobnail & Fan, each	8.00
8 Milk White Honeycomb, flint, each	10.00
6 Inverted Fern, each	6.00
8 Knives & Forks, flint, each	3.00
3 Loop & Dart, each	4.00
6 Loop & Dart-Diamond Ornaments, each	3.50
7 Loop with Dewdrop, each	4.00
8 Lincoln Drape, each	8.00
4 Lincoln Drape with Tassel, each	8.00
6 Marquisette, each	4.00
3 Manting, each	6.00
6 Maple Leaf, Millard, each	5.00
4 Frosted Magnet & Grape, each	10.00
2 Nailhead, each	4.00
8 New England Pineapple, each	7.50
5 Open Rose, each	5.00
3 Ostrich Locking at Moon, each	8.00
1 Princess Feather	5.00
1 Pig's in Corn	12.00
3 Panelled Apple Blossoms, each	3.50
8 Amber Rose-in-Snow, each	10.00
3 Frosted Roman Key, each	6.00
2 Ribbon, each	8.00
2 Clear Ribbon, each	7.50
3 Sawtooth, each	4.50
3 Stippled Star, each	9.00
2 Lined Stars, each	6.50
3 Shrine, each	5.50
2 Sheridan, each	3.00
4 Spires Band, each	3.50
4 Amber 3-Panel, each	7.50
1 Clear 3 Panel	5.00
5 Panelled Wheat, each	4.50
3 Wheat & Barley, each	6.00

All goblets guaranteed authentic.
Collection of Diamond Point, WRITE.
Collection of Baltimore Pear, WRITE.
Thousands of other pieces of pattern glass. Many other goblets.
WRITE YOUR WANTS.
EXPRESS COLLECT UNLESS SUFFICIENT POSTAGE REMITTED FOR PARCEL POST MAILING. STAMP FOR REPLY, PLEASE.
nc

ANN'S ANTIQUE SHOP
151 South Main St. Presque Isle, Maine

2 G.W.W. lamps, 15", complete, one yellow and one green, each	$18.00
Clear Hobnail pitcher, straight 7½"	10.00
Blown deep blue pitcher, ruffled top, applied handle, enamel dec. 10½"	18.50
Epergne, blown, lt. blue, 2 sec. both pieces ruffled, 8"	25.00
Custard glass with bright gold trim, butter, sugar, creamer set	12.50
Pineapple butter dish cover	5.00

ALL ITEMS PROOF.
PRESSED GLASS, CUT GLASS AND CHINA.
Transportation Extra np

MAUDE B. FELD
16 Heights Road *(Rosemawr Section)*, Clifton, New Jersey
***Phone for an appointment:* Prescott 9-0840**

PLEASE NOTE CHANGE OF ADDRESS — I AM STILL IN *SAME HOUSE*, but CITY OF CLIFTON HAS CHANGED NUMBER FROM #15 to #16.

FOR SALE

1. **COLLECTION 50 AUTHENTIC CRUETS, including RARE MOTHER OF PEARL SATIN BURMESE DULL AND SHINY, AMBERINA, POMONA, CRANBERRY, etc.**
2. **LARGE RAINBOW MOTHER OF PEARL DIAMOND QUILTED, SATIN GLASS BLOWN BASKET on feet; COLLECTION M. of P. Satin Baskets in ROSE, BLUE, GOLD, BUTTERSCOTCH, ETC.; HUGE COLLECTION OF OTHER M. OF P. SATIN. FINEST IN THE EAST.**
3. **RARE SANDWICH AMBERINA THREADED ROSE BOWL; RARE AMBERINA HOBNAIL BLOWN Sq. Top Sauces; CAMBRIDGE DIAMOND QUILTED Tankard Pitcher; Small Inverted Thumbprint Round Punch bowl; 100 other pieces of the finest Amberina.**
4. **8 extremely rare AMBERETTE (Clear D. & B. with plain amber stripe) Goblets; RARE Covered Compote; Salt & Peppers; Set Oval Platters (for place or luncheon plates); Cakestand; 4 piece Table Set; Fid. Sauces, etc.**
5. **AUTHENTIC COLLECTION MILK WHITE BLACKBERRY, including RARE COV. SWEETMEAT; PAIR EXTREMELY RARE CELERIES; Goblets; Double & Single Egg Cups; Relishes; Pr. Cov. Sugars; Creamer; Spooners, Sauces, etc.**
6. **COLLECTION 20 AUTHENTIC RARE BARBER BOTTLES, including Mary Gregory, Perfect Blue Hobnail, AMETHYST SANDWICH, etc.**
7. **RARE SANDWICH OVERSHOT LARGE CRUET, in rare GOLD COLORING, Lutz type handle; SANDWICH OVERSHOT CLEAR PITCHER, ICE POCKET.**
8. **COLLECTION OF FINE BISQUE, including DECORATIVE ORNAMENTS, PAIRS OF FIGURES, BABIES, EVERY PIECE GUARANTEED AUTHENTIC, and BARGAIN PRICED. Send for "BISQUE LIST".**
9. **CABBAGE ROSE RARE HANDLED MUGS; RARE CHAMPAGNES, Cordials, Goblets; Bulbous Water Pitcher & Creamer; LARGE COV. COMPOTES; Celeries, Tumblers.**
10. **BLUE WILLOW OAK Large Handled Plates; Small round 7" Plates; Celery; Water, Milk, Cream Pitchers; Salt & Peppers; also fine selection in CLEAR & AMBER WILLOW OAK.**
11. **BLUE WILDFLOWER LARGE OPEN SQUARE FLARING COMPOTE; OBLONG CAKE BASKET WITH ORIGINAL wire handle; Goblets; tumblers; Champagnes; Cordials; perfect Turtle Salts; Salt & Peppers; Covered Compotes; Fid. Sauces; RARE Square Sauces, etc.; HUGE SELECTION ALSO IN AMBER, GREEN, VASELINE & CLEAR—every PIECE GUARANTEED AUTHENTIC.**
12. **FOR THE LOVER OF COVERED ANIMAL DISHES—ALL AUTHENTIC—specially priced AMBER GLASS 7" Hen, basket weave base $14.50; Vaseline Cov. Flounder, (usual roughness) $7.50; same in apple green $8.50; Blue Glass Duck on Wavy Base, Millard 270, or Vict. Gl. center of Pl. 155. rare $22.50. LARGE SELECTION OF THE FINEST IN COVERED DISHES**
13. **100 patterns of pressed glass, clear & colored; SIGNED TIFFANY RARITIES; LACY & COLORED SANDWICH; CAMEO; CHINA CUP PLATES; other rare collector's items.**

WRITE YOUR WANTS. SEND STAMPS FOR REPLY nc

NOLA CUNDIFF
616 Maple Street, Lawrenceville, Ill.
CHRISTMAS GIFT SUGGESTIONS

1. 5½" Quail covered dish, white milk glass, RARE $ 8.50
2. 11" Tall cranberry, opalescent Swirl vase, hard to find beauty 22.50
3. Fine china chocolate pot, 4 cups & saucers, lovely floral design, perfect, Austria 12.75
4. Blue Wildflower: 10" plate $6.75; 2 goblets, ea. 6.50
5. Pink glass hat toothpick 4.00
6. 2 Amber Hobnail tumblers, ea. 6.50
7. 6 Colorful outstanding bone dishes, large rose, lots of gold, notched edges, set 12.75
8. Apple green Daisy & Button: coal-scuttle toothpick $3.50; salt size slipper 2.00
9. Pretty green Bristol Bud vase, gold dec. 5.00
10. Fine china floral butter pats, ea. 1.00
11. Beautiful china tankard pitcher vase, luscious roses on brown shaded ground, gold dec. 18.50
12. Gorgeous Flower Garden full bed size quilt top, hand sewn precision stitches, outstanding buy 15.00
13. Cranberry Inverted Thumbprint finger bowl $5.50; 2 tumblers, ea. 3.75
14. Very fine cut glass Mayonnaise bowl and plate 7.50
15. Good German stein, pewter top 8.00

Mail Order Only — Express Extra
np

MARGARET H. JOHNSTON
224 Pleasant Street, Arlington 74, Mass.

Blue Staffordshire salad bowl, Venus pattern 12" across, perfect	$15.00
Colorful Cauldon compote, 9x8" tall	10.00
Mocha mustard pot, dark yellow and blue	6.50
Lacy silver mustard pot, blue glass cup, flower finial, leaf handle	10.00
Yellow Jasperware bowl, 4" across, white classical figures, "Wedgwood, England"	37.50
Early Leeds pepper pots, 4½" each	5.00

nc

MAUDE STEDMAN
— Announcement —

After Nov. 1 we will be located at 95 East Main St., Avon, N. Y. on Routes 5 and 20.

We shall continue to specialize in fine authentic glass, as we have for the past sixteen years.

We hope to see all our old friends here as well as many new ones.

Will be back with an ad next month. Meanwhile, let us know your special wants. nc

THE WHITE LODGE
Charles M. Horton
West Sand Lake, New York

Miniature lamp, umbrella shade, milk glass	$ 6.00
GWW lamp base, 17" tall, wired top, cream, dark green, dark red roses, beautiful brass throughout	15.00
One white, some light yellow, large dark red flowers, wired, 17" tall	12.00
One pea green, satin glass, 17" tall, raised flowers, wired top	12.00
One squatty type, white, light blue, autumnal colors, oak leaves, pinkish red flowers, 12" tall, wired	12.00
One all metal, gold sprayed, two dragon handles, wired, 10" tall	10.00
TO LOCOMOTIVE COLLECTORS: Long French clock, copper lady holding tiny locomotive in outstretched hand, runs, black body, a rare item	65.00

nc

Harriett Davidson Bolan
84 Waterman Street,
Providence 6, Rhode Island

1. Two unusual BENNINGTON TYPE items: 5½" pitcher, $8.50; doubled handled mug, 3½" high, $8.
2. Unusually large red pottery SLIPWARE DISH, 10½" diam. with decoration in yellow, fine condition, $12.50.
3. 11" Long, 3" wide unusual TOBACCO CUTTER with elfin on top thumbing nose, Brighton, $10.
4. Nice early Chelsea type cup with pointed handle, saucer and matching 6½" plate, porcelain with blue and red cornflowers. Set $6.
5. Darling 5¼" MILK GLASS PLATE with old dec. "Souvenir of Plattsburgh, N.Y.", $4.
6. Most attractive and colorful BRISTOL 7" VASE with blue and white morning glories; red, gold and green leaves, $6.50.
7. Lovely delicate OLD BISQUE FIGURINE of girl in pink with yellow hat leaning on prow of shell shaped blue boat, fine workmanship, good early bisque, $8.50.
8. Cut glass CANDY COMPOTE on high stem, 6" nice deep design, $4.50; Other pieces, Write.
9. 3" Pewter BEAKER in lovely condition, $5. Other pieces, Write.

nc

VICTORIAN HOUSE
36 Marsh St., Dedham, Mass.
Mrs. Marguerite Leander
Tel. Dedham 3-1705
CHOICE VICTORIAN GLASS

AMBERINA

1. Pr. D. Q. toothpicks, straight sides, ea. $12.00
2. Tricorne D. Q. Toothpick 18.00
3. Celery vase, deep color 35.00
4. Large rose bowl Write
5. Deep color cruets, ea. 35.00
6. Water pitchers, vases lamps, Daisy & Button pieces, Write
7. 8 D. Q. tumblers, ea. 13.00

BURMESE

1. Fairy lamp 28.00
2. 5½" Vase, dec. in spray of blue flowers 28.00
3. Large Lily vase in silver holder. 22.00
4. Toothpicks, several pieces of Webb signed Burmese, other rarities in deep rich peach. Write

SATIN GLASS

1. 9" Square bowl, pink to deep rose, plaited D. Q. (at lower edge no harm burst blister). This is one of a kind 30.00
2. 6" Deep rose straight sided vase, D. Q. Mother of Pearl, ruffled top, exquisite coloring 25.00
3. Webb Satin D. Q. Mother of Pearl vase, 4½" tall, neck 1½", in soft blue. The cream lining gives it a creamy look 22.00
4. 7" Graceful Vase in D. Q. Mother of Pearl, ruffled and crimped top 25.00
5. 6" Ruffled and crimped bowl, turquoise color sides with cream centre, cream color back 18.00
6. Turquoise color finger bowl or candy dish, deep, crimped and Ruffled edge in Points 18.00
7. Unusual Basketweave Satin vase with a blue lining, cream color outside, 5" tall, broader at base, deep plated turned in top 28.00
8. Other outsanding pieces in Satin, Fairy lamps, vases, bowls Write

TIFFANY

1. Turquoise 8" vase, Peacock dec. at top, black base, signed with No. and L. C. Tiffany Favrille 40.00
2. 10½" Barber bottle type in rich gold with circular stripes in opalescent ribbon, very rare, a Collectors piece, wafer pontil and signed 8502C L. C. Tiffany Farville 28.00
3. 10" Shallow bowl with flower holder, both signed, Lily Pad dec, 35.00
4. Deep 6" bowl, Lily Pad dec. Signed 25.00
5. 6" Rich blue, pedestal base vase, Lily top, signed 22.00
6. Aurene Swirled, pinched in sides, cordial bottle, original Pinched in stopper 22.00
7. Salts, butter pats, lamps, vases. Write Wants.

CUT CAMEO

1. Aqua Blue 5" Webb vase, bulbous, wide neck. Beautiful detail, Wild Rose pattern up to neck and to top of vase. Unusual collar at base of neck. A rare find 85.00
2. 5½" Pulase color Webb vase, dec. small sprays of flowers, flared top 45.00
3. Signed Galle bulbous vase, flat at front, 5" Tall, peach and green background with two shades of green and peach Oak Leaves and Acorns 35.00
4. Pr. 13½" Signed Galle vases, frosted background with Apricot dec. on one and amethyst on other. A Beautiful Pair. Each $38, or Pair 70.00
5. Rare, 12½" vase, 6" bulbous base, narrow stem, 8½" tall. Purple and green at base, background peach. Allover deep cutting in small flowers and leaves in purple and two shades of green. Vine on stem is two layers of leaves green on the purple, A Collector's item 45.00
6. I expect a collection of Webb. Write Wants.

OTHER FINE PIECES

1. 6" Porcelain in exquisite coloring, "Moses in the Bulrushes". 18.00
2. Copper lustre pitcher, 5" tall, bulbous, 4½" diam. Pink lustre band on neck with spray of lustre leaves. 1½" Band on body of green, purple and orange flowers, in perfect condition, A beauty 45.00
3. Spangle glass basket, rose lining and chartreuse outside, top folds in clear crimped edge, handles cross 40.00
4. 4" Rose bowl in chartreuse and pink swirl, spattered with silver 15.00
5. 13" Bristol vase in taupe color, heavily dec. Lovely for a lamp 15.00
6. Pr. French vases, colorful, 10½" overall, End off one small curl 30.00
7. Pr. old Delft candlesticks 9½" high. Old Mark. Rare 35.00
8. Leeds Tureen and platter in blue. Perfect execpt for a repair on knob 50.00
9. 14" Rare wine cruet with a pewter top dec. in Grapes and Head of Bocchus; glass is clear with green swirls, and panelled with beading 25.00
10. I have many lamps made out of rare vases, bottles, in Tiffany, overlay, porcelains. Write Wants.

I also carry Mary Gregory, Peachblows, porcelains, dolls, fans, sterling silver, unusual pieces in rare china, tea sets, Have an unusual rare French singing bird in a Sevres large base, a beauty. Lots of Wedgwood in the hard to find colors, red, lavendar, pink, yellow and black. In fact my merchandise is choice, and I cater to your wants. No lists. nc

Colonial Antique Shop
90 Pleasant St.,
Worcester, Massachusetts

1. Unusual and lovely brass clock. Portrait porcelain under lovely face. Running condition $32.50
2. Rare and lovely Astral lamp with prisms 55.00
3. Beautiful 13" Prussian chop plate. Yellow roses & gold 15.00
4. Rare colorful 17" mettlach plaque. Castle mark. Coastal City 37.50
5. Lovely old Godey in florentine frame 8.50
6. Lovely lady portrait porcelain in carved frame, 10x8" 25.00
7. H.P. Belleek punch bowl with cupids. Much gold. Lovely one 28.00
8. Dresden hanging thermometer. Dresden florals. Rare 15.00
9. Adorable Jasper hanging pocket, cupids 14.00
10. Majolica asparagus set, beautiful colors 18.00
11. Dresden hanging pocket with cupid. Adorable 40.00
12. Beautiful large colorful H.P. basket. Lovely colors and beautiful shape. Lovely centerpiece 18.50
13. Rare and lovely porcelain in Florentine frame, 9½x7½" cupids 28.00
14. Beautiful, unusual pr. of brass and enamel candlesticks. Pair 18.00
15. Gorgeous very large Royal Dux piece Write
16. Small French portrait porcelain in gold leaf frame 10.00
17. Pr. gorgeous 8½" H.P. fruit plates. Wide wine color borders. Each 6.50
18. Pr. colorful French bottle vases. Cupids in medallion. Pair 12.50
19. Royal Beyreuth Playing Card pitcher $7.50; another Dice pitcher 7.50
20. Pr. Jasper plaques, ladies & cupids in deep relief. Pair 28.50
21. Beautiful hanging French china plaque, 13¾x9½". "Little-Bo-Peep". Rare and lovely 28.00
22. Pr. gorgeous 9x5½" M.O.P. pink to rose satin glass vases. Pair 65.00
23. Jasper teapot. cupids in medallions 9.50
24. Jasper small clock, cupids 9.50
25. Pr. rare oval cranberry master salts in ornate, footed sterling containers. Pair 19.00
26. One dozen sterling oyster forks. Lovely ones. Dozen 25.00
27. Ornate brass framed mirror 11½x13". Choice 8.50
28. Gorgeous portrait plate. Victoria, Austria. Signed. Female figures and cupids playing musical instruments. Encrusted gold and enamel jeweling, 10" diam. 17.50
29. Newly resilvered compote bowl. Ornate raised design. A beauty. 9x6" 15.00
30. Pr. rare H.P. square shaped Limoges saucer type candlesticks. Large roses. Pair 14.50
31. Very fine Limoges 27 piece tea set. Large yellow violets and gold. Beautiful set. Set 50.00
32. Gorgeous Beehive oval shaped cups & saucers. Beautiful colors. Have six Each 12.50
33. Pr. adorable 8" bisque figures, Boy and Girl dancing. Pair 20.00
34. Beautiful 9¾" bisque boy holding tennis racquet and ball, gold dots 12.50
35. Square shaped 11" portrait bowl. Victoria, Austria. Signed 15.00
36. Rare and beautiful English fine china 3 section dish. Almost all over pink roses and gold 25.00
37. Handpainted 10" fine china cake plate. Allover H.P. florals and gold 8.50 nc

ROSE ETTER
19 Ard Court, Milford, Conn.
TRANSPORTATION EXTRA

Frosted Circle spooner $ 5.00
6 Dewdrop & Star footed sauces, ea. 2.25
Lacy Daisy handled candy dish 2.50
Amber Daisy & Button slipper 5.00
Blue Spanish Lace water bottle 9.00
Royal Bayreuth apple pitcher 4.50
7" Red and clear Button Arches tankard, marked Excelsior Springs, June 21, 1900 6.00 nc

RED BUGGY

Highway 55, Glenwood, Minn.

Deer & Pine Tree clear 8" compote, without lid $12.50
Sprig clear covered sugar bowl 8.00
Sprig clear covered butter dish 8.00
6 Cups & saucers, Meakin, copper, Tea Leaf, perfect, ea. 7.00
6 9" Plates, Meakin, copper, Tea Leaf, perfect, ea. 2.50
Store, small iron coffee grinder, 1 9" wheel 17.50
EXPRESS EXTRA np

Granville & Hazel Lothrop
Antiques
553 West Main St., Avon, Mass.

OLD IVORY: #84 2 cereal bowls, ea. $8.50; berry bowl, $8.50; large cov. sugar, $8.50; creamer, 6¼", $7.75; #29 toothpick, $5.50; #69 2 8" plates, ea. $6; #16 relish, $5; 2 5" sauces, ea. $4.50; 6¼" sauce, $5.5c; 4 7½" plates, ea. $5.50. HORN-OF-PLENTY whiskey, $21. DEVIL & CARDS: creamer $7.50; water pitcher, $18.50; beer mug, $12.50. ROYAL CRYSTAL flat sauce, $4.50. MAIDEN'S BLUSH: goblet, $8; tumbler, $4.75. SQUARE SHELL & TASSEL: jelly compote, $10.50; water pitcher, $16.50. CARAMEL SLAG berry bowl, Cactus pattern, $12.50. HOLLY: goblet, $8.75; 2 flat sauces, ea. $4. CELERIES: Pleat & Panel, $7.50; Currant $8.50. PAN. DAISY tumbler, $8. BUCKLE ova. salt, $6. DEER & PINE TREE dish, $8.50. One-O One 7" plate, $4. HEART WITH T.P. butter, $7.75 6 CHAIN & SHIELD flat sauces, ea. $1.75. ROYAL BAYREUTH apple creamer, $7.50; Strawberry, $12.50. CHINA CHARACTER BOTTLES: Scotchman, $7.50; Doctor, $5.50. nc

DORIS S. BROWN
118 Standish Avenue,
So. Braintree 85, Massachusetts

3 Deep Amberina tumblers, ea. $11.50
Amber Wheat & Barley goblet 7.00
Blue D. & B. Cross-bar wine 4.50
4 Amber 3-Panel ftd. sauces, ea. 2.75
Green Herringbone berry bowl $5.00; 6 sauces, same, ea. 2.50
Square M.G. SS plate, 8¼" 6.50
Lakes of Killarney Bl. Staff. plate, 8¾" 5.50
Apple green Finecut mug 6.50
3 Lustre c/s, pink flowers, lovely, wishbone handles, ea. 7.50 nc

MARGARET'S ANTIQUES — Lena, Illinois
MARGARET SPRAGUE

THEODORE HAVILAND service for 8 (with exception of 2 pie plates), including sugar and creamer, open veg., 2 cov. dishes, meat platter, gravy boat on tray, chop or cake plate. Pretty pink roses in festoon on border with gold trim. 75 years old $125.00
Large squatty JACK-IN-THE-PULPIT vase, 7" high, 6½" wide, green basketweave shading to deep Amberina edge deeply ruffled, unusual 25.00
CELERY ETCHED STORK WITH CAT-TAILS 10.00
FROSTED DOUBLE RIBBON COV. SUGAR, few no harm under chips 8.50
Panelled Forget-me-not sugar base 5.00
Stippled Grape & Festoon spooner 3.00
Picket goblet 3.00
5 SHELL & TASSEL sq. flat sauces, 4½", with handle, ea. 2.50
Pierced 6" plaque, St. Peter's Abbey 10.00
Feather sauce & cl. Cane round sauce, ea. 1.50
Vaseline D. & B. Gypsy kettle 4.00
HANDPAINTED SATIN PILLOW TOPS, 18" sq., black with yellow daisies, tan with rose colored flowers, never used, pair 6.50
Round china TEA TILES, colorful 2.50
Round BRASS TRIVET, china 2.50
Trans. Extra - Stamp, Please - Write Wants np

FLORENCE C. BERVEN
105 East Kemp,
Watertown, So. Dakota

French Haviland, white Ransom, all proof: 11 plates, 10", ea. $3.00; 11 plates, 8⅛", ea. $2.50; 8 soup plates, ea. $2.00; 12 cups & saucers, ea. $5.50; 8 bouillon c/s, 2 are different, ea. $2.00; 12 Bavarian matching 6" plates, $ 1.50
Beautiful Haviland & Co., Limoges tea set, pink clover blossoms, Ransom blanks, all proof: 6 plates 9", 6 plates 6½", 9 sauces, 6 cups & saucers gold handles and fancy gold motif above, below handle, design inside cups also. Sugar, creamer and relish 60.00
Cut glass water set; 5 tumblers and pitcher, heavy cut, lovely 24.00
4 Sawtooth individual salts, brilliant, 1 base chip 3.00
Lovely cranberry I.T.P. bulbous water pitcher, fluted top, clear handle. Old and proof 25.00
4 Demi c/s, blue luster, yellow band, Jap. All Mettlach stein, castle and number imprint, ¼ L., colorful design, smooth glaze, head of gnome on pewter cover 5.00
Elephant still bank, yellow china 15.00
String sleigh bells, 36 on fine leather, 1 damaged $12.50; ditto, 26 bells 3.50
7.50

DOLLS

20" Bisque head doll, brown closing eyes, real hair wig, composition body, wood upper arms and thighs, Germany 12.00
Ditto, blue eyes, 2 finger tips broken 10.00
19" Bisque heads and arms, stationary eyes, kid body 10.00

LAMPS

Fine pair low footed hand lamps, with handles, nice pattern glass. Pair 10.00
Pair bracket lamps, rebrassed with reflectors 15.00 nc

BURRIDGES' CENTURY HOUSE

R. R. 6, Lindsay, Ontario, Canada

WE PAY POSTAGE.

COBALT pickle caster, cane, silver perfect.....$13.50
CRANBERRY wines, clear stems, ea..... 3.00
BISQUE LADY, jewelled beading, h. 14"..... 19.50
WHITE CHINA for decorating. Antique LIMOGES & BAVARIAN, including covered boxes like old pomade jars, 5x2¾", at, ea. 2.00

ASK FOR DEALER'S LISTS n

FOR SALE: Cranberry Hobnail hanging lamps; 8-Panel Thistle salt dips, footed; Broken Column covered dish; Staffordshire hen; pair Currier & Ives prints, "Our Pets"; "Beehive" mark 9-piece tea set; cranberry I.V.T. finger bowl; Frosted Dahlia water set; pair white Bristol vases, enamel decor.; blue milk glass pitcher, acorn pattern; Frosted Cranberry wine cruet, enamelled; Wedgwood Jasper creamer; 3 miniatures in ivory; Baxter & Kronheim prints; copper chafing dishes. np

ARBEE ANTIQUES
19918 Aurora Ave., Seattle 33, Wash.

The INTERNATIONAL SHOP

752 Glenwood Ave., Grand Junction, Colo.

1. "ROYAL VIENNA" 9½" portrait plate, deep blue and gold border. Circa 1744. Very beautiful $32.50
2. STAFFORDSHIRE TRINKET BOX, bureau type, royal purple, gold, grey, brown and white. Has Albert's helmet, musket, pistol and sword. A rare one..... 16.50
3. 5¾" BISQUE BOY rolling hoop. A very old one 8.00
4. DEMI-TASSE, "Fleur-de-Saxe, Dresden type, floral, beauty 5.50
5. CRUET, emerald panelled, clear, cut flint stopper. Rare 18.00
6. WEDGWOOD CREAMWARE open work covered basket. Marked "Wedgwood Etruria, Enr." Very choice and an old one 28.50
7. MAGNIFICENT NORTHWOOD BERRY SET, 7 pieces in pale blue and gold. A rare collector's item .....Write

PHOTOGRAPHS 15c
Everything Old & Proof — Postage Extra np

GLADYS C. McNALL

Elmore Mt. Road, Morrisville, Vt.

Blue or amber Hobnail tumblers, 7 rows, ea. $6; cranberry I.T.P., ea. $5.
Cranberry or amber I.T.P. with applied clear handles, enam. dec., ea. $6.
Lovely satin glass rose bowls, lg. pink, $13.50; med. pink, $8; lg. yellow, hp. dec., $13.50.
Meissen Onion tea strainer, $6; match holder, $5.
2 Panelled Thistle berry bowls, ea. $5.50, pr. $10; oval dish, $2.50.
Very rare Dewdrop with Star cov. honey dish and 11" plate, $40.
Wedgwood Eng. creamer and candlestick, deep blue, ea. $12.50.
Amberina candy dish, app. cl. ribbon edge, blown, $15.

PARCEL POST EXTRA — STAMPS, PLEASE np

HOWE'S HOUSE OF ANTIQUES

158 Washington St., Marblehead, Mass.

Sunderland lustre china goblet.....$35.00
8 Barberry glass goblets..... 26.00
6 Pineapple glass goblets..... 37.00
Lot of flowing blue china, Scinde.....Write
3-Pc. Rose Medallion tea set: sugar, creamer and teapot 30.00
Canton china bowl, cut corners, 10" diam., 4½" high 24.00
Pair oval Battersea knobs, "Lady," gay coloring 35.00
Pink "Hancock House" plate, Jackson's..... 25.00
Other Historical china .....Write

nc

JACK WEIL, *Antiques*

1332 W. Jefferson St., Fort Wayne 2, Ind.

SAUCE DISHES

Lion, footed, R.W.L. Pl. 93.....$ 4.50
2 Viking, footed, R.W.L. Vic. Pl. 33, ea. 2.50
4 Lotus, footed, R.W.L. Vic. Pl. 73A, ea. 1.50
3 Plume, flat, R.W.L. Vic. Pl. 26, ea..... 1.50
4 Frosted Circle, flat, R.W.L. Pl. 76, ea. 2.50
Fishscale, flat, R.W.L. Pl. 156..... 1.75

GOBLETS

2 Liberty Bell, plain stem, ea..... 5.00
Finecut, clear, R.W.L. Pl. 160..... 5.00
Hops Band 2.50
Bellflower 6.00
3 Pressed Leaf, R.W.L. Pl. 125, ea..... 2.25

MISC. PATTERN GLASS

2 Shell & Jewel tumblers, clear, ea..... 2.50
Actress creamer 10.00
King's Crown bulbous water pitcher, clear, large size 15.00

EVERYTHING GUARANTEED OLD
EXPRESS OR POSTAGE EXTRA nc

HEIRLOOM HOUSE ANTIQUES

EASTFORD, CONN.

The following items offered for sale are in proof condition unless otherwise specified.

#46- 4. PAIR OF "STODDARD decanters, 10½" including stoppers. Cf. Lee Sandwich Glass, pl. 37 for pattern. Pr. $45.
#20-13. RUBY BANDED WATER SET (pitcher and 6 glasses). Set $28.
#24-11. PAIR OF BLOWN AND CUT TUMBLERS c. 1790-1800. Cf. wine glass with exactly similar pattern made for Washington cut and engraved glass, D. Daniel plate 42, $18.
#24- 5. RED BLOCK TUMBLERS, set of 6. Set $33.
#20- 9. SET OF EIGHT stippled Hobnail tumblers. Set $28.
#1 -17. STAR & PUNTY lamp, $20. HONEYCOMB "Pony" beer mugs, each $4.50.
#24- 7. BALL & SWIRL beer mugs, each $3.00.
9-17. KOKOMO sauce dishes, ea. $2.

HOWARD RAY BLACK, JR.

On Conn. Routes 91 & 44, Phone: Putnam 8-4495

nc

MRS. ROY DOUGLAS

Dutch Gables, Pine Brook, N. J.

3-Pc. Majolica tea set, imp. "Wedgwood," write. Moon & Star: pr. cov. 6" bowls, $17; open 8" compote, $8; 5½x8" dish, $4. Early flint celery vases: Thumbprint, Lee 59, $25; clear fluted, Lee Sandwich 201, No. 1, $10; Block & Thumbprint, McK. 194, No. 3, clear, $10. Argus pint decanter, w. silver chain and "S" pendant, bottom rough, $10. Milk white Grape spooner, $5.

Shipping Extra — Stamp for Reply np

TRAILSEND ANTIQUES

Box 45,

E. Marion, Long Island, N. Y.

Old Irish tea set, 46 pieces, beautiful. Write for description $35.00
Gibson Girl plate 4.00
Tall Sawtooth ruby rim pitcher & 4 tumblers 15.00
Bleeding Heart: goblet, large $2.75; pickle dish $3.00; creamer 7.00
Fishscale pitcher 5.50
Lion: goblet $10.00; creamer $10.00; oval compote $18.00; spooner 5.00
Polar Bear water pitcher, perfect 30.00
Baccarat: tumblers $1.75; toothbrush holders 1.75
Baby Face spooner 7.50
Thousand Eye salt & pepper shakers, pair 5.00
Spooners: Cathedral, Cardinal, Egyptian, ea. 1.75
Honeycomb goblets, old glass, fine ring..... 2.00
Amber Hobnail water pitcher..... 17.50

SHIPPING CHARGES EXTRA np

MRS. GEORGE L. BEARE

210 E. Adams St., Sandusky, Ohio

Cut overlay perfume bottle with matching stopper, write.
Pink Satin miniature lamp, round globe, all complete, write.
Two Amberina Daisy & Button sauce dishes, 5" square, 1½" deep, each $17.50.
Burmese dull finish ruffled top toothpick holder, enamel decoration, $20.
Pomona nut dish and matching plate, $20.
Apple green three-piece Fairy lamp, Baccarat type, $28.
Amber 7" blown plate ½" band of blue threading at edge, $12.
French Cameo scenic vase, cobalt blue, 7" high, $40.
Turquoise blue Bristol hinged box, enamel decoration, $18.
Spatter glass shoe, Lee Vic. 187, 3rd from left, $20.
Cobalt blue blown, footed tumbler, 3¾" high, $18.
Vaseline Daisy & Button berry set, square dish $14, 6 matching sauce dishes, each $3.75.
Magnet & Grape frosted leaf goblet, $8.
Five Primrose sauce dishes, each $2.25.
Milk White vase apple blossoms, Millard 113, $4.50.
Small Cut Log creamer, $2.25.
Snakeskin & Dot 8¾" cake plate, $3.75.
Apricot diamond Quilted Mother of Pearl open sugar, 2 camphor ribbed handles, crimped top, $25.

NO REPRODUCTIONS — STAMP, PLEASE
TRANSPORTATION EXTRA nc

ANNE DUNLEA

859 Canfield Road, Youngstown 7, Ohio

COVERED COMPOTES

H. S.: Barberry, 8", $12.50; Princess Feather, 8", $18.50; clear Ribbon, 8", $8.50; Three-Face, 9", $38; Sawtooth, 8", $15; Victoria, 8", $20; Loop, 8", $10.50; Stippled Grape & Festoon, 8", $11. L. S.: Budded Ivy, 8", $10; Bearded Man, 8", $8.50; Honeycomb, 8", $10; Moon & Star, 7", $14.50; square Fuchsia, 7", $8. Many others in stock. np

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BIRCHLANDS

ETHEL HALL BJERKOE

Woodbury, Connecticut

OLD WEDGWOOD, Indian pattern, blue on white with gold:
12 10" plates $50.00
11 5½" sauces, each..... 3.00
14" platter, oval 15.00
10¾" platter, oval 10.00
Round covered serving dish. Cover has large dragon handle 17.50
OLD CHELSEA with pale blue flower designs, lily of the valley type flower alternating with what might be a wild rose:
8 handled cups & saucers..... 45.00
8 6¾" plates 24.00
12 4¾" sauces 30.00
12 cup plates 30.00
9" cake plate 5.00
Bowl 7.50
Very large teapot 22.00

Everything old and guaranteed proof except teapot which has ¼" long hairline at upper rim. By express collect unless order accompanied by postage. np

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BROWN HOUSE ANTIQUE SHOP

105 Howe St., Lodi, Ohio

6 Barberry footed sauces, ea. $2.25. Bearded Man creamer, etched, $5.50. Cabbage Rose goblet, $6. Cathedral sugar, $8. Crystal Wedding: covered sugar, $8; covered butter, $8; 6 sauces, ea. $3.50. Cupid & Venus champagne, $10. Moon & Star bowl, 6", $4.50. Panelled Daisy: 7" bowl, $3.75; 2 flat sauces, ea. $1.75. Thousand Eye, blue, tall standard, knob stem, one knob on finial broken, $20. Thumbprint goblet, knob stem, flint, very brilliant, $8.50.

TRANSPORTATION EXTRA np

JUNE RABOURN — Lawton, Kentucky

1. Gallé signed platter or tray, drilled for hanging. (Gallé made a few pieces of decorative china as well as his famous cameo-cut glass). Muted tones of river and landscape. 19x11" $45.00
2. Beautiful, heavy unsigned piece in "pate de Verre." The ground is salmon pink with embossed design of squares and rectangles in pale mottled lilac color. The ground has unburnished finish. The decorations are fire glaze finish. Handsome item, 18" tall, 9½" widest part 35.00
3. Lovely pair vases in cameo cut, Baccarat. Frosty background with green iris and leaves outlined in gold. Set in sterling bases. Pair 65.00
4. Cameo cut signed Daum Nancy 7" vase. Yellow spider web background with red-purple flowers 18.50
5. Cameo cut signed Daum Nancy covered box 27.50
6. Amberina creamer, blown, I.V.T., good color 35.00
7. Pink satin sugar & creamer, silver tops and handles 30.00
8. Beautiful Bristol bottle with big tulip stopper and pretty enamel decoration..... 10.00
9. Deep blue sugar bowl in ornate silver frame with spoon rack. Lacy openwork, extra high footed 25.00
10. Bohemian vintage etched wine set: round tray, ½ pt. decanter & 3 wines. Ruby and frosty white 18.50
11. Opalescent Spanish Lace cruet..... 9.50
12. Brilliant yellow overlay creamer, clear applied handle 18.00
13. Cranberry Delaware bowl, bright..... 7.00
14. Custard "Wing Scroll" spooner..... 3.00
15. Horseshoe creamer 5.00
16. Flowing blue "Chenst" plate..... 3.00

np

The Covered Wagon

Post Office Box 270,
Galesburg, Illinois

COVERED COMPOTES: chicken 7", frosted finial, high standard, Lee Victorian 20; Gothic 8", flint, Lee 55; Hand 6" on low standard.
Candlewick cup & saucer $7; Candlewick cup $3.50; green Sunbeam cup $4; Ruby Thumbprint saucer $5; Dew with Raindrop cup $2; clear blown punch cups, applied handle, 10, each $2.75.
HISTORICAL GLASS: amber George Washington 8" hatchet, Lindsey II-252. $15; Clear Diagonal Band platter, "Eureka", Lindsey I-103, refers to gold rush in California, $7; Bryan mug, Lindsey 336, $4.50. Wanted: Emblem, Lindsey 64, creamer and covered butter.
Primrose card dish, 4½" plate, Lee 114, in footed, circled wire "basket", 2 handles, $12.50.
MILK WHITE ROSE LEAF, Belknap 73b, scalloped top spoonholder, open sugar, creamer with applied handle; all pieces footed. Flint. Photo 10c.
Festoon: covered butter $6; water tray $9; Wanted: cakestand in this pattern.
PATTERN GLASS: Chain with Star cakestand $7; Hand spoonholder $5; Heart with Thumbprint berry bowls, pair $8; Loop water pitcher, applied handle, $15; Paneled Forget-Me-Not covered jam jars, 2, each $9.50; Parrot goblet, Millard I-95, $3.50; King's Crown goblets, 3, each $4.50.
PATTERN GLASS COVERS: Open Rose 6"; Ivy in Snow 5"; Hand sugar; blue Three Panel 5½"; Festoon butter; Stippled Grape and Festoon, clear leaf, 5" and 8"; Fan and Diamond 5½"; milk white McKee Duck; Teardrop & Tassel 4¾"; Drapery 5½"; Panelled Thistle butter; Wheat & Barley 5½".
Ribbon, Lee 67: spoonholder $5; shallow dish, 5" square, unlisted, $12.50.
GAME CHINA: plaques, 8½" to 13", allover scenes in natural colors, 3 photos, each 10c; Retriever mug, 6" high, allover land and water scene in natural colors, photo 10c.
HAVILAND: American Beauty Roses and Lavender Bachelor Buttons, Schleiger 53, 64 piece set, including 8 cups and saucers. Moss Rose cuspidor, photo 10c. Early all white cup and saucer, Schleiger 4, $5.50. Other Haviland.
IRONSTONE: Fuchsia 6" round bowl $3.50; Meakin square creamer $6; Lily of the Valley handleless. cup; choice pieces of luster Tea Leaf

SATISFACTION, OR YOUR MONEY BACK

nc

MARY C. VOCKE

740 Chestnut Ave., Sidney, Ohio

Autumn Leaf, Hutschenreuther, Bavaria: 7 10" plates, ea. $2.25; platter, 11¼", $2.75; 3 cups & saucers, ea. $4; lot $27. Noritake gold band sauces, 12, ea. 50c; lot $5. Celery trays: Limoges, 5½x12", gold scalloped edges, blue & yellow flowers, $3.25; Z. S. & Co., Bavaria, 5½x12½", gold scalloped edges, tons of small pink roses, $2.75; old ivory, 5½x12½", $2.75. Teapot, Victoria, Austria, 6" high, gold spatter and pink flowers, lovely, $3.75. Set of Old Abbey, 12 of everything, write.

TRANSPORTATION EXTRA

n

MARIE W. JOHNSON

38 Roosevelt Avenue,
Middletown, New York

1. CUPID & VENUS small water pitcher $9.00; 5 goblets, ea. $7.00
2. 2 Bellflower goblets, fine rib, rayed, base, ea. 4.75
3. CUT LOG: creamer $3.75; 4" pitcher $1.75, mug 1.75
4. Loop & Dart spooner, diam. ornaments 3.00
5. Three-face salt shaker, pewter top, clear 3.00
6. Miniature stein set, greenish clear glass: 1 5" and 6 2" steins, man with stein in relief on all 9.00
7. DOUBLE RIBBON: covered butter $5.00; covered sugar $5.00; creamer 5.50
8. Square Fuchsia covered jar, slightest roughness on cover 4.00
9. Sawtooth celery, no ring, but brilliantly clear 7.50
10. BABY THUMBPRINT: covered butter $4.50; 3 goblets, etched band, ea. 3.00
11. SWIRL & BALL: creamer $4.00; 8" compote 4.50
12. Lion Creamer 10.00
13. Frosted Ribbon celery, Lee pl. 67 10.00
14. PLATES AND PLATTERS square clear Grant, one very small chip $4.00; round Garfield Memorial $5.00; oval Mc Kinley $5.00; Bunker Hill Centennial platter $7.00; oval "In Memoriam," Washington, Grant, Lincoln $7.00; oval Washington, "First in Peace" $6.00; Centennial, "Liberty & Freedom", Eagle 7.00
15. 12" Basketweave water tray, yellow 9.00

nc

FR. 3-PC. TEA SET, Cupid Medallions, coin gold, egg-shell thin, exquisite. Photo $50.00
Golden amber 9½" oil lamp, electrified 12.00
Brass candleholder, swing-arm wall-type 4.50
Lovely steel, engravings, handcolored, $3.00, $5.00 7.00
OPAL COIN SPOT water pitcher $9.00; tumbler 8½" M.G. bowl, pattern like cut glass, rare 2.75 8.00
DOLLS: 26" bisque, jtd. kid body, paperweight eyes $17.00; 19" bl. china $12.00; Froz. Charlotte, dressed $4.50; RARE 8¾" FLAT TOP head only, 6 holes 45.00

HEIRLOOM HOUSE
526 East Riverside, Evansville 13, Ind.

nc

MARIE GRIDLEY

50 Fogg Road, So. Weymouth, Mass.

Deep cranberry I.V.T. pickle caster, enamel dec., resilvered holder and tongs, $19.50. Yellow satin Swirl rose bowl, enamel dec., $12. Signed Kew Blas 8" scal. top vases, green and cream swirlings, $15. Pointed Hobnail creamer, $6. Deep blue jasper 6" plaque, white lily of valley border, cherub whispering to stork, $12.

np

No C. O. D. - Postage Please or Express Collect

Shoninger Melodeon Organ

Completely restored; A-1 playing condition; beautiful tone & finish. Write:

C-sharp HOBBY SHOP

415 Diamond, S.E., Grand Rapids 6, Mich.

Melodeons - Bought - Sold - Repaired

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SARAH C. WINSLOW

2098 Pawtucket Ave., E. Providence, R. I.

1. 1000 Eye celery, plain stem, $6.
2. 6 Bird & Panel [N] tumblers, ea. $1.50.
3. 2 Palmette tumblers, ea. $4.75; spooner $3; butter dish $5.
4. 2 10¼" Fruit Flowers Mayer plates, ea. $33.50.
5. Large marked Minton covered butter, dec. violets, $6.
6. Goblets: Star Rosette, $4.50; Diagonal Band, $3.50; Cardinal Bird, $4.50; 2 Inverted Fern, ea. $5.
7. Minerva spooner, $4.
8. 2 Northwood Peacock 8" ruffled bowls, ea. $2.50.

TRANSPORTATION EXTRA

nc

GREEN RIVER ANTIQUES

ROBERT F. URBANO

Spring Street, Williamstown, Mass.

Pair matched 36" Rochester hanging store lamps, 14" shades, ornate embossed fonts, complete and perfect, the pair $50.00
2 Quart Ruby T.P. tankard pitcher, perfect 25.00
Ruby T.P. Open sugar & creamer, perfect 20.00
8" Vaseline Cross Bar D. & B. footed bowl 7.00
3-Panel amber sugar & creamer $18.50; spooner $3.25; 7" footed bowl $8.50; 6 sauces, each 3.00
Scroll with Flowers wine in blue, a rarity 8.00
Almond T.P. wine $4.00; 2 goblets, each 5.75
2 Liberty Bell goblets, each 5.75
Beaded Mirror Goblet 3.25
4 Ribbed Palm egg cups, each 5.00
Quilted Cranberry sugar shaker, lovely 9.50
S.G. sugar shaker. pale ivory to rose with floral dec. in the egg shape, exquisite 8.00
Curtain pattern M.G. pitcher with gold leaf handle and rim, 4 tumblers to match, (E.M. Belknap, Milk Glass Pg. 89 Pl. 79), a rare beauty, set 37.50
5" "Little Harry's Night Lamp" in cobalt blue. A buy 10.00
8½" Ruffle top broad Hobnail gas shade in cranberry 10.50
3" Diam. Wedgwood blue with fine classic figures covered powder box, marked "Wedgwood, England", a gem 20.00
3¾" Blue Delft type min. pitcher with balloon ascension 4.50
3" Min. Rockingham pitcher with medallion design 4.00
10" Staff. plate, "Souvenir of New Bedford, Mass." 4.50
White cat with drum for bank in green, German 4.50

STAMP FOR REPLY — SHIPPING INCLUDED

nc

DORIS McLAUGHLIN

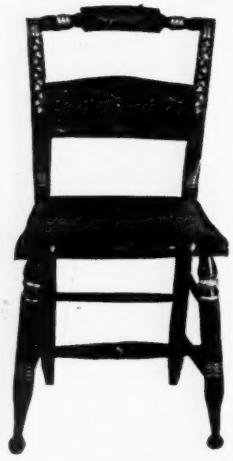
Box 305 Brockton, Mass.

1. CHARMING LIMOGES dresser tray, 10½-x7½" handpainted roses $7.50
2. PINK LUSTRE MUG, house pattern, perfect, old 18.00
3. ANTIQUE IRON FIRE MARK, Phila. Assn., oval 12x7½" 35.00
4. PAIR FOOTED globular apothecary jars, 11" high 25.00
5. IRON PORRINGER, nice handle 8.50

WRITE WANTS — STAMPS PLEASE

nc

Dealers—Write for Our Brochure and Prices



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Authentic Reproduction

Each piece burned in wood "Made in 1951"

Made of kiln dried maple and birch. All turnings are hand turned, all hand decorated in rosewood grained finish, oil base paints only.

Also unfinished, smoothly sanded ready to finish.

Genuine flag rush seat.

Send for brochure of our Captain's chair, cobbler's bench, wall shelf, blacksmith tool box and baby captain's chair. All guaranteed burned in wood "Made in 1951."

Early American Chair Co.

110½ Cross Street, Lawrence, Mass.

nc

MRS. R. W. HEERD
116 W. 8th St., Muscatine, Iowa

7½" Jasper Wedgwood water pitcher, blue and white, Vintage pattern $22.50
Blue and white Jasper Wedgwood classical creamer and sugar 20.00
5 Red Bohemian wines, knob stems, each 5.00
Matching red 3-ring wine carafe 20.00
9½" Red Bohemian round tray 8.50
Apple green Wildflower flat open fruit dish 10.0
Canary square D. & B. celery 14.00
Round low amber Inverted Thumbprint covered fruit compote on collared base 15.00
Blue Willow Oak covered butter 13.50
3-Face sauce 8.00
2 3-Face sauces, slight base chip, pair 6.00
Pleat & Panel celery 5.50
Pleat & Panel 7" plate 5.00
Pleat & Panel relish dish 4.00
Pleat & Panel creamer 8.50
Pleat & Panel covered butter 10.00
5½" Horseshoe cakestand 8.00
10" Etched Dakota cakestand 9.00
Argus ½ pint bar tumbler 6.00
nc

KENNETH JOHNSON
27 Radford Street,
Yonkers (5) New York

HOLLY goblet ..... $ 8.75
BRYCE covered butter, footed type 8.50
JEWEL WITH DEWDROP: creamer $8.50; water pitcher 8.50
MAIDEN'S BLUSH water pitcher, tankard type, ALL PINK 15.00
TEXAS cakestand, 9½" diam., Lee Vic. Plate 27 ..... 6.75
MILK GLASS plate, "Owl Lovers", Millard Opaque Plate 31 ..... 6.75
EYEWINKER covered butter 12.00
CENTENNIAL, Lee Vic 51: creamer, applied handle $8.50; tumbler 4.50
Rosette: 2 goblets, ea. $5.50; 2 tumblers, ea. 6.50

Free Pattern Glass List
No Reproductions — Transportation Extra
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Just a twist of your wrist
ELECTRIFIES OIL LAMP
In ½ minute With Gyro Queen Converter

That's how easy it is to electrify a flat wick oil lamp with a GYRO QUEEN CONVERTER. Size ⅞", $2.15. Size 1⅛", $2.00. Size 1¾", $2.25. Send 50c extra for postage, we return difference. 10c brings folder showing all converters and how to make lamps from bottles, jugs, vases, etc., and how to electrify oil lamps.

D. P. FISHER
Lamp Supplies
3825H Eastern Ave., Cincinnati 26, Ohio
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New Arrivals from Europe of fine, old, selective pieces

BALABAN GALLERIES - *Mrs. H. Langer*
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CUP-PLATES
Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac. tfc
JOSEPH YAEGER
2284 Park Ave., Walnut Hills Cincinnati, Ohio

ROLAND B. HAMMOND, JR.
9 Bradstreet Road, North Andover, Mass.

Lacy Beehive plate, very good condition $22.50
Cable with Ring cov. sugar 20.00
Cranberry basket, 8" overall, ruffled top, clear appl. handle, 4 clear appl. feet 22.50
Pair cranberry semi-bulbous vases, 8" tall, frilled top, clear applied glass feet, clear appl. dec. on sides, very elaborate. Pair 35.00
Horn of Plenty salt, slight underneath roughness, no harm to contour 22.50
Apple green Deer & Pine Tree platter 12.50
Rose-in-Snow double relish. Rare 17.50
Amber Victorian novelty condiment set, bird salt, cherry in mouth, pepper with pewter top, napkin ring 20.00
Sapphire blue D. & B. 7" plate. ROUND 6.50
Sapphire blue L.T.P. small cruet, appl. blue handle, & matching stopper 15.00

GOBLETS

5 Bull's Eye & Diamond Point, ea. 13.50
4 Bull's Eye & Fleur-de-lys, ea. 11.00
4 Comet, ea. 10.00
4 Horn of Plenty, ea. 12.50
6 Lion, ea. 12.50
5 Sheil & Tassel, ea. 10.00
4 Bellflower, knob stem, ea. 6.50
4 Diamond Point, best type, ea. 7.50
2 N. E. Pineapple, ea. 6.50
4 Ribbed Grape, ea. 6.50
6 Inverted Fern, ea. 5.50
5 Hamilton, ea. 6.00
5 Excelsior, ea. 6.00
1 Waffle & Thumbprint 10.00
1 Hawaiian Pineapple 8.00
4 Blue Wildflower, ea. 10.00
2 Amber Wildflower, ea. 8.50
2 Vaseline Wildflower, ea. 8.50
4 Vaseline Cane, ea. 6.00
1 Apple Green 1000 Eye 15.00
1 Vaseline 1000 Eye 12.50
2 Milk Glass Blackberry, OLD, ea. 15.00

CHAMPAGNES

5 Waffle, ea. 10.00
4 Diamond Point, ea. 15.00
3 Tree of Life, ea. 10.00
2 Diamond Point with Panels, ea. 8.50
1 Hamilton 15.00

Transportation Extra — No C. O. D.
nc

JOSEPHINE HOPKINS
Selected Antiques
1120 Richwood Ave., Cincinnati 26, Ohio

TIMELY ITEMS FOR XMAS GIVING

Large blue & white Staffordshire cov. tureen & platter "Elcho" pattern. Early. Photo $27.50
Miniature Mosaic picture frame, 1½x2". Italian 3.85
Large square cruet, impressed star with matching square stopper. Orig. use liquid honey 3.75
Early Chelsea Sprig handleless c/s $6.50; matching 8½" cake plate $4.50; & teapot (spout & knob mend) $9.00; All for 15.00
Camphor glass hen on nest, 5x7" 7.50
Assorted floral butter pats. Nice ones $1.00 each or 6 ..... 5.00
6 Dark blue & white floral bone dishes, gold edge. Each 2.50
Jack-in-the-Pulpit vase, 6¾" h., blown with opalescent collar. Enameled pink flowers 4.75
3 Plates, 7¼", winter scene center, pastel borders of blue, tan or orange. Each $4.75, all 3 for 12.00
Flow. blue shallow bowl, 8" diam. A beauty 4.50

Write Wants — No C. O. D. — Stamp Appreciated
nc

200 PATTERNS OF HAVILAND CHINA
ORDER NOW
A Book of 200 Illustrations
Over 200 Descriptions of old Patterns.
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ARLYN C. PETERSEN
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9" Bowl, scalloped top, bell tone..... 17.00
Tall, slender water pitcher, enamel dec..... 14.50
Very lg. blown rose bowl, 22½" circum..... 18.00
Epergne, 4 lilies, opal ruf. tops, 12"..... 40.00
Epergne, 1 lily, ruffled, 14" high..... 30.00
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13" Vase, gold & enamel decoration..... 13.00
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Tankard water pitcher, opal Dia. Quilted... 16.00
2 Blown Dia. Q. 4¼" bowls, flaring, ea..... 6.50
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10¼" Blown vase, 3 clear appl'd feet..... 7.50
Panelled sugar in silver holder & cover..... 14.50
Bulb. water pitcher with opal stripes..... 14.50
Blown milk pitcher, sq. top, 6⅝"..... 12.50
Bulb. candy bowl with opal stripes..... 6.50
10½" Blown decanter, 3-petal top, stopper... 18.50
3¼" Blown creamer, clear appl'd handle, clear appl'd glass collar base..... 14.50
Bulb. blown cruet, 3-petal top, cl. stop..... 12.50
3½" Fat, blown creamer, clear glass petals appl'd around bottom, appl'd handle..... 16.50
4" Bulb. small panelled creamer, cl. h..... 14.50
2 Blown 6" candy bowls, one w. opal edge, other Dia. Q., both ruffled, ea..... 8.50
6" Bud vase, Sterling overlay in flowers..... 5.50
Frosted Dia. Q. pickle caster, flowers..... 13.75

BLUE GLASS

6" Bowl, fine pastel enamel dec..... 7.50
Pressed Diamond cov. sugar, Vict. 70..... 10.50
3 Hobnail stem wines, scarce, ea..... 3.50
Dolphin compote, Lee 143, opal edge..... 12.00
Pr. 10½" Bristol vases, enamel decor., pr.... 17.00
13" Cane Variant boat, pointed ends..... 7.50
Bulb. picket match holder, 1 sl. flake..... 2.50
8" Sandwich opal blue in lovely silver open work basket holder..... 20.00
8" Sq. Curtain tieback plate..... 4.00
I.V.T.P. bulbous low candy dish..... 3.00
2 I.V.T.P. deep finger bowls, ea..... 5.00
8" Thousand Eye square plate..... 10.50
8¾" 3-Panel bowl, collared base..... 7.50
10" Bowl with opal Dia. Q., ruffled..... 7.50
Bulb. ruffled w. pitcher, enamel decor..... 9.50
Marked Baccarat, 9" Swirl compote..... 18.00
Star & Feather 7" plate..... 4.50
Bulb. syrup, opal stripes, good top..... 8.50
Wildflower: 2 goblets, ea. $14; syrup..... 23.00
Pr. salt & peppers, good tops, pr..... 19.00
9" Bristol bowl, fine enamel fl. decor..... 16.00
11" Rd. I.V.T.P. tray, $8.50; same w. chip... 5.00
Pickle caster, block design, compote..... 13.50
I.V.T.P. creamer, Dia. Q. collar..... 7.50
Same as above, milk pitcher, $7.50; syrup... 8.75
2 Cut overlay compotes, 3½" diam., 3¾" high, cut to clear, Teardrop stems, ea..... 6.75
Bulb. opal Coin Spot syrup, good top..... 9.50
Bulb. opal Coin Spot sugar shaker, top..... 6.50
Coin Spot, w. pitcher, ruf., enamel. decor.... 10.00
Basketweave water pitcher..... 7.50
Rose Sprig boat relish..... 7.00
4¼" Blown I.V.T.P. creamer, bulb. low on body, sq. top, amber reeded handle..... 12.00
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Inside Flute Kamm V: water pitcher, $5; waste bowl, $3.50; 12" clover-leaf tray..... 8.00
Blown small w. pitcher, enamel fl. decor.... 12.50
6" Blown Dia. Q. ruf. candy bowl..... 7.50
Sugar shaker, satin finish, swirl ribs..... 6.50
Cobalt complete miniature lamp & shade... 14.50
7¼" Satin Dia. Q. vase, very bulb. body, long neck bulging out little at top..... 18.00
Blown w. pitcher, petal top, wh. enamel..... 8.50
6¾" Hobnail plate, $6.75; Hobnail mug..... 5.25
8" Heavy Panelled Pinecut bowl, Kamm II... 4.50
Blown cruet, 3-petal top, cl. stopper..... 12.00
Mary Gregory ruf. water pitcher, man..... 25.00
3" Ribbed Opal creamer..... 7.50

CANARY GLASS

7½" 3-Panel bowl on collared base..... 5.00
I.V.T.P. water pitcher, $7.50; 4½" wine..... 4.00
Dia. Q. bowl, $5.50; 4 ft. sauces, ea..... 2.50
Pr. 2-Panel oval bowls, 9x7¼", ea..... 5.00
2-Panel tray, 4-scallop, edge, 10½x8½"... 5.50
12" 2-Panel clover-leaf shaped tray..... 9.00
Wildflower: creamer $6; tumbler..... 6.50
Pressed Diamond, Vict. 70 celery..... 6.00
Pressed Diamond compote, high standard..... 7.50
Thousand Eye goblet, $8; 3-knob cakestand... 16.00
Rose Sprig celery, pedestal base..... 8.00
Basketweave water pitcher..... 6.50
8" Bowl, open-work loop border, like one in Lee Pressed 175, middle row, left..... 5.50
9½" Sandwich whale oil lamp, bowl like Lee Sand. 180 left, base 186 center..... 44.00
Pr. 7" Sandwich Petal & Loop candlesticks, Lee Sandwich 169, 2nd from right, pr.... 30.00
Medallion cov. butter, $9.50; oblong bowl... 4.00
10" Raindrop cake plate..... 5.50
Finecut & Panel oblong platter, 13¾"..... 6.50
6 Sauces, shape of shell, 3 knob feet, ea.... 2.50
5" Bulb. blown creamer, appl'd handle..... 9.75
8" Hexagonal Block low compote, Vict. 71... 5.50
Inside Flute, Kamm V: waste bowl, $3; 12" clover-leaf shaped tray..... 6.50
Sugar shaker, opal seaweed..... 6.50
4¼" Blown panelled creamer, clear appl'd glass petals at base form feet..... 11.00
Marked Northwood, Argonaut creamer..... 6.50
5¾" I.V.T.P. ice bucket, 2 lug handles..... 5.50
Nailsea type sm. ruf. bowl, wh. loopings..... 12.00
Finecut water pitcher, $9.50; 7¼" plate..... 4.50

AMBER GLASS

10" Hartley plate, $5; 12 ft. sauces, ea..... 2.00
Bulbous I.V.T.P. 5" small bowl..... 3.50
7½" Lamp, panelled stem & font..... 7.50
Pressed Diamond high compote, 8" bowl, ea. 6.00
Thousand Eye 14" oval tray, chip under base 14.00
Bulb. blown I.V.T.P. ruf. water pitcher..... 9.50
Pr. Spirea Band footed bowls, ea..... 4.00
2 I.V.T.P. goblets ea..... 4.50
Sheraton 8-sided platter, 10x8"..... 4.50
Sandwich Thread glass finger bowl..... 3.50
Blown I.V.T.P. w. pitcher, fine enam. fl.... 14.00
Blown hat with rolled brim..... 11.00
4 Sauces shape of shell, 3 knob feet, ea.... 2.50
Sq. Mitred Diamonds, Vict. 31: creamer, $7; water pitcher, $8; platter, 11x8"..... 6.00
Curtain tieback bowl, $3.75; 7 sauces, ea. 1.50
6" Blown I.V.T.P. milk pitcher, sq. top... 9.50
Lg. Bowl in shape of leaf, 10½" long..... 5.75
Pr. I.V.T.P. celeries, use as vases, ea..... 5.00
Cane water pitcher..... 7.50
Bulb. water pitcher, blue appl'd handle..... 12.00
2 Fincut & panel wines, ea..... 4.00
Oval bowl, 10x7", fine enamel & bead decor 12.50
Oblong basket Finecut Variant, metal bail handle, 7¼x5". Unusual & nice..... 11.00
Hobnail creamer, ornamented band, Lee 82 10.50
11" Hobnail tray, $8.50; waste bowl, Thumbprint..... 6.50
Crossed Block oval sm. basket, Kamm II... 5.50
7¾" blown decanter, orig. blue stop..... 6.50
Wildflower wine, $12.50; 3-Panelled tumbler... 4.00
Willow Oak water pitcher, 11" tray, ea..... 9.50
5" Blown I.V.T.P. creamer, 3-petal top..... 9.75
6" Jack-in-Pulpit vase, opaque white rim... 3.75
5½" Bulb. blown I.V.T.P. ruf. cramer..... 11.50

AMETHYST GLASS

11" Vasa Murrhina claret pitcher, amber appl'd handle, bluish-silver flakes..... 12.00
7½" Violet tray, enamel peacock & fl..... 6.50
Wooden pail w. pitcher, rare, chip ground... 8.00
4½" Blown rose bowl, 16" circum..... 9.00

GREEN GLASS

4 Venetian finger bowls & plates, both ruf., heavy gold decor. overall, each set..... 9.50
Blown sm. w. pitcher, fine enamel decor.... 12.00
Thousand Eye lg. oval tray, 14x12"..... 22.00
Scoop-shaped, 9¾" bowl, panelled..... 5.00
Flat dish, parrot's head & spread wing..... 5.50
5" Blown vase, opal stripes, yellow & pink appl'd glass flowers, petal top..... 9.75
Blown ruf. w. pitcher, wh. enamel fl..... 7.50
Blown cruet, 3-petal top, wh. fl. & gold... 14.50
Wine set, 12" slender decanter, 3 wines, 8" tray, white enamel fl. & gold, set..... 12.00
Mkd. Northwood peach, gold trim: spooner, $3.75; creamer, cov. sugar, cov. butter has slight chip under cover, N in circle, ea.... 6.50
Pr. sugar shakers, opal Coin Spot, ea..... 6.75
7¾" Blown slender Jack-in-Pulpit vase... 5.75

Large selection of Daisy & Button in blue, amber, canary and clear. Write your wants.

MISCELLANEOUS COLORED GLASS

Pink & opaque white spatter sugar shaker... 6.50
Pink & opaque white spatter bulb. syrup..... 7.50
Sandwich blown compote, low collared base spatter overall of deep red, blue, opaque white, green & goldstone..... 14.50
2 Blown ruf. candy bowls, amber shading to opal blue, 6" diam., unusual, ea..... 8.50
5¼" Aqua Jack-in-Pulpit vase, opal stripes 7.50
4" Pink, blue, spatter on white witchball..... 4.00
Blue M. G. book or Bible match holder..... 7.50
Blue M. G. 5½" bell, mkd. Made in U.S.A.... 6.50
Caster Lee 171, blue holder, 2 blue & 2 clear bottles, sl. chips on holder..... 14.00
Mkd. Tiffany 7½" bowl, gold 11h colors... 16.00
Mkd. Tiffany 10" vase, irrid. gold shades to milky irid., green loop petals..... 21.00
Pink to cran. rose-bowl-type vase, clear glass appl'd petals at ruf. flaring top... 9.00
Royal Ivy fr. to fr. cran. w. pitcher..... 14.00
Cl. to cran. bulb. w. pitcher, scoop top... 10.00
11" cl. to cran. I.V.T.P. claret pitcher..... 14.50
8½" Spatter ruf. vase, pink, rose & red..... 5.50
Cased glass cov. candy jar, pink & cran. spatter, white lined, clear glass petals appl'd around sides flaring out..... 16.00
Apricot I.V.T.P. set; unusual shape pitcher, 2 tumblers on clover-leaf tray..... 30.00
4 Frosted cran. & opaque white spatter sauces, $2.50 each; 8" matching bowl... 7.50

ANIMAL COVERED DISHES

M.G. Quail, $9; 5" M. G. hen, blue Head... 8.50
5" Blue M. G. hen, same w. white head, ea. 8.50
8¼" Blue glass frog, scarce & unusual..... 22.50
Clear 8" turkey, sm. chip edge base..... 15.00
7¼" Staff. hen, nice colorings, head back... 35.00
5" Blue glass domed rabbit, $9; m. g. dog 7.50

MAJOLICA

4 5½" Sauces, turq. & brown, rose fl., ea.... 2.75
Oval fruit bowl in open-wk. wire frame..... 5.50
33 Choisy le Roi lt. green plates, ea..... 3.00
Pitcher, yel. & brown, pink fl. & lining..... 6.50
9¼" Bowl, like leaf, wh., green, yel..... 7.00
4½" Creamer, cocoa with pink flowers..... 3.50

BLOWN GLASS BASKETS

Blue, green & brown spatter, wh. lined, ruf. 14.00
Lg. opaque yel. w. apricot & rose fine spatter, wh. lined, ruf. star top..... 20.00
Lg. opaque yellow, clear ruffled top..... 17.50
Ruf. bright blue, white fine spatter..... 11.50
Ruf. blue inside, wh. out, amber handle... 15.00
Colorful spatter, wh. lined, ruf. top..... 14.50

HEAVY QUALITY CUT GLASS

Lg. water pitcher, fine cutting overall..... 11.00
8" Brilliant bowl, covered with cutting..... 7.50
12" lg. vase, brilliantly cut overall..... 12.00
Celery tray, curled ends, cut overall..... 8.50
Slender w. pitcher, pinwheels, rosettes..... 8.50
Fine open sugar, $3.75; matching creamer... 5.50
A fine selection of other pieces in stock.

LACE GLASS
(See Lee's "Sandwich Glass")

4 Oak Leaf sauces, Lee 76, ea..... 5.00
Grapewine & Harp toddy, 102 upper left..... 6.00
Peacock Eye toddy 5.00
6½" Star Medallion bowl, 78 bottom left..... 15.00
Cup Plates: 13 Heart $1.75; 1831 Eagle..... 5.00
Opalescent 13 Heart, $11; Bunker Hill..... 3.75
13 Heart 12-sided edge, Lee-Rose #476..... 3.00

MILK GLASS

Crown cov. sugar & cov. creamer, ea..... 3.50
Pr. 9" Lattice bowls, Vic. 82, top cen., ea. 9.50
Pr. 10" bowls, wide flat openwk. edge, ea. 9.50
Cov. stein raised figures on sides..... 4.50
Blackberry cov. sugar, $13.50; spooner..... 4.00
Forget-Me-Not syrup, good top..... 6.50

STAFFORDSHIRE FIGURES

Pr. 3½" tan/wh. cat & dog salt shakers..... 6.50
Pr. 6" early figures, man & woman, very colorful & fine, pr..... 30.00
Quill pen inkwell, flowers & 2 birds..... 11.00
10½" Group, man & woman w. bird on couch 20.00
12" Group, colorful man & woman..... 18.00
7½" Group, man, woman & goat, bud vase... 15.00
Toby, man in orange,/green plaid coat..... 16.50
Pr. 10½ rust & white dogs, sitting, pr..... 52.50
Pr. 12¾" white dogs, little gold, pr..... 52.50

STAFFORDSHIRE

Blue attractive scenic cup plate..... 3.50
Brown Pomerania platter, 15x12½"..... 8.50
Blue scenic platter, impressed Mare, 17x13" 12.00
Flow Blue cov. gravy tureen & tray, P. W. 14.00
6 Blue 9¼" Abbey Ruins plates, Mayer, ea. 3.50
6 Dk. blue handleless c/s, flowers, ea..... 6.50

MISCELLANEOUS

Daisy & Button hats: amber spooner size, $6.75; blue spooner size, $9; canary match... 2.75
Blue Finecut hat match holder..... 3.75
Bisque colored Mammy's head tobacco jar... 8.50
5 Dozen to protect your fine pieces..... Write
Unusual iron match box on pedestal..... 5.50
Wedge-shape trivet, crown in open work... 2.00
Log Cabin: creamer, $10; cov. butter..... 11.00
Pr. 19¾" brass candlesticks, twisted shafts, drip bobeche, attractive, pr..... 20.00
Pr. brass shield-back candlesticks with handles, very nice, pr..... 10.00
Heavy brass oval hinged 3½" box, 4 feet... 3.50
Mortars & Pestles: Wood, $4; Iron..... 3.50
Vict. 3-shelf hanging shelf, carved sides..... 8.50
Vict. comb box & mirror, cross-leaf frame... 6.00
Child's iron & trivet with handle..... 4.00
Red iron scales, brass scoop part, nice..... 6.50
8" Bennington hound handle pitcher..... 12.00
Pa. Spatter blue teepot, peafowl, 1½" hair line in base, 2 sm. edge chips..... 40.00
5" Mkd. St. Louis red clear Swirl compote 11.00
2 Irish Belleek tumblers, carly mark, ea.... 6.50
Early Whieldon tortoise cov. teapot, blue spots & green bands, good condition..... 30.00
Parian busts: Dickens & Shakespeare, ea. $5; man with side whiskers, winged collar 3.50
Pr. very fine Capo di Monti soup plates, much gold & color, lovely to hang, ea. 22.50
Sewing birds: Form of bird, patent date, $4.50; iron, scrolls, no bird, swinging clamp..... 4.50
9" Rookwood vase, green, brown, yel. Iris... 6.50
11½" Rookwood vase, autumn leaves..... 9.50
9¾" Rudolstadt vase, colorful flowers, 2 lg. gold scroll handles, flare top..... 8.50
Sm. size Rogers group First Love, sm. chip 10.00
Metal swinging acorn table match holder... 3.75
Iron apple parer perfect cond. Pat. 1870... 6.50
11 Odd Coin silver teaspoons, ea..... 1.00
Red locket on chain syrup, Kamm II..... 7.50
Wh. Bristol lg. hinged box, enamel & gold 10.50
11½" Limoges h. p. placque, wide gold edge, lg. bird, water, iris & currants..... 13.00
Cakestand: Curtain, $3.75; Festoon, $4.00; Dewdrop & Star $10.50; Three-face..... 20.00

All items old and authentic — Include sufficient parcel post or orders sent express collect no

WANTED

Rates: 8c per word; Larger type 12c per word.

Shaving Mugs. Occupational and Sports. Banks, trains and toys. — Walter J. Henry, Adamsburg, Pa. je124431

GLASS CUP PLATES, colored lacy Sandwich, Historical Staffordshire. — Richard H. Wood, 4 Hillside Road, Baltimore 10, Md. n3272

Glass and China cup plates wanted. Also colored lacy Sandwich salts, and other colored lacy Sandwich glass.— Beatrice T. Ewing, Timonium, Md. my128041

COLLECTOR WANTS: Rare and unusual old glass slippers.—Silence S. Wilson, Bluemont, Va. je12238

WANTED: Belleek & Dresden, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap12698

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

WANTED SIGNED TIFFANY, Aurene, Quezal and Kew-Blas glass.—Dietterick's Antiques, Beach-Haven, Pa. d6276

BARBERSHOP SHAVING MUGS. Collector will pay liberal price for occupational and sporting designs. Offers submitted will receive prompt remittance or reply.—L. W. Evans, P. O. Box 412. Lenexa, Kansas. d3084

MORNING GLORY pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. d6445

WANTED: "Crawford Cooking Ranges" pattern, Staffordshire & semi-porcelain. State description of article and price.— C. Wheeler, Charlemont, Mass. n3213

CUPS & SAUCERS marked, Alton J. B. Rd 75778.—Harriet Pennell, Freeport, Me. n3802

BOTTLES: Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. d3023

WANTED: Henry Alcock semi-porcelain Burlington pattern, perfect pieces. State price.—Mrs. Cecil Lanier, 12818 E. Ramona, Baldwin Park, Calif. d3023

WANTED: 14" pink Satin glass hanging lamp shade, 14" Amber Hobnail shade.—Mrs. Wm. Rudolph, 5711 Pacific St., Omaha 6, Nebr. n1861

CLASSIC PATTERN GLASS creamer wanted, Lee 97.—W. T. Bartow, McHenry, Ill. n169

Blue Medallion pattern glass—Mrs. Frederic Dean, 1103 N. Fifth, Austin, Texas. n1882

Wanted: Carnival and Taffeta glass, perfect items marked N, priced right for re-sale.—Gertrude Conboy, 1301 Kentucky St., Lawrence, Kas. n1042

Wanted: Heavy Carnival amethyst and iridescent "Norwood" glass in Cable Grape and Bunches of Forget-Me-Nots pattern. Send descriptions and prices to:—Mrs. Charles F. Kallina, Rte. 1, Box 200, Garwood, Tex. n1693

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. je12046

WANTED TO BUY FOR CASH: complete contents of antiques and private collections, large or small, anywhere in the U.S.A. Write details first letter.— Gold Galleries, 241 East 4th St., Cincinnati 2, Ohio. jly122112

WANTED: "Maine" pattern goblets. Pottery "Seeing Eye" plaques. Milk jugs with table grace inscriptions. Dark brown mottled Bennington tablewares, including miniatures.—Carolyn Fish, 315 West 44th, Vancouver, Washington. n3234

WANTED: Melbourne china, Late Mayer Broun, Italian Majolica Cabbage Leaf pattern. Shaving mug with name Miller. Chain slides.—F. Miller, 2810 Arbor Drive, Madison, Wis. n3336

GLASS DEER & PINE TREE, blue, Chelsea Hawthorne; Ridgways Oriental Beehive; blue cups & saucers.—Sipler, 4th Street, Darby, Pa. n3272

WANTED: Cups and saucers, English Cauldon V76 pattern, Dragonfly and flower design — Alfred Lewerenz, 4107 Holly Knoll Drive, Hollywood 27, Calif. d3443

WANTED PIECES: Claremont Royal Semi Porcelain, Johnson Bros., England, (white with blue flowers).—Mrs. Kendall Moore, 523 Hazel, Newport, Ark. d3023

$10.00 REWARD for information resulting in purchase of two antique vaseline or sapphire blue colored cut glass, D.&B. pattern caster bottles with 1¾" diameter bases and metal or glass caps or stoppers. Write—A. L. Jones, 306 East Street, Three Rivers, Mich. n1253

DAVENPORT IRONSTONE, marked "Cyprus." Also Washington vase and Scinde patterns. Perfect pieces only. Priced reasonable for resale.—Nunn Antiques, Hackettstown, N. J. mh6407

BLUE THOUSAND EYE goblets, Lee Plate 146. Other items. — Mrs. R. H. Hurd, Thibodaux, La. n1061

J. POUYATT, Limoges china dinner plates & bread and butters in the "Athena" J. P. L. France. Green Greek Key on gold band. Also, want gold band Haviland. All pieces priced for re-sale. —Mrs. Kent Wilton, 3315 So. 16 N. E., Salt Lake City, Utah. n1443

WANTED: Unusual Letter Seals, Early autos on anything, silver deposit perfume bottles, cut glass tumblers, character steins, early Wedgwood Jasperware, Limoges Wedding Band c/s. — J. Estes, 175 E. 93rd St., N. Y. C., N. Y. ja3004

COLORED VICTORIAN novelties; dinnerware, marked Majestic, Ivanhoe. Allertons blue Willow.—Tri State Antiques, 2843 Winchester Ave., Ashland, Ky. d3652

WANTED: Pieces of Haviland "St. Cloud" and Spode blue "Fleur de Lys." —Virginia Jobson, 9 North Beechwood, Catonsville, Maryland. n1251

PANELLED DEWDROP pattern glass: cover, 4"; cover, 7½"; plate, 7"; lemonade mug.—Florence I. Morgan, 5 Midland Gardens, Bronxville, N. Y. o 1481

WANTED: Ruby Hobnail 14" hanging lamp shades. Also cranberry blue & amber and colored fonts.—Florence Berven, Box 654, Watertown, S. D. n1671

WANTED: Noritake China, Emperor and Daventry patterns. Additional pieces or broken sets.—Mrs. N. B. Bierschbach, Lemmon, S. D. n1251

WANTED COVERS: D.&B. Yellow Shield, green Flat Iron, blue Lorna, blue Fly.—Mildred C. Luss, 186 Buffalo St., Springville, N. Y. n1004

WANTED: Bottom of Meissen Crossed Swords Onion pattern, round covered vegetable dish; lid is 6⅜" in diameter. Also unusual kitchen pieces in Onion. —C. Solem, 15531 Del Gado, Sherman Oaks, California. n1842

WANTED: TOP to sugar bowl, top left, Lee Sandwich plate 158. Octagonal. Diameter 4⅝".—H. G. Rose, 120 E. Fifth St., Hinsdale, Ill. n1061

WANTED: White Ironstone china, "Whea" pattern. Elsmore & Forster, maker, ceres shape, Tunstall.—Mrs. Delmar Bronder, 4711 N. E. 60th Ave., Portland 13, Oregon. n1671

WANTED: Frosted Polar Bear goblet, perfect.—Mrs. Gertrude Boore, Humboldt, Iowa. n188

WANTED: Royal Doulton China; Lilian pattern, E 5698, to replenish set, tea cups, particularly. Please quote prices. —Robert G. Hooke, 492 Highland Ave., Upper Montclair, N. J. ja1004

WANTED: Westward Ho, Three-Face, Cosmos, & Croesus pattern glass. Must be guaranteed authentically old & perf. cond. Priced for resale. Stamps, please. Quote prices delivered to:—Glen McGonegal, 418 W. Hillcrest Blvd., Inglewood, California. ja3405

WANTED: AMBERINA of all kinds, also barber bottles; prices and describe. —Carl H. Steadman, 804 R.&T. Bldg., Des Moines, Iowa. n1481

WANTED: Portrait plates, trays, H.P. china, Haviland and Satin glass.—Louise Hinton, 1264 Hudson, Denver, Colo. ja3272

MISSING PARTS WANTED

WANTED: Early flint pattern glass sugar covers, early flint butter bases. List what you have.—The Barn, Wapping, Conn. n3654

FOR SALE

Rates: 8c per word; Larger type 12c per word.

Antique Glass and China. Free lists.—S. G. Ewan, Wildwood, N. J. my122511

Many Patterns old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China.—E. Skilton, Downingtown, Penna. n66501

OLD MEDICINE, Wine and Bitters Bottles. Historical flasks. Send 10c for list.—Mrs. Warren C. Lane, Leicester, Massachusetts, d122511

Historical Staffordshire. Over 750 pieces. Write wants. Partial list upon request.—Virginia A. Wood, 4 Hillside Road, Baltimore 10, Md. n3084

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 10c. —The Empty Bottle, Box 27, New London, Conn. ap128271

GLASS AND CHINA by mail. Free lists.—Elizabeth Orr & Sara Chambers, Lewes, Delaware. d6844

CROOKE'S BOOKS. Pocket-Sized Manuals on Antique Pottery and Porcelain Marks. Date Letters and Origin Marks on Antique English, Scotch and Irish Silver. One dollar each postpaid. Discount to dealers quantities of 6 or more. E. E. Crooke, 1950 Broadway, Indianapolis, Ind. d64431

Carnival, Taffeta glass: beautiful items in orange blue green and amethyst. Many patterns. Correspondence invited. Stamp please. — Gertrude Conboy, 1301 Kentucky St., Lawrence, Kansas. n1882

DRESDEN CAKE STAND, 9", lace edge, $35. Amberina vase, 10", $20. 6 Meissen dinner plates, each $15. Irish Belleek cream & sugar, $15. Royal Vienna Portrait plate, (Queen Louise) $20. All genuine and in perfect condition.—Florence Nicolai, 4441 Central Ave., Indianapolis, Ind. n3657

Christmas Suggestions: Perfectly lovely early Royal Doulton compote, shades of cream, soft yellows, rose and green; stem has four finely modelled faces; inside of compote has delicate floral decoration; beaded edge around top; this is a beauty and reasonably priced at $30. Also have a highly unusual and colorful mug from the Far East, about 200 years old, signed by the artist; 5" tall, oval shape; of unglazed crimson pottery with an overglaze on handle and top of rich browns and a touch of blue. A figure of an old man is raised on the front of the mug; finely detailed face & body. This is a prize piece for those who specialize in Oriental items at $18. Two beautiful Red Bohemian glass covered powder boxes, red cut to clear, gold scroll decorations; one has red center on cover, other has gold center on cover; these are very handsome, richly colored, and would be outstanding compliments to a dresser set, $35 pair, or $20 each.—Box T.E.A., c/o HOBBIES. n12361

PRESSED LEAF goblets, $2.50 each; Scroll wines, $1.75 each.—Fred Hill, 51 Southampton Ave., Columbus 4, Ohio n1041

LARGE SATIN-GLASS Cookie-jar. Rib panelled floral decor. Somewhat worn silver-plated rim with handles and lid, $15. Good old mandolin guitar, one string missing, $8. Ink-wells: Leather color bisque hat-box with black china tops-hat inside, $6.50. Flared footed embossed silver-plate holder (tarnished), hinged glass well inside, $4.50. 1¼" sq. panelled well, darkened silver lid on scalloped worn silver tray, $2.75. Pr. 1½" panelled heavy glass wells with peaked bronze tops, $2. Pickle dishes: Fish, dated 1872, tiny sliver chip, $2.50. Stippled double leaf-twig handle, $2.75. Clam-water dove pickle, $4.75. Oval Sunburst bottom. Beaded rim, $1.25. 10 colorful Bavarian H.P. 6" plates; 4 alike, each $1. Lot $9. Lamps: 8" Ashburton, pear shape bowl, brass stem, marble base, $8. 6½" very old icicle pear shape bowl; design under foot, $6. 11" octagonal fount, stem and base, $4. Very heavy old Greek Key, 10", 2 qt. oil fount. Bruise under foot, $4.50. 6 Lacy Sandwich picture nails, complete, unused condition, ea. $1. Lot $5. Set 5 fancy vest, paperweight buttons; brown glass with goldstone, ea. 90c. Lot $4. List of over 100 decorative plates and trays for stamp.—Grace Monk, Antiques, 183 3rd Ave., E. N., Kalispell, Mont. n14051

BLUE WILDFLOWER cakestand, perfect, old, $14. 14 pc. Mother of Pearl condiment set, perfect, $30. Tea Leaf covered vegetable, Fowell & Bishop, 6½x 9", $15. 6 King Crown wines, old, lot, $7. Ansonia china clock, lavender, nice tone, running $30, Uncle Sam Bank, $35. Write wants, stamp please. Shipping extra.—Williams, 717 7th St., Kiel, Wis. n1044

GIFTS COULD INCLUDE: 4 Sevres H.P. Gooseberry chocolate cups and saucers, ea. $5. 8 Goblets, bottoms black amethyst, set, $12. Rose bowl, 3 ftd. pinch lips, mark N in circle and pr. 10" bud vases, black amethyst: 3 pcs., $12. Cold meat fork, pearl handle and lovely china H.P. violets, celery tray; 2 pcs., $8. Gold band thin china, service for 4; 25 pcs., inquire, $20. 2 Flint goblets, 4 rows hexanonal Thumb Prints, ea. $7.50. Transportation extra. Please enclose stamp.—Mrs. Marie Neely, Rt. 1, Polk, Ohio. n1257

COLLECTOR — DEALER: Toothpick holders, buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. ja6614

SIX FINE examples of Rookwood pottery. Two early "Standard" brown, four later types. Also daguerreotypes.—R. C. Birdsall, 1 Woodleigh Rd., Dedham, Mass. d3004

MILK GLASS covered animal: Ribbed lion reposing on Atterbury lacy-edged base, Plate No. 168, Belknap, $30. 6½" blue Jasper vase, white classic figures, $8. 5x6" blue Jasper clock, white cupids, not running, $18. 4½x4" green Jasper vase, white girl figure in front, $8. shaving mug, cream colored satin finish china, much gold, marked "Present," in red satin lined mirrored oak box, $15. Beautiful pressed glass berry set, bowl, five dishes, sugar, creamer, pewter lidded blown syrup, small chip on sugar and bowl base, $11.50. Stamp, please. Transportation extra. -- Baumann Antiques, 1417 Goold Street, Racine, Wis. n1067

SAUCE DISHES; (footed), 6 Wheat & Barley, $18. 6 Buckle and Star, $18. 4 Horseshoe, $12. Flat; 4 Strawberry, $6. 6 stippled band, $9. 5 Jacob's coat, $10. 6 diagonal band, $9. Some have roughness. Lots of pattern glass. Write your wants.—Mildred C. Luss, 186 Buffalo St., Springville, N. Y. n1483

FOR SALE: Lotus Ware; exquisite rose jar, height 7", width 5", open work cover, $25.—"The China House", 555 Commonwealth Ave., Newton, Mass. n1002

EDNA KRAUSE, Dell Rapids, S. D.—Pr. 8" Frosted Lion compotes, $40, write. Banded Daisy, vaseline: 2 sauces, ea. $3.75; 7½" bowl, $7.50; spooner, $7.50. Late Thistle covered butter, $6.25. Creamers: Portrait, $3, birdle handle, $3. Highwood coffee mill, $6.50. Pomonian tumbler, $6.50. 7¼" covered Forget-Me-Not comp., $8.50. Large Moss rose c/s, pink edge, $5. 12" English Argyle pitcher, $6, write. 13½" English pewter plate, $13. n1005

SPOONER, BUTTER, sugar in Cosmos. 3 Occupational shaving mugs, ea. $12.50. 4 Bone handle knives & forks, Mary Gregory water pitcher. — Mrs. H. M. Drake, 319 Fulton St., Mankato, Minn. n1032

FOR SALE: Four hundred different goblets. Write wants. — Mrs. Charles Welch, Cannon, Delaware. n1401

17 PIECE SATSUMA tea set, $55. Round 6" ruffled edged basket, 3" deep; pink cased glass; clear applied thorn handle, ground pontil, $26.50. Stamp, please. Transportation extra.—Whatnot Antiques, 13 Acacia Way, Placerville, Calif. n1272

LOTUS WARE creamer, $16.50. Royal Bayreuth handled Sunbonnet girl plate, $6.50. Torpedo celery, $4.50. Snail, $4.50. Sawtooth, with star, $4. Nail, $2.65. Hand, $6.75. Swirl, $3.75. Ruby Thumbprint, $11.50. Primrose, $4.75. Etched Mascotte, $5.50. Fishscale, $4.85.—R. M. Trump, 217 No. Court St., Medina, O. n1443

FOR SALE: BLUE WILDFLOWER tea pot. Very rare. Write:—Lulu M. Lee, 125 Euclid Ave., Syracuse Ave., Syracuse 10, N. Y. n1981

COLLECTION OF Deer & Pine: Water pitcher, water tray, sugar, 6 goblets, 4 platters, 2 pickle dishes, 1 small, 1 large, 6 sauces, flat, $125.—(Miss) Mabel Holdford, Box 1151, Raleigh, N. C. n1652

BUTTERFLY MILK pitcher, $5. Sq. 8" Plume flat bowl, 4 saucers, $10 set. Wheat & Barley butter, $6.50. Sugar, $6.50. Creamer, $4.50. Spooner, $3. Flower & Scroll plate, $4. Relish, $2. 8" Lincoln Drape compote, $12. Amber Hobnail water, $15. Tremont 8" footed bowl, 6 footed sauces, $12. Daisy & Button bulbous water, $15. Ice cream set, $35. Tumbler, $3. Amber Dewey water, $10. Acorn spooner, $3.50. Barley creamer, $4. Westward Ho butter, $25. Write wants. — Grace Miller Ludlow, Selkirk, N. Y. n1046

TABLE SETTING of Triple Red Triangle glassware. See Plate 165, Millard Goblet Book. Write. Price, $100.—Helen Redmond, 557 E. Utica St., Buffalo 8, N. Y. n1002

3 CABLE GOBLETS, $24. Clear Mary Gregory pitcher, 2 glasses, faces tinted, $25. Minton tiles, $1 to $8 each.—Mary F. Mackenzie, Jamestown, Rhode Island. n1002

WHITE RANSON Haviland: 24 9½" plates, $3 ea.; 12 6" sauce dishes, $1.50 ea.; 7 7½" salad plates, $2 ea.; 5 coffee cups and saucers, $5.50 ea.; gravy boat, $8; open vegetable, $8; 7 soup plates, $2.75 ea.; all proof. Blue milk glass bottle, 10", decorated with pink roses and gold, $12. 3 Grape Medallion banded goblets, $3 ea. Transportation extra. — Mrs. Kent Wilton, 3315 So. 1620 E. Salt Lake City, Utah. n1865

WESTWARD HO! goblet, $13.50. Tall compote, $42.50. Thumbprint wines, $3. Plume Sandwich plate, $10. Kew Blas finger bowl & plate, $12.50. Two Panel Vaseline, goblets, $6.00, creamer, 7.50, wines, $3, sauces, $2.60. Lim. egg cup, $15. 9½" pink Staffordshire plate, $7.50. Covered Milk Glass animal dishes, write. Cranberry pickle caster, enamel flowers, tongs, $25. Amethyst barber bottle, enamel flowers, $10. Argus egg cup, $4.50. Ashburton, $4.00. Cranberry water pitcher, $25. Milk glass bell, $5. Lim. compote, 7" long, 4" wide, $22.50. Luster pitcher, snake handle, $22.50. Luster c/s, $10. Many other items, write. Stamp, please. Shipping extra. — Franklin - Blanchard, Antiques, 5619 Baltimore Ave., (U. S. No. 1), Hyattsville, Md. n1867

FOR SALE: Festoon cakestand; Feather plate; Paneled Thistle Glass; Sawtooth Compotes, Spooner, Open sugar; Beaded oval glass; Irridescent Carnival glass; Flute goblets; Crystal egg cups; Rose in Snow plate; Amber Medallion water pitcher; Blaze plate; Fishscale plate; Milk glass blackberry open sugar, spooner, creamer; Daisy & Button with Points water pitcher, footed sauces; 2 4-Petal creamers; Horseshoe creamer; Stedman wine; Ironstone china oval open white tureen; other white Ironstone dishes; Elephant bronze lamp; glass lamp bases; old tin trays to paint, canisters, etc.; other old glass. Private collection. Write:— P. O. Box 77, North Postal Annex, Boston 14, Mass. n1487

PRIVATE COLLECTION of Bellflower, all obtained prior to 1925; 42 pieces, including milk and water pitchers and tumblers. — Sister Sue's Antiques, E. Winfield, N. Y. ja3054

DOZEN HAVILAND c/s, conventional; narrow border, dark brown (?) and yellow, ea. $3. Salad size plates: 3 fine china, lavender flowers and 8 with gold edge, ea. $1.25. Write for description. Adderley Chelsea demi c/s, blue grapes, ea. $3; have 6. Postage extra. All proof. —Marshall's Antiques, Springdale, Pa. n1673

OLD QUILTS, pieced and appliqued, lovely, each $18. Homespun tick, $6. Cut glass; caster bottles and frames; iron match holders, trivets, foot scrapers, andirons, bootjacks; brass kettles; wood mixing bowls, knife boxes, sugar buckets, shoulder yokes; school marm, sleigh and cow bells; tin moulds; pewter powder flask; English Onion Meissen plates; miniature lamps; 18" apple green with apple blossoms, G.W.W. lamp, $25; Apple green Thousand Eye celery vase, $15.—Mrs. John Erb, 222 Wren St., Scotia, N. Y. n1236

THREE-FACE open etched frosted base, 10" compote, $50. Westward Ho covered 8" compote, $50. Pair frosted bristol vases, 10" gold decor. $25. Pair frosted bristol vases, 10" flower decor., $25. Blue I.V.T.P. opalescent trim cruet, $15. Lists to dealers. Write.—Mrs. John Remley, 212 S. Water St., Crawfordsville, Ind. n1024

VEGETABLE TUREEN, gold handles and finial, octagon shape; some checks, $4.50. Transportation extra.—Morton, 414 E. Main, Greenville, Ohio. n1251

(Continued on Page 99)

MILLER'S ANTIQUE SHOP

MRS. FERN MILLER, *Owner* — Phone 546-J

710 North Cross Street — P. O. Box 293 — Robinson, Illinois

PERFECT — AUTHENTIC — WRITE FOR LISTS — PROMPT SERVICE

Checks must accompany orders. *Goods returned must be at once* and postpaid. *Parcel Post if ample postage is sent.* Express extra. 10% discount on orders to dealers over $50.00.

BUY NOW FOR CHRISTMAS AND HOLIDAYS

BLUE WILDFLOWER PATTERN GLASS: 3 goblets, ea. $6.50; water pitcher, $15; 10" sq. plate, $6.75.
Clear Finecut with amber Bar tall celery, $8.95.
10 French Haviland cream soups on matching saucers, yellow roses, gold trim, ea. $4.
Buckle pattern stem wine, $3.
8¾" Tall beautiful old cranberry vase, enamel flowers and gold dec., $12.50.
1000 Eye pattern goblets: 3 blue & 2 amber, ea. $6.50.
2 3-Face pattern footed sauces, ea. $7.50; 2 Westward Ho pattern sauces, ea. $4.50; 6 Frosted Lion pattern sauces, ea. $3.50.
Pr. amber D. & B. salt size hats, ea. $2.
Most attractive pr. handpainted china salt & pepper shakers, floral & gold dec., pastel background, signed, $5.
12 Beautiful, handpainted china, place settings: 10" dinner plate, sauce dish, bread & butter plate, cup & saucer, florals with gold trim, pastel backgrounds, each setting different, your choice of blue forget-me-nots, violets, poppies, snow ball flowers, pink roses, pansies, daisies, blue cornflowers, yellow roses (set has sauce gone), pink with roses, chrysanthemums, etc., each setting, $15.
French Limoges china, pink to orchid floral dec., gold trim on cup handles and tureen knob: 6 9" plates; 6 bread & butters; 6 sauces; pickle dish has under flake chip; meat platter has under flake chip; deep bowl has under flake chip; 5 cups & 6 saucers; covered tureen; set $50.
About 7" Bavarian china handpainted plate, colorful poppies, soft background, gold trim, $2.
10" Italian, signed handpainted china portrait plate, lovely colorful lady bust, colorful background, shows age when close, cheap at $7.50.
Lord's Last Supper bread plate, $4.
9" Across, scalloped top, Victorian amber Inverted Thumbprint bowl with lovely enamel flowers dec., sets in resilvered, silver frame, $24.50.
10" Lovely, open handle, china plate, deep rose luster border, has figures in relief with jewel type enamel, colorful flowers center, uneven edge, $8.75.
8¾" Bavarian china plate, handpainted, signed, large pink roses, gold trim, pretty too, $5.
Darling, footed, yellow luster demi-tasse cup & saucer, $7.50.
4 Colorful Chinese china spoons, pastel colors, floral, all $6.
Cranberry Inverted Thumbprint sugar shaker, metal top, $6.50.
6" Emerald green, pressed glass, Jack-in-Pulpit vase, footed, $3.75.
6" Tall, amber glass creamer, has figures in relief dec., $4.
Lee's #99, 7" oval, Frosted Pheasant covered compote, $20.
#168 Millard's Guttate pattern, pink cased glass syrup, metal hinged lid, clear applied handle, $16.50.
Pair Staffordshire 6¾" plates, medallions of raised enamel flowers, colorful, signed, the pair $8.75.
15½" Satsuma china tankard pitcher, one side scenic, other side floral, blue luster and gold dec., nice Oriental, very old, good piece, $20.
Amber Hobnail tall celery, $30.
4 Plain white lovely china bone dishes, fine to eat, $8.50.
Pr. 9" tall, green satin glass lamps, with handles, paint, $5.
PANELLED THISTLE PATTERN GLASS ITEMS: 7" salad plates, 2, ea. $2; 4 6" round relishes, ea. $2; 6 footed salt dips, ea. $1.35; 7" deep bowl, $3; 4 goblets, ea. $3.50; cake stand, $6; 9" deep bowl, $4; 10" dinner plates, $4.
7" Vaseline D. & B. square plates, 4, ea. $3.
4 Pretty old clear glass kerosene lamps, about 10" tall, different designs, ea. $2.50.
Victorian green with opal glass candy dish, figures in relief dec., $3.50.
Beautiful clear Daisy & Button covered butter dish, lacy edge, rare find, $12.50.
2 Wooden butter molds, acorn print or flowers, ea. $3.
Tumblers: Feather, base flake, pattern glass, $3; Block pattern glass, $3; heavy cut glass, $3.
7" Club border, old milk glass plate, $3.75.
7" Owl milk glass plate, $3.
4 Green, 4 cobalt blue D. & B. butter pats, ea. $1.
SNOW WHITE IRONSTONE CHINA ITEMS: 9¾" round deep vegetable bowl, $4; 8½" square, deep vegetable bowl, $3.75; tall milk pitcher, $3; tall water pitcher, $3.50; cup & saucer, $2.50; 3 7" salad plates, ea. $1; 2 deep gravy bowls, ea. $2; open sugar bowl, $2; 9" deep vegetable bowl, $4; 6" deep vegetable bowl, $2.50; large meat platter, $4.75 pr. round qt. covered tureens, ea. $4.75.
9¼" German china plate, purple grapes center, luster border, $3.50.
8" China plate, red cherries center, colorful border, $2.50.
8¾" French china plate, red strawberries dec., very pretty, $3.
9" China plate, purple grapes center, gold trim, $2.50.
8½" China plate, lots of red cherries dec., $2.50.
China relish, grapes dec., $2.
8¼" China plate, red cherries center, gold dec. too, $2.75.
6" China plate, Austrian, fruit dec., gold trim, $2.
8 25 yrs. old, 6" china salad plates, Christmas scenes, ea. $2.
5¾" China plate, pear center, colored border, $2.
Exquisite handpainted Nippon china tea strainer and receiver, floral with loads of gold decoration, $5.
8¾" Bavarian, Schumann, china lacy edge bowl, Gay Dresden, floral, bird center dec., $8.75.
14½" Tall, magnificent French china pitcher, handpainted, gaudy roses, tinted background, gold trim, ornate serpent handle, signed piece, $35.
Beautiful large china cheese dish, slant top, with pansies and floral dec., gold trim, choice item, $15.
OLD BARBER BOTTLES: white milk glass, $5; cranberry Spot Resist, $15; opal Hobnail, few hob flakes, $12.75; blue satin, white Spatter, $8.95; Tafteta glass, enamel dec., $7.50.
8 Clear, footed, tulip shape open salt dips, ea. $1.
Beautiful, handpainted, German china, large, deep, fruit bowl and 4 sauces, pink roses, gold trim, cream tinted background, set $8.75.
5 Etched bottles, caster, pewter frame, $12.75.
Pigeon's Blood rose bowl, very rare, $25.
Amber Diamond Quilted syrup pitcher, hinged metal lid, $15.
5" Tall, blue Spot Resist sugar & creamer, $12.
9" Tall, Rochelle pattern kerosene lamp, pink cased glass bowl, clear stem and base, rare, $39.50.
2 Blue 1000 Eye 8" plates, ea. $5.50.
Exquisite, rare blue Rochelle pattern glass lamp, electrified, has ruff, top, Hobnail blue shade, $39.75.
CAKE STANDS: Dewdrop with Star, $8.75; clear Ribbon, $7.50; Eyewinker, $16.50.
Clear with Opal Spot Resist sugar shaker, metal top, $6.50.
6" Tall, blue Art glass, squatty fat vase, $5.
Child's pressed glass punch bowl, $3.50.
Victorian blue with opal footed candy dish, figures in relief dec., $4.
Amber Dewey pattern vinegar cruet, matching stopper, $16.75.
2 Moon & Star pattern goblets, ea. $4 4 footed sauces, ea. $2.75.
8" Moon & Star deep bowl, $7.50; 6" covered compote, $7.50.
Handpainted, signed, china vinegar cruet, blue forget-me-nots and gold dec., beauty, $16.75.
4" Vaseline Daisy & Button slipper, $3.75.
Exquisite Victorian blue glass water pitcher and 6 matching tumblers, enamel flowers dec., set $35.
Handsome Victorian blue glass 8" fruit bowl and 6 matching sauces, figures in relief dec., $22.50.
Attractive amber Inverted Thumbprint tall celery, rare, $15.
Victorian, pretty green glass water pitcher, enamel floral dec., $12.95.
Victorian, cobalt blue attractive glass water pitcher, enamel floral dec., $13.75.
Unusual pair brass Dragonfly candlesticks, $5.75.
9" Exquisite, blown, blue Bristol bowl, ruffled edge, rare, $20.
Exquisite 11" tall, Imperial Austrian china vase, has handpainted pink wild roses on tinted background, lovely, $16.
Large, pink luster, coffee cup & saucer, gold flowers in relief "I Love Thy Giver," gold trim, $6.
Vaseline 6½" Hobnail footed bowl, under chip, $6.50.
Red and clear, etched, Bohemian glass bell, 6" tall, $12.50.
6 Beautiful china, large, butter pats, gay pink roses, lots of gold, ea. $1.
Pretty Victorian, blown, cranberry overlay bowl, 10" across, ruffled edges, in silver frame, $22.50.
Baltimore Pear pattern glass plate, $5.
6" Tall, copper luster pitcher, blue band, old too, $25.
Brass type, hinged, footed, jewel box, indented roses in relief dec., nice for dresser, museum size, $4.
Lovely Tafteta glass waterr pitcher, grapes dec., $7.50.
4 Jeweled Rosettes stem wines, ea. $2.75; 6" covered compote, $6.
1 Blue, 1 vaseline, 10" round Daisy & Button plates, ea. $5.
MILLARD'S WHITE MILK GLASS PATT. ITEMS: #63 Retriever, 9¾x13¼" platter. $15: #69 8" hexagonal nappie, $4.50; #113 Apple Blossom jar, $4; #132 large Sandwich Swan salt, $12.75; #115 7" Fluted compote, Jenny Lind stem, $28.50; #128 Pyramid syrup, hinged metal lid, colorful, $12.95; #163 Grape salt shaker, $2; Cactus salt shaker, $2; #201 pipe match novelty, $3.75; #250 Bulbed Scroll complete miniature lamp, 8" tall, orig. dec., $16.50.
Lee's #156 Stippled Cherry 8" deep bowl, $4.
Purplish Carnival glass, grapes dec., deep bowl, exactly like Pl. 90, Millard's Milk Glass Book, $7.50.
Blown, amber glass rolling pin, $8.75.
Pretty German china teapot, pink roses and gold dec., $5.
2 Amber, 2-Panel goblets, ea. $4.
Austrian 4½" handpainted china hair receiver, blue forget-me-nots and gold dec., signed, $5.50.
2 Beautiful 10½" German china portrait plates, Kaufman type, scenes of Victorian groups. One has green background; other has deep rose with lots of gold trim. Extremely exquisite, each $15.
8" Vaseline Diamond Quilted deep bowl, $7.50.
Lee's Vict. #43 Roman pattern, blue glass 8" deep bowl and 5 sauces, attractive set, $16.50.
2" Blue Daisy & Button salt size glass slipper, $2.
LEE'S #70, CLEAR RIBBON PATTERN GLASS ITEMS: bread tray, $7.50; 7½" covered compote, $6.50; 7" compote lid, $2.75; cake stand, $7.50; 6" open compote, $4.50; goblet, $5.
Lee's #70 Dewdrop with Sheaf of Wheat 10" plate, 1 chip, $5.
Lee's #73 Rose in Snow pattern plate, $5.
Lee's #102 apple green, Medallion pattern covered butter, $18.50.
4 Deep china vegetable bowls, pretty floral dec., ea. $3.
SCARCE VICTORIAN TOOTHPICK HOLDERS: unusual Daisy & Button, amber, scalloped top, $7.50; Lee's clear Cherub, $5; Fleur-de-Lys, clear, $2; clear Portland, $2.50; footed, blue Honeycomb, $5.50; rare Purple Slag, $7.50; apple green, Colorado pattern, $3.75; lovely Vict. blue glass, $4; white milk glass, $2.50; china Hat, blue luster and flowers, $5; aqua satin glass, $5.
Blue spooner size, Daisy & Button Hat, $5.50.
Victorian, 9" cranberry cased glass, ruffled edge bowl, $13.50.
Limoges Haviland china cup & saucer, white with lots of gold trim, $5.75.
9½" Limoges Haviland china deep bowl, pink floral dec. inside and outside, $7.50.
Pretty china teapot, sugar & creamer, pink floral and gold dec., set $12.50.
3 Pink floral, china choc. cups & saucers, ea. $2.50.
Large, oval, deep footed bowl, Mums pattern, custard glass, $12.95.
French Limoges Haviland china set, dainty yellow leaves, black dots between, gold trim: 6 10" dinner plates; 6 sauces; 4 soups; open sugar bowl; gravy boat on attached tray; large platter; 2 vegetable bowls; 6 cups; 1 is near match; set $75.
Theodore Haviland china, conservative floral dec., gold trim: 8 10" plates, ea. $2.25; 8 7⅛" plates, ea. $2; 2 cups & saucers, ea. $5.
10 8½" French Limoges Haviland breakfast plates, aqua floral dec., ea. $2.
French Haviland china covered butter dish, pink floral dec., $6.75.
French Limoges Haviland china 10" dinner plates, floral dec., my choice, ea. $3.50.
Same as above, only 8½" size, ea. $2; 12 saucers, ea. 75c.
Deer & Pine Tree pattern bread platter, 10.50.
Vict., handsome blue with opal Swirl tall celery, $16.
8¾" Tall, beautiful miniature milk glass lamp, pink, white and yellow colors, figures in relief dec., all original and complete, $16.50.
Blue & white English, Passion Flower pattern: 9½" dinner plate, $4.50; 3 sauces, ea. $1.50; salt shaker, $1.
SHELL & TASSEL PATTERN GLASS ITEMS: 7" square open compote, tall stem, $8; pr. 8½" square open compotes, tall stems, $8.50; 8" square open compote, tall stem, $8.50; 4 goblets, ea. $4; 6x8 rectangular tray, $5; 6x12" rectangular deep bowl, $10; 5x9¾" rectangular deep bowl, $9.85; 6½x11¾" rectangular deep bowl, $10.50.
HAVILAND MOSS ROSE CHINA ITEMS: large teapot, spout has chip, needs grinding down; large covered sugar bowl, has under chip; 4 cups, 1 has chip; 1 saucer; 1 7" plate. All for $25.
4 Heavy Panelled Grape pattern tumblers, ea. $4.
French Limoges Haviland china, long, celery tray, pink roses and gold dec., unusual piece, $7.50.
COLORED GLASS TUMBLERS: 2 blue Honeycomb, ea. $3.75; 4 blue with enamel floral dec., ea. $3.50; 2 cranberry Inverted Thumbprint, ea. $3.75; 3 cranberry, 2 blue, with opal Swirl, ea. $3.75; 2 amber 1000 Eye, ea. $4; 2 apple green Wildflower, ea. $5; 3 cranberry with enamel floral dec., ea. $4.50; 4 green Inverted Thumbprint, ea. $3.75; 2 blue Spanish Lace, ea. $3.75; 4 clear with enamel dec., ea. $2.
5 Panelled Daisy pattern sauces, all for $12.
4¾" Handpainted china hair receiver, gold footed, pink floral dec., one under lid chip, $4.
Pr. 5½" German lacy edge, Dresden plates, Colonial dressed couple center, floral & gold trim, ea. $5; 2 4" sauces to match above plates, ea. $4.50.
Attractive handpainted china sugar shaker, gaudy pink and red roses, gold trim, pastel background, $5.
Oriental blue & white floral china rice or finger bowl, $4.50.
Staffordshire, blue luster china hat, applied flowers dec., $6.75.
3½" Tall, Burmese type, creamer, enamel floral spray dec., white inside, peach to yellow satin finish outside, silver top and handle, fine specimen, $28.
Amber Daisy & Button finger bowl, $5.
Crowfoot pattern glass water pitcher, $9.
LIMOGES HAVILAND CHINA, SCHLEIGER 101, has green leaves, red flowers, gold edges: 17 10" dinner plates, ea. $3.75; 13 sauces, ea. $2; gravy bowl, $5; 12 salad plates, ea. $2; 2 different sizes, meat platters, ea. $7.50; 13 8½" breakfast plates, ea. $2; 3 vegetable bowls ea. $5; covered sugar bowl, $5; 8 saucers, ea. 75c; 2 cups & saucers, ea. $6.50; or, all for $95.
Cranberry with opal Swirl finger bowl, $5.
PLEAT & PANEL PATTERN GLASS: pr. tall celerys, ea. $8; spooner, $4; 3 goblets, ea. $3.50; open sugar bowl, $4; 2 7" plates, ea. $3; pickle dish, $3.75.

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GLASS FOR SALE

(Continued from Page 97)

BISQUE SLIPPER with girl and dog, $15. Bavarian chocolate set, $25. Pittsburg footed sauce, $2.50. "Nail" Ruby trimmed sugar, $8.50. Same, creamer, $7.50. H.P. Mayonnaise dish, saucer & silver ladle, $6. Shell-Jewel tumbler, $2.50. Panelled Thistle butter, $6. Bowl, same, $2.50. Glass plates, Rosette-Palms, $08. English Hobnail-Buckle, each $5. Wanted Thousand Eye Parts. Stamp please.—Myrtle Burger, Washington, Mo. n1405

BLUE HOBNAIL rose bowl, blue opalescent ruffled rim, old, $8.75. Lovely cut glass celery, cut glass celery, $4. 9" scenic Royal Bonn plate, ships, $4. Gorgeous Limoges fish set, $48.50. Rose china clock violets, running, $33.50. Write:—Peryl Donohey, Redfield, S. D. n1403

GOBLETS. Selling collection and accumulation clear and colored. Priced each: 12 Plume, $4.50. 9 Liberty Bell, $4.50. 8 Blue Cane, $7.50. 3 Hercules Pillar, $4.25. 6 Acme, $3. 12 Barley, $4. Send stamp for Goblet, Tumbler, and Mug List. Mail orders only.—D. R. Sibley, 1789 Albany Avenue, Hartford, Conn. n1004

SQUARE FUCHSIA open sugar, $4.50. Footed Sedan creamer, $3. Staffordshire draped dresser trinket box, $7.50. Cut glass water carafe, $5. 6 Feather sauces, $1.50 each. 6 Thistle sauces, $1.50 each. 1 Bird & Strawberry sauce, $2. H.P plate, cup & saucer, red poppies, $7.50 set. Matching Mother of Pearl dresser tray, powder box & hair receiver, gold trim, $12.50 set. Brass turtle on onyx base ink well, $6. 5½" pitcher, green leaf with red lobster handle, $6.50. Lovely cut glass bowl, $6.50. Art celery vase, $5. Art spooner, $3. Milk glass hands, $6. Milk glass salt & peppers, $3 pr. Transportation extra.—LaDonna Hirsch, 1760 Bide-A-Wee Park, Columbus, Ohio. n1698

FOR SALE: Adams pitcher, large, bulbous, blue, hunting scene, marked, $28. "5" Wedgwood pitcher, blue, classical figures, $22. Large M. W. Snapping Turtle, collector's item, $25. Sterling silver calling card case, beautiful, very old, $25. —P. O. Box 135, Stroudsburg, Pa. n1823

6 **THREE-FACE** frosted Lion goblets, $8 each. 11" oblong 4-legged open Tree of Life compote, $15. Lupe, 7" $15. Clear Diagonal Band, $4.50. Covered Willow Oak sugar, $12. Westward Ho butter, $35. Dolphin, $18. Barberry celery, $8. Diamond Point, $8. Stippled Loop & Dart, $7. Finecut 8¾" plate, $5. Finecut with leaf, $5. Chelsea, 6½", $5. Cannon Ball cake stand, $7.50. 21" Ruby water pitcher with clear blocks, $18. Honeycomb large lamp, $15. Lupe lamp, $10. George & Martha Washington, 8" plates, pr. $25. Swiss music box, 42 records, 9½", $100. Silver ladle, $15.—Mrs. Floi V. Johnson, The Old Barn, Oswego, Ill. n1428

MARJORIE E. OLIVER, 275 Genesee St., Lockport, N. Y.—Express C. C. No. Reproductions. Goblets, Millard's & Lee's: Parrot, $4.50. Atlas, $8. 2 plain barrel shape, each $3. Open rose, $6.50. Excelsia, $8.50. 2 Bellflower coarse & fine rib, each $8.50. Currant & strawberry, $6.50. 3 Kamoni, each $2.50. Pathfinder, $4. Short Ashburton, $8.50. Princess Feather, $8.50. 6 Memoriam plates, Washington. Crown Ducal, England, 1732-1932. Beautiful. Write. Perfect. 4 different sugar shakers. Write. Mulberry Washington vase plate, $10, (show wear). 2 plates, Copeland shape, pie tin, $5. Bowl, Blue Bird, Kamm, $5. n1217

5 **SHIELD & ANCHOR** goblets, $3 ea. Oak Leaf and Acorn relish, $2. White Ironstone sugar bowl, flower finial, $4. Cut glass ice cube bucket, $6. Alhambra tobacco jar, $10. Lenox gold band demitasse liner, $2.50.—The Hobby Shop, 416 N. Washington St., North Attleboro, Mass. n1004

SPICE CARRIER, 6 round boxes, $5. Doll's pattern glass sugar, creamer, spooner, butter, $5. Old Ivory: No. 84 sugar, $6, creamer, $4. Staffordshire 4" boot, turned up toe, $5.50. Cranberry: crackle finger bowl, $3.75; pitchers: bulbous I.V.T.P. water, $17.50, tankard, enamelled, $12.50. Mulberry plates: 8½" Corean, $3.50, 6½" Pelew, $2.50. Signed colorful chop plate $8, matching handled cake plate, $6.50. Green Wildflower plate, $11. Haviland (roses) round tureen, $7. Reed-Barton caster set, (Honeycomb stoppers not identical), $12.50. Transportation extra.—Florence S. Thompson, 598 Shore Road, Cape Elizabeth, Maine. n1407

5 **ROSE MEDALLION** plates, 9¾"; 2 odd Cantonese, same colors, each $5. Cranberry sugar shaker, inverted dots; original cover, $6.50. Boy Doll, K&R, ball jointed, painted eyes, orig. clothes, $22.50.—Mrs. Isabelle A. Groot, 1455 Glenwood Blvd., Schenectady 8, N. Y. n1823

CANE WATER PITCHER, $8. Three-Face compote, $35. Portland goblets, $4. M. W. Baccarat perfume bottle, tulip stopper, gold trim, $15. Child's set, 8 c/s, demi size flow blue and gold trim, $35. Covers, Viking compote, $1.75. Lion, small compote or butter, ea. $5. All items perfect. No C.O.D. Stamp, please. —Mrs. G. L. Biddick, Thief River Falls, Minn. n1846

2 **CLEAR BEADED GRAPE** sauces, ea. $2.25. Canary 3-panel footed bowl, 9¼" diameter, $8. 2 matching sauces, $2.25 each. Square beaded grape, green, cake stand, $23. Apple blossom cranberry Thumbprint vase, 8", $18. Blue Thumbprint vase, forget-me-not decor., 8", $16. D. & B. amber anvil salt, $6.50. 9½" pink Palestine Adams plate, no harm flakechip, $6.50. Baby Thumbprint reeded handle cranberry water pitcher, $25. Pr. Mary Gregory cranberry blown decanters, 12" high, applied handles, $85. — Mrs. Chester Lyman, Antiques, 309 South Wilbur Avenue, Sayre, Pa. n1635

LOTUS WARE VASE, 8" high, 5" width, 2 gold handles, 2 heads in relief; beautifully handpainted, floral design on front and back, $22.—Esther Gold, 555 Commonwealth Avenue, Newton Centre, Massachusetts. n1042

DO YOU COLLECT celery vases? I have seventy. Name your pattern.—The Spinning Wheel Antiques, 1107 S. Brown St., Dayton 9, Ohio. n1672

Here is an art piece from a well known collectors' estate that is very choice: it is Austrian Amphor ware, crackled, in shades of grey and the subject looks biblical, shows a woman's figure astride a camel with a man's figure walking and leading the way. This will grace your shelves along with your other cabinet pieces, and is a steal at $30. Here is a black and white plate that is a superb example of a "tailored" antique: black background with three warrier figures in white in the center, border is a white Greek key design, touches of gold. This distinctive piece would decorate a wall, if framed, or would make a eye-catching table piece as an odd plate, priced at $18.50. Also have a sweet mantel clock, small, with four slender pillars on a wood base, entire case done in mahogany finish, with a few touches of gold gilt on the peaked top, plain round clock face, good timekeeper, and reasonably priced at $27.50. Have other choice antique glass and china pieces; inquiries welcome; write your wants.—Box T. E. A. c/o HOBBIES Magazine, 1006 S. Michigan, Chicago 5, Illinois. n15481

LOVELY OLD CHINA: Handpainted and plain to paint; also ironstone, brass, copper, etc. Dealers and Collectors discount.—Mrs. Wm. E. Shaffer, 114½ E. Main, Marshalltown, Iowa. jh3234

MARY GREGORY GLASS. Rare 10" sea green lemonade pitcher, girl with flowers on white ground with trees; two small chips on rim, $25. Four 4" tumblers to match, two with boy, two with girl; one with tiny chip, $6.50 each. Clear scent bottle with girl; 5½", including lovely teardrop stopper, $15. Express insured collect. —Forget-Me-Not Antiques, 19 Woodland Avenue, Glen Ridge, N. J. n1235

1 **LINCOLN BUST** with wreath in gilt round frame, 1865, $25. 35 pieces of Cornflower Haviland, $75. — Quales Antique Shop, R.F.D. 2, Maple Park, Ill. n1612

CUT GLASS SUGAR and creamer, nicely cut and heavy, $7.50. Individual salt dips marked Belleek; tiny roses painted; seven for $5. China clock, white, violet decorated porcelain dial; New Haven movement; non striking, $22.50. Talking doll and six wax records, dressed beautifully; patented in 1909, $45. Celluloid head doll, 20" high; lovely hair, brown glass eyes, kid body, bisque hands; original clothes, $12.50. Swiss wooden doll, fully jointed hand carved bobbed hair, blue painted eyes, 11" tall, $20. Minerva tin head, original clothes, $7.50. Miniature tea set, wood beautifully decorated, $5. Doll chest, 3 drawers, 10" wide, 9" high; refinished, $12. The above prices include postage.—Ruth D. Schron, 19691 Edgecliff Drive, Euclid 19, Ohio. n1449

CRUETS: Write for list. Pair Sandwich leaded glass window lights, $10. Footed pewter, block handled tea pot, $15. Large heavy copper Russian tea kettle dated 1877, $20. Lalique ash tray, $10. 4" bowl, $8. Perfume bottle, chipped stopper, $10. Steigel type wine glass, $20. —Geo. D. Spahman, 15715 Redington Dr., St. Petersburg 6, Fla. n1234

GLASS WANTED

Wanted cut glass lamp, dome shaped shade, coffin prisms, height 30 or 32" tall. Write price and photo if possible.—Mrs. J. Grotsky, 10 Borcher Ave., Yonkers, N. Y. n1843

Extension Course For Buying Antique

Registration is now open for a 12-week course in "How to Buy Antiques for Your Home" which will be offered this fall by the Extension Division of the City College School of General Studies. The course, for amateur antique collectors, will consist of lectures by guest experts and trips to a number of outstanding antique shops in the city.

Mrs. Lilane W. Nissman, interior decorator and lecturer, was scheduled to speak at the first meeting, October 18, from 7 to 8:40 p. m. in the St. Agnes Library, 444 Amsterdam Avenue. Prospective students can register by sending their name, address and the name of the course with a check to cover the course fee of $18 to: City College Extension Division, Convent Avenue and 139th Street, New York City 31, N. Y.

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Death of Hoosier Dealer

John Hutchins, proprietor with Mrs. Hutchins of the Hilltop Antique Shop, Portland, Ind., passed away suddenly on September 21 following a heart attack.

CLASSIFIED AD RATES

8c per word: three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

O. C. LIGHTNER, Founder of HOBBIES Magazine

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

A short time ago Yma Sumac, the haughty, regal teen-ager from Peru, sang Inca ritual at the Chicagoland Music Festival, sponsored by the Chicago Tribune.

The audience was amazed as her high clear tones of a firmament were mingled with the deep rumble of the "Earthquake," coming together from the same throat.

Those who applauded the marvels of this personal appearance might well stop to realize that the size and quality of each note she sang had been refined through centuries of ritual, perhaps extending back to the time when cave men hunted each other with clubs along the Thames.

And many of our travelers to Latin America should look beneath the rotting wood upon which the profusion of orchid glory flaunts itself—to the relics of an ancient culture we should try to understand.

oOo

Dollars, doughnuts and objects d' art all have value. Any of them may be used as a standard of value. For the last twenty years, doughnuts have had a much more stable value than dollars. During that time we have been making the hole in the dollar larger and larger, while the hole in the doughnut has continued "of standard weight and fineness."

Economic historians tell us that for the past two thousand years doughnuts, pounds of bread, and other products of wheat have been a much more stable standard of value than any of the money of any of the nations that have had their rise and fall, their oratory and their political campaigns in all that time.

New Dealers did not invent this business of tinkering with the value of money. Kings, Khans and Komrades have been doing it all through history, all on the Barnum theory that "there is one born every minute." We may even assume that some one had tinkered with the value of the mess of pottage paid Esau for his birthright.

Individual items of rare antiques may have erratic changes in sales prices. But the broad level of values of the relics of history and past art is much more stable than the moneys of the world have been. They have been used again and again by the smart ones, down through history, as a "store house of value" in a shifting money world. Their value is certain because they give support to that basic, instinctive, human cultural need for orientation in time and place.

Priced in dollars, collectors items have gone up in price. Priced in doughnuts or pounds of bread, the general market has been steady. Most classes of old, rare, historical objects are worth just about as many doughnuts as they were during the breadline days of '32 and '33, and as they will be in the year 1975 or the vear 2000,—except as greater age or greater rarity may enhance their real basic value.

Small art objects are in constant daily competition with doughnuts, groceries and what have you. On any Main Street any day it is the same purse, hanging by a strap from the same arm, that must be consulted as to how much shall go here and how much there.

Erratic money makes erratic markets with many mistakes of judgment. If beef or yams or Venetian glass or Indian curios ever get too high again, some customers may gradually drift away from them, and coaxing them back may be a slow, tedious business, even when they are sure to come back in the long run.

oOo

All of us Gringo-Yankees, and all of us collectors, should know more about Democracy and what it means far "south of the border." A few of our major collectors of relics of Inca, Mayan, Toltec and Aztec cultures understand it well. As inter-American collecting is increasing we should understand it better.

Simon Bolivar was perhaps the greatest patriot and greatest democrat in the entire history of Greater Americana. He was Patrick Henry and Andrew Jackson combined in one for the south. His democracy was not a mere intellectual theory imported from the sickly liberal schools of castbound Europe. He reached down and found it in the heart and soul of the American Indian, who had followed all of the basic principles of democracy, from Baffin Bay to Cape Horn, for centuries before Tom Payne wrote his tracts or Jefferson his literary Declaration. Truly the Americas are the native home of democracy.

Perhaps Bolivar was something of a "dictator." Certainly he was "a man on horseback," as was his contemporary Andrew Jackson. He left a democracy of such vital intensity that we sometimes mistake it for anarchy.

The ballot boxes in Greater Boliviana are never completely closed. They are always open for demonstrations, and sometimes for further action. The patriot of the south does not merely drop his paper in the slot and then content himself with grumbling complaints until the slot opens up again. He is interested in the essence rather than the forms of popular elections. He does not believe in waiting for one year or for four years for what he thinks the people want and need today. He scorns the use of cleverly contrived, long drawn out character assassinations for removing the opposition. When at rare intervals, he decides he must remove someone by force, he extends a dignified and safe sanctuary. He protects with rigid honor the memory of any brave and honest martyr.

The democracy of the patriot of the south is firmly founded on his native "dignidad." This word is not to be confused with our word "dignity," which we use with a flourish of formality, sometimes tinged with a bit of comic opera. The "dignidad" of our southern neighbors is what we call "self-respect," with its strong connotation of duty to others as well as some fixed rights to our own personality.

As long as the democracy still extending from Baffin Bay to Cape Horn is so firmly rooted in this concept of dignidad-self-respect, we need have little fear of goose stepping or sovietized chain gangs in either of the Americas.

Take-home pay is all that the employee receives for his work. Let's quit kidding ourselves; we are not kidding anybody else. Half of the power of inflation comes from the psychology of kidding ourselves about our true income—so that our eyes get bigger than our stomach.

Yes, the employee likes to roll under his tongue now and then the great sums he "pays" in taxes, or the high amount of his 1951 salary or wage. But he **knows** better. "You cannot fool all the people all of the time."

Stockholders and company officials also like to roll under their tongues the vast array of plants and properties they "own" or manage. More childish hogwash. More psychological fodder for inflation!

"Owners" and employees both very well know that the government has cut itself in for a lion's share of ownership. After it has taken its cut in payroll deductions and corporate taxes, the small amount doled out in dividends looks like a toy tin horn in the Marine Band.

Fun to kid ourselves; but it is dangerous.

oOo

Talking with friends a few evenings ago, they commented about hearing the "sentimental" value of antiques mentioned so often. One asked the question of a Doubting Thomas: "Have you ever stopped to realize what this powerful 'sentimental' value really is?" Continuing were these thoughts:

"Is it not that somehow this symbol of the past gives us courage to go forward into the uncharted future? For instance, a portrait of Lincoln hangs on the wall of our President's office in Washington. Perhaps this symbol of the past gives him courage to meet national problems for an unknown future. Regardless of our own personal or political opinions, are we not all glad that this particular heirloom hangs on the wall in the office of our president? Do we not all pin some little hope on the national relics of history? Does not that old Ironstone dish of your mother's as one example, or those old bone knitting needles of your grand-mother's or the rust pitted spurs of her father, give some real substance to your 'sentiment?'"

oOo

A very interesting trend of the times is reflected here and there in the news relating to antiques. When the Ritz, famous New York hostelry, closed its doors a few months ago, to make way for a skyscraper office building, collectors vied with one another for some of the fittings and equipment. For instance, a New York merchant bought the brass doorknobs and key plates. His object was to sell them as souvenirs.

Two ornate elevator cages were bought by Amon Carter wealthy Texas publisher. If plans for converting them work out they will be used as powder rooms in his home. To the imaginative, old things of historic and artistic merit can be used for the enhancement of modern living.

oOo

"The world will little note nor long remember what we say here."

Fifty thousand years ago an Aurignacian workman muttered these later words of Lincoln to himself in a long forgotten tongue, as he laid his clever tools down by the four-inch ivory carving teaching his long forgotten religion.

Today the intricate tools he dropped and his little "Goddess of Lespugne" are being read by scholars of the world as clear proof of real civilization and culture in the world of fifty thousand years ago.

Practically the entire history of the world has been written, briefly of course on carved ivory. Collectors can read history at its source on antiques.

oOo

Each year the Holiday season here at HOBBIES is a terrifically busy one. To avoid bottlenecks we send advance notices around the first of October to those whose subscriptions expire in December and January.

Subscription renewals are pouring in now, and we are extremely grateful for this splendid co-operation. However, if the key near your name and address on the wrapper remains unchanged, even though you have renewed, you need not write us about it. You will be marked up all right in due time. These early renewals are a tremendous help, and our sincerest thanks.

oOo

As this issue is being mailed the curtain is ready to go up on the big pow-wow of collecting, the Chicago Antiques Exposition and Hobby Fair, October 28 through November 2, at the Stevens Hotel. If you are among the newer recruits of collecting, you will be warmed when you see old friends greeting each other among the throngs that attend. Homes, museums, offices, have been enriched by the beautiful items brought to these shows by dealers from all over the United States, and not the least important are enduring friendships that all of us who have participated through the years have made.

When the seeds of this show were laid more than two decades ago by our founder O. C. Lightner, the country was gasping from one of its most crippling depressions. Dealers saw the beacon light of hope and joined up. Collectors, also, were quick to see the lasting values attendant a big, national meeting ground drawing folks together who had an appreciation of the historical and cultural things of life. Our kaleidoscope turns to the present and October 28, and the picturesquely diversified view pleases us. The show is sold out, the crowds form at the ticket office, and you and I are among them.

—The Staff of HOBBIES

HOBBIES' DECEMBER Preview

One of our younger departments, that devoted to *American Business Antiques,* finds the tide of interest in its field continues to rise monthly and the scope of its influence in the Hobby World is reaching out in ever widening circles. This is true from the standpoint of readership as well as the help of our writer-contributors. *Charles Hamilton,* who conducts another recently inaugurated department, *Autographs,* plays a dual role in December when he turns his attention to *The Importance of American Business Autographs,* a study highlighting two fields in one writing.

Left-handed Antiques—what are they, who collects them, where can they be found? Our story, mostly of coffee cups and shaving mugs, has these answers for antiquers, with illustrations of our findings, the usual and the unusual, designed for the "lefties" of yesteryear.

Edith Belcher, our friend and correspondent living on the other side, will continue her excellent and enlightennig treatment of the *pottery of the Scotland* she loves so dearly. Only the finest of museum pieces illustrate her references to types and makes, giving us the best possible picture data of her subject, and mixed with strict historical correctness are many of the old legends and a wee bit of fantasy, too, that has been found to be so natural and charming to this writer.

Just as many clock fans have expressed their preferences based on the medium employed in the making of a clock as have those who pick and choose according to makers. One of the most decorative mediums through the ages is china and startling and beautiful effects have been achieved in china clock cases and applied decoration, particularly adaptable to the small size timepiece. In his monthly coverage, L. W. Slaughter turns to *china clocks* in our December Christmas issue, giving us his text added emphasis by illustrating many such clocks from his own personal collection.

Because of the unprecedented demand for space in this, our November number, we were not able to include Herbert B. Mulford's research article into the *cornerstones of the last sixty centuries,* and the idea of filling our cornerstones of today with modern inheritances, giving sanctuary for tomorrow's antiques, and passing on tangible evidence and knowledge to coming generations of students, collectors and all those joined in work and spirit with the growth of American and world education. You may be sure this study will be presented at our first opportunity, however, sometime within the next month or so.

CHARLOTTE SPENCER
Route No. 2, Newton, Iowa

AMBERINA WATER PITCHER, honey amber to deep red, rope handle which runs around neck in clear glass, $95.
THUMBPRINT, FLINT: Covered sugar, $18.50; footed tumbler, $8.
CANDLEWICK: cup & saucer, $5; 5x8" flat dish, $2.75.
MOON & STAR: 6 flat sauces, ea. $2.50; 8" bowl with collared base, $6.75; 8" compote without cover, $9.
DEW & RAINDROP: water pitcher, $7.50; tumbler, $4.75; sherbet, $1.
PSYCHE & CUPID: water pitcher, $9; covered sugar, chip on top rim, also one on cover, $3.50.
DIAMOND & FINECUT: 10" cake stand, $4.75; 7½" open compote, $4.
CHINA: 8" vase, lovely portrait, shaded ground, signed, gold band trim, $8; 3-piece dresser set, 6x9" tray & 2 covered boxes, pink & white roses with enamel trim, shaded ground, gold band trim, $10; 3½" hinged box, blue luster with gold tracing (slightly worn), Kauffman picture, 2 ladies & child, signed, $17.75; 8 Meakin Eng. butter chips, pink & yellow floral with brown trim, some glaze chips, $2.75; 7" open edge plate, 10 sides, Bavaria, 3 Grecian ladies by fountain with fruit, gold trim, $5.75; Meakin Tea Leaf plates: 3 of 9", ea. $2; 1 of 8", $1.75.

Reply stamp appreciated.
Please enclose postage for shipping.
nc

THE PLACE ANTIQUES COME AND GO
Berle A. Kendle
487 E. Locust, Wilmington, Ohio

1. BLUE HOBNAIL-IN-SQUARE celery vase $16.50
2. EMERALD GREEN cakestand 12.00
3. BALTIMORE PEAR covered sugar 10.00
4. CUSTARD GLASS covered butter 12.50
5. McINTYRE toothpick holder 6.00
6. CABBAGE LEAF CANTON: covered cup & saucer $5.00; 2 cup teapot $7.50; shaker 2.00
7. CLEAR CIRCLE sugar shaker 3.00
8. BLUE INV. T.P. tumbler 6.00
9. ARGUS 7½" donut stand 8.00
10. 9" Round NAILHEAD plate 4.50
11. WINES: Popcorn $4.75; Hobnail $4.50; Currier & Ives $3.00; M.G. Beaded Swirl $3.50; Ashburton 6.00
12. GOBLETS: Giant Sawtooth $12.50; Waffle & T.P. $6.00; Beaded Rosettes $4.50; 3 Dia. Point ea. $5.50; Barberry $3.50; Panelled Jewels 4.00

nc

MAUDE M. DOYLE
301 N. Main Street, Mt. Vernon, Ohio

1. Wanted: customer for exquisite rose color 9½" diam. overlay Mary Gregory bowl Write
2. Miniature ivory fan, 4", decorated and perfect $ 8.50
3. Lovely Lotus shell dish and pint creamer, each 35.00
4. Westward-Ho water pitcher $50.00; also 3 3½" footed sauces each 6.00
5. Frosted American Coin tray, 7x10" 45.00
6. 3½" Footed Sunderland luster pitcher 25.00
7. Blue Game cup plate 18.00
8. Cranberry Spanish Lace water pitcher 35.00

nc

THE OLD HOUSE ANTIQUE SHOP
MRS. J. FOSS MAGOON
168 Phenix Ave., West Warwick, R. I.

Cranberry miniature lamp, ribbed swirl $35.00
Flow. blue 'Scinde" plate, 10½" 4.50
Tiffany 4" bluish gold vase, L. C. T. 12.00
Crackle glass rose bowl, clear to cranberry, nice 10.00
Corn glass: sugar shaker $12.00; open dish, 8" diam., 3½" hgt. $10.00; celery 9.00
D. & B. gas shade, 3¼" base, 8" across top, bell tone 6.50
Beautiful Victorian lamp, umbrella shade, pastel flowers 35.00
Chocolate pot, Prussia, soft green band & gold, roses dec. 5.00
Kate Greenaway salt & pepper shakers, pr. 10.00
2 Wooden shoe molds, used by old time cobbler, ea. 2.00
Pr. metal candlesticks handled, 7", with crude dec., marked Wurtenburg, pr. 9.50
Cobalt blue blown rolling pin 8.50
Coraline 4" vase, white to yellow satin w. yellow overlay 10.00
ties, each woman figure; 2 blue cordials, rare, each girl figure. All old Write

Transportation Extra — Stamp Appreciated
Will be at the Copley-Plaza Antiques Show Boston, Mass. on November 5-6-7-8.
nc

PEARL CROW HURSEY, *Antiques*
Cromwell, Indiana
NEAR BEAUTIFUL LAKE WAWASEE

Rare Bayreuth candle holder, clown holding hat $ 8.00
Gorgeous string 28 graduated sleigh bells, cleaned 25.00
Green Mary Gregory vase, 4½" tall 15.00
Green glass hen dish, rare 25.00
Amber glass hen dish 18.00
Daring blue & rose miniature lamp. Chimney & base match 20.00
Pink 5" boot, gold floral decorations 7.50
Amethyst Jack in pulpit vase, 4¼" tall, pontil 7.50
Cut Log mug 3.75
Pair 15" carriage lamps, original black paint 32.50
Pair 3½" Staffordsnire vases, gold & pink luster trim, outstanding not common 15.00
Nude sitting bisque baby, blond with rosy cheeks. Hands under chin very lifelike 55.00
Miniature M.G. lamp base, ribbon bow & basket forget-me-nots 8.50
2 round Cut glass bon bon dishes, each 3.50
Beautiful large 4 legged cup & saucer, applied gold & rose daisies & leaves. Outstanding 8.75
5 Clever mustache cups & saucers, each 5.00
Linen 3 yd. table cloth, Peacock Feather pattern 12.50
Linen fringed towel with yellowish gold border. Beautiful 4.75
WINES: 3 Finecut & Block, each $4.50; 2 Priscilla, each $3.50; miniature, 4" diam., iron kettle with lid. "Hot Pot" 8.50
Express collect or postage extra — Stamp please
np

GRETA T. FAIRWEATHER
R. D. No. 4, Coatesville, Pa.

A lovely twisted thorn handle, blue with white fleck, glass basket. Deep swirl rib bottom, square fluted top. 8" to top of handle. Right Out of the Home Where It Went As a Wedding Present $25.00
From the same home. A most extraordinary Amberina bowl in a fine silver basket. Bowl is 7¾" diam., 3" deep, in-turned fluted top or rim. Deep color, with quilted pattern 65.00
One of the better examples of Mary Gregory's work. A little girl on tip-toe on a stool feeding a parrot in a case. Other decorations of vines, flowers, flying bird and butterfly. This in silhouette on an opalescent ribbed Sandwich vase, 7" tall, with applied shell shaped decorations in glass on opposite sides 35.00
2 Sugar shakers: 1 4¼" tall, with pink wild roses and gilt; 1 5⅛" tall, is shape of ear-of-corn. Both have pewter tops. Each 7.50
A fine blue crystal inkwell. Diamond cut. Top is set in brass hinged ring. 2¾" tall 15.00
We have an old Noah's Ark with a nice collection of birds and animals.
A chalk parrot bank in excellent original colors, 18" from base to perch to top of head. Right out of a Country Attic.
n

MRS. WILLIAM RUDOLPH
5711 Pacific Street,
Omaha (6) Nebraska

ANTIQUE DOLLS AND GLASS

1. Large pink luster china head doll, 36" long, head 8¾", unusual hair-do, beautifully costumed $225.00
2. Real old colored boy doll, papier maché, blown eyes, 10½", all original 35.00
3. Same as above, white, little girl, blue blown eyes, all orig., lovely costumed, 10" 25.00
4. Pair black amethyst vases, enamel flowers, rough pontil, lovely pair 25.00
5. 4-Piece vaseline to opalescent set: covered butter, covered sugar, creamer and spoon holder, Fleur-de-Lys pattern, beautiful and perfect 35.00
6. Blue 2-Panel cream pitcher, Kamm 3, page 45 8.50

MAIL ORDER ONLY np

FANS and PARASOLS
of the Gay Nineties

Twelve beautiful fans in lace, silk, and ostrich feathers. Some delicately handpainted, others with gold and silver sequins.

Twelve interesting parasols in lace, silk, and velvet, in black, white, and gay colors. Exquisite handles in carved ivory, wood, and with gold and silver inlay.

Entire collection purchased from an old New England family.
P refer to sell as a lot but will consider individual sales.

FRANK L. COX
853 Washington St., Gloucester, Mass.
np

THUMBPRINT GLASS
AN EARLY PITTSBURGH PATTERN IN PRESSED TABLEWARES OF FINEST FLINT GLASS

Am disposing of a superlative collection —many of the greatest rarities as caster sets, stemware (clarets, ales, champagnes), dome shaped covered compotes, matching cake plate, (only 2 or 3 specimens known) pitchers, plate, etc.

Write if interested. nc

ORIGINAL PAINTINGS ON GLASS
A Gift with a Christmas theme
after old Santos
Framed — $10.00
MAIDÉ NUNN
Box #946, Los Alamos, New Mexico
my25c

ANN'S ANTIQUE SHOP
151 South Main St., Presque Isle, Maine

1. CRANBERRY GLASS PICKLE CASTER, enamel dec., in silver holder with tongs $15.00
2. SQUARE MILK GLASS PLATE, 7⅜", with S border 4.50
3. BLUE & WHITE WEDGWOOD PLATE, 9¼", with rose border, "Birth of American Flag," signed J. A. Hagstrom, 1897 10.50
4. BLUE OPAL HOBNAIL THUMBPRINT BERRY BOWL, 8½" & 6 sauces, 4½". Set 48.00
5. WATER PITCHERS, PATTERN GLASS: CANE, 8¾" 4.00
   BALL & SWIRL, 8½" 8.00
   CUPID & VENUS, 9" 8.00
   CLEAR OPALESCENT SPOT, applied handles and fluted top, 8¼" 10.00
   CLEAR SPOT AMBER, applied handles and fluted top, 9" 8.50
6. SPOONER, BLEEDING HEART 2.50
7. SPOONER, BRYCE 2.00
8. CABBAGE LEAF SAUCES, with rabbit head, 4, ea. 3.00
9. PANELLED CHERRY SAUCES, 10, ea. 1.25
10. WASH BOWLS & MATCHING PITCHERS, $3.50 to 5.00
11. LAMP BASES, squatty and tall, single and matching pairs, single and double marble bases, $3.50 up Write

TRANSPORTATION EXTRA nc

ARBEE ANTIQUES
Dayton View Station, Box 13, Dayton, O.

6 Haviland white Ransom dinner plates, ea. $2.50
14" Haviland white Ransom platter 6.00
6 Sauce dishes, white Ransom Haviland, ea. 1.00
Open veg. bowl, white Haviland 6.00
Covered tureen, white Haviland 7.50

nc

MARY C. SHEEHAN
256 Converse St., Longmeadow 6, Mass.

Amber D. & B. whiskey, plain top $ 4.50
8¼" Napkin plate, blue basketweave, strawberries & gold 6.50
Another similar, flowers & gold, faint crack in center 4.00
Dark blue Wedgwood, England mustard pot, fine metal top 15.00
Sauce dishes, McKearin's 132-b, have four, one slight chip, each 4.50

nc

Mrs. Bob Bradshaw

407 S. Hedgecoke, Borger, Tex.

Buy with confidence. The following items were thoughtfully chosen from my large stock for the discerning Xmas shopper.

Oblong handpainted fruit bowl, 12½x7¾", luscious strawberries, lots of gold, $12.50.

Large handpainted 2-pc. PUNCH BOWL (Bavarian), stands 8" high, 13" wide, luscious grapes, lots of gold. For years I've used this for my Xmas eggnog. The perfect gift, $62.50. Silver PUNCH LADLE, choice, $12.50.

CHOICE 8½" FRUIT PLATES to hold that piece of fruit cake and cup of eggnog. Sevres, French, Austria, etc., berries, grapes, currants, cherries, etc., not a set. 3 more plates fraction inch larger, very choice, too. Lots of gold. All for $52 or ea. $7.50.

HANDPAINTED BOWL, large enough for family eggnog party, 4½" high, 9¾" wide, gold handles, berries and blossoms exquisitely done, only $22.50.

PORTRAIT PLATES

The following are from my personal collection. I call them my "Happy Plates" because a look at them means a "lift," every time.

Beehive: (1) THE ANGELUS, 9¾", brown rim, gold tracery, exquisite coloring of sky, background, etc., $25; (2) THE GLEANERS, 9", same superb coloring, $22.50; (3) 9¾" plate, WOMEN IN FIELD pausing work to play with baby and small boy. Background with house, church, stream, sailboats, etc. Dark green border, gold tracery, $18.50. PEASANT PLAYING guitar for 2 girls, 9½" scalloped blue green border, gold tracery, tiny rim nick, so $12.50.

Plate with same scene as above, cerise rim pierced, not marked, $15.

9⅜" C. T. German plate, rim like Beehive plates, lovely lady seated playing violin for lover, Colonial costumes, $16.50.

Quaint 8½" gold edge plate, peasant and wife, basket, cane, etc., pigs, mts. in background, $12.50.

Exquisite pair 8¼" VICTORIA AUSTRIA PLATES, pierced for hanging. Lovely brunette lady under tree in each, one gathering blossoms, one fruit, representing seasons. A perfect pair, ladies facing each other, tree back and above each, pr. $32.50.

Very old 9½" plate, a Biblical scene perhaps: shepherd and his flock, barn, lake, mts. in colorful background. Very restful (I hang this between "Angelus" & "Gleaners"). Dark border, gold tracery $14.50.

Scalloped 8½" CAMEO plate, signed. Jeweled medallion, miniature beautiful lady. Colorful clover below. Gold edge. Rare, $12.50.

9½" Open handle Staff. plate, raised design, Colonial lady in yellow, with basket of fruit. Chip on backside unseen. $6.

Little Bo-Beep, an 8½" rim plate, $7.50.

Romeo & Juliet (children), 9½" open handle plate, raised work, gold, $7.50. Choice floral plates, many in pairs, stamp for list. Absolutely choice.

SETS OF DISHES: (1) 55 pc. set of Warwick, Johnson Bros., Eng. china, scalloped, cobalt blue dec. of big leaves & grapes. Plates in 3 sizes (6 ea.), 6 butter pats, 6 sauces, 6 c/s (slight nicks on 3), 2 platters, 12" covered tureen, 2 bowls, relish, cov. butter, cov. sugar, creamer, gravy tureen, all for $105. (2) 42 pc. set, no mark, looks like Theo. Hav., large sprays dainty brown morning glories, roses, forget-me-nots, impressed number on back: 10 7½" plates, 8 c/s (vertical sides), 8 sauces, 8 square butter pats, only one saucer chipped. (My Sun. breakfast set for years). Entire set only $55, (half the set for $31). 13" Copeland platter, nice with above, scene in brown, no harm hairline on rim, $5.75. (3) Prettiest Theo. Hav. set I've had, dainty pink wild roses (different) with raised work, some gold on handles, very thin: 6 8½" dinner plates, 6 c/s (2 saucers not quite matched but Theo. Hav.), set $42.50. Nice with this is my 9" Hav. covered muffin dish, ribbon loop finial, lid, is perforated, matches well enough and most unusual, $12.50. (4) Minton set, complete and perfect, inquire.

COLORED GLASS: Pr. 7½" AMBER pressed glass lamps, pretty pattern, electrified, no shade, $25. AMETHYST: 7½" bowl, $10; pr. 12⅛" graceful pitchers, ea. $15; 5 tumblers, ea. $4 (all white enamel dec.). COBALT BLUE: pr. 8" Shampoodle bottles, $10; 8" barber bottle, orig. dispenser, nice pontil marks, enam. dec., $13.50. EMERALD GREEN: pr. 7½" blown vases, flare tops, enam. dec., $14.50.

Collection BALTIMORE PEAR, write.

67" Battenberg, $8.75. Two very choice quilts, linen tablecloth, etc.

Watch for next month's ad. In meantime, send stamp for CHOICE Xmas gift list.

Shop with confidence. Everything guaranteed, but little chance you'll be returning any of these things.

Items Sent P. P. if sufficient postage. Stamp, please. nc

BARBARA TAYLOR

85 Main Street, Groveland, Mass.

Wavecrest cigar humidor, lovely shell top ... $12.50

Wavecrest hinged large candy box, swirled, not marked, 4x7" ... 17.50

Lt. to deep pink, silver spangled case glass, shell shaped and fluted dish, exquisite, 8" ... 18.50

Pr. Sandwich frosted blue trumpet vases, opaque white snake coiled around stem, few tiny flat flakes at rim edge. These are rare! 14" tall. Pair ... 32.50

Include Sufficient Postage — Stamp, Please nc

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street, Groveland, Massachusetts

Telephone Haverhill 2-1344

★ ***Grandmother's treasure for your Christmas pleasure*** ★

Beautiful newly silvered ped. ft. punch bowl & ladle, embossed band at top & base, 10" high, 15" top diam., 12 qt. capacity, super lion head & ring handles ... $75.00

Cranberry Royal Ivy: creamer & cov. sugar, several tiny flakes under cover, $15.00; pr. s/p shakers ... 7.50

Lovely lamp, marble base, ornate brass stem, Nailsea font, clear with white loopings, 8½" high ... 25.00

Brown Peruvian Horse Hunt 8x11" platter, cut off corners ... 10.00

Old glass Christmas tree lights; 3 amber hobnail, 2 opalescent hobnail, 1 sapphire diam., quilted, 1 greenish blue diam., quilted, each ... 7.00

Loviest signed Kauffmann choc. pot, soft pink, fluted shape, colorful classic figures, lots of gold, petal ft. base ... 16.50

Pr. yellow satin rose bowls $8.00 ea. or pr. ... 15.00

Deep green Wedgwood jasper small syrup jug 16.50

Set of 6 scenic pink Staff. handled tea c/s, "Damascus pattern, finest condition ... 25.00

Pair of Beehive signed Kauffmann 6¼" plates, colorful classic figures, deep raspberry borders on pale yellow ground, heavy encrusted gold, choice ... 17.50

Pair 8½" emerald green Bull's Eye & Fleur-de-Lys variant lamps ... 20.00

Charming turquoise Majolica cakestand, 9" diam., green ferns, pink flowers, sweet ... 10.00

Light to deep cranberry cruet, clear handle & blown stopper ... 13.50

Exquisite pink Mother of Pearl satin glass rose bowl, diam. quilted ... 16.00

Beautiful Mary Gregory wine set, clear with tinted faces, large blown decanter, matching stopper, little girl, 4 blown wines, 3 girls, 1 boy, perfect condition ... 45.00

Turquoise blue Vasa Murrhina ruffled basket, silva mica, clear twisted loop handle, 8½" diam., 8½" high ... 25.00

Most unusual & lovely cased overlay soft amethyst ruffled & pointed 10½" diam. dish, beautiful enam. decor. of Fuchsias in gorgeous elaborate high footed basket holder, lovely twisted handle, original silver fine ... 27.50

Signed "Galle" Cameo vase, 9½" high., lovely coral pink, all over design of flowers & leaves in soft yellow ... 35.00

Lowstoft teapot, gold & blue berry knob, same colors at base of braided handle, faint touches of gold on pot, no imperfections ... 27.50

F. Porter, Westbrook 11" pewter coffee pot 15.00

Pr. ultra decorative Amberina vases, 11½" high, 3¼" base ribbed body, ruffled tops, lovely amber scalloped lacing winding around vases, the pair ... 37.50

Darling apple green Mary Gregory 3" diam. butter chip, set in brass, 3 Footed twisted wire frame, 2" high, little girl ... 10.00

Child's drop leaf pine table, nicely turned legs, 24x25", 18½" high, 24x11" with leaves down. This is a miniature exact replica of the large tables, in rough condition, no paint, ready to refinish for super coffee table ... 20.00

Unusual & ultra charming lamp, base 13" high, black iron sq. base, stem is white metal bust of lovely lady, beautiful blue patterned font, pattern frosted in center 20.00

Pair of cranberry "Delaware" scalloped top gas shades, gold brilliant, wonderful for pr. of lamps ... 15.00

Large Leonard Vienna rose bowl, deep purple violets, raised baroque base with gold, gold scalloped top ... 10.00

Satin overlay flare top dish, 7½x3½" deep, outside pale ice deep turquoise, enamel flower decor, gold trim ... 15.00

5 Milk glass ind. salts, Honeycomb pattern, ea. $2.00; or all for ... 9.00

Lovely Royal Bayreuth 11" bowl, raised shell edge, large pink roses, gold trim, very lovely ... 8.50

Classic 4-branch silver candelabra, flame snuffer in center candle holder, 10" spread, 12½" high, Adelphi silver, fine condition 22.50

Rose pink cased overlay 8½" finely pleated ruffle edge dish in ornate newly silvered basket holder, dish rather square in shape, very decorative ... 20.00

Melon ribbed wheat Ironstone milk pitcher ... 7.50

3 9¾" Wheat plates ... 8.50

Pr. of large satin glass rose bowls, 1 shaded deep rose, other shaded blue, ea ... 12.50

Alfred Meakin Tea Leaf lustre Ironstone: 5 9" plates $9.50; 8" sq. ft. cov. veg. tureen $8.50; sq. ft. cov. butter dish $7.50; sq. ft. cov. sugar $7.50; 1 5" sauce dish $1.00; 4½x8½" 2 handled relish $3.00; 5 scalloped edge bone dishes, 1 tiny flake ... 12.50

Charming and unusual silver cov. soup tureen, oval ped. ft. style, lovely engraved pattern with raised classic heads, quaint square handles on tureen & cover with heads, 2 qt. capacity, silver perfect. A beautiful piece ... 30.00

Loviest 16" alabaster vase, sq. base, classic urn type, ruffled top, unusual griffon handles. Very graceful ... 17.50

Btautiful blue polished Bristol, epergne, 8" diam. ped. ft. ruffled dish, 9½" ruffled lily in center, 12½" overall, 1 tiny flake in edge of dish ... 17.50

Mary Gregory clear 5½" candy dish, applied glass ruffled edge, little boy with balloon in center ... 10.00

8 Square brown Staff. butter chips, flower design, ea ... .75

Ye Old Willow English small Blue Willow sq. cov. sugar & creamer, flake on cover of sugar, the pair ... 6.50

Lovely thinnest Austrian choc. set, pot, 5 c/s, charmingly ft. fluted bases, graceful shaped, lovely handles, lots of pink roses & gold, not a run of the mill set ... 17.50

Doll's 4 poster rope bed, 13x18x12" high, old pine with original green paint. Very quaint and cute ... 7.50

Doll's tea set in original box: teapot, sug. & creamer, 6 plates, 5 c/s, 4 tin spoons, rose blue & yellow floral ... 10.00

Haviland Limoges Moss Rose cov. teapot, cov. sugar, creamer with unique braided handle, absolutely mint cond. as though never used except for small chip on rim of pot ... 20.00

Beautiful gold wedding band china, 12 tea plates, darling little spill bowl, 12 loviest flaring top very delicately handled c/s, 2 round cake plates, age cracks in 1 cup & 1 tea plate, otherwise perfect, fine china ... 42.50

White Chelsea tea set, looks like Ironstone; large panelled cov. teapot, creamer, 9 c/s, 10 tea plates, pr. octagonal leaf handled cake plates, faint age line in 1 cup. All pieces panelled, even plates ... 30.00

Blue Willow cov. soup tureen, 3 Qt. capacity on 12x16" tray, lovely knob & handles, tray marked Ridgway, no mark on tureen, mint condition ... 35.00

Four Ridgway Blue Willow demi-tasse c/s, ea. 3.00

Pr. polished Bristol vases, uplifted hand holds ruffled top vase, white outside, pink inside, enameled flower dec ... 24.00

Loviest oval ped. ft. 3 qt. silver soup tureen, panelled at top, double open handles, refined detail on base & handles, 7½x12-x8½" high. Original silver in deluxe condition ... 37.50

Bisque hanging match holder, little girl at open casement, blue & gold, baroque detail, genuinely old ... 7.50

Royal Bonn slant top cheese dish, very colorful rose, violet and yellow flowers, splashed gold trim ... 7.50

Clark's Fairy lamps: small size with clear lacy bases; 1 pink satin swirl, 1 yellow satin swirl, 1 blue with silver overshot, $17.50 each. 1 white satin swirl, $12.50. 1 pink opalescent puffed diamond quilted 16.50

Large jumbo sized: 1 clear ribbed base, heavenly blue polished Bristol shade $22.50. 1 3-part, clear swirl ribbed scalloped edge base, cased overlay shade, swirled pink peppermint striped $30.00; 1 3-part, clear dia. point scalloped top base, deep cranberry satin finish with white draped lacings shade ... 30.00

Most unusual jumbo size fairy lamp; base is finely pierced brass, bird & flower design, with little handle like saucer candlestick, shade is same pierced brass set with large glass jewels in emerald, ruby, sapphire & amber ... 20.00

Daisy & Button with red narcissus old trim wine set: round tray, large decanter, matching stopper, 4 wine glasses ... 12.50

Pair apple green 8" lamps, raised petal & loop design ... 12.50

Emerald green "Delaware" water pitcher, gold bright $7.50; 4 matching tumblers, gold somewhat worn, each ... 1.50

Exquisitely beautiful turquoise opalescent 9" pointed ruffled dish in French brass ft. wire stand, brass leaf & stem detail at back rises to hold matching 10" ruffled turned down lily opergne vase, 5½" diam.. Dish vase covered with loviest enamel decor of pink cherry blossoms & gold leaves, 15" high overall. This one is really a dream ... 37.50

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Oct. 28 through Nov. 2

STEVENS HOTEL

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Dr. Chas. W. Green, Well-Known Collector, Dies

We have just learned of the passing of Dr. Chas. W. Green of New York City, and while we knew that for several years he had been ill, he was so dynamic a person we felt he just must recover. It was with deep sadness we learned his great heart had ceased to beat, for he passed quietly away in his sleep Sunday, September 2nd, 1951.

"Dr. Green will be remembered in the collecting world as the "PARIAN KING" not only in collecting, but having done intensive research on one of the finest and most comprehensive collections of Bennington Parian known. Dr. and Mrs. Green made a most generous gift to the Metropolitan Museum of several hundred outstanding pieces, many bearing the rarest of the Bennington, Vermont, marks. Eager students of Parian ware have been the richer for their visits to the Metropolitan Museum, where a large number of these early American pieces are so beautifully and intelligently displayed.

Dr. Green was a student of the first water, and not content to collect Bennington Parian alone, gathered fine specimens of English Parian as well as Parian made in our American potteries, for purposes of comparison. His outstanding articles revealing his research appeared in national magazines, and in the Saturday editions of the "New York Sun" in the special antiques section. They have been a source of invaluable information to collectors.

He was part-owner and editor of the "Morning Enquirer" of Battle Creek, Michigan, in its early days, following his graduation from the Columbia University Medical School in New York, and after he was in private practice in Battle Creek. He was also associated for a time with the Peebles Institute of Health. Subsequently with the late Eugene Cole, he bought into the "Morning Enquirer," becoming editor and publisher. His connection with that paper ceased about 1909, when he went to the advertising agency handling the Postum Cereal account, and transferred his activities to New York City when that agency located there, continuing to write and direct advertising copy. Later he went into independent work in advertising and for a time served an association of medical interests as counsel.

His all-absorbing interest in Parianware was well known to collectors, and his home became a focal point where prominent writers, and collectors gathered to exchange ideas with this brilliant and enthusiastic host.

—*Agnes Sasscier*

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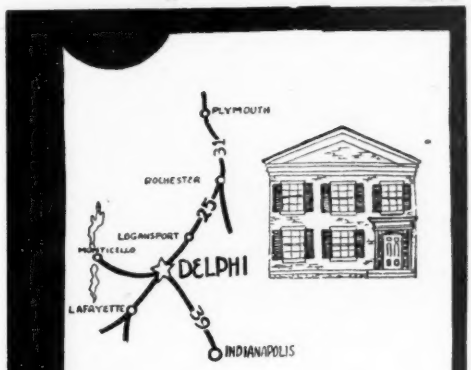

CHICKEN PATTERN covered compote, 8" diameter, 14" tall overall, Plate 20, Lee Victorian, $9.

BLUE OVERLAY or cased glass vase, similar to End-of-Day in clover leaf in shape and stand; on 4 applied ball feet, most unusual, 8" high, $14.50.

DOLPHIN compote, clear and opalescent, old and proof, card size, Sandwich type, $12.50.

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MILK GLASS candlestick, 13", crucifix, old, and with petal top and 12 sided base, $7.50.

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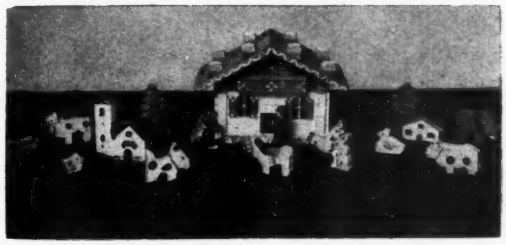

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Pair amethyst Hyacinth vases---------- 4.00
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Belknaps wavy base, green eyes, M. G. duck ---------- 30.00
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OLD BOOKS various subjects. Send for list.—Riley's, 42 Church St., Norwich, Conn. n1802

ANTIQUES FOR SALE

FOR SALE: Subject to prior sale, 1 drop-leaf table, walnut wood, 6 turned legs; 51x18x30"; leaves 17", 51x51" open Refinished, lovely. Drawer in each end. Pegged. $185. 1 round walnut table; 45x30½". Fancy hand carved base; Paint removed, no finish, $175. Crating, transportation extra. — Stallcup's Antique Shop, Box 274, Whittier, N. C. n1654

ANTIQUES DIRECTORY

NEW YORK

NEW YORK. Curio Shop, 106 A Court St., Brooklyn, TR-5-2186. Buys and appraises china, furniture, paintings, books. ap25

NEWBURGH. Shirley Morgan, 238 Grand. Large collection colorful china, bisque, old glass, lamps. Dealers invited. ap25

CLOCKS FOR SALE

GRANDFATHER'S CLOCK, 8'6", mahogany, Victorian claw feet; beautiful gold plated face: moon, Whittington bells; Westminster chimes; perfect, running $700 or offer. Write—Mrs. Ruth Love, 352 Ashbourne Road, Elkins Park, Penna. n1842

RECORDS

RARE Operatic, Symphonic records. Write for list. Send wants.—Goldfarb, 288 Crown Street, Brooklyn, N. Y. n1421

GENEAOLOGY

AUTHENTIC ENGLISH and Scottish Coat of Arms wall plaques made for you in Britain. $9.75 and $12.85. — Macnaughton, Importer, Route 1, Box 298, Oxnard, Calif. ja3004

FIREARMS FOR SALE

THREE ILLUSTRATED LISTS soon., 15c each. Coin or stamps. 1. Collection of American-European Powder Flasks, Horns. 2. Martial Guns, Pistols, cased, swords, etc. 3. Collection of American Indian Beaded Wearing Apparel. — Irving Browning, 79 West 45th Street, N. Y. C., N. Y. ja3046

GLASS WANTED

"LAST SUPPER". Describe, state price.—Mrs. Elroy Gilley, Cold Spring, Minnesota. n1631

HANDICRAFTS

HAND CROCHETED tablecloth, 65 x 75", square corners, scalloped edges, medallion pattern, beautifully made, never used, $25. — Edna Cook, 1332 N. Wisconsin St., Racine, Wis. n1002

MART WANTED

TOM THUMB: Prints, pamphlets, books, songs, etc.—Cleveland Shrigley, 195 Bird Ave., Buffalo, N. Y. n1021

EARLY UNITED STATES STAMPS— On or off envelopes, also early stampless letters with postmarks; early California letters and documents. Early documents, shipping papers, bills of sale, notes, insurance policies, and letters of the period 1750 to 1825. Top prices paid for good material.—Frank L. Cox, 853 Washington Street, Gloucester, Mass. ja3848

MART FOR SALE

HAVE HOMESPUN linen sheets, 84" long, 72" wide, in excellent condition, which I will sell. Also fine linen pieces in various sizes with elaborate hand done drawn work.—Mrs. L. A. Ayers, 30 W. Main St., Granville, N. Y. n1401

CURRIER & IVES Christmas cards; 16 assorted prints, $1. Also 21 lovely regular cards, $1. 21 religious assortment, $1. Maule, 1310 Elmwood, Niagara Falls, N. Y. n1291

MINIATURIA WANTED

Interested in buying miniatures of all kinds, wholesale. Please send samples and literature to:—The Howard Clock Company, 2451 West Fond Du Lac Avenue, Milwaukee 6, Wisc. ap66921

MODEL SHIP COLLECTORS

CHINESE—YANGSTE RIVER JUNKS, carved in Hankow, pre-war, complete in every detail even to typical curved prow, (aid to ward off devils). Slight variations in size, approx. length 16". Sails, blue/white. Only 4 on hand. Bargain at $15 each. PP extra.—The Temple Bell, 3826 Magnolia Dr., Palo Alto, Calif.— n1654

SHELLS

SEA SHELLS from Burch mean much to collectors seeking fine scientific material, both beautiful and rare from the world's seas.—John Q. Burch, 1584 W. Vernon Ave., Los Angeles 62, Calif. je124412

PAINTINGS FOR SALE

12x18" FRAMED painting, cows in midstream, signed, R. F. King, Pittsburgh, Pa., painter. 16x20" framed painting, Mormon Flats Apache Trail in Arizona, signed C. F. Yale, 1922, Ashland, Ky., painter.—Tri State Antiques, 2843 Winchester Ave., Ashland, Kentucky. n1462

LARGE PAINTING of one Continental Fire Insurance Co. Presidents, good portrait; large gold leaf frame, needs repairing. Crated, $15. Express Collect—Mrs. Kingston Pickford, 232 Minter St., Uvalde, Texas. n1312

POST CARDS FOR SALE

POST CARDS from Carlsbad Caverns, mailed to anyone, anywhere, 10c each.—Chas. H. Gray, 1005 N. Edward, Carlsbad, N. M. ja3023

SILVER WANTED

WANTED: Six sterling "1810" knives & forks. — 711 Columbia Rd., Colorado Springs, Colo. n169

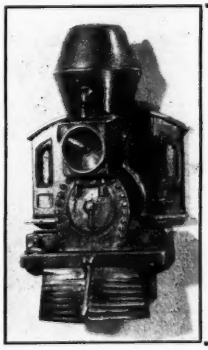
SILVER FOR SALE

EARLY AMERICAN SILVER Christmas Gifts: Antique silver. Correspondence solicited.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. (Est. 1844). Liberty 2-3917. jly120291

CHRISTMAS TREE DECORATIONS
Made of Genuine Sea Shells

12 Beautiful different sea shells, colored and arranged for attaching to tree. Will last year to year. 12 in group, medium size, for large trees. 12 in group, small shells, for small trees. State your choice, both same price. An ideal Gift for Christmas. 12 in group postpaid, $2. np

LOUISE COLLINS
P. O. Box 1806, Fort Myers, Fla.



RAILROADIANA

For railroad fans, model railroaders, and collectors of Americana. Authentic and exclusive Alexander design.

FIRST of its kind! An 1860 Rogers locomotive front was the prototype for this cast brass door knocker. Modelled in detail in ¼" scale it is almost 4" high and hinged to a back plate representing the cab front. Finished in polished brass or bronze. ***Only $4.95***

Please allow 25c for handling and postage.

DEALERS, write: np

EDWIN P. ALEXANDER — Box 528A, Yardley, Pa.

Saints of St. Augustine

Being a brief report of the comings, goings, and happenings at the Lightner Museum of Hobbies, St. Augustine, Florida

Palatka, Florida, TIMES-HERALD Says:

"St. Augustine, —More and more visitors are enjoying and being amazed with St. Augustine's municipal attraction, the Lightner Museum of Hobbies, as is evidenced by the attendance record which shows that 1951 patronage is tripled over the previous year. As word-of-mouth recommendation spreads the news of this astounding presentation, without parallel in all the world, not only is it rapidly becoming a magnet attracting seekers of enjoyment but its impressiveness is established by the fact that so many people repeat their visits, an acid test for any product. It is the rule rather than the exception to hear expressed the thought 'It would take weeks to really see all there is here on display.'

"Located in the heart of downtown St. Augustine in what was for many decades known as the world famed Alcazar hotel this Museum symbolizes a most generous gift. The building with its thousands of exhibits, which occupy some 22,000 square feet of floor space in more than 30 rooms, is a gift in trust to the city of St. Augustine by O. C. Lightner of Chicago, publisher of the nationally famous HOBBIES magazine. And as each month passes more and more floor space is required to accommodate the many hobby collections that are continually being donated to this international 'Mecca of Hobbyists.'"

—o—

Gifts

Mrs. M. Francis Coate of Floral City, Fla., has set up a room in the Museum, using antiques from her own collection. A few finishing touches are to be made later, and then this department hopes to have a fuller story of this fine gesture. One of the favorite hobbies of Mrs. Coate is a collection of buttons which she has assembled through the years. Mrs. Coate flew to Chicago recently to attend the annual meeting of the National Button Society. While there she visited at HOBBIES Magazine headquarters.

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The Florida Power and Light Company, as a promotional boost to St. Augustine and environs, is printing fifty thousand four-color booklets in which the Lightner Museum of Hobbies is featured as the main subject due to its prominence as a city-owned-in-trust showplace.

George Aten of Muncie, Ind., writes as follows:

"Please find my personal check for $3.50, for which please send me the next 12 issues of HOBBIES Magazine.

"I knew O. C. Lightner personally. Recently Mrs. Aten and I visited the Lightner Museum of Hobbies in St. Augustine, Florida, and we were greatly impressed with it.

"I believe it is no doubt the greatest museum of its kind the world over. Mr. Cecil Zinkan, general manager was very courteous to me and gave me much of his time in answering questions, etc.

"Around 1935-37 I gave Mr. Lightner a large collection of air baggage labels and around that time wrote an article on them for HOBBIES Magazine, however Mr. Zinkan informed me, they never came across this collection of air baggage labels, and asked me if it were possible to assemble another collection, to donate to the museum there. I will do this when time permits.

"Also lacking in the exhibits are Match Box Labels, and Mr. Zinkan asked me if I knew of any collector who could help out on them, since then I have got in touch with Mr. Jones in Indianapolis, Indiana, who not only has the largest collection the world over, but is considered a great authority on them, perhaps we can still help fill up some of the vacant rooms, we noticed.

"I believe I could make an interesting display of photographs, post cards, pictures, etc., of old covered bridges for the Museum, also.

"I have collected old views and greeting cards since 1901, stamps since 1893, originator of the hobby of collecting air baggage labels, in fact Mrs. Aten and I collect most everything you can think of; our home is a real private museum."

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Comments from Guest Register

"A new appreciation of hobbies has again been emphasized to me."—Theresa Ollher, Ohio.

"Very glad I came and think your collection is just wonderful."—Lillian A. Meyer, New Jersey.

"Excellent educational institution."—Charles E. Moffett, New Jersey.

"That we may understand and appreciate things which have gone on before."—Preston R. Cox, New York.

"This exhibit is priceless." — Mr. & Mrs. H. W. Huff, Iowa.

"This is indeed the most and nicest collection I've ever seen in all of our tours."—Mr. & Mrs. E. Sheraton, Indiana.

"One of the most interesting days I've ever spent."—Mrs. H. H. Wilkinson, Texas.

"Astounding!"—Mr. & Mrs. Richmond Dorsey, Texas.

"Amazing! I'm so glad I came and had the privilege of viewing this collection. Too bad this isn't in Texas, then we really could brag!" — Lorene Brothers, Texas.

"We've looked forward to this visit since its opening. Enjoyed it so much."—Mr. & Mrs. F. M. Munford, Virginia.

"I'm so glad for a man like Lightner to preserve so many good things for the younger people to see and enjoy."—Guy E. Miller, Indiana.

"Wouldn't have missed this for anything."—Mrs. W. H. Chatoney, Mississippi.

"If I stayed here a month I couldn't be satisified. There are so many wonderful things to see."—M. Jane Ingalls, New York.

"A really thrilling experience."—Annalise L. Biegles, Connecticut.

"Worth twice the admission."—Mr. & Mrs. Finis L. Ragsdale, Washington.

"One cannot see it all. We will come again."—Mrs. E. P. Conkle, Texas.

"Lightner Museum alone is worth the trip to Florida."—Mrs. Roy E. Seekatz, Texas.

"Absolutely fascinating!"—Mr. & Mrs. Chas. R. Godar, Missouri.

"A little visit turned into a long stay due to the many interesting sights in your Museum."—C. Phillips, Florida.

"It certainly is a beautiful collection."—Mr. & Mrs. Robt. Booth, Ohio.

"Have to see it to believe. Beyond description!!!"—Mr. & Mrs. Glenn R. Durbin, Georgia.

"The time, energy and monetary value is not in vain for the future generations to see and appreciate."—Theo. C. Niehns, New York.

"A marvelous museum to see. One could go through it again and again and always find something new." — Mr. & Mrs. J. C. Hyllet, Connecticut.

"A most remarkable 'collection of collections' "!—Dorothy O. Coleman, New Jersey.

"A veritable Utopia for hobbyists and collectors . . . from one man's view."—L. E. McCall, North Carolina.

"The grandest exhibit I ever did see."—Mr. & Mrs. C. P. Ralph, Utah.

"A most awe-inspiring place!"—Mrs. Fisher Henry, Kentucky.

"The most interesting place I've ever been in my life."—Patricia Vickers, Florida.

"Absolutely fascinating!"—Mr. & Mrs. DeCroce, Pennsylvania.

"A must in Florida."—Cy Radom, New York.

"Personal friends of the former owner of the beautiful Waters piano."—Mrs. Hugo Anderson, Illinois.

"The Rogers Groups here are exceptional."—Edna N. Wagschal, New York.

"More outstanding works of art than I have seen under one roof anywhere."—Walter T. Morris, Connecticut.

"The Museum is a grand memorial to a most unusual personality."—Lt. Col. & Mrs. E. R. Knoblance, Virginia.

"Too much to see in one day."—Mr. & Mrs. F. P. Whitney, North Dakota.

"Really a shrine."—Mr. & Mrs. R. O. Blayney, Ohio.

"Have looked forward for years to visiting this museum. Mr. Lightner started an extraordinary institution!"—Vera Fitterer, Delaware.

"You need more heat in the building. My feet got cold."—Mrs. Al Winston, Tennessee.

"A privilege and a pleasure to behold."—Mrs. E. R. Hough, Illinois.

"Never saw a more complete collection of everything under the sun."—Mrs. M. P. Ebar, Minnesota.

"A unique museum. Takes me back to the gay nineties as well as to ancient history."—Helen B. Hall, Ohio.

"Interesting. Beautiful! A magnificent collection!"—Margaret Rosenberger, Virginia.

"Only seeing is believing! A privilege and an unforgetable experience!"—Mr. & Mrs. Philip Wolf, Illinois.

"In our opinion this is one of the finest spots to see, not only in St. Augustine, but in the U. S. A."—Mr. & Mrs. Turner, New Jersey.

"It is a wonderful collection but do wish we could have had a guide or the pieces marked so we knew more about them."—Mrs. W. R. Jones, Kansas.

"If this collection were only cataloged it would increase its value to the visitor 100 fold. It is a wonderful collection of the choice gems of the past."—Mr. & Mrs. W. E. Johnston, Missouri.

"How sad that Mr. Lightner could not have lived to finish this wonderful work he started."—Mr. & Mrs. Fred I. Mills, Illinois.

"Marvelous! To me better than Smithsonian Institute." — Mr. & Mrs. Carl D. Blair, Ohio.

"One of the most wonderful afternoons I've ever spent. The crystal room is out of this world."—Harold & Vera Armstrong, Nebraska.

"Many unusual and interesting things not found elsewhere."—Dr. & Mrs. F. E. Weihle, Florida.

"Grand collection. Cards giving history of specimens would make exhibits superb." — F. W. Henderson & wife, Michigan.

"Comparable to Edison Institute in Dearborn, Michigan."—Mr. & Mrs. Victor Lawrence, Michigan.

"Beloved possessions shared by others. A wonderful thought. Rooms especially interesting."—Mrs. Fred E. Stine, Maryland.

"Very interesting indeed. Seeing some of the things here in a museum setting which I cherish at home will make them even dearer to me."—Margaret W. Herr, New York.

"I came to pay reverence at the tomb of a man with foresight to give America a Mecca for those interested in the collection of Americana."—J. W. Bier, Illinois.

"Eminently worthwhile. Time and effort highly rewarded."—Dr. & Mrs. Robt. J. Armbrecht, West Virginia.

"Beyond my expectations."—Violet A. Smith, Colorado.

"Truly breath-taking."—Mr. & Mrs. W. F. Ramseur, Florida.

"This is a very magnificent museum. It's pieces are priceless. It should never be missed."—Mr. & Mrs. L. A. Goodman, Oklahoma.

"Some beautiful pieces of art. One of the most worthwhile exhibits I have seen."—J. K. Ross, Illinois.

"Was vacationing at Sarasota and came across the state to see this Museum. Truly wonderful."—Mrs. Irving V. Windt, Michigan.

"Inspiring Show-rooms!"—Mrs. Betty Purcell, Florida.

"Speechless!"—Mrs. M. C. Boothe, Illinois.

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Television in the Collecting World

Several noted collectors, whose collections will be among the highlights of the Chicago Antiques Exposition and Collectors' Fair will be interviewed on the "Bob and Kay" television program at 12:00 noon on Monday, October 29, on Channel 7, WENR.

Among those scheduled are Mrs. Frederick Dent Hammons, Seattle, Wash., whose unique doll houses have been used in the Northwest for philanthropic and benevolent purposes in connection with children; Mrs. Gladys Hilsdorf, of Miami, Fla., and Syracuse, N. Y., who spent the summer abroad, seeking unique doll specimens; Fayette Mattlin of Cleveland, Ohio, whose interest in old jewelry has helped her uncover some unique pieces; and Arthur Romerhaus, well known coin man of Evansville, Ind.

The program promises to be thoroughly interesting as well as educational, for Kay Westfall of the "Bob and Kay" show is also a devotee of the collecting hobbies, being particularly enthusiastic about the collecting of old money.

During the recent exhibition of the National Button Society in Chicago, the society president, Florence Aberle of Albany, N. Y., was among those on the Bill Evans Show, television station WBKB. Mrs. Aberle showed specimens from members collections and told among other things how the hobby got its real impetus in 1938 when O. C. Lightner, publisher of HOBBIES Magazine, promoted the hobby as an educational and valuable recreational pastime. Mrs. Frank C. Wine of Clarence, Missouri, appeared on the program, giving helpful information also.

Various members of the collecting fraternity have appeared on Mr. Evans show from time to time during the past year. Bill Hyer, director of The Bill Evans Show and other television productions, and Mr. Evans have worked closely with us in the promotion of hobbies through this new medium. Watch for their programs during show week. The station is WBKB and you can check your newspaper for the time.

CHOICER ITEMS

FAIRY LAMP, OLD ROSE GLOBE, marked	$23.00
FAIRY LAMP, allover frosted	15.75
SYRUP, pink quilted $20.00; Polar Bear tray	19.00
DIAMOND THUMBPRINT champagne	82.00
DIAMOND THUMBPRINT WINE	55.00
MARKED BENNINGTON: large ewer and bowl in 4 colors, with floral motif, extra rare	92.00
GOBLETS: Mephistoheles $89.00; Westward-Ho $19.00; Classic $26.50; Bellflower, Single Vine $9.00; Smocking $12.50; Rose of Sharon	6.00
TUMBLERS: Hobnail, Watermelon top, 10 rows $19.00; 2 Frosted Artichoke, rare, ea.	9.00
SQUATTY SATIN glass large pitcher, handsomest, soft blue, extra rare	54.00
CREAMER, Cable & Ring $23.00; same covered sugar	22.00

GABLER'S ANTIQUES
Route 2, Trumbull, Connecticut
np

DEALERS
If you can at this time use some good old salable furniture of the maple and pine wood type at wholesale prices.
Don't Miss the Boat!
Write for our latest list of goods which is now available to dealers only.
W. J. FRENCH
Antiques
10 High Street, Camden, Maine
no

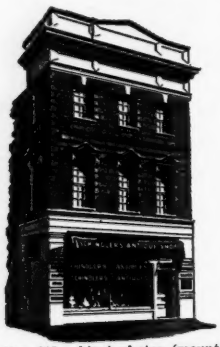
DRAWING POWER . . . ALL SEASON
Free Admission Antique Show

SUNDIAL Antique BAZAAR
8900 FIFTH AVENUE NORTH, ST. PETERSBURG, FLORIDA
Finest Location — Low Monthly Rent — Lower Expense — Hi $ Profit
Equipped Booths — Hurry, Some Space Left — Write Now
no

Schindler's Antique Shop

200 King Street, Charleston 5, South Carolina

PHONE 5193



1. Collection 115 cabinet photos (mounted), actors and actresses, "Gay nineties" period ..... $ 20.00
2. Celluloid U. C. V. Reunion badge, Louisville, 1900. Attractive colored portrait General R. E. Lee with Confederate shield 2.00
3. Ditto. Louisville, 1905. Colored portrait of lady, with Confederate flags 2.00
4. Metal coat buttons. Fire Dept. N.Y.; Metropolitan Police, London; Municipal Police, N.Y.; Philadelphia Police; New Orleans Police (with pelican and young); 42d St. M and St. Nicholas Ave. Ry. Co., N.Y., Each 1.00
5. 2 Shipping tickets, Island of Cuba Express, Havana, 1856. With woodcut of paddle wheel steamer. (Freight to New York), Each 2.00
6. Fine foolscap size, blue Entry of Merchandise, R.J. & S. Goodwin, Brokers, N.Y., 1855. With paddlewheel vessel and American eagle 5.00
7. Bill for "Lightering" ship Pamphylia. Moras' Warehouses, Atlantic Docks, Brooklyn, 1857. Excellent letterhead with dock and shipping scene 3.00
8. 2 good shipping tickets, each with sailing vessel woodcut. Colon to N.Y., 1856 and N.Y. to Havana, 1856, Each 2.00
9. Philatelic curiosity, half-inch diameter model Victorian penny set in copper marginal ring. Rare and interesting 1.00
10. Oregon item. Collection 25 aluminum and one brass token for beer and other items. Various Oregon cities (Portland, Dallas, Albany, etc.). About 1900 ..... 5.00
11. Metal badges, some with ribbons: Reception by Citizens of Yonkers and Kitching Post, G.A.R. to 6th N.Y. Heavy Arty., 1912; B.P.O.E. Reunion, Salt Lake, 1902; Pilgrimage York Commandery No. 55 to Washington, 1889; 48th Ann. Encampment, N.Y.G.A.R., 1914; "F.F.F." with 6-pointed star, Caduceus and crossed trumpets, Each 2.00
12. Aluminum 21st anniversary medal Jersey City Sunday Schools, 1876 ..... 1.00
13. Splendid Lincoln relic, very reasonably priced. Bust portrait of Lincoln in woven silk between sprays of oak and laurel, and surmounting an American eagle. Woven by Guillet at the famous silks works of Paul Durand, Lyon, France, in 1865. Size about 2x5½". In original frame 10x13". Frame needs some repairs 25.00
14. Nicely framed picture of the Great Elm on Boston Common, on wood from the tree, certified to by the Mayor of Boston, 1876. 11½x16" 5.00
15. Collection about 470 wax impressions of heraldic devices from old seals, mounted in thick blank book. First 11 impressions missing. Unique 10.00
16. 10 Lightly-colored plates of Oregon (one Washington Territory) views from U.S. Survey 47 & 49 parallels. C. 1855. Mt. Rainier, Dalles, Fort Vancouver, etc., Each 2.00
17. Plates about same period Los Angeles and Mission, San Fernando. Good companion pieces for framing, Each .. 3.50
18. Full-length engraving Gen. G. B. McClellan on letter paper. J. Magee, Phila., 1861. A Civil War "patriotic". Almost mint condition 3.00
19. German cartoons ("Satyrische Zeitbilder") of the 1848 Revolutionary period, 6 different, some stains and foxing. Can be bleached. Each 2.00
20. Bookplate of the old Charleston Orphan House 1.00
21. Rare Confederate period pamphlet; By-Laws of the Charleston Orphan House. Published just after the Battle of Fort Sumter, 1861. Very desirable 2.00
22. Cabinet photo Queen Victoria, in dress worn at wedding of Duke of York, 1893 ..... 3.00
23. Papers covering a draft dispute from the Provost Marshal of Pa., 1864, in official Provost Marshal cover envelope. Amusing reading. Very clear 3.00
24. Confederate period Va. & N.C. Almanac, Richmond, 1863 ..... 2.00
25. The Balance, or Columbian Repository, Hudson N.Y., Oct. 11, 1803. Contains noteworthy article and protest on impressment of American seamen 3.00
26. Pamphlet, with accompanying letter describing success "Charter and By-Laws of the American Aid & Homestead Company", N.Y., 1859. Very nice 5.00
27. Splendid old painted coat-of-arms of HOPKINS family, in original oval gilded frame, apparently circa 1800. Size: 21x18". Sable on a chevron or, three roses gules between three pistols of the second, two and one. Crest: A flaming tower gules and or. Motto: Pietas est Pax. A rare item of old Americana, with the arms borne by members of a famous and illustrious family 50.00
28. Amusing juvenile: "The Fortunes of Frank Fairfield. M.H. Baker. C. 1840. Quaint wood cuts 2.00
29. Pass for a Brown University student to visit Boston. 1851 ..... 2.00
30. Program and engraved invitation (executed by Tiffany) for opening ceremonies Brooklyn Bridge, with picture of the bridge, May 24, 1883. Very rare 10.00
31. Letterhead by Lang, Hamburg, after drawings from nature by Helmuth Holtz, of Matagorda, Texas. 5 quaint scenes, Hotel, Courthouse, etc. under eagle with two flags. No date: probably C. 1845-50 ..... 5.00
32. Fine indenture sale of Pew No. 55. Protestant Dutch Church, Catskill, N.Y., 1832, Numerous signatures, also seal of the Consistory. Foolscap size 5.00
33. Cert. for 20 Shares, Firemen's Insurance Co., N.Y., 1830. Quaint woodcut of hand pump fireman's cart at top. Small, but good for framing 5.00
34. Bill of Exchange, Mobile, 1839. Upper left, picture of alligator and river steamer "Mobile" 5.00
35. Certs. of various shares in the Catskill Bank, N.Y., 1824, 41, 45, 46, 49, 52, with stamped beehive seal of the life of the institution, Each 2.00
36. Autograph of Theodore Roosevelt on a White House card 3.00
37. Outstanding rare early telegram, Morse's Magnetic Telegraph, Philadelphia and Wilkesbarre Co., 1849. Collector's item 5.00
38. Early foolscap-size Colonial Newspaper, "Connecticut Courant". Printed by T. Green, Hartford, 1765. 2 sheets very interesting news and ads 5.00
39. Report of Scholarship and Conduct, Poughkeepsie Collegiate School. Apr. 4, 1856 ..... 2.00
40. Mining Office Reports of Copper Ores sampled at Swansea, Wales, various weeks and months 1855 and 56. Lists different companies, etc. Valuable for commercial study. 14 in all at $1.00 each, or for the lot 10.00
41. Late 18th and early 19th century actor's copies of plays from collection of Lester and James Wallack, some with notes by those actors; some with frontispieces by Cruikshank and Findlay, N.Y., London and Philadelphia; mostly London. A Good Night's Rest, My Wife's Second Floor, Come to Town, The Old Oak Tree, The Provoked Husband, Only a Clod, The Violet, etc. 19 in all at $2.00 each, or for the lot 30.00
42. Brass and enamel button "Sons of Philatelia", 1891 ..... 3.00
43. Nice little brass lock with one knob and one ring handle. 3x4" 10.00
44. Splendid antique large front door iron lock, with beautiful brass knobs and escutcheons. Period about 1800. Right-handled. 6½x10". With interesting key; perfect working order for immediate installation 50.00
45. Iron plantation bell from "Bloom Hill" plantation, near Sumter, S.C. Smaller than average (14" flare) and good tone 20.00
46. Petition for removal from office of prothonotary, Philadelphia, 1868, for alleged malfeasance in issuing naturalization papers, with 1031 signatures, many of them eminent persons. Impressive and unique 25.00
47. 144-Page foolscap size manuscript "Genealogical Collections Reid Family collected by Alex. McNab, Genealogist, Edinburgh, C. 1844. Very interesting 15.00
48. Of vivid New England interest: Large photograph in original frame, 13½x17½" group in front of Joshua B. Grant's leather tool establishment, Salem, C. 1850-60. Known as the "Senate of Blubber Hollow", Historical 15.00
49. Cancelled checks, the Philadelphia Bank, 1830's, 40's, 50's and 60's. Each with a different decorative engraving, 4 for 1.00
50. 7-Page letter from John S. Menefee, Texana, Tex., 1855, giving account of family record. Valuable for genealogists 5.00
51. Foolscap size Single-sheet letter, B. F. Tolin, Columbus, Tex., 1842. Refers to a levy upon his negroes 2.00
52. Bill of Sale, printed and filled-in, land in Windham Co., Conn., 1777, signed by Jonathan Martin, Con Southworth, Bela Eldermin and John Taylor. Spotted 3.00
53. Certificate of Discharge, N. Y. 2d Arty., 1815. Fine decorative heading of militia with full regalia standing to the piece 10.00
54. Similar, but more elaborate document issued to same individual (Samuel Capp, Jr.) certificate of service, 1809 and 1812 ..... 10.00
55. Group of 24 letters Captain George Percival Scriven, Spanish-American War, Philippine and Cuban Occupation etc., 1898-01, Atlanta, S.F., Honolulu, Manila, Peking, Havana etc. Good historical collection for research, also five letters from his father-in-law in Hongkong, describing conditions there 25.00
56. Cert. of shares, Commercial Bank of City of New York, 1830's 1.00
57. Cert. of membership Martinsburg Light Artillery, 187-, ot filled in 3.00
58. 2-Page A.L.S. Com. J.D. Elliot, U.S.S. Constitution, 1836, scathingly rebuking Midshipman Steedman 10.00
59. Permit signed by R. Pilkinson, Col. Secty. Straits Settlements, to photograph and sketch scenes within 3,000 yds. of fortifications, 1913 ..... 5.00
60. Pass signed by Jay Gould on Erie Ry., 1872, for Sec. of State of N.Y. 5.00
61. Calling card of J. Pierpont Morgan 2.00
62. Charter Party of Bark "Lunette", at Matanzas for carrying sugar to N.Y., 1857 ..... 3.00
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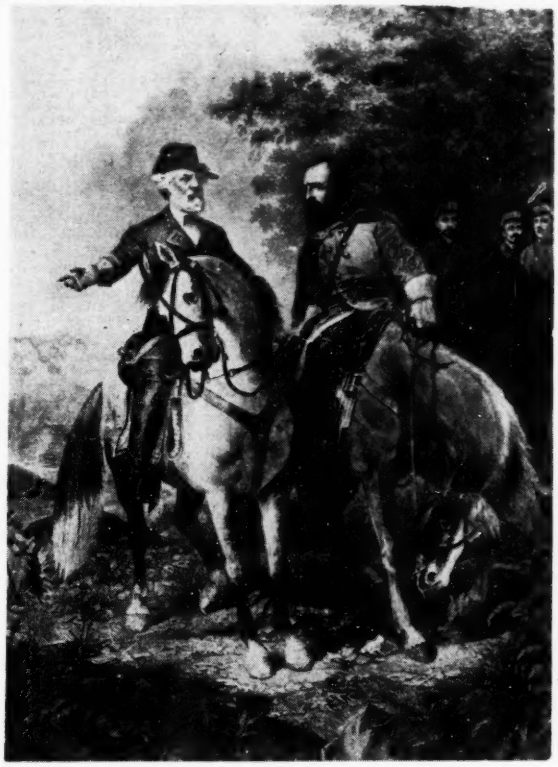

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News of the World's Antique Mart

There have been many visitors this month who have made their initial visit to the Mart but there are many old friends who have been coming regularly since we opened our doors two years ago. The friendliness and cooperation of the dealers acts as a standing invitation to all customers, old and new. Changes have been made in the past two years, in personnel and in floor plans. A few dealers have moved for various reasons, but in this business as in other businesses, others have stepped in to take their places. The Mart like the world is changeless, though ever changing. Competition is keen but this adds zest to an already exciting business. Although cooperation has *always* been good it has improved during these past two years as personalities have become adjusted to such close living and dealing six days each week.

oOo

Marcella Lynch has moved into a large space on the second floor. She was formerly located further south on Michigan Ave., and has kept her old shop name, A Covered Wagon, by which she is so well known.

oOo

Various outside activities keep Eileen Mustell away from her shop sometimes at long intervals, but rather than move the fabulous Darney Collection away entirely, she has taken a smaller space on the first floor. Here her art treasures will soon be on display again.

oOo

Rockhounds have been crowding Tom Roberts Rock Shop recently. Perhaps they are preparing for those long winter months when they process all the material they gather during the fair months of the year.

oOo

The Button Show held recently at the Morrison Hotel Chicago, brought many enthusiasts to the Mart. Louise Disselhorst exhibited her large collection of buttons and no doubt advertised the Mart to those who were not aware of its existence.

oOo

Mrs. Hyman Becker has returned from a short vacation. Mr. Becker kept shop alone during her absence..

oOo

The American Bankers Association Convention held recently at the Stevens Hotel, brought many interested delegates to the Mart. Many were seasoned collectors and the natural collective nature of others was aroused by the abundance of beautiful items on display.

oOo

Recently a little man boarded a train some two-hundred miles from Chicago and planned to spend a couple of days at the Mart. In the interim those days have turned into weeks and the weeks into a month. His enthusiasm and warm personality has endeared him to the dealers many of whom are new to him. He is eagerly awaiting the show and we have heard reports that his friends are urging him to become a part of the Mart. It just proves our point that the Mart is a far more interesting place than many realize it to be.

—o—

MART VISITORS

Out-of-town visitors who registered at the Mart last month, included:

JOHN WOODSTRA, California
MRS. RUBY T. GREEN, Illinois
MRS. G. K. REIBOLD, Indiana
MRS. ALLEN MUIR, Iowa
MRS. N. H. BENDIKSEN, Illinois
MRS. D. W. DARINIOC, Colorado
MRS. H. F. SANDERSON, Indiana
ROSE JEWEL SANDERSON, Indiana
MRS. R. C. MEREDITH, Maryland
MRS. O. C. BREITER, Idaho
MRS. A. C. ANDERSON, Illinois
MRS. RALPH STANDEN, Ohio
CLARENCE SMITH, JR., Indiana
MR. & MRS. R. W. JENNISH, Nebraska
MRS. J. C. HUNT, Texas
MRS. W. L. TALEVICH, Texas
MRS. H. B. GARRETT, California
MRS. P. H. PETERS, Texas
MRS. O. D. EVANS, Missouri
MRS. B. BRUGGEMYER, Illinois
MRS. L. F. SILBERSLAAG, Illinois
MR. & MRS. MATTES MAYER, Wisconsin
MRS. D. J. DUNCAN, California
W. L. GUYTAN, Kentucky
GRACE WONNING, Indiana
A. ENK, Ohio
R. EMCH, Ohio
MR. & MRS. R. H. LOWERY, Texas
M. E. SOUTHER, Minnesota
MR. & MRS. EARL R. CAMPBELL, Illinois
IDELLA ZOLLER, Ohio
ANN MANNING, Texas
RAYMOND L. BUDGE, Kansas
IOLABEE BERSON, New York
CARL A. LOHMAN, Indiana
MR. & MRS. HOWARD STELLER, Wisconsin
MR. & MRS. T. W. HOSKINS, Kentucky
G. MANGENON, Illinois
M. MANGENON, Illinois
MRS. DE WITT MEREDITH, California
MRS. MAURICE NELLES, Illinois
PETER LULLING, JR., Illinois
MR. & MRS. LEONARD HINDSLEY, Pennsylvania
MR. & MRS. WM. H. HAHN, Illinois
MRS. R. E. LOEFFLER, Wisconsin
JOHN A. BURLINGAME, Illinois
MRS. ELLEN MYER, Illinois
C. ROCCO, Wisconsin
MR. & MRS. ROBT. E. JOHNSON, Ohio
ELOISE Mc COERMICK, Illinois
ANN CHRISTY, Kansas
MR. & MRS. E. WOMER, Florida
MRS. J. C. MASON, Arkansas
MRS. STEPHEN Mc AULEY, Arkansas
H. W. SITTS, Ohio
ELVA A. SMITH, Wisconsin
MRS. BEULAH M. SMITH, Wisconsin
MRS. E. A. DROSTE, Oregon
MRS. O. B. KILEN, Minnesota
MRS. JOE PETRONE, Iowa
FERN WHITESIDE, Washington, D. C.
MRS. CECIL L. GRAHAM, Wisconsin
MRS. PAUL O. CHRISTY, Missouri
MR. & MRS. N. T. BIJUR, New Jersey
MRS. J. C. ROTIS, Alabama
MRS. W. S. OBERLIN, Illinois
D. F. GELAMS, Michigan
EDWARD G. BALL, Michigan
HARRY S. FOUNTAINE, Texas
AL STOKA, Texas
VESTA M. ROBERTS, Iowa
HERMAN SCAMCHORN, Michigan
RUFUS C. BAKER, Colorado
NELLIS T. VILM, Missouri
MRS. CLYDE BARTLETT, Wisconsin
DONALD BARNARCH, Michigan
MRS. JOHN PAPAI, Michigan
MR. & MRS. M. B. METHE, New York
MRS. CHARLIE BALL, Nebraska
THELMA J. THOMPSON, Texas
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MRS. R. L. PARSONS, Iowa
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MRS. TED TOD, Illinois
MR. & MRS. ARTHUR W. FORSYTH, Missouri
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MRS. OSTER, Illinois
MRS. JACK LOVE, Illinois
MRS. A PETER LARSON, Pennsylvania
MR. & MRS. FRED E. FOX, Alabama
BETTY HUSCHER, Oklahoma,
CHARLES EDWARD CHAPEL, California
HELEN ANGELL, Michigan
BLANCHE PERCH, Michigan
CHARLOTE AHRENS, Florida
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(CONTINUED ON PAGE 119)

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Index of Display Advertisers

(SEE PAGE 120 ALSO)

A

Abels, Robert 141
Alexander, Edwin P. 109
Amber Lantern, The 52
Amsler, Geneva N. 52
Andersen's Antiques 8
Anderson, Earle T. 59
Anderson, Wilbur C. 84
Ann's Antique Shop 88, 102
Antique & Numismatic Gallery 93
Antique Corner 15
Antique Shop 88
Arbee Antiques, Ohio 102
Arbee Antiques, Washington 91
Au Petite Marche De Paris 66
Austin, Mrs. Fred Wilmer 83

B

Bach, M. L. 66
Bailey's Antiques 12
Baker, H. M. 67
Balaban Galleries 93
Baldwin, Godfrey H. 157
Ball & Ball 11
Ball, F. L. 36
Banks Antiques, Mildred 94
Bard.ne Dolls 44
Barlow's 141
Barretts, The 53
Baugh, Chas. W. 81
Beare, Mrs. George L. 91
Beaver Hat, The 4
Belcher, Mrs. 65
Bennett, Bill 56
Berven, Florence C. 90
Besosa, Carlos M. 59
Beverly Antiques 52
Bidden, George A. 18
Bieler, Kay 23, 81
Bigney, Mayme H. 75
Birchlands 52, 91
Bloesinger's Doll Hospital 43
Bolan, Harriett Davidson 88
Borgerson, Leona 118
Bornand, A. V., Company 18
Bowen's Doll & Gift Shop 43
Bowles, Herbert H. 88
Box H. M. N. 75
Boyles Flower Shop 67
Bradshaw, Mrs. Bob 103
Brandon, Flo 86
Breeze Hill Antiques 86
Brinkmeier, Mrs. N. W. 45
Briscoe, C. E. 63
Brown, Allen 138
Brown, Doris S. 90
Brown House Antique Shop 91
Brown Jug, The 82
Bruyere, Muriel A. 45
Bucks County Antiques Show 106
Bullowa, David 128
Burke, Henry Barker 54
Burridge's Century House 91

C

C-sharp Hobby Shop 92
California Art Co. 27
Calkins, Mrs. Lois B. 47
Campbell, Adele 87
Cantor, Celia 11
Carnegie Book Shop 134
Carter, N. E. 138
Cass, Betty 44
Cassels, Mrs. Gertrude 88
Century House 62
Chancot Antique Shop 54
Charlian, Inc. 62
Chesley's 67
Chicago Antiques Exposition 115
Chipman, Mrs. W. B. 66
Cilberti, N. F. 86
Clark, Freida 148
Cleveland, Ohio, Antiques Show 106
Clinton Antique Shop 58
Coale, A. Vernon 156
Cody Jr., Michael 83
Coin Recorder, The 128
Collectors' Corner
New York Woman's Exchange 87
Collectors' Haven 148
Collectors' Nook 57
Collins, Louise 152
Colonial Antique Shop 90
Colvin, Mrs. Claude 51
Compass Points, The 108
Conkling, Miriam Dunn 156
Cook, J. Lawrence 18
Cooper, Mrs. Lon S. 61
Country Auction 28
Covered Wagon, The 92
Coverette, Faye & Sam 6
Cox, Frank L. 102
Cranford Miniatures 146
Crawford Studios 62
Crawford's 61
Culbertson 145
Cundiff, Nola 88
Curiosity Shop, The 61

D

Daniel Shop, Jack 15
Davenport, Claudia 61
de Garcia, Mrs. M. G. 44
De Hoff, Lydia 12
Deaven, Roy E. 58
Dixie Record Club 18
Doll Questers, The 44
Douglas, Mrs. Roy 91
Downing, Mabel S. 93
Doyle, Maude M. 102
Du Bose, Benjamin B. 129
Dunlea, Anne 91
Dutch Oven Antiques 85
Dwillard, Henry J. 8
Dykes Doll Hospital
and Quaker Doll Co. 43

E

Early American Chair Co. 92
Eastern Illustration &
Publishing Company 150
Eaton, Ruth L. 75
Edlen Studios 62
Ellis, Albert E. 53
Elmendorf, Nellie 9
End of Road Antiques 61
Erf, Herbert A. 17
Essex Antique Shop 80
Etter, Rose 90

F

Faden, Eve 61
Fairview Antiques 82
Fairweather, Greta T. 102
Farrington, Elisabeth 61
Fassett, Stephen 19, 21
Feld, Maude B. 88
Ferguson Antiques 53
Ferguson, W. 6
Fifields, The 9
Fisher, D. P. 93
Fitch, Josephine H. 53
Flood, Clarence N. 84
Fogarty Hobby Shop 11
Foley, Alice N. 54
Fox, Mrs. Marcella 84
Frank, Olive and Fred 58
Freeman, Mrs. Florence Lott 88
French, W. J. 11, 111
French's 128
Fryer's What Not Shop 86
Fulton's Antiques 62

G

Gabler's Antiques 111
Gay Hollow Farm 59
Gearhart's Barn 16
Georges, Mrs. Mildred 54
Gibbons Inc., Stanley 123
Glass & Wire Supply Co. 7, 43
Glass Basket Antiques 87
Golden's Silver & Antique Shop 32
Golding, H. 48
Gossel, Helen Gould 88
Gothic Products 8
Gray, Mrs. Alec H. 20
Gray, Joseph 147
Green Door Antiques 81
Green River Antiques 92
Greenawalt, Irene A. 63
Greene, Una M. 81
Gridley, Marie 92
Grieger's 145
Griffith, F. H. 36
Gyro Lamp & Shade Corp. 164

H

Halpin, E. M. 82, 108
Hamilton, Margaret 14
Hammarstrom Products 59
Hammond, Roland B., Jr. 93
Hansan's Coin Shop 128
Hardwick, Myrtle M. 85
Harpending, Hazel H. 57
Harpin, Trader Bob 10
Harris & Co. 123
Hart, Mollie A. 57
Hartman, Urban 93
Hayes, Frank D. 36
Heerd, Mrs. R. W. 93
Heiligenstein,, Mrs. L. M. 54
Heinrichs, Mrs. Ruth G. 56
Heintz, Mrs. Max 61
Heirloom Antiques 23
Heirloom House, Indiana 92
Heirloom House Antiques 91
Heise, H. C. 6
Heller, Mrs. C. J. 81
Hendleman, Mabelle 85
Herman, Ralph, Clock House 24
Hershey, Pa., Antiques Show 104
Hickory Hill Studios 61
Hidden Treasure, The 108
High Meadow Antiques 15
"Hilda" (c/o Majestic) 41
Hill Top Antique Shop 61
Hilltop Farm Antiques 103
HOBBIES' December Preview 101
Hobby House Antiques, Iowa 75
Hobby House, Antiques, Mass. 52
Hobby Stall, The 63
Hodges Hobby House 56
Hogan, Grace L. 11
Hollinbeck Coin Co. 128
Hollys, The 64
Holwick, R. W. 23
Homecraft Exchange 6
Homeplace Shop 128
Hommel, Martha Hill 54
Hopkins, Josephine 93
House of Antiques, The 56
Howe, V. D. 36
Howe's House of Antiques 91
Hubbard, Margaret M. 8
Humpty Dumpty Doll Hospital 44
Hursey, Pearl Crow 102

I

Ingraham, Betty Lee 55
Ingram, Mrs. Russell L. 11
International Shop, The 91
Isbell, Alta M. 82

J

Jack's Fixit Service 43
James Old Time Shop 23
Jenkins, Winifred 108
Johnson, Kenneth 93
Johnson, Marie W. 92
Johnson, Toivo 128
Johnson's Antiques, C. 15
Johnson's Art Studio 43
Johnston, Margaret H. 88
Joliet, Ill., Antiques Show 106
"Just Folks" Doll House 42

K

Kaler, Grace 33
Kamm, Mrs. Oliver 93
Kane, James J. 58
Kassel, L. H. & Co. 14
Keech, Mabel Louise 153, 157
Kelley, Lloyd G. 18
Kelley, Mrs. Mary T. 58
Kemp, Charles A. 4
Kendall, Wm. L. 23
Kerr, Anna B. 102
Kilgore Gifts 4
Kimball Arms Co. 141
Kimport Dolls 44
Klein & Son, A. Ludwig 6
Kolbe, Frank 48
Kowal, Capt. Case 36
Kring, L. M. 87

L

Lacks, Henry 123
Laird's Antiques 81
Landick, Mrs. Herbert 85
Law, Mrs. Alida Payne 137
Lawson's Trading Post 120
Lee, Ruth Webb 59
Leffingwell, B. H. 52
Lenz Co., Martin F. 148
Lewis, Esther Ball 107
Lewis, Grace H. 83
Lewis House, Sally 48
Lewis, W. Scott 123, 125
Liberty Book Store 132
Lilley, Hillyard & Bea 114
Lincoln, Nebraska, Antiques Show 105
Lind Antique Shop, Phil 56
Lindeman's Antiques 9
Lindsey, Bessie M. 93
Lion Antique Shop, The 87
Little Grey Fixit Shop 57
Log Cabin Antique Shop 83
Lohse, William L. 51
Long, Elmer R. 124
Longfellow Antique Shop 62
Loring, Ethel 85
Lothrop, Granville & Hazel 90
Lovell, N. C. 66
Lux Doll House 45

Mc

McKearin's Antiques 85, 88
McLaughlin, Doris 92
McNall, Gladys C. 91
McQueen, Ruben 107
McRea Sr., Al 18

M

MacDowell, Gladys 62
Maloney, Gwendolyn 6
Mandel, A. 128
Margaret's Antiques 90
Mariemae's Doll House 42
Mary Gregory Antiques 108
Maslowski, Beatrice 67
Matsumoto, Kankuro 14
Maxson, Edith Perry 146
Meier, Ernest 145
Mengel, Mrs. William 87
Merchandise Dist. Co. 41
Miami, Fla., Antiques Show 104
Millard, S. T. 93
Miller, Harry G. 36
Miller, Henry 36
Miller, Mrs. John B. 75
Miller's Antique Shop 98
Milwaukee Antique Show 105
Mink Hill Farms 83
Mitterling, Sara 84
Moody House 62
Moreland & Wright 59
Morrill, Edward & Son, Inc. 132
Mueller, Clara M. 83
Mueller, Ralph E. & Son 123, 139
Mulvanity, Minnie G. 58
Museum of Antique Autos 39
Musgat, Gail H. 4

N

Neal, Kappy 14
Nevil, J. E. 59
Nicholls, Florence Zacharie Ellis 47
Nicklos, E. J. 59
Norse Company 6, 12, 44
North American Electric Lamp Co. 64
Nunn, Maide 102

O

O'Dell, Carol 114
O'Dowd, William 107
Old Antiquer, The 11
Old Coin & Stamp Shop 123, 128
Old Centre Shop 10
Old Curiosity Shop 12
Old House, The, Mass. 53
Old House Antique Shop, The 102
Old Music Store, The 18
Old Plank Road Antique Shop 55
Old Trading Post, The 17, 132
Old Williamsburg Exchange 108
Olde Lamps, Inc. 2
Olson Products 44
Orlando, Fla., Antiques Show 106
Out of Bounds 52

P

Pacific Museum, The 144
Paine, Mae B. 45
Palmer, Dolly 107
Parnassus 26
Patterson, Fred 11
Payton, Mrs. John 61
Pendergast, A. W. 37
Perry, Marion 44
Petersen, Arlyn C. 93
Pettibone Antiques 83
Philadelphia Antiques Shows 104
Phoebe-Lobar 83
Pioneer Antique Shop 67
Pioneer Press 141, 142
Place Antiques Come & Go., The 102
Playing Card Collectors Assn. 148
Pollock, Zara M. 43
Post Card Collectors Club of America 150
Potpourri Shop, The 53
Powis, Josephine R. 53
Priscilla Alden House, The 81
Edith F. Provost 108

Q

Queens, N. Y., Antiques Show 105

R

Rabourn, June 91
Rau 108
Rauhala, I. 88
Read, Pat 138
Real Estate (Owner) 40
Red Barn, The 60
Red Buggy 90
Red Door Shop, The 52
Retting, Martin B. 142
Reynolds Antiques 58
Richards, A. C. 67
Richards, The 85
Richmond, Lyra 44
Rider's Antiques 55
Riggs, Lu 128
Riling, Ray 141
Rinella, Nella G. 41
Roedell, Arlene M. 66
Roenicke, Marie M. 59
Roller, Martha 63
Roloff, Antiques by 36
Romey, Earl 27, 36
Roshon, Franklin M. 142
Rudolph, Mrs. William 102
Russell, Virgil Y. 138
Russo, Gennaro 41

S

S & R Antique Shop 75, 83
Sail Loft, The 8
St. Louis, Mo., Antiques Show 106
St. Petersburg, Fla., Show (Bratfish) 104
St. Petersburg, Fla., Show (Parker) 104
Sanborn, Mrs. Edson W. 6
Sands, Mrs. Walter S. 88
Saroff 43, 44
Schafer, Jean D. 85
Schiavon Doll Club, Alice 43
Schindler's Antique Shop 112, 113, 119
Schleiger, Arlene 93
Schultz, Dorothy V. 53
Schultz, Mrs. Florence Hall 82
Schultz, Norman 128
Scranton Hobby Center 146
Scribner's Sons, Charles 45
Selleck, M. F. 138
Sennetts 14
Setzer, B. W. 23
Shadow Box, The 113
Shaffer, Idella 85
Shattuck, Shirley E. 95
Sheehan, Mary C. 102
Sheller, Grace V. 56
Shop At The Corner 84
Shreve, Stella L. 82
Sieck & Find Antique Shop 12
Sign of the Teakettle 88
Simeone's Antiques 75
Simmons Plating Works 32
Simon, Mrs. Henry 108
Sister's Store, The 139
1670 Tavern, The 4
Slosson, Paul 128
Slout Antique Shows 104
Smith Book Company 132
Smith, Florence B. 88
Sorensen, Lewis 43
Spencer, Charlotte 102
Springer, Mrs. Henry C. 66
Springer's of the Southwest 41
Stedman, Maude 88
Steinman, Mrs. Leon B. 81
Stimeling Antiques, Marie 9
Stoeger Arms Corp. 141
Stone, Beatrice H. 48
Stone, Harry 30
Storie, W. K. 75
Stoumen, Sarah 64
Summers, Paul L. 138
Sundial Antique Bazaar 111
Sunnyside Restoration 40
Swink, Blanche 44
Switzer Card Service 150
Swiss Woodcraft 107-113

ANTIQUE SHOW ADS ..... Pages 104-115
PREVIEW OF DECEMBER ISSUE ..... Page 101

(CONTINUED ON PAGE 120)

OUT OF THE SCRAPBOOK

An Ancient Love Story in Pottery

JOAN LYNN SCHILD
In the Rochester, N. Y., Union

The simple willow pattern, which happened to catch the popular fancy a century and a half ago, and is still a favorite with the customers of the large mail-order houses and the chain stores, is too well known to require any description. But the following romantic story portrayed in the design is not so familiar.

A Chinese mandarin lived in the large pagoda under the branches of the apple tree on the right of the bridge, over which droops the famous willow tree. The mandarin had a beautiful daughter, named Li-Chi. Being something of a scholar he also had a secretary named Chang, and Chang had the temerity to fall in love with the beautiful Li-Chi.

But the mandarin had other plans for Li-Chi and had already promised her hand to an old but wealthy suitor, named Koong-She. When he heard of Chang's wooing, he was so angry that he dismissed the secretary and shut Li-Chi up in a room overlooking the river.

Chang was ingenious, however, and a faithful lover, and he contrived to send her a message proposing elopement. She replied that she would expect him to come for her when "the willow blossom is drooping on the bough."

An old gardener, who lived on a little island connected with the mainland by an arching bridge, helped the lovers make their getaway across the bridge, with the mandarin in hot pursuit. They escaped to a distant island where they were married and lived happily until Koong-She discovered their love-nest and burned it down about their ears.

But the gods who watch over lovers changed them into doves and they soared away happily to Heaven. You can see the story in the picture so it must be true.

This pattern was originated by Thomas Turner in 1780 at the Caughley Pottery in Shropshire, which later became known as the Salopian Works. The actual copper plates, worn to the thinness of paper, engraved by Turner, and bearing his signature, are still in existence. It was adapted from a design composed of dragons and other celestial devices that he discovered in some old Chinese porcelain for which there was a great vogue in England about the middle of the 18th century.

He was quick to see the commercial value and so successfully did he exploit it that, before long it was copied by Spode, Wedgwood, Minton, Adams, Clews and all the important potters of the day. The value of plates and dishes in this pattern is fixed according to the scarcity of the pieces by these early makers, there being no demand for the pale blue wares produced in quantity by the Staffordshire potters about 1830, and which is familiarly known as late Staffordshire.

About 1900 the pattern was again revived by American manufacturers and became very popular. In view of the quantities which were turned out on both sides of the Atlantic it is hard to understand the woman who advertised that she had antiques for sale. When asked "Have you any willow?" she replied, "Yes, we have one piece," bringing forth a bird cage of bamboo.

—o—

MART VISITORS

(CONTINUED FROM PAGE 114)

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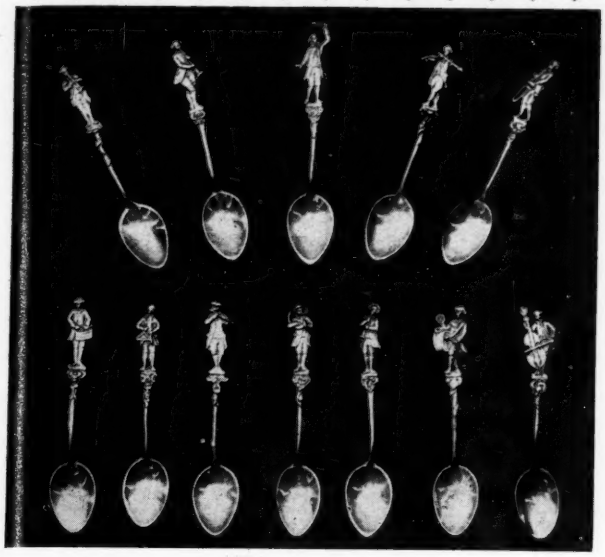

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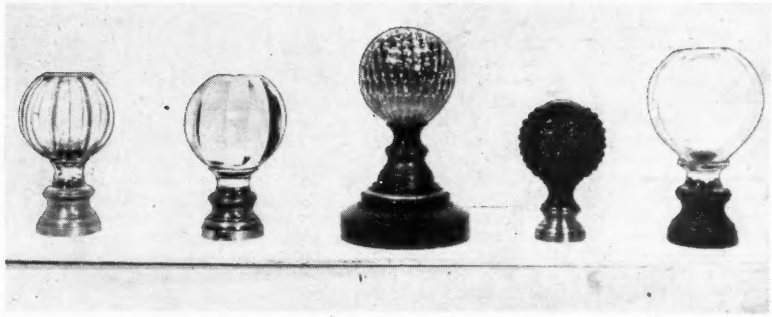

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DISPLAY ADVERTISERS INDEX OF

(CONTINUED FROM PAGE 117)

T

T & B Sales Company 3, 162
Tanner's Antiques 87
Tatnam Stamp Company 123
Taylor, Barbara 103
Temple Bell, The 59
Texas Antiques Shows 104
Thayer, Thornton C. 37
Thomas, Mrs. Edna E. 81
Tibbetts, Dorothy 9
Ticknor's Antique Shop 4
Tierney Antiques, Clara A. 84
Tilden, G. L. 80
Tobin's Antique Shop 9
Tontz' Country Store 146
Too Late to Classify Ads 109
Tospon, Grace M. 64
Trail's End Antique Shop 84
Trailsend Antiques 91
Treasure Antiques 11
Treu, William 37
Trimble's Antique Shop 107
Tullsen, Lee 81
Turner, Alex, Electroplating Co. 32
Two Bees, The 66

V

Van Siclen, Cornelia 61
Victorian House 90
Vincent, J. E., Company 43
Vocke, Mary C. 92

W

Wall, H. D. 11
Walter, John A. 57
Wandrus, Harry 141
Warman, Edwin G. 27, 57
Waugh, Naomi 87
Wayside Shop, The 84
Webb, Walter F. 128, 155
Weil, Jack, Antiques 91
Weinbrecht, August F. 146
Wellesley Antique Shop 53
Westchester County Antiques Show 105
Western Reserve Antique Shop 13
Westurn, Donald K. 62
Whaling Schooner 15
What Not Antiques 12
White, Helen M. 75
White Lodge, The 88
White Jr., Mrs. M. G. 66
Whitman Publishing Company 127
Wickstrom's Antique Shop 66
Wilcoxen's 58
Wilson, Mrs. Warren H. 80
Willard, George A. 128
Winslow, Sarah C. 92
Wortman, Mrs. E. V. 86
Wright House For Antiques, The 83

X

X-Tra Nice Antiques 62

Y

Yaeger, Joseph 93
Ye Olde Finishing Shoppe 14
Ye Olde Trading Post 4

Z

Zenorini, Elizabeth 43
Zipperich, Mrs. W. D. 52

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INTERIORS OF OLDEN TIMES

Fontainebleau palace, the favorite home of many French kings and queens, the birthplace of princes, the scene of many a state transaction or treaty, and the prison of Charles IV of Spain in 1808, was in 1812 the prison also of a pope, Pius VII., whose salon we are concerned with.

oOo

Napoleon I had paid 12,000,000 francs to have the palace renovated only to sign his own abdication document there in 1814 and again in 1815. He did not scruple to keep a pope who had visited Fontainebleau as an honored guest previously, a prisoner there for two years. And if it was always the beautiful "maison des siecles" to Napoleon, it was something vastly different to his prisoner.

Napoleon had first played host to the pope at Fontainebleau in 1804, when he had invited him to lend his highest sanction to the "consecration and coronation of the first Emperor of the French" by his presence. Napoleon went out to meet him in the heart of the forest, and escorted him to the palace with great pomp.

That was just about the last of their friendly relations. They became involved in a number of angry disputes, which only made Napoleon determined to confiscate the Roman states. The pope was incarcerated at Savona until 1812, and from there ordered to Fontainbleau, at the last hour before Napoleon left for his maneuvers in Russia. Napoleon on this occasion almost acted faster than he commanded, for the pope was at the door of the palace before order had arrived for his lodging, and being refused entrance, had to take refuge for the time being in a house opposite the Cour des Adieux (later the celebrated Hotel de France), occupied by a dentist.

oOo

Fontainebleau was the sole residence of the pope for two years, and the apartments which he occupied were from that time on known by his name.

The interior we are concerned with is the salon de reception du pape, a magnificent room, showing many evidences of the empire influence. The table in the center is typically empire with its ormolu decoration in classic motifs, and the tables at the back of the wall have the familiar caryatids as supports. The chairs have the square backs, and the vases and statuary on the mantelpiece are other marks of the popular fashion. One of the most striking affairs is the glamorous crystal chandelier depending from the center of the room.

oOo

Voltaire's room in Sans Souci palace, Potsdam, gives no hint of the eventual animosity between Frederick the Great, who played host and his mischief-making guest, Francois Marie Arouet de Voltaire to give him the added benefit of his full title.

Frederick the Great, who had repeatedly displeased his father during his youth by his open despisal of everything German and military, and his adoption of effeminate amusements and taste, everything French — language, literature and dress, corresponded with Voltaire when he was still a crown prince. It was in March, 1736, that Voltaire received his first letter from Frederick. Voltaire had had no little trouble with his own father who ridiculed literature as a career and Frederick's admiration must have been flattering. Their role toward each other was as yet decidedly in the nature of master and pupil.

They met for the first time at Cleves in September of 1740. Frederick had become king only in May. Three months later there was a more prolonged visit. Paris it seems on more than one occasion got too hot for Voltaire and his satirical literature. On one of these Voltaire hurried off in answer to another of Frederick the Great's repeated invitations. Frederick wanted him to remain offering him a number of lucrative inducements so Voltaire took up residence in Prussia for nearly three years. He did not lack for royal welcome or for all the comforts he desired.

But he soon got in trouble. He was vain, capricious, quarrelsome, causing constant trouble with his jealousies of both equals and inferiors. But the famous Hirsch scandal since it came before the tribunals, caused him to lose the most face with Frederick. Voltaire was accused of something very much like a gambling forgery with the Dresden Jew, Hirsch, an affair which very nearly got him forcibly kicked out of Prussia.

Voltaire, not content with that narrow escape, got mixed up in another case of near forgery by substituting the king's signature. He was finally arrested. Reconciliations followed, and inevitably more trouble, until Voltaire eventually left Potsdam in 1753.

But Voltaire didn't consider the king's bounty any reason for his being the butt of royal humor nor that it necessitated his fixing up the king's bad verses.

His room at least expresses none of the disputes and friction. Sans Souci palace contains some of the finest examples of the rococo style and Voltaire's room is typical. The curves of the furniture have been restrained as a foil against their upholstery and against the wall, and ceiling effusions. Motifs are repeated in the alcove curtains.

oOo

Palais De Compiegne makes up in wealth of lore about its one time royal residents what it lacks in Arabian Night magnificence and occasionally in the signs of special affection on the part of its kingly owners.

The Salon des Aides de Camp renamed Salle des Cartes is said to be one of the most remarkable interiors in the palace. Its new name more than the old is typical of an interior whose walls are adorned with three plans showing the roads and paths of the famous forest which has been perhaps the main attraction of the place since the earliest days. Other panels are scenes of royal hunts during Louis XV's reign. This monarch, the chronic lamenter with his cry "there is nothing new under the sun" was the one who had his first architect Gabriel, construct the present palace. Approving plans for a new palace might not have been the most exciting thing in the world. but it was something to break the monotony of kingly diversions.

It was at the earlier Compiegne chateau that Louis XIV was temporarily confined with his mother, Anne of Austria, as a guardian to make sure no communications went on between Marie Mancini. Cardinal Mazarin's niece, and him. Louis didn't manage much, but he did succeed in dedicating a sonnet to his mistress' eyebrow.

Christine, ex-queen of Sweden, and principal in the Monaldeschl murder at Fontainebleau, shocked and displeased Anne of Austria with her gruffness, brutal frankness and masculine ways when she was her guest at Compiegne. Anne of Austria, decidedly a feminist, was so fastidious she would not even wear garments that were not composed of the finest fabrics. And the Swedish ex-queen, if all stories are true, shaved and wore a man's boots and wig.

Just beyond the palace Marie Antoinette beheld her husband for the first time, having been married by proxy. Napoleon and Marie Louise practically duplicated this episode when he rode out to meet his consort on the road to Compeigne. Marie Louise stayed at the palace that night and was besieged with official presentations that evening and the next day. Napoleon did the honors for his aides de camp. It was a special favor they were much pleased with. Perhaps it is from this episode that our interior got its name of the Salon des Aides de Camp.

—EDAN WRIGHT
in the *Old Chicago Evening Post*

—o—

Salt Glaze Pottery

Among the old specimens of pottery and porcelain which have come down to us from our forefathers will sometimes be found a piece of fine light-weight ware, almost pure white in color, and often pitted on the surface like the skin of an orange.

This is known as salt glaze ware, and large quantities were produced in Staffordshire during the 18th century. The early pieces are blown and white inside, and are often coarse in quality and clumsy in shape. These are only interesting on account of their antiquarian value.

Later the manufacture greatly improved, and the crude discolored ware was transformed into the beautiful crisp, white salt glaze which is so sought after by collectors today.

Many tea and dinner services and other household articles were made of this ware. We can find jugs, bowls, tea caddies, vases, jars, and countless dishes, ornamented with shell and floral relief patterns and scroll medallion borders.

The plates with pierced or raised patterned edges are perhaps most commonly seen; they are original in design, clean cut, and any unnecessary extravagance in the way of form or decoration is carefully avoided. In some pieces of salt glaze ware, the surface is painted with colors, or decorated with transfer paintings on a delicately tinted background.

Salt glaze teapots are especially popular on account of their quaint shapes. Some are in the form of a camel, suggesting the caravan journey by which the tea was brought. The hump forms the lid, and the tea pours out of the neck and mouth.

Then there is the "house teapot," generally given to a newly-married couple or as a house-warming present, and others are the "swan," the "elephant" (the trunk forming the spout), and the "squirrel cracking a nut." The tea is poured through the two arms of the squirrel and out of the nut.

A salt glaze teapot of the best period is valuable today, and will often fetch as much as £20 and upwards, while plates and dishes in good condition are worth from £3 to £6.

The real origin of salt glaze ware is unknown, though most people have heard the famous story of the servant girl who, while salting some pork, let the salt boil over, down her earthenware pot. It glazed the sides with a fine white covering, and her master, being a potter, noticed this and proceeded to improve on this method of salt-glazing in his own factory.

Another story tells us that two brothers called Elers, who came to England with William of Orange, brought the secret of salt-glazing from Holland and set up a tiny factory at Burslem for producing this ware.

They guarded their methods jealously from the curious eyes of the English potters, but at last a man called Astbury managed to get into their service by pretending to be a deaf and dumb idiot. He learned all he wanted to know, and then started a factory of his own, and thus the manufacture of salt glaze ware was established in England.

Both these stories have been disputed, but we do know that many most exquisite specimens of salt glaze ware were turned out by the Staffordshire potters of Georgian times. Unfortunately, very little of it is marked, and consequently it is often difficult to tell where, or by whom, a piece was made, while the age can only be determined by its character.

Towards the end of the 18th century salt glaze ware deteriorated greatly both in quality and design, and became cheaper and coarser. The potters were more interested in the manufacture of dainty china and porcelain, and salt glaze pottery was regarded as a very inferior product. It became less and less in demand, and the manufacture finally ceased about 1800.

—MARY STOLLARI
in the *Bazaar, Exchange & Mart*

—o—

Notes on Canton Enamels

Some of the most successful pieces in enamel are the teapots, ewers, etc., which are essentially designs in metal. They avoid artistic solecisms such as the useless ruby back.

Canton enamels afford a very interesting study of the contacts between West and East during the 17th and 18th centuries. Working in enamels has a long history in Persia, which was in trade communication with China, but the fillip which is received at this time appears to have come from Europe, not from the Near East.

Pieces were commissioned by Jesuit missionaries to China, who went out in the time of Louis XIV, and Limoges enamels were taken out by them as copies. Some pieces of Canton enamel in existence are almost exact copies of Limoges work, and others are decorated with subjects learned from the Jesuits, such as the Crucifixion.

Hunting and other European scenes were copied by the Chinese, including fetes galantes in the French 18th century taste. Certain designs of European origin are executed in a dark brownish-black-ink imitating the engravings from which they were copied.

—PHILIP MASON
in the *Bazaar, Exchange & Mart*

GLASS FOR SALE

PAIR OLD BRISTOL VASES, 9" tall, original decorations, $20. Pair Pekinese dogs, 7" tall, $20. Pair green glass vases, 9½" tall white decorations, $6.50. Pair miniature lamps, clear base and swirl chimneys about 6" tall, $5.. Royal Bonn cup, saucer and plate, blue and white with gold, $4. Iron eagle ash tray, $3. 7½" vase, blue with rose painting, $2.75. Loop and Dart goblets, round ornaments, $4 each. 2 Euckle goblets, $5 each. Dickinson goblet, $3.50. 6 bone dishes, old, heavy, decorated, $5 the lot. 6½" Leeds plate, $2.—Mrs. Alice McGouldrick, Dixfield, Maine. n1037

PR. BLUE MARY GREGORY tumblers, Boy, Girl, write. Baltimore Pear compote, large, some nicks, $20. Baltimore Pear plate, $7.50. Red Satin Bulls Eye lamp, write. Square Beaded Grape tooth pick holder, $5. Heart and Thumbprint creamer, $2.50. Bearded man spooner or open sugar, sq. Nailhead plate, $5. Goblets, Pleat & Panel, Bulls Eye, Herringbone, $3.50 each. Others. — Vaugnn's Antiques, Mena, Ark. n1594

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Pine blanket chest, large, ref. $60. Victorian love seat & 2 matching straight chairs, original covering good, $250. Night stand, 2 drawers, drop leaves, several kinds wood, old glass knobs. $60. Wal. drop leaf table; wal. secretary. Prices include crating. French Empire mantel clock, inlaid wood, $65. 4" Staff. Farmer cup & saucer, $3. Pattern glass, lamps, bells, china. Our stock is large. Write wants.

np

Notes on Battersea Enamels

In the eighteenth century gold snuff boxes, etuis, etc., which were beautifully painted and decorated by hand with pastoral and other scenes in enamel, were produced in great numbers in France, Vienna, and Dresden. The famous Battersea enamels which were made in the second half of the century were of the same type and though of delightful effect and exquisite design were thought by many to be somewhat inferior to the French work. At Battersea the base was copper instead of gold, and the Battersea Enamel Factory, which commenced active operations about 1753, and is believed to have ceased existing after three years, was founded by Stephen Janssen.

With 1753 a new type of decoration, "transfer printing," began to be employed. It is not known exactly when or by whom it was invented but it is generally believed it may be credited to John Brooks, the Irish engraver, for in 1735 he was a partner in the firm of Janssen, Delamain and Brooks, the proprietors of the enamels factory at York House, Battersea in London, and the process was in use there when it was seemingly unknown at any other factory.

By 1756, however, this new process had been adopted at a second London factory, the Bow Porcelain Works, and by a provincial factory, the Worcester Porcelain Works, and also in South Staffordshire, for the printing of china tea sets, tankards, mugs, and other enamels. This process was one in which delicate and beautiful designs were printed on the wares by specially adhesive pigments transferred from engraved copper plates, and we find that the engraver Robert Hancock was in close association and employment with these three principal factories for over twenty years.

Many of the highly decorated color-ground caddies, caskets, candlesticks, wine-labels, and other small objects of various kinds which are often regarded as Battersea are believed not to have actually been made until after the Battersea Works had closed. These may be products of the South Staffordshire enamel works from about 1774 to 1796. Enamels made at Bilston and Liverpool were of a cheaper and coarser type but in similar forms. In these places the mechanical process of transfer printing upon a plain enamel ground often took the place of a design.

John Baptist Jackson was an engraver who spent some time in Paris, Rome and Venice between 1738 and 1746, when he returned to England. In 1753 he had a wallpaper factory at Battersea and one of his designs, "L'Amour" with occasional additions and deletions, appears on the Battersea enamels. Papillon, the wood engraver for whom Jackson worked while in Paris spoke of him as the producer of "little mosaics on snuff-boxes."

C. Fenn, called the Bird and Flower Painter, is believed to be the Charles Fenn who lived at Battersea in 1753 and from whose designs Robert Hancock engraved many prints which occur on the enamels. The "Kingfisher and Ducks" design is one of the best known of these.

An album which has been found and which displays six drawings of characteristic Battersea subjects shows five as having a single design and the sixth as having two designs of which the smaller was arranged at right angles to the larger. Some of these are dated 1754. One design was named "Peeping Tom," another "The Round Game," a third "The Fortune Teller," the fourth "The Shepherd Lovers," the fifth "The Singing Lesson," and the sixth "The Pledge." Two of these bore the name of the designer, Boitard, and the engraver Hancock. One has Boitard's name only while another has Hancock's name in two places. Two are without identifying names.

Robert Hancock worked at York House in 1753 and from his association with Brooks and Simon-Francois Ravenet, the gifted French artist and engraver at Battersea, and from contacts with other French artists especially L. P. Boitard, he gained in skill and knowledge to such an extent that he was soon able to engrave with proficiency numerous delicate subjects with the style of the masters Watteau, Boucher, and Lancret. He also made considerable use of the engravings by Gravelot, Le Bas, Chardin, and the fantastic pseudo-oriental style of Jean Pillement, the French painter and decorator who lived in London for some time. When the factory at York House was terminated in 1756 it is believed that Hancock was employed by the Bow company for some of the Bow porcelain of that year carries prints from his copperplates, both signed and unsigned. That Hancock was with Worcester in 1757 has been definitely established and many delightfully decorated articles from that factory have been proved to be from his hand.

Other artists who decorated the enamels of that time were W. H. Craft and Henry Bone, who painted both miniature and larger size portraits for the boxes, and Bone reproduced portraits by Sir Joshua Reynolds and some of the other artists for the boxes.

—o—

Oberlin College Receives Minister's Collection

The Allen Memorial Art Museum of Oberlin College, O., boasts one of the country's finest collections of glass goblets because a Buffalo, N. Y., area clergyman and his wife once wanted some colored glass to set off a picture window, states a recent news release from Buffalo.

The sparkling array of American Pattern goblets of the 19th Century was presented recently to their alma mater by Dr. and Mrs. Bruce Swift, Kenmore, N. Y. Dr. Swift is minister emeritus of North Presbyterian Church, the pulpit of which he filled, with the exception of a few months in 1947, from 1944 until last year.

Exciting the exclamations of viewers in the library's Print Room, where the collection went on view for Oberlin alumni and friends during the school's commencement program, are nearly 1500 goblets, their dates of origin ranging from 1830 to 1900.

They offer an index of glass design of the seven prolific decades and reveal much about the changes in taste during the period.

In 1943 the Swifts casually bought two clear-glass goblets from an antique dealer. They were so entranced by the glamour the goblets lent the window shelf in their home that they returned and bought out the dealer's entire collection.

With each new "find" the Swifts were won by the variety and charm of the goblets. Deciding to collect in this field, they restricted their search to goblets of American manufacture but even within these limits, their collection grew. More diverse became the patterns, more varied the colors.

They catalogued their treasures, steeped themselves in the lore of pressed glass. They found one of the "Morning Glory" goblets of which only a few remain.

The goblets fit into groupings—flower designs, birds, grapes. Many mark special events—Halley's Comet, the assassinations of Garfield and Lincoln, the 1876 Centennial Exposition, the triumph of Jumbo, Barnum's elephant.

The collection includes more than 90 different examples of Sandwich glass, made by the master glass makers and the envy of other collectors.

The Swifts also provided funds for the installation of the collection in the library.

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STAMPS

NEWS FROM WASHINGTON

Postmaster General Jesse M. Donaldson has approved the issuance of a commemorative postage stamp for the 175th anniversary of the Battle of Brooklyn. This was one of the outstanding historical events of the War for Independence.

This stamp will be placed on first-day sale December 10, 1951, at Brooklyn, New York.

—o—

A number of special slogan cancellations recently have been authorized in various cities.

Persons interested in these cancellations may obtain them by sending self-addressed prepaid envelopes to the appropriate postmasters with the request that the cancellations be applied:

La Grange, Georgia
"U. S. TREASURY
DEFENSE BOND
FLAG CITY"
To be used for indefinite time.

Boston, Massachusetts
"100th ANNIVERSARY
Boston Y.M.C.A.
First IN U. S."
To be used month of November, 1951.

Sanger, California
"Sanger—The Nation's
Christmas Tree City."
To be used from October 1,
through December 31, 1951.

—o—

In setting aside National Letter Writing Week from October 14 to October 20, Postmaster Jesse M. Donaldson stated:

"National Letter Writing Week arouses the spontaneous bond of good will in the hearts of all Americans, because in most instances it is only through the medium of a letter that families and friends who are separated by time and distance can maintain and keep alive the personal ties which mean so much to all of us.

"The spirit of good will and mutual understanding brought about through the personal message can, more than ever at this particular time, aid materially in restoring faith, hope and understanding among men and nations.

"Letters," Mr. Donaldson continued, "can be the source of great comfort and happiness to the thousands of men and women at home and abroad now serving in the armed forces. It would at least bespeak appreciation if during National Letter Writing Week there could be widely developed the habit of frequent correspondence with these well-deserving members of our armed forces."

Harris' Italian States in Auction

The second half of the Italian States and Lombardy-Venetia collection of the late Rear Admiral Frederic R. Harris, U. S. N., Retired, will be auctioned by Harmer, Rooke & Co., Inc., New York City, on November 27-29.

The first half of this world-famous Italian States collection realized $116,378 when it was sold in November, 1950, by the same firm in a four-session auction.

Among the 986 lots in the coming sale will be many covers, many multiples and a wonderful assortment of unusual cancellations. All of the states will be well represented: Modena, Naples, Parma, Romagna, Roman States, Sicily and Tuscany as well as Lombardy-Venetia.

There are "Bomba Heads" by the hundreds, many in blocks. Of the two copies of the Trinacria, one is on piece, and of the five Savoy Crosses, one is on a newspaper. In Roman States, the sale includes many bisects on piece and remarkable cancellations. In Tuscany, there are two used copies of the 3-lire ochre, No. 30, which catalogues $1,750.

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If you'd like to get off to a good, flying start in the fascinating hobby of philately (stamp collecting!) we suggest these interesting offers:—

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It Seems to Me

By FRANK L. COES

We have a lot of things to blame ourselves for. How many of us, after reading some facts, with the admonition, "Write your Congressman," did so? Probably fewer than we can imagine! The circulation of this monthly column to many thousands throughout the 48 states should pull an average of 10 per cent response on suggestions of that type. Are you one of those who wrote your Congressman.

If not here is your reminder to do so. There was talk of raising the first class letter-rate to four cents. According to statistics, it costs about 1c to deliver a letter anywhere in the continental states. The balance is tax.

The Post Office claims a deficit. However, when other services need funds they ask and receive. Sometimes they are scolded for asking too much but rarely for asking. Their work is expected — a part of the agreed expenses.

But in fairness (this is the Fair Deal isn't it?) why not treat the public right. Hold the first class rate as it is. Let the P.M.G. have a budget and control it as the Navy, Army and Air budgets are controlled. Help the taxpayer some — he might appreciate it if he writes letters. Business would appreciate it too. Forget the "deficit" and stop trying to make a non-existent dream the basis for more direct taxation.

You can add more to a protest — in the first class "one-third" increase is a plain direct tax. Remember the query back some. "Had enough?" Say yes, say it strongly to your Congressional senator or representative, but say it.

oOo

Napoleonic Issue

Some people have short memories. There were two or three "Napoleons." The second and third got onto stamps easily and naturally. The first one has never been on a stamp till now.

It has been cause for remark many times by specialists in French issues. But today Napoleon, the First Napoleon, is given a spot in our interest, on a stamp.

There is some talk, which will be explained in good time, about when this portrait was painted, if it is a portrait, or if it was painted after his death. Like some of our own portraits on stamps, it seems to be "fixed up" a little. We could name many of our own issues that are not too accurate. Indeed some have been recent. But the Napoleon is a very fine job of stamp printing, even though we disagree on its being a likeness.

China

That for unreported facts and factual accuracy, the various catalogues of China and its stamps since Chiang shifted to Formosa are not coherent or wholly in agreement. The Mao catalog stopped when its editor died. It will be added to we hear. The Baltimore effort adds, but does not clear any existing (being sold here) items, sets, and currently used items. But that too will be added to, so we are told. Couple these blank spots with revenue sets overprinted for postage, and special service items also overprinted, add various currency changes and a few "Whoopee" victory issues with Mister Mao at every opportunity, and you'll have something for a long winter nights' work. Still some are very unusual, and some very poorly done. In no place in the study of stamps, does the shortage of funds, paper, and time show more. Beside which no mention is made of art or design.

Netherland Catalog

Another catalog of greatly more than passing interest is the new Netherland 11th edition including Netherlands and colonies overseas, with some much better coverage of the overprints by Japan during the late war. Costs a dollar. The firm to write to is J. L. VanDieten-Noordeinde 37, the Hague, Holland.

Other '51 editions are appearing and all of material aid because of having omissions and explanations that we do not get in our "encyclopedias." From the mail there are many more "general" collectors than appear in the Society lists, and many of these specialize in some country that our own world catalog merely "snoots," in a very disheartening way. Plenty such.

And Holland is one of the most interesting.

Question by a correspondent: "Do you collect the Netherlands 'circles' watermark for both positions?" It caused interest—even surprise, but the catalog from the Hague shows both—plus any other unusual or skipped items. Printed in Dutch, of course, but readable enough. Glossary pages, too, to aid.

Miscellaneous

Correspondent writes: "I feel there is another peddler of old covers around in the east, and again a 'find in Tennessee' is the basis of inquiry as to who would buy." Maybe more later.

Most of the collectors for Topicals, figure that a good used copy is easiest to get and serves its purpose. But some others feel differently. One lady writes: "I find mint items for my topicals (7) are easier in many cases than 'used' items, and in some cases cheaper. Why I cannot see, but would you recommend taking the gum off mint items? I am told it is wrong."

That is a matter of choice. Just before the last war we were told that the National collection in Berlin was taking off all gum "because it damaged the stamps and hindered their remaining in best condition." Some have never kept gum. We pay big money for it—and to what end? A matter for you to decide. Some claim that used and mint on the same page do not look as well and are harder to control without continuous pressure. Others claim "used" are best because they have done their duty and remain flat and in place, without pressure. Others simply take off gum — if mint—and get the same result.

WANTED

ENVELOPES with Idaho postmarks dated before 1890.—Lynn Crandall, Box 697, Idaho Falls, Idaho. d12693

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UNPICKED U. S. MISSION, 2 lbs., $1.20. Postage extra.—H. C. Hahn, Stafford, N. Y. o 12009

Civil War Envelopes

By HENRY CHAFETZ

The descriptive and caricatured envelopes that circulated during the bitter half-decade of 1860-1865 are curious, amusing and rare, and hold a very high place today in the hearts of Civil War collectors and collectors of quaint America. Each envelope is more than just a paper with a picture in its upper left-hand corner and a folded side with gummed edges for enclosing a letter or the like. These envelopes are good documentary matter and offer us a fragmentary glance at a highly partisan side of the war. Behind each picture on the envelopes there lies some vivid political event, some thrilling military incident of the war, a tribute to the heroic action of a soldier, or the vitriolic dislike for an enemy public figure.

War is war, and the manufacturers of these caricatured envelopes did not draw the lines of good taste. Our country was divided by disunion, and our Civil War was a brothers' war fought in so severe and unbrotherly a fashion that hate was carried in a bitter people's heart. The conditions of such a civil war were favorable for caricature in the North where the art of glorification and villification in political satire was achieved with these pictorial envelopes.

The propaganda handmaidens of war have always been ridicule and hate for the enemy, and the Northern envelope manufacturers barred no hold in the sharp wit they utilized to present the Southern leaders as contemptible and hateful creatures. These envelopes put us in an historical atmosphere and provide a more human conception of the hates and sympathies of the Civil War, and they bring to life again the heroes and villains, (according to one's point of view), of that time.

We can sometimes learn more through the pictorial relics of the past than through the formal histories. These envelopes, which are just one of those little things that somehow get blotted out by time, were a disagreeable but telling side of the Civil War. The radical character of the caricatures will not be offensive to Southerners. The fourscore years of time has certainly softened the effects of the war, even to the most die-hard of Dixie fans who, like other collectors, regard these caricatures as an interesting and amusing sidelight of the Civil War.

MISCELLANEOUS

YOU'LL ENJOY YOUR collection more if you start right. Your choice of 25 mint or 111 used U. S. Commemoratives, all different and fine. $1. Approvals on request. U. S. exclusively.—G. M. Granstrom, 102 Orange Ave., Long Beach, Calif. n1002

"HOW TO RECOGNIZE Rare Stamps." Free Book Illustrated!—Kenmore, Richford H-62, Vermont. d12066

115 DIFFERENT STAMPS, 10c. 100 U. S., 35c. 100 Commemoratives, $1. — Hob. Harris, Belleview, Florida. d3422

A MIGHTY FINE BUY: Packet of 100 U. S. A. and British Colonial mixture. Only $1.—Metropolis Stamp Company, P. O. Box 478, Adelaide Street Station, Toronto, Ont. ja3023

WORLD WAR II Ration Currency and stamps, complete collection U. S. stamps and practically complete collection stamps issued by foreign countries. Make offer. Will send further data.—G. M. Green, P. O. Box 251, Ashland, Oregon. n1071

FOREIGN

5500 EXOTIC JAPAN STAMPS, 10c.—Kenmore, Richford J-62, Vermont. d12084

100 DIFFERENT STAMPS from Old Mexico, $1.—Charlie Gray, 1005 North Edward, Carlsbad, New Mexico. ap6054

POST MARKS

POSTMARKS are fascinating. 100 different, 25c; 400 different, $1. Write — Williams Hobby Center, 2040 Washington Street, Allentown, Penna. ap128801

STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (TITLE 39, UNITED STATES CODE, SECTION 233.) of HOBBIES, published monthly at Chicago, Ill., for October 1, 1951.

1. The names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Lightner Publishing Corp., 1006 S. Michigan, Chicago 5.

Editor, Pearl Ann Reeder, 1006 S. Michigan Ave., Chicago.

Managing editor, None.

Business Manager, A. J. Leonard, 1006 S. Michigan Ave., Chicago.

2. The owner is:

Lightner Publishing Corp., 1006 S. Michigan Ave., Chicago.

3. The known bondholders, mortagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. Paragraphs 2 and 3 include in cases where the stockholder or security holder appears upon the books of the company as trustees or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

(Signed) A. J. Leonard, Business Manager.

Sworn to and subscribed before me this first day of October, 1951, (Seal) Pearl Ann Reeder, Notary Public. My commission expires Dec. 15, 1952.

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NUMISMATIC THOUGHTS

By FRANK C. ROSS

There is no humbug in numismatics but numismatics, so it has been said, is responsible in part for the word humbug. The gun money that was forced onto Ireland in the seventeenth century, and for which the Irish still hold a grudge against England, was base money, and "it has been asserted that the English word "Humbug" is but a rendering of the Gaelic "Uimbog" (soft copper), an Irish peasant term of contempt for the gun money, and hence for anything that resembles rubbish".

oOo

It would be strange indeed if man's faithful animal friend, the dog, did not share in man's chief hobby, money. "Dog cheap," a money term, is not a slang expression but is a respectable term with a fine pedigree.

"The ace in dice was called by the Romans "canis" (dog). A cast of the dice where all was lost was throwing three aces; hence, 'dog' meant ruin, ill-luck, loss; and to 'go to the dogs' meant to be ill-luck, to go to the bad. The expression 'dog cheap' is a perversion of the old English 'god-chepe' (a good bargain)".

oOo

Nicknames are not "made up", they are "applied." "Reddy," "Fatty," "Skinny" as applied to boys have a descriptive meaning. And so it is with coins, the nickname applied to coins have a background and not just meaningless titles. "Not worth a soumarquee" is "good English." An American coin with a hole in it is of small value. The old copper "sou," when crossed or marked, was of small value. The old copper "sou" when crossed or marked, was of small monetary value and known as a "soumarquee," an expression similar to our "plugged nickel." The expression "sou-marquee" is found in some of the older novels.

oOo

The expression "Money has wings" is not just a figure of speech; it is based on fact, and is over a thousand years old. During the reign of the Chinese emperor Hsien Tsung (A.D. 806-821) there was issued paper money known as "flying money."

oOo

Marriage Jetons (or jettons) are not coins as some suppose. Mead in a letter describing the marriage of Charles I was under a mis-apprehension when he said "I saw one of the pieces of "money" flung about at the marriage." These were jetons, not coins. In a sale one of these jetons in silver was listed as a medalet. The dictionary gives the meaning of jetton as "a small metal counter."

oOo

Austria has its "dwindling money" (the Schwundgeld). So has America; at least I have found it so, as all the money I get my hands on dwindles.

oOo

Damon and Pythias are as correlative as ham and eggs. And so are Dives and Lazarus. They are the heros in the parable of Lazarus and the rich man. Luke: 16: 19-31. You know about Lazarus, but what do you know about the rich man Dives? He is a fictional step-child of numismatics. There was no Mr. Dives. Paul Berdanier debunks this fictional character. He says:— Parable of the rich man and Lazarus does not contain the proper name "Dives" and does not occur in any English version of the Bible. The name crept into the language as an error because the parable in Latin is titled "Dives et Lazarus" — "Dives" being Latin for "a rich man."

We never did consider this man Dives as very choice; and his exit is good riddance of bad influence.

oOo

As to the alloy of the pine tree shillings, the act of the Commonwealth of Massachusetts establishing a mint instructs:— "to coin the said money of good silver of the just alloy of now sterling English money."

In order to detect counterfeits it instructs, "together with a privy mark to be appointed every three months by the Governor, and known only to him and the sworn officers of the mint." Inquiry fails to find any record of a "privy mark" being found on the shillings.

oOo

An old veteran coin, twitted about the "dandy" Commemoratives, replied: "I may be worn and rude and crude, with tarnish, dent and nick, but I helped make that history the Commemoratives now depict."

oOo

One of my reasons, or excuses, for attending the A. N. A. convention was to get an answer, if possible, from senior collectors, to the many inquiries from juniors, "will commemorative prices go up or down?" I found the seniors divided in their prognostications, some saying "up", others "down," which still leaves it a toss-up, a one-guess-as-good-as-another. The "downs" back their guess with "commemoratives have a medalic atmosphere," and the "ups" counter with "A coin is a coin, regardless of air." There being no precedent upon which to base deductions, the answer will remain a flip of the coin until time solves it. So my answer to the inquirers, is "it is a matter of opinion," and as Olin Miller says: "The older we get, the less faith we have in opinions. There are always a number of wise men and a lot of fools on each side of almost every question."

oOo

Coinie says:— "The Japanese are natural coin collectors; they are born with a Yen for money." She also furnishes the information that the Scotch tie their purse strings with Gordian knots.

oOo

A clipping says, "Lead pitis of Sumatra and Java, a small lead coin as thin as paper, is the smallest denomination ever issued, taking 1500 to equal one cent." And yet we have discarded the half cents as too small for even pin-money.

oOo

Fishing for a complimentary expression she started the question "If I should die tonight --" but was interupted by her numismatic boy friend with "send me some pennies from heaven."

oOo

Lady riders have it all over men on horseback. Putnam's horseback jump down the flight of stone steps, Phil Sheridan's famous wartime ride, Paul Revere's midnight gallop are recorded only in books. Lady Godiva, the patron saint of the nudist sect, the unappareled equestrienne who rode bare-back through the streets of Coventry, is commemorated in undressed regalia on early English coins. Lady Godiva pleaded with her husband, the Lord of Coventry, to reduce the oppressive taxes. He made the bluff that if she would ride naked through the streets the taxes would be reduced. She called the bluff, issued a proclamation for the inhabitants to remain indoors and keep the blinds down during the ride, and thus reduced the taxes. Lady Godiva is shown on the coins with long flowing hair about her, so the coins are not un-puritanical in the least.

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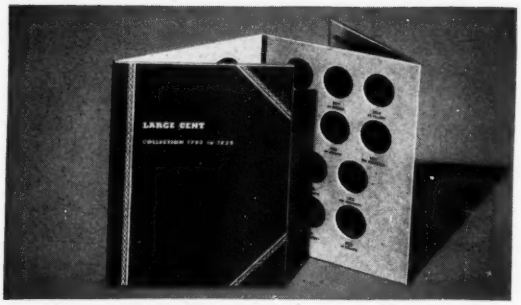

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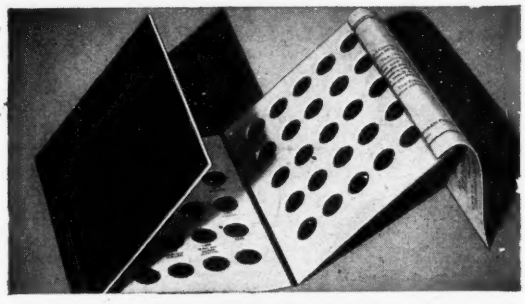

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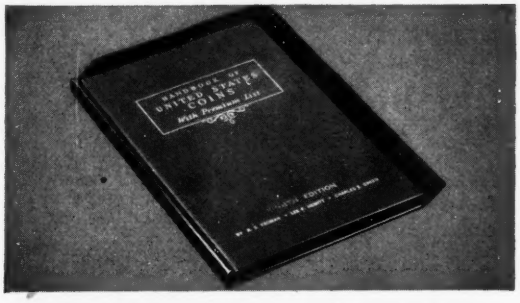

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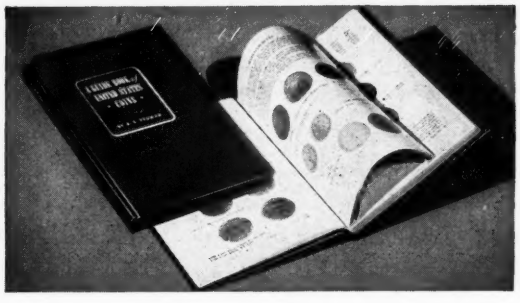

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MONEY OF YESTERYEAR

By CHARLES FRENCH

The Large Cent

Collecting that interesting coin — The United States large cent has been at the top of the list in popularity among collectors for many years. In fact, half a century ago, the large cent probably did more to advance interest in coin collecting than any other denomination. Many an old time collector took pride in his "cabinet" of large cents, and all other denominations, if they were collected, took a secondary place in his heart. Many of us old timers, can think back and remember, as children, visiting some elderly gentleman and being shown his collection. This was usually kept in a dark dingy library, or study, lined with books, an old rolltop desk and a dim light, so dim, in fact that it would be difficult to see the coins well — must have been hard on the eyes — but then, this was remedied by the inevitable magnifying glass, always handy.

There were no manufactured coin boards then, instead the coins were kept in trays, lined with velvet, and usually slid in to a cabinet. When they were taken out for display, it always took a few minutes to arrange the coins for they usually were out of place, still there was a certain amount of romance in having the coins kept in that manner. One could handle them, although a taboo was put on the outstandingly rare pieces.

Price paid was very rarely mentioned and when it was, usually in an embarrassing manner as though the collector was being extravagant to pay over face value for a cent. The topic of conversation that went with the display of each coin was more in line with the manner in which it was secured, who from, or where found or dug up, plus any other interesting sidelines of conversation associated with the coin. Varieties and types also were explained in great detail and after a couple of hours with one of these old timers, one felt that a good deal had been learned and a very interesting time had been had.

That is what starts people in the coin collecting hobby!

We wonder why the large cent was the lucky coin to be so popular, well, probably due to several reasons. First: A cent is a very low denomination at face value, or what the old timers used to pay in the line of premiums and this meant economy in capital investment. Second: From 1793 to 1857 a cent was coined every year but one, 1816, this leads to a nice even set with nearly every year represented, half cents, for instance had many gaps in their coinage.

Third: If one completed a set of cents with all years, one did not necessarily have to consider his collection finished, for there are hundreds of varieties to add. There are approximately 57 varieties to the year 1794 alone.

Fourth: There is a certain amount of Romance to those old large coppers, the early ones very frequently get a nice dark color that makes them look old.

Indeed, we may call the celebrated and very rare 1804 silver dollar the "King of Rarities", but I would call the large cent the "Foundation of Coin Collecting!"

—o—

Questions and Answers

Question:

In my collection of large U.S. cents (72 different), I have a "freak." It is dated 1825 and was mis-struck, only about two-thirds of the design showing.

As I have never seen or heard of a

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similar one, I am wondering if this is very unusual.

—G. L. N., Michigan

Answer:

Yes, you are correct; freaks are unusual, and there are coin collectors who specialize in them. The degree of off center or other very unusual freak condition of the piece is what determines its value. Yours is quite off and I would say worth between $1 and $1.50, if in fine condition.

—Charles French, New York

—o—

Question:

I have been reading your interesting articles in HOBBIES, and especially enjoy your Question and Answer Department. I have a rubbing of a coin which a neighbor found in the effects of an elderly aunt who had passed on. She had no idea where the coin came from, its use, or whether it really is a coin and was used as currency. It is marked California, and dated 1849. One side shows a Liberty Head, and the other a miner panning gold. It has no value marked on it, and is made of a yellow metal. If this is a coin, does it have any present value?

—H. E. S. Pennsylvania

Answer:

Your rubbing enclosed shows that the piece is a token, struck in brass, which is similar in design to a California gold five dollar coin. It is not rare and probably was coined at a time later than its date.

—C. F.

—o—

Question:

I have a friend who has just found an old piece of Confederate currency on the Merchants and Planters Bank of Savannah of $3 denomination. It bears the picture of an old side-wheeler boat on its face, and in the lower righthand corner bear's a man's picture, probably Jefferson Davis. Does this piece have any value?

—C. H., Ohio

Answer:

The Merchants and Planters Bank Note is not of much value. This is one of a large list of blank notes that are no longer redeemable, and that are known as "Broken Bank Bills." Its value is probably 25c to 50c.

—C. F.

—o—

Question:

Since the Government called in all the gold years ago, please advise if there is a limit as to quantity one may hold for keepsakes, or if he must obtain a collectors' license.

—M. R. R., Kansas

Answer:

There is no law against collecting gold coins, and it is not necessary for you to obtain a collectors license to do so. There is no restriction against owning gold coins in any amount excepting $2.50 gold pieces, and there one is not to own more than two of each date and variety (mint mark). If you were to export gold coins to foreign countries you would have to have a license, but not otherwise.

—C. F.

—o—

Question:

Your articles in HOBBIES are most interesting. Thank you for them. For the Q. & A. Department: What are the characteristics of the "Medium O" and Microscopic O" in the 1892 Morgan Halves? Is the latter dimmer or smaller than the "Medium O?" How does it compare with the regular "O" mint mark of other years? In short, I don't know what I'm looking for. Please discuss them in HOBBIES. I find that some dealers do not have them, and some don't know about them.

—A. T. S., Illinois

Answer:

There is not much known about the varieties of mint marks on the Barber issues, and I believe it would be an interesting study for some collector to catalog accurately all the varieties that he could find. There are observed, mint marks that are large, medium and small, some that are close up under the eagle, some way down; others to left and to right. An itemized list of them would be a great contribution to the Numismatic world. The only way one could determine the difference in size would be to identify them with a millimitre scale and comparison of different varieties would determine which was which.

—C. F.

—o—

Question:

I have in my possession what appears to be five dollar gold piece, badly mutilated, dated 1789, on which is printed around the face side, "George Washington, 1st President, U. S."

This coin is very badly bent although part of it is readable. I should like to ask whether or not this would have any value above the actual gold content.

—H. N. N., Washington

Answer:

There is no gold coin listed or known of the description you have given me. In fact, the first gold five dollar piece which was struck by the United States was in 1795.

There is a brass token with a similar design to which you describe; in fact these "Presidential" tokens have been issued for all the presidents of the United States. They are of no value, frequently being given away as premiums, such as in Cracker Jack, etc.

—C. F.

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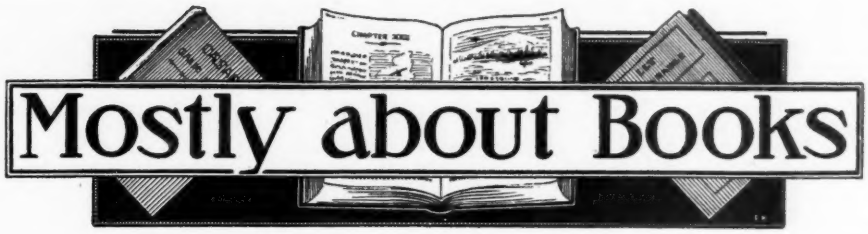

FANTASY FICTION COLLECTOR

By MAUD O'BRYAN RONSTROM

While other men collect stamps, bonds or blondes, Harry B. Moore, a New Orleans chemist, assembles fantastic literature.

While art connoisseurs pick up Old Masters, Moore gathers paintings of robots, humanoids, men from Mars, inter-stellar rockets and space ships.

While other youths secure pin-up girls with body curves, Moore acquires pictures of women with trumpets for noses and braids of green leaves for hair.

A science fiction fan since the age of 10, Moore was brought up on a mental diet of fantasy. He now owns more than 200 books and a great many magazines featuring the super-scientific and the super-natural.

He also has a list of titles of some 5000 science fiction stories, more than half of which yarns he has already read through borrowing. In his room he keeps a file of 3,500 other readers of science fiction around the world, many of whom he corresponds with and has met in person.

In the atom-splitting mood of today, his book shelves hold such volumes as "The Crack of Doom," "Atomic Armageddon," "The Enchanted Typewriter," "The Stolen Bacillus," "Adrift in the Stratosphere," "Space Ships in Collision," "The Girl of the Golden Atom" and "The Future Dark Ages."

At Toronto, Canada, during the international science fiction convention of 1948, Harry Moore paid $70 for a picture called "The Devil's Spoon." This set a record auction price for paintings illustrating fantastic literature. The piece was the color "original" of a magazine cover; now hangs on his wall.

Moore has bought many other "originals" — oils, drawings, gouaches, etc. — at the Torcon, Philcon, Pacificon, Denvention, Norwescon, Chicon and Nycon. These names refer, respectively, to science fiction conventions in Toronto, Philadelphia, Pacific Coast, Denver, the Northwest, Chicago and New York.

Science fiction fans have a language of their own, as you'll learn if you flip through Moore's copy of the Fancyclopedia. Those who read the wonderful tales published in 25 magazines devoted to science fiction exclusively are known as "fen" (plural of "fan"). "Science fiction" itself is abbreviated to STF, pronounced "Stef," a word evolved from ScienTiFiction, a pure Fenese term.

About 100 Louisiana fen have joined the recently organized New Orleans Science Fiction Society, with Harry Moore as president. Largely through his efforts they succeeded in getting the international STF convention to meet in New Orleans for the first time. In keeping with Torcon, Philcon and Nycon tradition, it went down in history as the "Nolacon."

Held over the Labor Day week-end, the conclave drew more than 250 of the leading international brethren of science fictioneers. One man came all the way from Paris — but not by rocket.

"Please don't picture us fans—or fen—as adolescents wearing helicopter beanies on our heads," Moore begged. "Science fiction readers are mostly idealists, seeking for a better world. According to a survey, our ranks are 88 per cent men, 12 per cent women. More are around 27 than any other age, but we range up to 90 years. Many scientists and scholars, from Einstein down, read science fiction regularly for fun and new ideas."

One New Orleans addict claims he has a dye you look through to see the "human aura" surrounding the body. But he is not yet ready to reveal his secret. So with other fans, deep in unbelievable experiments, afraid to talk before they can secure patents.

Clarence Laughlin, famous New Orleans photographer, has collected a great amount of eerily fantastic fiction. With this background, it is no wonder that he takes surrealistic and other—wordly photos—or that they take prizes.

Arthur MacArthur, another New Orleanian, wrote "After the Afternoon," a science fiction classic. George Raffalovitch is the author of "Planetary Journeys." The check list of fantasy fiction also includes New Orleans' Roark Bradford for his "Old Man Adam an' His Chillun;" Lafcadio Hearn for "Fantastics and Fancies;" and a current New Orleans-born fantasy about a talking mule.

Helen Gingles, X-ray technician; May McElroy, medical technologist, and an anonymous woman doctor are among New Orleans' female fen. They go all out for science—even in their hobby reading. When away from test tubes and stethoscopes, they like to dive into a fantastic story with a fantastic title, such as "!!!" — pronounced, presumably, "Exclamation Mark, Exclamation Mark, Exclamation Mark."

Most members of New Orleans Science Fiction Society work in surroundings that might serve as modernistic props for "The Sorcerer's Apprentice" or "The Alchemist's Nightmare." Harry Moore, a graduate of Tulane, is a chemist at Southern Regional Laboratory of the U. S. department of agriculture. Though his projects are prosaic—density of cotton, etc.—he uses a molecular still —a big glass creation full of bubbles, squiggles and ominous overtones.

"Practically everybody has read lots of STF whether he knows it or not," Moore pointed out. "Stef stuff is nothing new. Thomas Moore's 'Utopia', which pictured life in an impossibly perfect country, was written 'way back in 1743.

"In 1815 'A Journey to the Moon' was published. In the 1870's Jules Verne startled civilization with '20,000 Leagues Under the Sea' (which foretold the submarine and periscope). This he followed with 'Off on a Comet,' and 'Journey to the Center of the Earth.' H. G. Wells predicted the World War I tank in a story of the 1890's. Cleve Cartmill described the atomic bomb before it was even tested at Los Alamos. Sinclair Lewis entered the realm of fantasy with 'It Can't Happen Here.' and George Orwell with 'Nineteen Eighty-Four.' In 'Brave New World,' Aldous Huxley predicted a race in which babies are born from retorts and test tubes. That, I hope, we'll never see."

Members of New Orleans Science Fiction Society have been flocking with glee to the recent avalanche of science fiction thrillers from Hollywood: "Destination Moon," "Rocket Ship XM," "The Thing," "The Man From Planet X," "The Lost Continent," "When Worlds Collide," and "The Day the Earth Stood Still." These movies have been hits at box offices everywhere, proving the great interest in science fantasy at present.

To the fans' inestimable ecstacy, Burgess Meredith appeared as a three-eyed monster from Mars in a recent television play. Meredith's astounding characterization set the video world sock-o with plans for televizing science fiction.

Already, on New Orleans TV screens, a scientific saga of life 400 years from now has been unfolded serially. Rocket ships bounded space with all the regularity of buses and street cars leaving Canal street.

Every night shortly, in your home —no matter where you live—toddlers may be treated to post-atomic versions of "The Perils of Pauline" — as she guides her space ship around Saturn's rings.

"Maybe someone will give us a souped-up 'Uncle Tom's Cabin,'" Harry Moore commented. "The cabin could be in a rocket ship, Eliza crossing the ice fields of Uranus or Neptune, pursued by robot bloodhounds."

Moore has another chiller-diller to suggest for TV. It's a yarn in his collection, set in the post-war era of World War III.

Insects, especially ants and house flies, have mutated (from radio-activity, as a result of atomic warfare) until all bugs on earth are larger than human beings.

"From now on," Moore declaims, "goblins should be passe.

"Mothers should admonish their offspring with 'The mutated flies will get you if you don't watch out.' If the kids actually ever saw a mutated fly on television, they'd behave themselves."

oOo

The following writers, editors, anthologists and artists of science fiction attended the New Orleans meet: Jack Williamson, author of "The Humanoids;" Ralph Robin, who wrote "The Pygmies of Phobos;" Hans Stefan Santesson, editor of Unicorn Mystery Book Club, Fritz Leiber, editor of Science Digest; Earl Korshak, who compiled the fans' check-list of 5000 story titles; Judith Merril, Fred Pohl, Lilith Lorraine, Robert Bloch, Boris Dolgov, Mack Reynolds, Walt Sheldon, Edward E. Smith, Stan Mullen, Everett E. Evans, Fred Brown.

Most of these names are known to STF fen everywhere. It is their works that are being ardently collected today and are already, in their own time, collectors' items.

The Claiborne Room of New Orleans' St. Charles hotel was lined with their science fiction illustrations — interstellar ships, 12-legged women, super rockets, mutated bugs and all. Though nobody took off from New Orleans in a space ship, and no Martians or natives of Venus attended the convention, such things and beings were on every side, hanging from the walls. They were dispersed in a "fantastic auction" and went back to such far flung points as Paris, France; Hollywood, Portland, Oregon, Miami, New York—and spots in Canada and Mexico—as port of science fiction collections.

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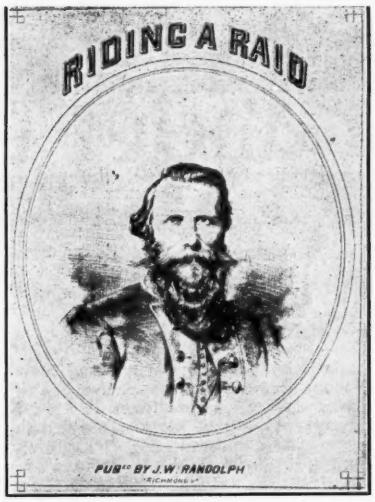

A Book for Confederate Song Collectors

By HENRY CHAFETZ

SONGS OF THE CONFEDERACY edited by Richard Barksdale Harwell. Illustrated, 4to., cloth, 112 pages (Broadcast Music, Inc.) New York, 1951. $3.95.

CONTENTS

	Page
All Quiet Along The Potomac Tonight	88
Beauregard Manassas Quickstep, The	41
Bonnie Blue Flag, The	11
Boys, Keep Your Powder Dry	80
Confederate Flag, The	17
Conquered Banner, The	102
Cross Of The South, The	32
Dixie's Land	7
For Bales	98
General Lee's Grand March	38
God Save The South!	22
Goober Peas	100
Here's Your Mule	92
Homespun Dress, The	46
Kathleen Mavourneen	55
Kingdom Coming	104
Lorena	52
Maryland, My Maryland	14
O I'm A Good Old Rebel	108
Our First President's Quickstep	35
Pray, Maiden, Pray!	50
Riding A Raid	86
Rock Me To Sleep	60
Short Rations	82
Soldier's Farewell, The	74
Soldier's Grave, The	78
Soldier's Suit Of Grey, The	71
Somebody's Darling	44
Southron's Chaunt Of Defiance, The	26
Strike For The South!	24
Sword of Robert Lee, The	110
Think Of Your Head In The Morning	96
Virginian Marseillaise	29
Volunteer, The	65
When Upon The Field Of Glory	90
Yellow Rose Of Texas, The	62
You Are Going To The Wars, Willie Boy!	68
Young Volunteer, The	76

Songs of the Confederacy fills a definite collector's need by containing under one cover the authentic facsimiles of thirty-eight popular and significant songs that were sung on the Southern home front and in the Confederate ranks during the Civil War. Some of these songs have died away, others have never died out, but all carry lovely traditions. Mr. Richard Harwell, the editor of *Songs of the Confederacy*, gives us an unusual and more human picture of the war through these songs, and thus broadens our knowledge of it.

When the first began, many Southerners wished to use *The Star-Spangled Banner* as their national hymn, and the flag of the United States as their national flag. Francis Scott Key, a southerner, had written the national anthem, and the flag itself was as much the property of the South as it was the North's. Southerners who wished to retain the hymn and the flag were, however, not in the majority. Most Southerners believed

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it was impractical and improper to use the flag of a government from which they seceded. Even Key's descendants felt *The Star-Spangled Banner* was Northern property and refused to sing the song. Southern soldiers frequently sang their own version of the *Marseillaise* in the beginning of the war. South Carolina, the first of the Southern states to secede from the Union, adopted a solid blue flag with a single white star in the center. This was the first flag of the South. The change in flag was followed by the writing of a lively song, *The Bonnie Blue Flag*, which was immediately and immensely popular.

"We are a band of brothers, and native to the soil,
Fighting for our Liberty, with treasure, blood, and toil;
And when our rights were threatened, the cry rose near and far
Hurrah for the Bonnie Blue Flag that bears a single star.
Hurrah! Hurrah! For Southern rights Hurrah!
Hurrah for the Bonnie Blue Flag, that bears a single star."

When Union General Ben Butler was military governor of New Orleans he arrested A. E. Blackmar of New Orleans, the publisher of the song, fined him $500, destroyed the sheet music, and declared every man, woman, or child, who sang, whistled, or played *The Bonnie Blue Flag*, would be fined twenty-five dollars.

The song that was to be the most effective song of the South was, curiously enough, written in the North where it enjoyed immense popularity. *Dixie's Land*, or, *I wish I was in Dixie's Land*, two of the names by which the song was more familiarly called, was originally written as *Dixie*, a "walk-around" song, by Ohio born Dan Emmett and first sung a year before the war at Dan Bryant's Minstrel Show on Broadway in New York City. *Dixie* related to a South of peace, plenty, and contentment, yet it became the most favorite of the Confederate war songs. Union soldiers also found pleasure in its tune, even though the song symbolized the enemy, and Abraham Lincoln himself was fond of the song. Some Southerners felt the original words in *Dixie* were not martial, and one of them, General Albert Pike, attempted to make *Dixie* more of a combat song with these rousing words:

"Southrons, hear your country call you!
Up, lest worse than Death befall you!
To arms! To Arms! To arms in Dixie!
Lo! All the beacon fires are lighted;
Let all hearts be now united.
To arms! To arms! To arms in Dixie!
Advance the flag of Dixie!
Hurrah! Hurrah!
For Dixie's land we take our stand,
And live or die for Dixie!
To arms! To arms!
And conquer peace for Dixie."

The Southern soldiers, however, preferred the song as it was originally written with less fiery words.

The shortage of composers in the South was responsible for more than one act of plagiarizing older melodies. *Maryland, My Maryland*, was the lovely German student song of loyalty and friendship sung to the words of James Ryder Randall by thousands of rebel throats throughout the course of the war. Strangely enough, Maryland never seceded from the Union though many of her citizens were strong sympathizers of the South, and some of the finest Confederate troops came from Maryland. Northerners thought the tune was good also, and were soon singing pro-Union verses to the same melody. Charles Ellerbrock, who had arranged *Maryland, My Maryland*, also did the music of *God Save the South*, sung with great reverence and ardor by Southerners and regarded by them as the Confederate national anthym. This was but one of the many stirring Confederate national that were widely sung in the South during the Civil War, but which

(CONTINUED ON PAGE 147)

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ACTRESSES OF YESTERDAY

as revealed by Autographs

By CHARLES HAMILTON

The year was 1829, and the famous old London playhouse Covent Garden was about to close its doors forever. Several bad seasons under the management of Charles Kemble, had emptied its exchequer, and instead of admirers with roses there were creditors with bills at the stage doors. Nothing but a miracle could save Covent Garden!

As arrangements were being made to turn the celebrated playhouse over to the receivers, Mrs. Kemble was struck with an inspiration. She would put her daughter Fanny — an ungainly, awkward girl fresh from a private school in Paris — on the stage! Fanny would play the role of Juliet with such wonderful skill that the box-office would be mobbed by ticket-seekers and Covent Garden would be saved.

It was a brazen idea! Did Mrs. Kemble really believe that Fanny who had never acted professionally in her life, could captivate the hard-boiled London audiences? It seemed inconceivable; but Fanny courageously agreed to try.

When opening night came, a few weeks later, the theatre was jammed and Fanny was so terrified she could scarcely walk. Shortly before her cue, she wept copiously and most of her make-up was washed away and had to be reapplied. When her entrance came, she had to be pushed on the stage. A gawky little girl with no experience tremblingly faced a sea of expectant faces.

The first act was far more tragic than even Shakespeare intended, for Fanny spoke in a whisper that barely reached the front rows. The audience began to murmur and move restlessly, and the miracle which Mrs. Kemble expected seemed as remote as the moon, when suddenly—in the balcony scene—Fanny came vibrantly to life. Carried away by her passionate role, she really imagined herself as Juliet and wonderful scene followed wonderful scene. At the final curtain, the audience burst out with wild, unrestrained applause. A new star was born, the box-office was mobbed with ticket-seekers, and Covent Garden was saved.

Fanny went on to new triumphs, and in 1834 she married Pierce Butler, a plantation owner of the Old South. The marriage was a dismal failure, and Butler purposely heckled Fanny into leaving him, then won a divorce on the grounds of desertion. When the divorce became final in 1849, Fanny was in Boston giving a series of Shakespeare readings. The tide of public opinion turned against her, but Fanny fought back gallantly and eventually cleared her name.

In the letter which I quote, published here for the first time, Fanny writes in veiled language of her indignation at the public reaction to her divorce. Although her letters are fairly common, very few relating to her divorce have survived, for apparently every letter she wrote on the subject was, whenever practicable, returned to her and then destroyed. This letter bears no date, but it was certainly penned in the fall of 1849:

Boston,
Sunday 19th

My dear Sir:—

It would be ungenerous in me to dwell upon my annoyance at the gross misrepresentation to which I am being publicly subjected because I am sure you must be more shocked and distressed at it than I am—and I feel certain that you will neglect no fitting means of defending me from the false accusation of contempt for a whole class of my fellow beings and former fellow laborers.

I must beg you to excuse me from entering further into the subject of my letters to you or any reply to Mr. Close. Make whatever use you think right of them at the public fund dinner—and let me request you to be kind enough after that occasion to return them all to me as I may not be sorry to be able to prove to some few persons whose esteem I value that I have not incurred their disapprobation by opinions and conduct of which I trust I am incapable.

I regret very much that I shall not be able to read in New York this season—my engagements in New England have so multiplied themselves that I have work cut out for me until the third week in May, when my own private arrangements will prevent my giving any more readings this year.

Should it appear desirable next winter to my friends in New York that I should read there it will give me great pleasure to do so, and I will give your city as is but fitting the beginning and best part of my labouring season.

I remain, dear Sir,
Yours' always very truly
FANNY KEMBLE

Fanny Kemble has been termed "the passionate Victorian," and is remembered also as the vivacious author of a tiny shelf of fascinating books; but she is only one of scores of marvellous ladies who have trod the boards.

Before Fanny, there was the incomparable "Peg" Woffington, darling of the historical novelists. Peg's letters are extremely rare and if one comes your way, it will be signed "M. Woffington" and will likely dent your purse to the extent of $100 or so. Even rarer is the autograph of Charles II's immortal mistress Nell Gwynn. It was Nell, I believe, who inspired the popular novel "Forever Amber," and her colorful career matches Amber's romance for romance. Poor Nell was as illiterate as she was beautiful—her legal name was Eleanor Gwynn — and the very few documents which survive with her signature bear a crudely written **E. G.** One was sold recently at auction for $110.00.

Greatest of the eighteenth century actresses was Sarah Siddons, who held all London in thrall for three glorious decades. Imperially beautiful, Mrs. Siddons was painted by England's greatest artists, described in glowing adjectives by Lamb and Hazlitt, and biographized by the distinguished poet Thomas Campbell. The traits of Mrs. Siddons most deplored by her contemporaries have worked to the happy advantage of autograph collectors. Had it not been for her arrogance and stinginess, she would have written few letters indeed, but as it was she seldom lost an opportunity to administer a rebuff or collect a debt by mail, and consequently quite a few of her letters have survived. They are, incidentally, among the most treasured of all theatrical autographs and are usually valued at $10.00 to $30.00.

With few exceptions, the autographs of English actresses of the nineteenth century are plentiful and inexpensive, often available for as little as fifty cents or a dollar. There is Lillie Langtry, whose affair with the Prince of Wales (later Edward VII) was gossiped about everywhere except in Lillie's autobiography; Helen Faucit, the dynamic leading lady of W. C. Macready; and that wonderful woman Ellen Terry. Perhaps you recall Sargent's painting of Terry as "Lady Macbeth," holding with pale hands a golden crown over her flaming red hair. It was Ellen Terry who captivated the impulsive Irishman George Bernard Shaw and their letters sizzled back and forth through the mail for years before they actually met—to experience mutual disillusionment. Their correspondence, which was published about twenty years ago, is perhaps the greatest pen-romance in history. Ellen's letters are plentiful and quite as interesting as one would expect. Here is a little letter which was purchased from John Heise Autographs for $1.00:

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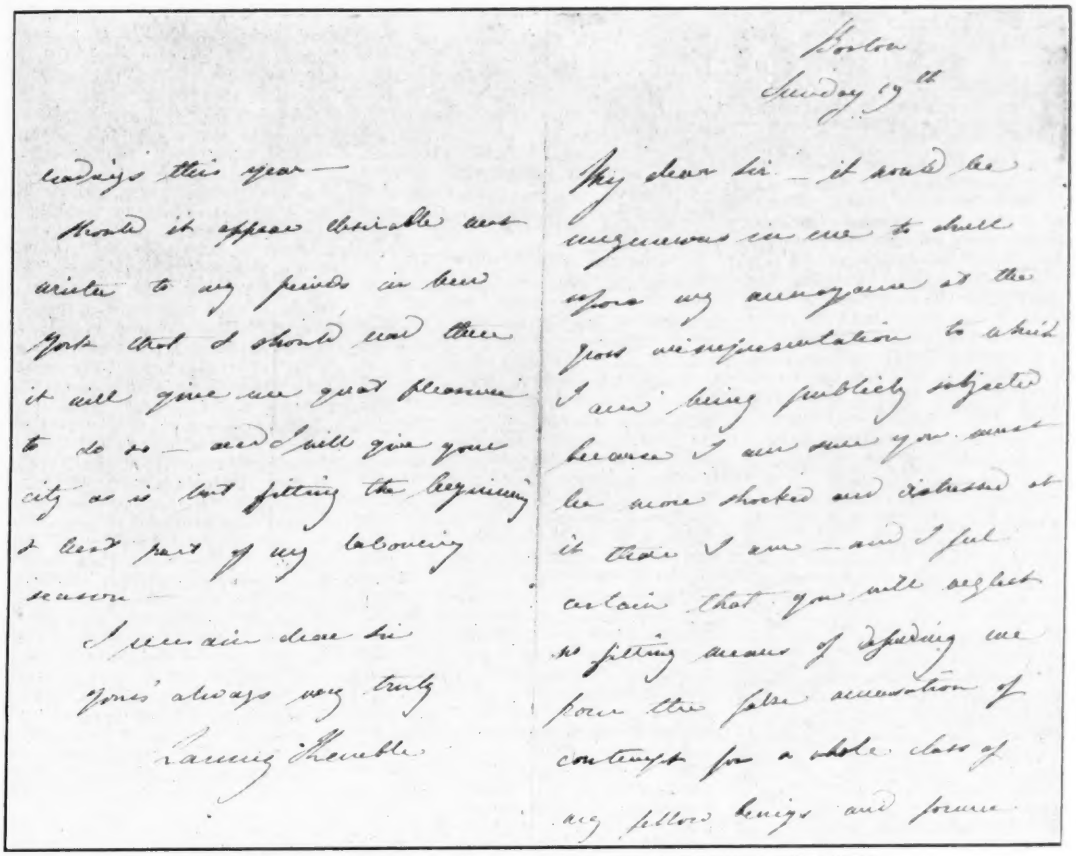

Boston
Sunday 17th

My dear Sir — it would be ungenerous in me to shrink upon my acquaintance at the first misrepresentation to which I am being publicly subjected because I am sure you must be more shocked and distressed at it than I am — and I feel certain that you will neglect no fitting means of refuting and from the false accusation of contempt for a whole class of my fellow beings and former

always this year —
Should it appear desirable and
advisable to my friends in New
York that I should read there
it will give me great pleasure
to do so — and I will give your
city as it is but fitting the beginning
& best part of my lecturing
season —
I remain dear Sir
Yours always very truly
Fanny Kemble

A REMARKABLE LETTER OF FANNY KEMBLE, THE PASSIONATE VICTORIAN

The great actress expresses indignation at the public reaction to her divorce. One of the very few such letters which survive, it was purchased for $2.00 from John Heise Autographs, Box 1036, Syracuse 1, New York.

Thursday.

Dear Mrs. Skely,

Here are two seats for Saturday evening for "Much Ado."

I was very glad to hear from you. Of course I do remember you—some of the days in Mount St. & at Kilburn seem to me as yesterday, & the great goodness of your father (in-law) & mother to me and mine **must ever** be as yesterday.

I've been very weak & ill lately & fear next Saturday's double performance will "finish" me, so don't expect Beatrice to be good on Sat. eve.

Yours with kindest remembrances,
ELLEN TERRY

And now, a word or two about the Peer of them all was "the Divine famous actresses of the continent. Sarah" (Madame Bernhardt), who for generations was the leading actress of Paris and knew every celebrity, king or commoner, of her day. She had, you may remember, quite a flair for sculpturing and some of her artistic creations are really admirable. Her letters, often addressed to famous authors or artists, are plentiful and may be bought for a few dollars each. Perhaps the rarest of French theatrical autographs is that of Rachel, whose photographs still delight Parisians. After a meteoric career, she died at the early age of 37, leaving a small but precious legacy of autographs. The rarity of Rachel's autograph is in marked contrast to the plentitude of that of her Italian contemporary, Adelaide Ristori, who penned enough letters to cover the entire boot of Italy. Unique among modern Italian actresses was Eleanore Duse, whose name will be forever linked with that of the great poet and dramatist d'Annunzio. Gaby Deslys, who tempted Manuel from the throne of Portugal is another fascinating character worthy of the collector's attention. Her autographs are very scarce, but with a little patience you may pick one up for a few dollars.

Of American actresses, it may be said that most of them played many parts and wrote many letters. There are a few rarities, and you will look a long while before you find a letter of Lola Montez, Irish adventuress who became the uncrowned queen of Bavaria and then went on to knock San Francisco into a spin; or Clara Morris, the lively little French-Canadian who won fame in the theatre and later turned to writing memoirs, novels, and poetry; or Laura Keene, who played before Lincoln on that fateful night of April 14, 1865, when a fellow thespian named John Wilkes Booth disgraced himself and his profession by shooting Old Abe as sat in his box. Laura is the last woman whom Lincoln looked upon, and many collectors of Lincolniana include her autograph in their collection.

If autographs of most American actresses are plentiful, they are certainly not lacking in interest. Here, for example, is a delightful letter of Fanny Davenport, written when she was a girl of seventeen. I don't know who "Stephen" was, but he was a lucky fellow indeed to receive so enthusiastic a letter from such a pretty young lady:

July 30th/67
Renfrew Villa, Roxbury

My Dearly Beloved Stephen

Your letter and music received this morning while robeing myself for my morning meal. I am so glad you sent the music so quickly. I like Memories of the Past best, but still the others are very pretty. I am a thousand times obliged to you for them and will say as a little fellow I know says, "Thank you please, and a kiss," in imagination of course.

The heat is terrible here. I have not suffered from it this summer until yesterday and today. I shall make this letter very short in imitation of yours, therefore adieu! but wait a moment! before closing I wish to tell you if all your coming letters are less than four pages

I shall not answer them. "Der yer mind that now, mister Step-hen."

With kind love and many thanks,

Yours as ever,
FANNY DAVENPORT

P. S. **I right very sune.** I was first in my class for spelling, dear. Does it not look like it?

Quite often one encounters letters of actresses in which they discuss the roles that brought them fame. Marie Jansen, a vivacious actress whose real name was the more prosaic **Johnson**, is remembered today for her role in "Featherbrain" and for her friendship with the poet Eugene Field, a distinction she shares with the great Helena Modjeska. The letter which I quote, purchased for $1.00 from John Heise Autographs, was not written to the famous poet but to a Boston namesake who managed a theatre:

Trelawn Cottage,
St. John's Wood Road,
London, Sept. 9th, '84

Dear Mr. Field—

I was very much pleased to get your letter a few days ago, and to hear favorable accounts had reached home regarding my appearance here. You ask me my plans. I will tell you. Three weeks ago Mr. Wyndham decided to close his theatre for a month, on account of the extreme heat, the Health Exhibition, and his ill health. We were asked to take a holiday, and gladly accepted it. The Criterion, you know, is entirely underground, the heat intense, and Featherbrain as active a part as I have ever played. I was getting very tired. Before going away he sent for me, told me he should open the last of this month with Featherbrain, and send it across in Nov., that he couldn't send it to the Bijou and should write to you about it. I have heard nothing since, but if anything new comes up will let you know. I hope we shall come to your Theatre. It's the only place in Boston for it. About Fantin, I should dearly love to try it, but it does not look now as if I would be free in Jan., though I only engaged for this part, but I feel very sure now that nothing shall tempt me from home next Summer. My people are there, and I feel I ought to be with them some part of the year, so if I don't see you before, I shall then, and be most happy to sing for you—that is, if you want me. Please remember me to Miss Clarke and Mr. Wilson and believe me,

Yours Sincerely,
MARIE JANSEN

As it is time to ring down the curtain on this little chat about actresses, we shall give the curtain lines to Julia Marlowe, great American actress who recently died. Julia was married twice, and if you relish variety, you can collect letters signed as **Mrs. Taber**, or **Mrs. Sothern**, or just plain Julia Marlowe. Here is a charming and characteristic note from her pen, addressed to Helen Keller:

390 Newtonville Ave.
Newtonville, Mass.

Dear Helen Keller:

We have long waited this opportunity to hear you, and now today after these "ceremonies" opposite the theatre where I turned over a spade-full of earth for the building of the new theatre, I am tired (I have "Juliet" to play tonight) and I must forego the pleasure of hearing you, but I'll hope for another opportunity soon. Mr. Sothern's compliments go with mine to you in these roses.

We would both greatly like it if you and Mrs. Macy would accept a box to one of our plays, choose your own performance—and we will hope you will let us have the pleasure of meeting you when the play is done, back on the stage. I am,

Faithfully yours,
JULIA MARLOWE SOTHERN

They were a colorful set, these actresses of yesteryear, and in their personal letters you may read the unofficial story of the stage, its struggles and triumphs. I can think of no pastime more intriguing or unusual for a lover of drama than gathering significant or intimate letters written by the world's great actresses.

(The autograph letters quoted in this article are from the theatrical collection of my wife Doris.)

Catalogs and Comments

Collectors who are interested in Civil War autographs will be intrigued by an extraordinary manuscript offered by Paul F. Hoag, Gilmanton, N. H. Priced at $212.50, it is a spirited 20-page war narrative by one Nathaniel Bunker, a rip-roarin' Yankee sergeant who contrived to get involved in practically every spine-tingling experience which can befall a soldier. Enlisting at the age of 18 in 1862, his exciting career reached a climax at the Battle of the Wilderness in May, 1864. "All day and into the night the battle raged in the great forest," wrote Bunker. "Trees and bushes took fire and many wounded men were burnt to death." A few days later at Spottsylvania Court House, Bunker's regiment made a bayonet charge and in the furious fighting which followed the Union soldiers were forced to take cover behind piles of corpses. As the harrow of war swept over his company, leaving every commissioned officer dead or wounded, Bunker assumed command. At last, twice wounded and weak from loss of blood, Bunker himself crawled to the rear. "I would have given a year's pay for a drink of water to quench the burning thirst. I fell into a ditch where there was water; dead and wounded men in the water—but I drank it." If the battle had been terrible, the field hospital was even worse, and Bunker describes how the wounded, groaning in pain or raving wildly, were laid outdoors on pine boughs, for there were no cots, and no buildings to house the injured. It is indeed a graphic and horrible picture of war which Bunker paints in his remarkable narrative, almost like a series of Brady photographs translated into words.

If a Texan reads these lines, let his pulse beat faster when I say that among the autographs in List III of Forest H. Sweet, Battle Creek, Mich., is a rare document signed by the immortal Colonel William B. Travis, hero of the Alamo. Cheaply priced at $25.00, and still unsold as I write, it is a legal paper dated in 1833, shortly before the young lawyer took up the cause of independence. As commander of the Alamo, the 28-year-old Travis proved himself an able and courageous soldier, and when the little fort with its tiny garrison of about 150 was beseiged by an army of more than 4,000 Mexicans under Santa Anna, Travis sent an urgent appeal for reinforcements. His letter contained these ringing words, which will be remembered as long as there are men who love freedom: "The enemy have demanded a surrender . . . or that the garrison will be put to the sword and taken. I have answered the summons with a cannon-shot, and our flag still waves proudly from the wall. **I shall never surrender or retreat.**" The reinforcements for which Travis asked never came. On March 6, 1836, an avalanche of Mexicans swept against the fort, and after being twice repulsed, breached the walls and in a desperate hand-to-hand struggle overwhelmed the little garrison. Not a single Texan survived, and among the heroes who perished with Travis were Colonel David Crockett and Colonel James Bowie. But is was not a useless sacrifice, for Texas really won its independence on the blood-stained adobe walls of the Alamo. The delaying action fought by Travis and his comrades enabled General Sam Houston to gather the army with which he inflicted a crushing defeat on Santa Anna, and established the freedom of Texas. The rallying cry of Houston's army was "Remember the Alamo!"

The autograph of Colonel Bowie, by the way, is extremely scarce. Charles F. Heartman, New Braunfels, Texas, recently offered a document signed by the noted Texan for only $37.50. Colonial Bowie was the most famous exponent of that murderous weapon, the bowie knife, devised by his brother Resin. When Crockett arrived at the Alamo, not long before Santa Anna's final assault, he was introduced to Colonel Bowie, then lying sick in bed. "While we were conversing," declared Crockett, "he had occasion to draw his famous knife to cut a strap, and I wish I may be shot if the bare sight of it wasn't enough to give a man of a squeamish stomach the cholic. He saw I was admiring it, and, said he, 'Colonel, you might tickle a fellow's ribs a long time with this little instrument before you'd make him laugh.'" Although Bowie was too ill to rise from bed when the Mexicans stormed into the Alamo, he succeeded in shooting several who attempted to enter his room. At last the Mexicans, firing from the concealment of his door, wounded him desperately, but as the foremost approached his bed to deliver the death-blow, Bowie summoned his last ounce of strength and drove his long knife almost to the hilt into the Mexican's belly.

One of the most romantic periods in American history, the Alaska Gold Rush of 1898, is epitomized in a document offered in List 24 of Robert K. Black, 125 Edgemont Road, Upper Montclair, N. J. Priced low at $3.50, it is a contract between two prospectors (about to head for the gold fields) and their financial backer who is putting up $2,500 in return for a third interest in the expedition. Many similar agreements were drawn up during the wild days of 1898 when the gold-fever gripped all America, but they were soon torn up as the prospectors returned ragged and penniless, or left their bones in some bleak icy waste. True, a few struck it rich, but the really fortunate ones were those like Jack London and Robert W. Service who found no gold but transmuted their experiences into treasured books.

placed on view in the foyer of the Natural History Building of the U. S. National Museum, Monday Sept. 10.

—o—

SMITHSONIAN FINDS

Pottery Comparison

WASHINGTON, D. C.—Smithsonian Institution archaeologists have found an interesting similarity between designs, surface treatments, and shapes of pottery from New Stone Age aborigines who lived in what is now Japan and those from pre-Columbian Indians of the eastern United States and Canada. The resemblance is so striking that it might suggest a direct contact between these two widely separated peoples. Differences almost as striking, however, militate against this conclusion. None of the similarities appear in the pottery of Southwestern United States, Mexican, or South American Indians.

The basic question to be answered by the archaeologist is whether the ceramic similarities of these two distant areas are the result of independent invention or represent the diffusion of ideas and traits directly from Japan to North America.

The tentative conclusion reached is that the ancestors of the Indians living in the eastern part of the United States and of the primitive people living in Japan, who may not have been directly related to the present Japanese, spilled out in two directions from a common point of origin somewhere in central Asia. One or more waves of this human migration came to Japan. Others reached Alaska via the Bering Straits and continued into eastern North America. All these migrants found earlier inhabitants.

It now is fairly well established that the earliest Americans were nomadic hunters who presumably left Asia long before the development of such traits of civilization as the making of pottery vessels. The earliest people to settle in Japan probably were of much the same type.

The later migrants to the Americas apparently pushed eastward seeking an enviroment similar to the one they had left, into the forested areas east of the Mississippi River. There they continued some of the ways of life they had known in Asia and also developed new ideas of their own. The similarities in design techniques mentioned are seen in most of the aboriginal pottery-making cultures of the eastern United States, such as the early Iroquois of New York, and the prehistoric Marksville Culture of Louisiana. They are found also in the Hopewell Mound Builders of the Middle West whose enormous burial mounds occur throughout Ohio, Indiana, and Illinois. The early Americans also possessed pottery vessels and design patterns of which the migrants to Japan knew nothing, and vice versa. This fact furnishes evidence that there was no direct contact or diffusion of ideas from Japan to North America.

This finding of what a Smithsonian archaeologist described as an "amazing similarity" was made possible largely through the gift to the U. S. National Museum of a large collection of Neolithic artifacts from Japan, donated by Maj. Howard MacCord, who conducted excavations during a recent tour of army duty on the largest of the Japanese islands, Honshu. Mixed indiscriminately, the fragments of incised, cord-marked, fabric-impressed, and net-roughened pottery from Japan and America would be indistinguishable. Pottery techniques common to the two cultures are of several kinds:

It was the custom in both cultures to impress cords on the soft clay to form a decorative design.

Pots used for boiling water had pointed bases, their shape being based on an observation that water boiled faster in a pot of this design. It was necessary to prop such pots with stones to make them stand erect.

While the clay of some pots was still soft, it was "paddled" with bits of cloth or basketry, leaving a pattern impressed in the wet clay. This resulted in symmetrical designs covering the entire exterior surface.

Deep grooves were made in the clay of some with some sharp instrument. In the spaces between the grooves different designs were impressed.

In others, bumps, castlelike in appearance, appeared on the rims.

It is not likely, say the Smithsonian scientists, that so many different features could independently have been developed into the same complex patterns and techniques.

In addition to ceramic evidence to prove a point of common origin in central Asia for waves of aboriginal peoples migrating to the Japanese Islands and into eastern North America, other bits of anthropological information, such as myths, stone artifacts, language, and racial types add further support to the solution of this problem of "diffusion or independent invention."

A special exhibition case illustrating the resemblance between the Japanese and American materials was

Jungle Tribe

A collection of bows and arrows of one of the world's least-known peoples, the Uaymiris of the jungle-covered Amazonia province of Brazil, has just been presented to the Smithsonian Institution. The donor is Mrs. Maurice Bernard, to whom the objects were given by these mysterious Indians themselves. She may be the first white woman who ever has come in contact with them.

The Uaymiris were discovered in 1941 by Maj. Eugene Chauvin of the Brazilian service, chief inspector of Indian tribes for Amazonia. On one of his inspection trips he found an unknown tributary of the Rio Negro which he named the Camanau. Attempting to reach its headquarters he stumbled on this tribe of Indians, probably never before seen by white men. They had been mentioned previously by other Indians, however, as Uaymiris, or "bad people," and were allegedly extremely hostile.

Major Chauvin however, had no trouble with the Uaymiris. He left with them a heavily armed detail of men, equipped with tools, supplies, and a two-way radio, to build a blockhouse. On his second trip to the Camanau with a party of 12, including Mr. and Mrs. Bernard, he did not reach the first Uaymiris village, but shortly after entering the river the party encountered a group of naked aborigines, including women and children, who were on a hunting and fishing trip. Plenty of gifts created a friendly atmosphere for about an hour, during which the bows and arrows were presented to Mrs. Bernard by the Indian leader.

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J. G. Braecklein (Warrior Many Arrows), of Kansas City, Mo., as he appeared on September 18 as he celebrated his 85th birthday. Mr. Braecklein has been an Indian relic collector for many years. He is honorary curator for the Kansas City Museum and Boy Scout Museum at Osceola, Mo. He is also a life member of 56 co-operating museums in the United States and Canada.

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FIREARMS

Conducted by HARRY WANDRUS

Colonel Arcadi Gluckman, U. S. A., Retired

Who's Who In Firearms!

Sometime in the early 40's this writer chanced to purchase a volume entitled, *American Gun Makers,* and has been aware of the energy and productivity of one, Colonel Arcadi Gluckman, ever since. This work, written under the co-authorship of L. D. Satterlee of Detroit, Michigan, was the first of several books written by Colonel Gluckman which included *United States Martial Pistols and Revolvers; United States Muskets, Rifles and Carbines; Supplement of American Gun Makers; Catalogue of U.S. Martial Short Arms;* and the *Company Officers Handbook*—all of which writings have made him one of the accepted authorities on early American martial arms, and one whose books are to be found in the libraries of outstanding collectors everywhere. Such reference works, entailing years of work as they did and dealing with a serious study, will set him down as a much-sought-after reference authority for as long as there are gun-collectors on this green earth; but even he has coneded, as must most writers in this specialized field of arms writing, that the returns on any and all these writings have been slight indeed.

Colonel Gluckman has been a military man since that day in May, 1917, when he was commissioned an officer in the United States Army. A World War I Company Commander in the 39th Infantry, 4th Division in France, he spent time after the war with the 3rd Infantry, 31st Infantry and 30th Infantry. Later he served a four year tour of duty in Peking, China, as a military student of the Chinese language and later tours of duty in the Philippines and Hawaii. World War II found him again in China where he served with the Military Mission in Chungking and in both China and India as G-4 (Supply) on Stillwell's staff with Chinese troops in India. He returned home in 1945, commanded the 12th Infantry during the years 1948-49 and put in for voluntary retirement in November, 1950, after 33½ years of service.

During his military service he acquired a not inconsiderable number of decorations and awards including the Silver Star; Legion of Merit; Commendation Ribbon and Pendant; Purple Heart with Oak Leaf Cluster; Chinese Special Breast Order Pao Ting, and service medals including the Mexican Border, World War I with 3 stars; Army of Occupation in Germany, World War I; American Defence Ribbon with Star; Asiatic-Pacific with Star; and the American Campaign World War II Medal.

Now retired from the army to his home at Carmel, California, he has not retired from his hobby of collecting U.S. martial flintlocks, his compiling of pertinent facts relating to the same, his writing, his part-time dealings in U.S. martial arms or visiting his many collector friends all over the country. Though he says he's through with writing for publication, his accumulation of material on arms will probably force him into more and still more works in the future. It's a sure bet that gun-collectors will welcome them.

—o—

Book Note

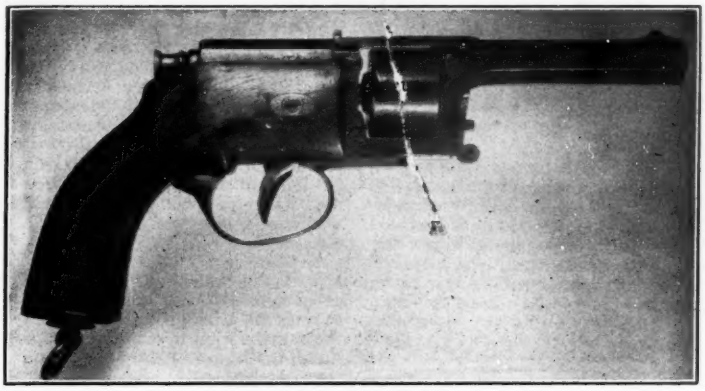
It has long been my contention that a gun-collector must keep at his hobby 24 hours a day—or run the risk of missing something to his benefit. This was amply brought out on an recent trip to historic Mt. Vernon, the home of George Washington, when a parting glance at the sales cases there revealed a little booklet of interest to most collectors of American weapons. Entitled, *General Washington's Swords and Campaign Equipment,* and published by the Mount Vernon Lady's Association, this booklet of some 61 pages devotes 15 of them to a discussion of Washington's weapons and equipment, where he obtained them, what was paid for some of them and what has happened to them since that time; the remainder of the work is given to 21 plates illustrating specimens of these now on display at Mt. Vernon. Four of his swords, some of his pistols, saluting cannon, uniform buttons, army trunks, camp equipment, etc., are neatly pictured and described.

First brought out in 1944 and subsequently revised in 1947, this booklet, printed on high gloss paper, is available at Mt. Vernon, Virginia, at 50 cents per copy. If sending for it by mail it might be a good idea to add at least another five cents to cover postage and handling.

—o—

A Dreyse Needle-Fire Revolver!

A most unusual and striking revolver has been sent to us for examination by Clark Kauffman of Leesburg, Florida. This is a needle-fire revolver as designed by that prolific German inventor of fire-arms, Nicholaus Von Dreyse. The revolver utilizes the same ignition principles used by the maker in his bolt-action needle-fire rifle. This piece is 11 inches long overall, has a barrel length of four inches and a caliber of approximately .365-367 inches. It would appear that some sort of soft paper cartridge was used and that this was kept in place almost solely by friction since measurements of the chambers in the cylinder showed a forward diameter of .367 and a rear diameter of .365 inches; this slight difference may not even have been intentional, but if it were it might act in some very small measure to keep in the cartridge. This cartridge must have had a cylindrical or near cylindrical shape and was approx-



Illustrating the Dreyse Needle-Fire Revolver

imately 1 inch in length—no data seems to be available on it and it may have seen rather limited use.

As can be seen from the illustration this revolver was quite massively built, was provided with a lanyard loop, which might imply use by the police and/or military and that it appears to have been a production model. Very few of these have shown up in the United States, a fact which is quite surprising in view of the considerable incidence here of the rifles using this system— this, however, might be some indication of its possible limited manufacture. The gun is strictly double-action, has a massive trigger which has the very annoying characteristic of pinching the skin of the shooter's finger; it is blued throughout with the exception of the bolt, which seems to be a hangover from his rifle, and the trigger and trigger-guard which are left "in the white", the gun was equipped with some sort of loading lever which seems to be missing. Markings on the side, under the cylinder, are the numbers "5310" on one side and "Cal: 0,35"12 gran. pulv." on the other. Markings on the top strap are "v Dreyse Sommerda."

In operating this arm, one pulls the double-action trigger, the cylinder revolves, the bolt pulls forward leaving the firing pin behind. Further pressure on the trigger causes the firing pin to jump forward across the gap and in through the small hole in the rear of the cylinder, through the cartridge, hitting the fulminate and igniting the charge and cartridge. This pin is extremely thin and as such probably very susceptible to corrosion though probably not as long and weak as that used in the rifles. The hole in the rear of the cylinder is of small size to minimize gas leakage to the rear and is counterbored on the outside to "funnel" the firing pin should it become dented or bent in any way.

The recently issued catalogue of Lewis Winant, a dealer of East Orange, New Jersey, lists a similar revolver with slightly different specifications; this piece is 11½" long, has a barrel length of 4 and ¾ inches, and is marked "F. Dreyse. Sommerda" on the barrel and "Cal: 0,39-4½ Cent. Pulv." on the frame. The markings indicate that this piece was made by or for Franz, the son of Nicholaus.—H. W.

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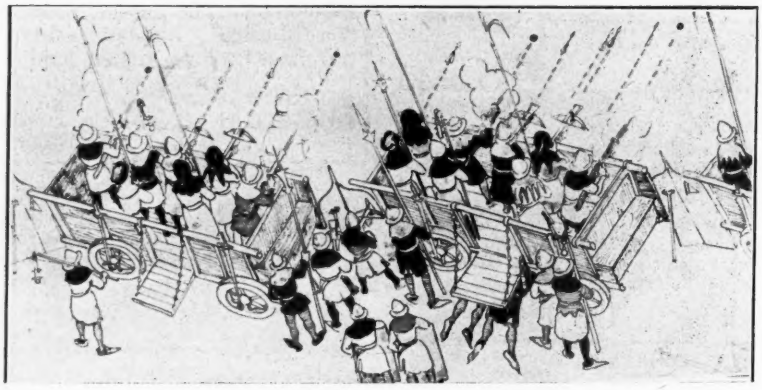
Weapons Used by the Hussites in Their Wars

By HARRY WANDRUS

The religious wars of the early part of the 15th century, more commonly known as the Hussite Wars, brought into play a great many weapons, many of them old—and a few such as the battle-wagon and hand-cannon, relatively new—at least in their employment. For the most part, as has been the case in the evolution of most simple weapons, these were derived from the farm implements of the day—and perhaps it was best so, for who could be more proficient with an axe, a flail or a spear than the man who used it daily to earn his living? When Jan Zizka, the one-eyed leader of the Hussites, called forth to his country's citizens for armed men, they came, armed with spears, pruning forks, hay forks, scythes, swords and flails—in fact, anything they could lay their hands on; after organization had somewhat taken place this mob was equipped with more uniform weapons, but it was not so in the beginning.



One means of arranging a fort using the wagons

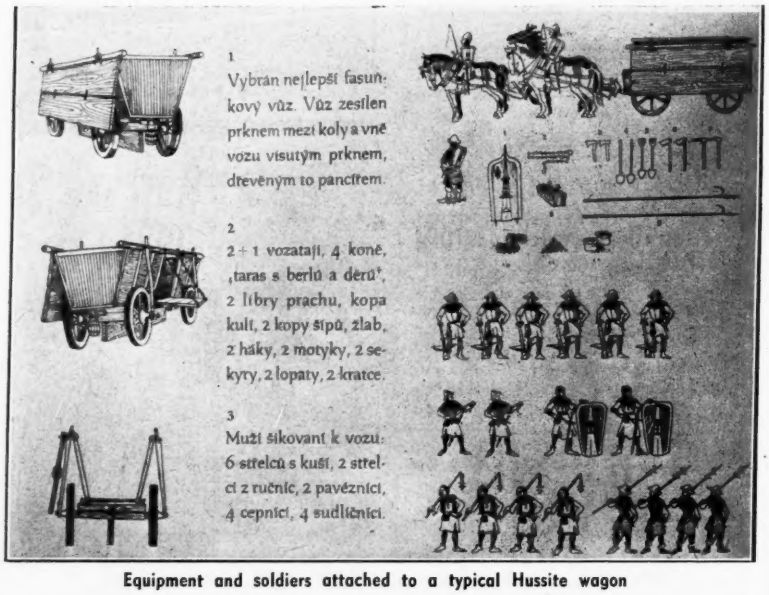
In this respect, however, the Hussite Army was little different from other armed forces of the day and the success of this group was chiefly in their utilization of what there was on hand, and more exactly the proper integration of all units and types of soldiery so that each performed some task and not only defended himself (and harassed the enemy), but protected his companions as well. The most outstanding example of this was the use of the wagon trains, which have been called by some the first example of organized mechanized warfare. These trains which were used in formation during battle, were of use in defense while on the road and were used as fortifications during encampment.

Zizka made fine use of wagons and none of the armies sent against him, though they frequently numbered three to his one, were a match for his forces—until they adopted his and similar tactics. In battle formation the Hussites usually sought high ground because it enabled them to have a better view of enemy actions and because it meant that the enemy had to come up to fight, a more exhausting procedure, particularly against troops who were up there, rested, and waiting for you.

There seems to have been little work done on the grounds over which the enemy was required to pass through early in the war with the possible occasional use of the caltrop; in an early defense of Pilsen, Zizka caused the women of his group to strew their veils and gowns on the grounds ahead so that the cavalry of the enemy became entangled and in the resultant confusion was routed.

The wagons (Wagenbergs) used were huge, cumbersome affairs with four wheels, large wooden-side-boards which were about three feet high, had a side trap door on one side (this was kept facing away from the enemy), resembled the Conestoga Wagons and indeed some were equipped with a cloth covering like these.

The wagons could accommodate six to eight people standing, and were drawn by unhappy horses, sometimes two, but usually four in number. The wagon(s) was the very foundation of the battle and all efforts were made


1
Vybrán nejlepší fasuňkový vůz. Vůz zesílen prknem mezi koly a vně vozu visutým prknem, dřevěným to pancířem.
2
2 + 1 vozataji, 4 koně, ‚taras s berlů a děrů', 2 libry prachu, kopa kulí, 2 kopy šípů, žlab, 2 háky, 2 motyky, 2 sekyry, 2 lopaty, 2 kratce.
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Equipment and soldiers attached to a typical Hussite wagon

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to keep it protected as a unit and as a necessary part of the line. On the march in dangerous territory the men attached to it walked alongside, with the greater number located on that or those sides from which danger was expected so as to protect the wagon and horses. Two riders sat astride the horses, the firearms men (whose weapons were overly heavy and awkward), several crossbowmen, a flailman and hookman stood inside the wagon, the rest of the group were stationed outside and around the horses and wagon. A single wagon might have as many as 21 men attached to it and with considerable supplies as well. The breakdown of the unit would find the following items:

One wagon, complete with two hatchets, two spades, two shovels, two picks, two adzes, chain, two bills, four horses, three drivers, two of whom rode the horses and were armed with swords and bucklers, one large pavis or shield for protecting the field cannon, a trough for feeding the horses, shot, quarrels for the crossbows, powder and a small cannon.
Six crossbowmen
Two handbuchsen men (hand cannoneers)
Two men with pavises and armed with swords
Four flail men.
Four glaivemen, armed with a peculiar thrusting and pulling weapon

It was the case during a large portion of these wars that the families of the warriors accompanied them and in such cases these extras occupied either the same wagons and helped in the fighting, and/or occupied separate wagons which were protected by the walking soldiery.

In battle formation the wagons were chained together after the horses had been unharnessed and placed in the center of the wagon ring or circle. The illustration shows a typical formation. It had several distinct advantages, among these being the ease whereby the wagons could be brought into the horses themselves, and the ease with which they could be unharnessed. Were the wagons placed end to end it would have been necessary to wheel them into place by manpower alone with resultant effort and with necessary planning to arrive at a tight circle with no space left over; with this system to, it was impossible for the enemy to attack a straight frontage and not be exposed to flank attack; it offered more area for more men of the defensive forces to come into play, and lastly it allowed for a greater traverse on the part of the artillery, at the same time allowing the artillerymen more protection.

Because of the cumbersome nature of the lumbering wagons it would have been difficult to get into position at short notice and for this reason Zizka inaugurated unique formations and movements which would permit quick assemblage. There were distinct positions for each wagon and at a command these could turn completely about, break ranks, fall into fortified position or make a 90 degree turn by means of an oblique march in which the last wagon in a column appeared now as the first and the first as the last.

In battle the large shields were placed between the wagons for protection and to make for a more uninterrupted line of defense; behind these were located either crossbowmen, handcannon men or just the artillerymen between times of firing. In some cases the artillery-pieces were placed between the wagons. In the wagons proper were placed the handcannon, crossbows and hooks; outside and in the rear were the reserves ready to take the place of any who might have fallen or to help in the case of a breakthrough. With the short ranges of the various arms it was necessary that no appreciable fire took place until the enemy came quite close and this was usually a wave of cavalry. Cannon of the day were usually quite crude and their value lay as much in the noise and fire produced as in their actual damage; the firing of these at close range at any horse, no matter how well-trained and experienced, was not too conducive to good horsemanship. Kept at bay by the crossbowman, by his counterpart the hand gunman, and by the length of the various pole weapons the opposing cavalry could do little but rush forward hoping to make some breakthrough—an effort which in a good percentage of cases was a complete failure and resulted only in the unseating of the riders and their being beaten to death by the close quarter weapons such as the morgenstern and flails. A fortified circle such as this was a match for anything the mounted knight could throw at it, but its success depended on its defenders keeping together as a unit and staying within the forts—something which the defenders were always admonished to heed by their leader. Failure to do this near the close of the Hussite Wars resulted in the slaughter of almost an entire wagon train in the 1434 in the battle of Lipan, when the defenders, believing the enemy to be fleeing, left their wagons only to be caught in a trap after having done so.

A word might be said here about the Hussite encampments which were somewhat elaborate, but well suited to the equipment at hand. The outermost edge of the camp consisted of

(CONTINUED ON PAGE 154)

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Mineralogical Notes

By EDNA L. CULBERTSON

The rock business is a boon to handicapped veterans, several of whom we have trained; the outdoor work, the unorthodox hours, with the material from ten to forty million years old, a pause for a smoke, a snooze, even a few days fishing or time out to get married (or divorced) will do no harm to the material. Let us be specific: say Private Jones has lost an arm, a leg, or an eye — he gets a surplus army truck, loads it with six ton of Turritella, an inch long shell agatized in a dark matrix that takes a mirror polish, and uses it to make book ends, pen base, paperweight, even ring set or earrings, etc. Approximately 200 dealers carry Turritella (you look it up in your own large dictionary.) It retails at around a dollar a pound. Jones averages 200 miles a day, visiting the dealers with his proposition:

"You men buy your Turritella stock and have it shipped by freight, and take what you get. I ask you to step outside your shop and select from my truck at 20 cents a pound, the size and quality to suit your customers' demands. Six ton is 12,000 lbs @ 20c is $2,400.00; visiting on an average of one dealer a day and selling each only one hundred pounds, you have an income of $20 a day; less a buck a meal, $3.00; $4.00 for gas and oil; $2.00 miscellaneous. Jones can get by well with something extra for that rainy day, on ten dollars, and at the end of 200 dealers to contact at 100 pounds each buyer, he has had a wonderful vacation down the West Coast, through Texas, East to Florida, up the East Coast for the Winter season, and across Northern U. S., criss crossing the country checking off his list of buyers of several months, and ready for his second load, with 120 days of travel and $1,200 in the bank.

Back to the good old Red Desert, this time for a load of Algae, a billion year old agatized plant, harder than iron, taking a mirror polish, looking like plumed grey and brown smoke. It is fitted to make the same type articles as his first load. Then a load of Oolite, small grains of sand coated with grey chalcedony, sold by unscrupulous or ignorant parties as 'petrified fish eggs'. Then a load of dendretic or banded chalcedony.

Or Jones may have a buddy who is in a wheel chair or bed ridden; a complete machine is available that will swing over chair or bed, that will take the rough field stone, saw it, grind it, sand and polish it to a lovely gem or shining desk set, increasing its value many times. The non-traveling buddy can run a home shop in a small building on any highway, caring for tourist trade, advertising in the trade magazines, while partner Jones hauls the rough material in his truck, and also works in the shop while truck is laid up or winter makes going rough. And lest you think this a dream, a well known shop such as I describe was (until he passed away) run by a man who broke his back in a mine accident; neighbors carried him to his auto and his wife drove him to local fields and put the rocks in the car. We ourselves loaded a trailor with Sweetwater agates and made the great circle through Idaho, Nevada, Utah, Arizona, New Mexico, Texas, Oklahoma, Kansas, Colorado, Wyoming, Nebraska South Dakota, Montana and home, selling and trading our stages; had a wonderful trip, made a host of friends, brought back many new minerals for our private museum.

A suggestion for the shop; just any plain room on a travelled highway, a sign down the road each way to stop cars, plenty of parking space. Across the room a show case with wares plainly priced, and in the back, behind the counter, the machinery in plain sight. There the shopman saws and grinds until a customer comes in, then a flick of a switch and he waits on the buyer. Also advertisements in magazines and local papers brings in mail orders. A trade secret of our own invention is to GIVE FREE a fist-size rough chunk of petrified wood. Have printed a glued tag telling of the wood and your shop, this silent salesman will go on telling of you for years. To our knowledge there are 19 petrified forests in Wyoming alone (we have visited 17 of them), and all are loadable from an auto, so that any old car will bring back from one trip the weight of 3 passengers or 500 pounds, and a trailor will do even better, and you will have enough small pieces to give away a half dozen a day for a year at small expense, and I know of no better way of creating a buyers' market with a rockhound on vacation than a free item.

Wyoming alone will yield you, free for the collecting, turritella, jasper, hematite, gold, oolite, palm wood, other petrified wood, several kinds of agate, riband jasper, chalcedony, rock crystals, jade, rubies, garnets, opalized wood, carnelian, manganese, chert, flint.

The saw is a round blade set with diamonds, the rock is clamped in a jaw and pushed against the blade, by force, gravity weight, water pressure, a screw attachment, etc. The vise is moved over after each cut, as one slices bread. The slabbed pieces are marked with an aluminum pencil, and held against a grinding wheel like your grandfather sharpened his farm tools on, only the size of dinner plate, then on to a similar wheel of sandpaper, and the finishing polish on a wheel with leather or felt. You can within a week make all your Christmas gifts, both useful, durable, colorful, and plus that added personal touch of being the work of loving hands. A pair of book ends, for example, is the selection of a rock about a four inch cube. Saw off the lower uneven part to make a firm flat base, this base saw just in two, and presto, there are two lovely book ends; cut off one end of the left over bottom chunk, saw it into shape and you have a paper weight from the smaller end and a fountain pen base from the larger end. Get a piece of deer hide or green cloth from a pool table, and cover the parts that touch the table or desk and the books and you have a matched set and the fun of making it also. Shop in any store for this item and watch your budget get taken for from $20 to $50. The complete saw machinery runs from around $50 to whatever you want to pay. Advanced schools list this work as a part of a course smart boys and girls can take up.

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8000 Miles on a Mineral Collecting Trip

By H. DOUGLAS BROWN

Our coast-wise, rock cruise (our meaning my trusty Chevy, "Betsy" and me) became a true coast area trip after leaving San Luis Obispo. For twelve miles south from San Luis, Highway 101 and Highway 1 are one, and no play of words intended. At San Luis going north Highway 1 turns west towards Morro Bay and at Pismo Beach Highway 1 turns west off Highway 101 and goes on to Guadelupi and Lompoc.

San Luis Obispo is a good center to figure many trips from. At Morro Bay, especially around Morro Rock, which is in itself, a worthwhile sight towering into the blue directly out of the sea some 500 feet; there are bright colored jaspers. Some agates are also to be found but they are more plentiful further north. The beaches of Morro Strand and Cuyucas have both jaspers and agates and rarely pebbles of water-worn jade. Beyond Cuyucas if one will find a way from the highway to the beach, there are always nice jaspers to be found. At Cambria, the beach gravel is very fine but it is almost all of polishable quality and hardness. Some enterprizing concrete man will some day make a fine living using this material for fine ornamentatal work and garden stepping-stones. Still farther north on Highway 101, we reach San Simeon Creek. This has vari-colored jaspers the full length. These run not only to reds but yellows, orange, blues and sometimes nearly white. The combinations may be of any of these colors and the whole may be veined with clear or bluish chalcedony. Some of my prized polished slabs come from San Simeon Creek. This locality has another feature which should be noted: the famous Hearst Castle, which dominates a hilltop east of the town of San Simeon. Some fine jasper deposits are reported on the Hearst Ranch, which covers thousands of acres, but is of course, closed to indiscriminate collecting — or hunting of any sort.

There are however, ranches outside the Hearst Estate, which are open and one may find a ledge of jasper by prospecting. The National Forest covers the tops of the ranges back a bit and this is open to prospecting by all.

Each creek that crosses the highway going north from San Simeon will contain jaspers. At Evans' Service Station, near the Luis Obispo north county line, you can drive to the beach and there pick up anywhere from a handful to a ton of agates and jaspers. The only catch is that they are uniformly a half-inch in diameter. To fill a water jar, they are most ornamental and interesting; just fill it and cap it and set it in the window. Still further north and over the county line into Monterey County one reaches the Jade area. The most famous spot is at Willow Creek, but pieces may be found northward all the way to Shell Beach. The jade here is nephrite and while not as uniformly hard as the Jadite, may be found in good quality and color that will equal some of the good Wyoming Jade.

The colors are a medium green or mottled medium and dark green to black. Some of the finest black jade I've ever seen came from this Monterey coast. You will hardly reach this beach without finding other "rockhounds" there, too. The initiated will be coming a couple of hours before low tide, as it is all on the beach. There is even a ledge of the jade in place in the area, but it can only be reached at a minus tide. When I came by, one enterprizing chap had a lot of jade found on the beach, plus a good assortment of spot-polished and sliced jade to sell. He was content to let the visitors go by his camp and try the beach and as they came away, he would invite them to see his stock. It must have worked or he wouldn't have been there. There is a cabin camp nearby and unlimited campsites. At Lime Kiln Creek you may if fortunate, find some nice rhodonite. It occurs in the hills back of the highway and someone will find the ledge some day. It has so far not been discovered but the best quality compares with the best from any locality, with not only rich pink rhodonite but nice variety of pink with red and a pleasing shade of tan. You will also be sure of finding red jasper at Willow Creek, and some with the black manganese oxide lines and inclusions, all of which will polish. In the mountains which rise precipitiously from the ocean, there are some old mining camps which should be productive of crystal specimens, but Betsy and I were not equal in this sojourn, and put it off as a must for the future.

AGATES

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OH YOU LUCKY PEOPLE

By JOSEPH H. GRAY

I repeat. "Oh you lucky people." I refer to those privileged folks who are able to attend the Fall Antique and Hobby Fair at the Stevens Hotel in Chicago, October 28 to November 2. And why? Because you will be able to see something that has never been attempted before.

At some time or other, you no doubt, have seen the Thorne rooms which represent the zenith of perfection in the miniature field in the one inch scale. The Colleen Moore doll house, another of the world's marvels, is in the inch to the foot scale. Queen Mary's Doll House runs to the same scale as do many other famous collections throughout the world. Some run even a trifle larger as the Lux Doll House. But now comes something new!

A year ago at the Chicago Fall Show, Mrs. Frederick Dent Hammons, of Seattle, Washington, made her usual yearly pilgrimage to discover what new items might be unearthed and added to her justly famous doll house, which has done so much to improve the lot of the underprivileged on our Pacific Coast. Mrs. Hammons is a perfectionist and every piece that goes into this house must be of the finest workmanship and true to scale to a minute fraction of an inch. Naturally she makes her headquarters at the booth of Atoms of Art, where all the kindred spirits gather. After the show we induced her to stay over a day or two and come out to the house for a visit and another look at our museum. We showed her a few pieces of one-fourth inch scale furniture made by the famous artist Frank L. Matter. These delicate and fragile pieces were just in the process of development. Mrs. Hammons was immediately enamored with their beauty and exquisite workmanship and then and there decided to embark on an entirely new adventure in miniature rooms. She decided to make an entire doll house in the one-fourth inch scale, each piece to be a miniature of some well known antique.

On a visit to Boston she acquired an antique French Jewel cabinet which has been subdivided into three rooms which comprise the tiny doll house at this time. There is a living room, dining room and bed room each fully furnished with these tiny gems. The floors are covered with petitpoint rugs, living room and bed room in a French design while the dining room is Persian. The walls are covered with the palest shade of blue silk.

The living room is furnished in the following manner. Across one end is Regency sofa fashioned of beefwood and upholstered in pink silk. This piece measures about one and one-fourth inch long and about one-half inch high and has three separate cushions. At one end of the sofa is a matching end table while at the other end is a tiny tier table of two levels. Before the sofa is a coffee table also of beefwood. Beyond the coffee table is a blue Regency chair with a matching ottoman and by its side is a tiny magazine rack with minute magazines. Next to this is a pink Regency chair matching the sofa and lighted by a tiny bridge lamp. At one end of the room is a Louis XV table of rosewood and satinwood with marble top. At the other end will be a breakfront bookcase. A third well accommodates an 18th century serpentine commode with four removable drawers, each with drop handles. Above this chest hangs a tiny French mirror, the frame of which will be covered with gold leaf. Tiny lamps are

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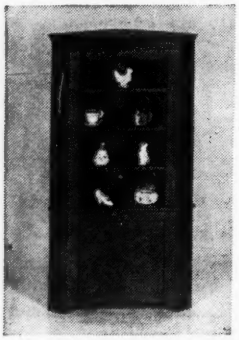

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on the various tables. On the fourth wall is the fireplace and mantle. The latter is of antique ivory finish with simulated marble trim. In the fireplace is a pair of tiny andirons with logs cut to fit and a copper bucket containing extra fuel. Alongside the fireplace is a set of the smallest fireplace tools it is possible to imagine. The pieces are so tiny, they have to be handled by a pair of tweezers.

In the dining room, the first attraction is the dining room table of Oregon myrtlewood. This is about one-half inch high. It has drop leaves and six legs the latter being about the thickness of a heavy piece of thread. There are four matching chairs. Two are placed beside the table, and the remaining two are at one side of the room, and these flank a little hutch cabinet of cherry wood, which is one inch high, has two doors that open at the bottom, one removable drawer in the middle and three open shelves at the top. These shelves are surmounted by ten to a dozen copper and pewter dishes including mugs, bowls, plates, and teapots. In one corner of the room is a tiny corner cupboard of myrtlewood. This is one inch high and has a door at the bottom that can be opened and three open shelves at the top. These contain several blue china dishes, the smallest of which is about one-sixteenth inch high. There is also a tiny cranberry bowl.

Now we view the bedroom which, of course, is dominated by a Louis XVI double bed in antique ivory finish. It is covered by a pale gray spread. This bed is so delicate that although it was shipped in loosely fluffed cotton, it was damaged in the mail by just the handling. It was necessary to remake this item. The second time it reached its destination safely. On one wall is a Louis XVI dressing table in antique ivory finish. This table has seven removable drawers and has a French gold leaf mirror above it. To give an idea as to the amount of labor that goes into these tiny pieces the artist advises that there were seventy pieces which went to make up this one item. Before the dressing table there is a small directoire bench in antique ivory finish and by the bed is an antique Louis XV night commode. On the other side of the bed is a tiny pink slipper chair with diminutive ruffles around the bottom. To complete the furnishings of the bedroom there is a chaise lounge in antique ivory finish, upholstered in gray silk. I have tried to cover everything but there are perhaps some items I have overlooked. There will be additions before it is considered complete, of course.

Now here is where the luck comes in.

It is Mrs. Hammons' intention to attend the Fall Show, and she has announced that she plans to bring along the doll house and exhibit it at the show. She is a brave soul and is taking greater chances than your reporter would care to take. To bring all those tiny delicate pieces all the way from Seattle is a task that only the courageous would undertake. But she wants it that way and barring unforeseen mishaps it will be on display at the Fall Show. We don't know just where as yet. Maybe at the booth of Atoms of Art and maybe elsewhere but you can be sure that it will be an important enough exhibit so that you will be directed to the place it may be seen. And take it from one who has seen it develop, it will be well worth an extra effort to see. We are hoping that, later, pictures may be had but right now it has defied the camera experts to record its diminutive beauty.

We'll be seeing you.

—o—

BOOKS

(CONTINUED FROM PAGE 133)

ceased to be popular and died out when the war was over.

When Johnnie Comes Marching Home was a favorite in the North, yet the South seized upon the tune to sing to in the song, *For Bales*. A touching, simple, and beautiful song was *All Quiet Along the Potomac Tonight*, and when sung made sadness well in the hearts of those on the Southern home-front who had lost father, son, brother, or lover in battle. *Here's Your Mule* was a comic camp song published to celebrate John Morgan's escape from the Union troops who gained control of Tennessee. The southern soldier wore out his "grinders" eating goober peas, neverthless he was particularly fond of singing *Goober Peas* when he was in a gay mood.

"Peas! Peas! Peas! Peas! eating goober peas!
Goodness, how delicious, eating goober peas!"

Lorena was another of the great favorite Confederate war songs that was northern in origin, and was probably the song most sung around the campfires at night when the southern soldier thought of home and the sweetheart he left behind him. "The years creep slowly by, Lorena, A hundred months have passed, Lorena, Since last I held that hand in mine", always awakened sad and tender memories. S. S. Nash (Tarboro, N. C.), Co., 27th N.C. Volunteers, C.S.A., said, "I heard it during the war more than any other song."

O I'm A Good Old Rebel was facetiously dedicated to Thad Stevens an arch enemy of the South. It was sung on the home front during the latter part of the war and also during the few years following the end of the war whenever die-hard rebels wished to express seditious sentiment in a spirited and rollicking tune.

"I only wish we'd won,
And I don't want no pardon
For any thing I've done."

President Jefferson Davis of the Confederacy set apart special days of "fasting and prayer" for the South, and a song *Pray, Maiden Pray!* was composed and dedicated to the patriotic southern women who offered prayers for the Confederate cause.

Riding A Raid was an especially spirited song and published copies of it usually bore a bust portrait of General Jeb Stuart in a large oval on its outside front cover.

"Come, tighten your girths and slacken your rein;
Come, buckle your blanket and holster again;
Try the click of your trigger, and balance your blade,
For he must ride sure who goes riding a raid."

You Are Going to the Wars, Willie Boy! was sung with feeling by many young Southern belles during the Civil War. The young ladies sang this lovely song to inspire their lovers, to express their faithfulness while their beaux were away fighting, and also to impress fidelity to the girls back home "win the hearts of pretty girls, but none like me so true."

The Union blockade caused a great shortage of fine clothes among the Southern belles who had to be content with home made dresses. Southern women wore the homespun dress with pride because calico, muslin, and silk or satin, were made unobtainable by the blockade. The women spun yarns on old spinning wheels, and the cloth was woven on the big looms on plantations. Colors of beautiful blues, grays browns, yellows were obtained in dyes by using copras, black walnut bark, red walnut bark and indigo, which was a weed the women cultivated in their gardens. *The Homespun Dress* was composed in honor of the women who "can be content with goods that's Southern made," and the song was sung by Confederate soldiers on the march and around the campfires. There is a legend attached to the song. A lieutenant of Morgan's

(CONTINUED ON PAGE 149)

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PLAYING CARDS

WIDE ADVERTISING PLAYING CARDS

By FREIDA CLARK

For many centuries playing cards have been used for pastime, though centuries ago they were considered the exclusive property of priests, and soothsayers, and the kings. For the past seventy-five years, they have been found in almost every household. Because of this common use, it is only natural they should become a popular advertising medium, since they are taken care of and used over and over.

In 1877, the New York Consolidated Playing Card Company and the A. Dougherty Company entered into an agreement of sales territory. They advertised this fact by issuing a deck with the well known phrase "There is a Tie that Binds us to Our Home" Below this wording are shown two bulldogs named "Trip" and "Squeezers" straining on the chains that holds them to their kennels. On the roof of the right side kennel is printed "1877", which is the year the agreement was made. "Triplicate" was the trade name for the A. Dougherty Company when they began indicing their cards. "Squeezers" was the trade name for the popular *Bee* series used by the New York Consolidated Playing Card Company. This is one of the first advertising decks.

The Murphy Varnish Company issued a very interesting Transformation Advertising deck about 1883. It has very tiny indices. The Ace of Spades does not give the manufacturing Card Company—(rarely was the card company named in Advertising or Souvenir cards, especially at that time) just *Murphy & Co.* across the top, *Varnish Makers* across the bottom, all in large letters. The band which forms the frame around the Spade says on center top, *"New York"* and sides and bottom *Cleveland and St. Louis.* A solid wreath of oak leaves and corns encircle this. The Kings are all different and bear slogans citing *Murphy Varnish,* such as "The Murphy Varnish is the Best! And Don't you Forget It", and *Murphy Is the King of Varnish Makers.* The Queen cards different than regular Queens, but the Jacks or Knaves are really clever, the most unique being the Jack of Hearts which is represented by a Cupid, wings, bow and arrow and a pierced heart. Below—"Try the *Murphy Varnish.*" The remainder of the cards are all transformation with clever slogans throughout. The back of this deck is in green and depicts a chariot with "M V" on side, bearing a picture of a huge can of *Murphy Varnish,* and drawn by two prancing white horses. The cape of the charioteer is blown back, within an oval, framed by a background of foliage which may have been intended for oak leaves.

Anheuser Busch Brewing Association, St. Louis, issued an unusual and interesting deck, copyrighted 1899, which was later used as both a souvenir and advertising deck during the St. Louis World's Fair. The Spade Ace is the most elaborate, though all the aces are decorated. The King of Spades bears the name Rear Admiral Sampson, the Queen, Clara Barton and the Jack, Colonel Roosevelt on one end and Brigadier General Shafter on the reverse end. The King of Hearts bears the name of Admiral Dewey; The Queen, Christian, Queen of Spain; and the Jack, Major General Wheeler on one end and Major General Otis on the reverse. The King of Diamonds is Rear Admiral Schely, the Queen "Columbia", The Jack Brigadier General Lawton. The King of Clubs is Rear Admiral Watson; The queen is named "Our Colonies" and the Jack is Major General Miles at one end, and the reverse is Major General Merritt. The Aces of the Club and Diamond suits are decorated with medals and with hops and heads of barley on the background. The Joker is most colorful, one that has long since been forbidden. A youthful Uncle Sam with a stein of beer raised high and in the upper left hand corner "Budweiser Crowned Wherever Exhibited." The word Joker is in lower left corner and lower value cards have a sepia tone view of the Anheuser-Busch plant in the background. The back is the trademark of the company in the center and rays spreading on all sides. This deck was in green on back.

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PLAYING CARDS

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FREIDA CLARK

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The Anheuser-Busch Company deck was issued by the U.S. Playing Card Company, as were the great majority of the advertising cards. They were originally manufacturers of colorful advertising posters and were known as the United States Printing Company (from 1891 to 1894) and it was only natural to combine the idea of playing cards and advertising, when the two fields were so successful for them that every three or four years it was necessary for them to move into larger quarters. From the wide variety and volume of advertising cards that appeared from 1900 until 1920 from their factory and all with different and individual designed backs, Jokers and Spade Aces, it is easy to recognize them as the largest producers of advertising playing cards. Some of the cards issued include Beverages, Tobaccos, Retail Stores, Machinery and Equipment, Foods, Clubs, and Transportation. Transportation, including Railways and Steamship will be discussed in a separate article.

Some of the better known whiskey ads include: Hunter, "First Over the Bar" this appears in color with a red and a green border, as well as in an all blue and all red; Century Club Whiskey, distilled and bottled by Philip Freiler, Elgin, Illinois; Wright and Taylors "Old Charter" Whiskey; Col. Glenmore Bourbon; Clarke's Pure Rye and Hiram Walker's Whiskey. Henderson Bourbon, showing the old gentleman with a spread of cards in one hand and a shot glass in the other with "Two Winning Hands" in large letters below. Some not so well known and issued between 1901 and 1907 include: Carnegie's Porter, est. 1803. This beverage was sold by Fridolf Lysell, 280 E. Division St., Chicago, representing D. Carnegie Co. Ltd, Gothenburg, Sweden. The Joker shows a bottle of beverage with the label telling the story. This same label is in the center of the Spade Ace, and on the back of the card. Design is in light and dark brown and black. Another is Myopia Club Whiskey, Huguley's, Boston. The Joker is a little boy with a gun over his shoulder directing his dog which is wearing a folded paper cap with *Myopia Club* on it, as he beats the drum. "Can't Beat It" below among the better known large series we find the attractive *"Green River Whiskies"*. One of the earlier issues was in natural colors and copyright 1899, filling the entire card except for the white outer. The phrase "She Was Bred in Old Kentucky" appears lower right. Another issued about 1906 has a horizontal inner border filled with a loose scroll. This is a single color card and comes in medium green, bright blue, light brown and soft claret. Other issues were in an oval with a frame—one of lines, horizontal, with a fancy inner border. Another has a frame around the oval with scroll and a horseshoe in each corner, and an inner border with dots on a solid background. This last set comes in red and dark blue, maybe other colors. The other set is known in black design as well as a dark and a medium green. The theme on each of these is the Master's horse with the umbrella and jug of Green River hung onto the saddle while Ole Mose holds the reins. The Joker bears the slogan: "We had a Headache Without the Whiskey. Now We Have the Whiskey Without a Headache." A Bottle of Green River is the center. The Ace of Spade shows a bottle in front of it with "The Whiskey Without a Headache" above.

Green Seal Beer has a colorful card, depicting a green seal, standing on it rear flappers drinking from a tilted bottle of foaming, over flowing beer, taller than the seal. Two other seals in the background are drinking from steins. This scene has a wide blue band as an inner border and frame, with printing on all sides. The Joker shows in black and white, the Seal drinking from the tall bottle, being held with its fore flappers, with Green Seal Beer below.

Cigars are varied, many interesting and attractive, as are other forms of tobacco. This is such an interesting subject it requires its own chapter, which will soon follow.

The department stores seemingly grasped the idea with enthusiam, judging from the volume using cards advertising them, and the varieties available. The Boston Store of Chicago and Milwaukee seems to have had the greatest variety. Decks have appeared in other cities where the owners affirm they were purchased from their small local department store, which may explain why a local store has such a widespread circulation of cards. The Henry C. Lytton Store, Chicago, more frequently referred to as *The Hub*, furnished quite a variety, through more localized. The City of Paris, San Francisco, featured the ship, and old type with sails in an oval. Some appear in pastels some in red, green and light brown. The Siegel Cooper & Co., Chicago appears below a black and white picture of a large building on the joker of a card. On another card with the same back design the Joker shows a Mule kicking a ball with the wording, "High Prices." Above is the captain "Kicking High Prices right out of Boston." The Ace with the first Joker has a seal in the Spade with words in colorful design "Hazel Foods", Chicago. The Ace with the Mule says "Patrician Shoe for Women", exclusive in Boston. The back of the card shows a chain, and an enlarged link in each corner with the different buildings, showing the store in Chicago, Boston and the two in New York. These come in red, blue, green and probably brown.

Hillman's, A store for Everyone, State & Washington, Chicago, is in a plaque at each end (a reversible design). The Joker Shows a cub bear sitting, ('hand') raised, wearing glasses, and on a large billboard back of him appears *"Hillman's*—See Papers for Our Daily Special Offerings" in four lines of large letters. Across a very large Spade Ace is *Hillman's* in large, bold letters, and below in smaller, State and Washing-

(CONTINUED ON PAGE 160)

BOOKS

(CONTINUED FROM PAGE 147)

Cavalry, during the time Morgan passed through Lexington, Kentucky, attended a ball given by the women of Lexington in honor of Morgan and his men. The young lieutenant, so the legend goes, was strongly affected by the sight of the women, every one of whom was dressed in a homespun dress, that he sat down and wrote the words to the song. One of the belles at the hall was musically inclined, and she is supposed to have composed the music to the officer's poem which was soon learned and sung by all the men under Morgan's command. The popularity of the song was such that it quickly spread to other Southern commands and then throughout all the South.

It is regrettable that Mr. Harwell was not able to locate a published specimen of *The Alabama* for inclusion in his book. Most of the naval history that came out of the Civil War favored the North which possessed the most vessels, and therefore most of the sea-songs of the Civil War would tend to glorify the Union side and outstanding Union naval officers, such as Farragut and Winslow. The heroism and naval prowess of Captain Semmes, and his men led one E. King to write a poem called *The Alabama* which was respectively dedicated to the gallant Captain Semmes, his officers and crew, and to the officers and seamen of the C.S. Navy. F. W. Rosier set the poem to music. The last verse carried an ominous foreshadowing of the *Alabama's* end when it gave battle to the *Kearsage* captained by Winslow:

Yet while a plank to us is left
to death we will defend her;
Facing the foe, down, down we'll go,
but still cry "No Surrender!"
"By shot or shell our noble hull
shall sink beneath the waves,

Songs of the Confederacy represents a studious and representative collection of Confederate songs. It is the next best thing to having the originals themselves, some of which are unobtainable or too costly for the average collector. Out of sheer curiosity, I checked a recent catalogue of early American sheet music for sale wherein was listed at least nine of the titles in *Songs of the Confederacy*. These nine individual music sheets of Confederate imprints were priced at anywhere from $3.00 to $25.00 each and reached a sum total of $92.00. Harwell's book at $3.95 is therefore a boon and worthwhile find for the dollar-wise collector.

SALT AND PEPPERS

SELL & BUY novelty salt & peppers. Stamp please.—House of Shakers, 3157 Boston Road, North Wilbraham, Mass. ja12x01

CIGAR BANDS

CIGAR BANDS. Private collector will trade or buy obsolete varieties. — Lot Merrill, 15324 Evergreen, Detroit 23, Mich. o 2031

The Picture POST CARD

Post Cards of Mark Twain and Tom Sawyer

By LOUISE COLLINS

November 30th is the birthday of one of America' most loved men—MARK TWAIN, lecturer, humorist, author of *Tom Sawyer, Huckleberry Finn,* and many other thrilling and interesting books, known by every school boy and loved by readers of all ages. In adult life, Mark Twain lived mostly in the North East and travelled widely. Yet if we wish to learn about him, to find people who loved him and cherish his memory as friend and neighbor, we turn to his boyhood home, Hannibal, Missouri.

Perhaps we are putting the cart before the horse when we mention appreciations for help in the beginning of our column, but we shall do just that. Our purpose in writing to so manv organizations and individuals was to acquire a better and more numerous collection of cards on Mark Twain. (It isn't always easy to find cards on the person in whom you are interested, even when you have a good working knowledge of his life and works. A good collector does much research and does not give up too easily). Our first letter was to the Missouri Recreational Association at Jefferson City, Missouri. They sent us a splendid booklet called "Missouri Shows You" in which a whole section is devoted to the "Mark Twain Region." Using it as a guide, we wrote to every town and association mentioned. We had a wonderful response from them — receiving information, pamphlets, folders and a number of cards that were not already in our collection. The Mark Twain Region Association, and the Mark Twain Research Foundation of Perry, Missouri; the Chamber of Commerce at Kahokia; the Mark Twain Gift Shop, and the Mark Twain Tourist Court of Paris, Missouri; the Chamber of Commerce, The Mark Twain Hotel, The Windsor Hotel, the Mark Twain Museum, and the Becky Thatcher Book Shop of Hannibal, Missouri, all responded helpfully. Several individuals also came to our assistance: Mrs. Eugene Olson of Welch, Minnesota; Mrs. H. L. Shepherd of Minneapolis, who had visited Hannibal recently; Mrs. C. J. Weiss of the Mark Twain Tourist Court in Paris; and Mrs. Anna Howell of the Mark Twain Museum in Hannibal.

Mark Twain, whose real name was Samuel Langhorn Clemens, was born November 30, 1835, in the little town of Florida, Missouri, which is near the town of Paris. The small homestead now stands (with a shelter around it) in the Mark Twain State Park at Florida. The cards we have of this are: two photograph cards—one, a picture of the old house, one, a small view in a group with other small views, with the words "Greetings from Paris, Missouri," and a colored view (Curteich 7B29-N) which has an inset of Mark Twain. All these views were made before the shelter was added.

When Sam Clemens was four the family moved to Hannibal where he lived until he was eighteen. It is this town which was the "St. Petersburg" pictured in the books of *Tom Sawyer* and *Huckleberry Finn.* After looking at the cards from there we may yield to the temptation to read about Tom and Huck all over again.

We have at hand twenty-two lovely Dextone cards published by the Becky Thatcher Book Shop and made from kodachromes by Kenneth Botkins, J. Clarke Williams, or John Winkler. These include many interesting and pertinent views. There are two views of the Mark Twain House, Museum, and Memorial Garden (No. 41274-41276). The old Virginia Hotel in which Judge Clemens had his law office formerly stood on the garden corner. The house was built in 1844, but the museum in 1940 replaced an older building. These views all show the famous "Tom Sawyer Fence" and one view shows the Mark Twain Memorial Bridge in the background. Card No. 42231 is the statue of Mark Twain which stands in River View Park. This statue was erected by the state of Missouri in 1913. The Memorial Garden is pictured on card No. 42385. In this garden is a statue of Tom Sawyer done by Walter Russell of New York. Number 42384 is the lighthouse which was erected on the site of the "Widow Douglas" home on "Cardiff Hill." Several cards (43124-43127) are of the famous cave two miles south of the town, often mentioned as the place where Tom and Becky were lost. These views show boys the age of Tom and Huck in the cave. The boys are looking down into the chamber that Injun Joe called "Number 2 under the Cross." The boys are in the "Post Office." (This cave was discovered in 1821, and exploring parties have been leaving messages at this spot ever since). The boys are in "Grand Avenue" one of the larger rooms from which three tunnels radiate. And the fourth card shows the entrance to the cave which was once explored by all the neighborhood. Today, guides are furnished and a small admission is charged. Six cards (No. 43128 - 43133) are interior views of the Home and Museum. They contain: the room in which Tom administered the pain-killer to Peter the cat; the kitchen with the

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POSTCARD COLLECTORS: 125 early 1900's views or greetings, $1; 75 foreign or comics, $1; 150 Modern, $1. All postpaid. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. n3444

POSTCARDS EXCHANGED for old music.—Fore, 3151 High, Denver 5, Colo. jly12046

POST CARDS: Fala at F. D. R. grave, color, 10c In Kodaslide, 50c. — Janet Palmer, Hyde Park, N. Y. n3042

OLD UNUSUAL. Sepia. Embossed: Baseball, Easter, etc.—Stanley Malek, 115 Cottage St., Auburn, N. Y. o 1021

charcoal footwarmer and the "Geneva No. 7" stove; Aunt Polly's room (Aunt Polly was really Mark Twain's mother) where Tom, after having run away to be a pirate, stole back one night to kiss Aunt Polly as she lay asleep in this room; the parlor with its elegant parlor stove; and Mark Twain's own room where he used to climb out the window at night to meet Tom Blankenship just as he had Tom steal away to meet Huck in the book. Card number 43134 is the home of Becky (Laura Hawkins was her real name). The Becky Thatcher Book Shop is located in part of this house which is just across from the Twain Home and Museum. The view of the Mark Twain Memorial Bridge (No. 43135) is from the top of Cardiff Hill looking across the Mississippi. Number 44265 is the steamboat "Gordon Greene." This is the type boat that Mark Twain piloted and wrote about. Card number 44266 is another view of the home and museum. Turtle Island in the Mississippi River is on card number 44267; and No. 44268 is a close view of the Tom and Huck Statue done by Frederick Hibbard of Chicago, commissioned by Mr. and Mrs. George A. Mahon and Dulaney Mahan. A few feet from the statue stood Muff Potter's jail and a half-block away was Huck's house.

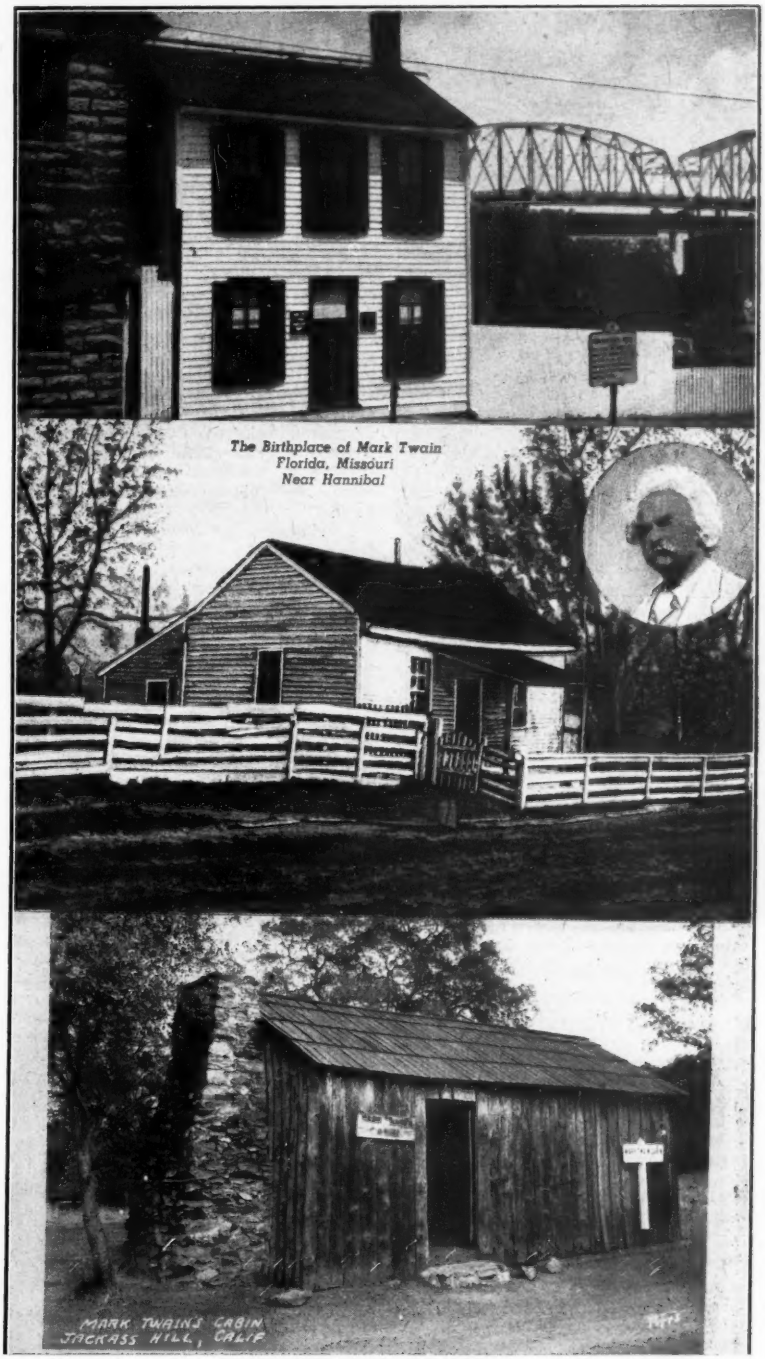
From the Museum which is next door to the Mark Twain Home we have fourteen good photograph cards. One shows "Mark Twain Home and garden, Becky Thatcher Home on left." The houses are of wood painted white, with old fashioned green shutters. One is a rear view showing the famous window and drain pipe; and another is an interior of Sam's bedroom and the famous window. There is a view of the kitchen with its range, wood-box, flat irons, and other antique furnishings. There is a front view of Becky's house, a view of Turtle Island, and a view of "Lover's Leap" with the river and bridge in the background. Three views show Cardiff Hill: one shows the entire hill with the Mark Twain Memorial Light House at the top, one is a view of the light house with an inset of the Tom and Huck Statue, and one is a view of the Tom and Huck Statue and the sign which reads:

"This is the foot of Cardiff Hill made famous in Mark Twain's books **Tom Sawyer** and **Huckleberry Finn.** On the hill Tom, Huck, and their gang played and roamed at will."

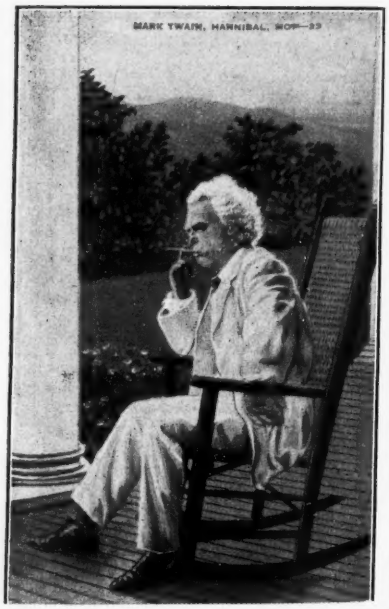
Four other photo cards picture the famous cave: the entrance, the onyx formation, Five Points, and the Post Office.

Several other cards show the Mark Twain Home. Three of these are pictures of the home before the house next door was torn down to make the museum, and before the rose garden replaced the Virginia Hotel. One (Curteich A9611) has an inset of the author and shows the house in very poor condition. Another (Curteich 27962-N) is of Mark Twain in later years on a visit to the house. There are a number of people in the foreground. This is from a photo "copyrighted by and only original in possession of Anna M. Schnizlein, Hannibal, Mo." One card (Kropp 2003) shows Mark Twain in the door of the house, but this card seems to have been the product of retouch artists rather than of photography. The perspective is rather odd (unless there is authenticity to the shapes and colors in a view, the view loses its educational and reference value). Two other cards, almost identical except for coloring and clearness, and an inset on the second, are views of the house and museum—Curteich 9A14-N, and Kropp 2003 N.

An old time card published by D. P. O'Hern of Hannibal shows the "Wild Cat Corner" and Mark Twain's



Mark Twain views on post cards



father's office. Kropp card 4152 N shows Lover's Leap and the Mississippi with an inset of Mark Twain. Kropp card 2009 is a view of a river boat on the water front at Hannibal; 1822 N is Old Hannibal (a Negro in a cart); 2010 is the living room in the home. Kropp card k824 is the parlor in the Mark Twain cave, and 14950 N is a recent view of the entrance to the cave. Curteich 1759 N is another view of the cave entrance. The home of Huckleberry Finn is on Curteich card 1761-N; and the home of Becky Thatcher is Curteich card 7830-N; while 110683-N is a close-up of the Tom and Huck statue. Two interesting views of the Mark Twain Statue are Curteich 7B25-H and 110687-N.

A card from the Mark Twain Hotel shows several views in addition to the view of the hotel which now stands on the ground mentioned in the books as the "Old swimming hole." A photo card shows the room in the Windsor Hotel at Hannibal where Mark Twain stayed when he returned to his old boyhood home. "Here were dignitaries received, old friends entertained, and stories told."

A very interesting view shows Mark Twain in a white suit, easy shoes; and seated in an old fashioned rocker on a wide veranda. His beautiful white hair is very prominent and he is smoking a cigar. This view was made on his last visit to Hannibal in June, 1902. It was made into cards by both Curteich and Kropp (the former 110684-N and the latter 1823 N). This, we think, is a most interesting picture.

At one time in Mark Twain's life he went West, and while there he wrote several interesting stories. Three photo cards now obtainable at Columbia, California, are of Mark Twain's Cabin at Jackass Hill, California. One is the exterior, and two are interiors. It is very crude and in primitive condition. Another card (Curteich 7B-H415) shows a section of the Mark Twain-Bret Harte Trail, Columbia State Park, California. Frasher's who made the photo for this, have made a number of other views for photo and colored view cards.

During the last quarter of the nineteenth century, Mark Twain had, in Hartford, Connecticut, a large rather elaborate house, of brick and stone, and trimmed with much "Ginger bread work," and surrounded by a rolling lawn. Views of this house have been made by Kopplemann (68386—with inset), by "Colorpicture" (11433—with inset), by Curteich (5A H13); and there is a very old one by Souvenir Post Card Co. (2558). A letter to several different groups in Hartford failed to bring knowledge of any others in that vicinity.

At Elmira, New York, Mark Twain had a summer home called Quarry Farm. We have views by Tichnor (13274) and Curteich (7A-H3675)—this last seems badly made when compared to the accurate detail of the earlier one. Curteich has published a view of Mark Twain's study at Quarry Farm. It is an hexagonal room with a large fireplace, wide eaves, and is surrounded by trees — perfectly planned for a writer. A Dexter Press card from Elmira shows the tomb at the grave of Mark Twain in Woodlawn Cemetery, Elmira, New York.

We are sure that there are yet many cards of Mark Twain and his interesting family, his homes and the places visited by him, and his immortal works. There should be many old cards made during his life, as he lived until 1910. He was one of the best loved Americans as well as a great author and humorist. "His religion was humanity and a whole world mourned him when he died."

—o—

"Shorts, News, and Previews"

1. Our friends and readers of the July article have called our attention to two more good clubs: The Hobby Wonderland, and Hollywood Hobby Club.
2. Some of you readers who have good post card exchange clubs should send this department information about your clubs, and should advertise on these pages. We have inquiries about good exchange clubs from time to time. We cannot belong to all clubs, and we cannot know what kind of club you are unless you write us.
3. Esther Justus, an ardent post card collector from New York City writes, "Keep writing about the ETHICS of collecting. There aren't many who are unfair, but the few give the hobby a black eye."
4. Collector Raymond Cullen reports that "(he finds) that most Deltiologists are penurious and parsimonius though some are generous and fair. But, one does lose faith when exchangers resort to cheap practices in lieu of proper reciprocity in exchanging." — This type of remark has been made often in the years since the war. It is time we post card collectors grow up, and learn to think and trade fairly before we kill a good hobby.
5. Does your city library have a post card collection? Many libraries are beginning to realize the value of a good card collection for reference. Also cards are more easily obtained and stored than larger prints.

15
GORGEOUS COLORED POST CARD VIEWS OF
RINGLING BROTHERS and BARNUM & BAILEY'S SHOWS

In winter quarters — all different BEAUTIFUL — Interesting — Beautiful Monkey Island — Clowns — Lions — Giraffes — Tigers — Performing Elephants — Horse Act Rehearsals — Full colors — Circus costumes — Monkey Rope Performer — GRAND VIEW of THE GREAT GORILLA (now deceased).

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Back Number Magazines

COMMENTS OF THE DAY

(As told in the monthly *Current*, 1884)

If political managers in America were inconveniently sensitive, they might sometimes find themselves hampered during the Presidential contest by opinions which they have expressed in a previous stage on the merits and propects of candidates for nomination; but the ceremony with which a Convention usually concludes its labors accurately represents the policy and conduct of either party.—*Saturday Review (May 10)*

oOo

It must be admitted that the use of beer does not destroy the appetite for stronger drinks, but on the contrary, often leads to the formation of a taste for the stronger stimulant. What is needed is something that will give a man a mild form of delirium tremens and exhaust all desire for liquid lightning.—*Milwaukee Sentinel (May 27)*

oOo

Men who determinedly control their appetites find themselves stronger with each victory to resist the temptations of evil and indolence, and achieve at last a Spartan ruggedness and granite firmness that makes life one long triumphant contest against the assaults of the common enemy. —*N. Y. Star (May 27)*

oOo

The man who lives for himself will have the privilege of being his own mourner when he dies.—*Henry Ward Beecher (May 25)*

oOo

It is, indeed, a sign of the times that generous minded men in all denominations are in so much sympathy that they feel more closely allied than they do to the conservatives in their respective denominations. The old issues of the seventeenth century are dead. The walls of separation are crumbling and falling. Is there to be combination or reconstruction of sectarian lines? Who can tell what the issue may be?—*The Independent (May 20)*

oOo

Prayer comes into human experience with the knowledge of God. The theory of prayer stands unimpeached, and its practice solid, on this basis. While we know God we hold our permission to pray and our motive to do so.— *The Independent (May 29)*

oOo

Men who claim a personal ownership in their wives do so because they perceive no substantial personality in them; nothing that says "I am an individual too, and must be respond as such."—*Chicago Express (May 31)*

oOo

It is time for the law to declare whether the emotional insanity, self and voluntarily produced, is to be a barrier to the calm and justice-decreed sanity of the hangman.—*New York Star (May 28)*

oOo

We would make voting more than a franchise, to be exercised or not at the option of the possessor. We would make it a *legal* duty, and back up the law with penalty enough to secure the performance of the duty. —*The Independent (May 29)*

oOo

A company of ministers, forty years ago, would have presented great similarity in appearance, beliefs and methods. They might often have exchanged sermons without detection. But to-day a company of ministers would present a far wider diversity in these respects than would a convention of lawyers or physicians.—*Rev. T. T. Munger in The Indepenent (May 29)*

oOo

It is as foolish to put a person at a high task in exercise as it is in mathematics, if there has been no adequate preliminary preparation. To such a one bodily exercise may become a hard mental overstrain, as it often does in muscular competitions, and competitive games may go to an excess fully equal to that of competitive examinations, and have equally disastrous results.—*The Independent (May 29)*

oOo

The best way to get back to safety is to put a few bank presidents and directors in stripes for a series of years. Legislation ought to be directed to this end without variableness or the shadow of turning.—*Philiadelphia Times (May 27)*

The missionary has had to face always two foes—the darkness in front of him in the heathen and the reckless sins of the Christians back of him. The box of hymn-books and Bibles has always been found by casks of ardent spirits and packages of opium.—*Prof. Swing, Sermon (May 25)*

oOo

Women love to transfigure themselves with millinery, and men love to have them do so. It is the attempt on man's part to convert women to aesthetic uses.—*Christian Union (May 22)*

oOo

There is no logical reason why a banking corporation should not be responsible for all the money it receives on deposit. The individual is responsible for the money placed in his charge. There is no reason why his responsibility should be lessened because he associates himself with others—*San Francisco Bulletin (May 17)*

oOo

In our opinion, what American literature is chiefly in need of is a little robust power to depict life as it goes on in the year 1884, and to give us now and then a book which does not depend for its value and its popularity on the favorable verdict of the nurseries and young ladies' seminaries of the land.—*Washington Capital (May 25)*

WANTED

WANTED: Any and all types automotive trade publications before 1930; catalogues, some technical books.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich

WANTED: Woman's Home Companion, November 1911, issue intact.—Mrs. Carl A. Johnson, 148 S. Garden St., Bellingham, Wash. n1631

WANTED: Moving Picture Magazines before 1928.—Paul N. Woehler, 572 Enright Ave., Cincinnati 5, Ohio. n1021

FOR SALE

NATIONAL GEOGRAPHICS. Early Issues.—Merrick, 519 No. Cascade Ave., Colorado Springs, Colo. n8023

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind jly12698

HOBBIES: 50 BACK NUMBERS of 1940's; good condition; reasonable. Write: —Lascelles, 142 East 150th St., N. Y. C. 51, N. Y. o1041

BACK DATED MAGAZINES, books, movie star photos, bought and sold. —Cherokee Book & Photo Shop, 1646 Cherokee Ave., Hollywood 28, Calif. n3861

National Geographics. Some back to 1898. State needs and make an offer. All letters answered.—Geo. McPhaden, 672 Minna Street, San Francisco, Calif. d3005

BACK ISSUES magazines supplied.—Keller, 658 Grand St., Brooklyn, N. Y. ja3061

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MABEL LOUISE KEECH

North Shore Hotel, Evanston, Illinois

WEAPONS USED BY THE HUSSITES IN THEIR WARS

(CONTINUED FROM PAGE 143)

the battle wagons, usually drawn up in a rectangular shaped affair and taking advantage of all natural fortifications such as streams, knolls, trees, hills, etc. Within this square was located a second square of supply wagons and immediately within this were the horses, so placed as to afford them the maximum protection against missiles. Within the inner square were located the miscellaneous shelters such as tents lean-tos. Ringing the outermost line of wagons were fires, kept burning all night to prevent surprised attacks—these fires being placed at a distance which was determined by how far a man could sling a rock, apparently it was felt that this offered the sentry in his wagon some measure of protection. Walking between the fires and wagons were other sentries who walked over prescribed distances and courses in much the same manner as those in any present-day army.

This was a period of great change in warfare and the chief cause of much of this was the introduction and extensive use of firearms, especially by the Hussites who seemed to have made use of such before most of their enemies.

The hand cannon, that is the first portable firearm carried by one man, were extremely crude and consisted for the most part of nothing more than an iron tube fastened to a piece of wood by means of iron bands. To load, one rammed powder in the front end, placed after it a ball of lead, iron, or stone (the last being the most common) and being careful not to tilt the piece downward so that the projectile might roll out, you applied your lighted wick and hoped for the best. These weapons could kill despite their crudity and the larger versions could really destroy fortifications, if they could reach them. The almost classic example of a case where they could not reach out is that of a siege of Castle Carlstein in Bohemia where it is reported that, because of its position on an extremely high hill, it remained almost untouched after days of shooting by Hussite cannon on adjoining slopes.

To reach the castle these latter troops had to overload their cannon and risked the constant danger of having their guns blow up in their faces. It was possible to reach the castle, however, with bigger guns and it is reported that during one of the Hussite sieges in which they used 46 small cannon, 5 large cannon and 5 catapults, they threw at or into the castle 10,930 cannon balls, 932 stone fragments (it is reported by some historians that marble pillars from buildings in Prague were used), 13 fire barrels and 1,822 tons of flails.

Some of the cannon were quite enormous and there are to this day lying about in the courtyard, stone shot having diameters of 12-18 inches. The term Howitzer is supposedly derived from the Czech word "houfnice", meaning "to catapult", from the early use of the rather high angle cannon used in this and similar sieges. This assertion, though possible, is somewhat open to disputation. Nonetheless, catapults, slings and trebuchets, ballistas and the like were undoubtedly used in considerable extent during sieges—and most of the damage done to such as Karlstein resulted from these. Smaller cannon were attached to the wagon-trains and these even had some provision for elevation. Some references would indicate that these cannon were mounted on small carts or carriages. Most feel that they were carried in the wagons.

For the most part these wars were of the "I slug you, you slug me" proposition, that is, outside of sieges and wagons, and weapons were of the shock and cut variety. The elementary flails such as used by the peasants for threshing grain would have been satisfactory weapons in themselves against an unarmored man, but after they had been studded with spikes were horrible weapons which for the most part were avoided by the opposition. The expression "the peasants with their horrible flails" crops up perhaps more often than any other reference in respect to weapons. Perhaps some Eastern influence manifested itself in some of the ball-type flails in which a ball took the place of the domestic thresher; it is hard to picture any purpose this type might have served in farming or any other occupation; this type was quite often found in a shorter form as was the "scorpion", where several lengths of chain replaced the flail; somehow one connot picture this as a lethal weapon even granting that one would not care to be beaten with it. Against a man in armor it certainly was of little value. The long flail was by all means to be preferred since one was not so apt to catch himself on the backswing or foreswing, if a swing, taken at your opponent, should miss. By the same token a swing taken at an enemy carrying a shield might be stopped by the shield, but there was always a good chance that your weapon might drape itself around his protecter and do some harm anyway.

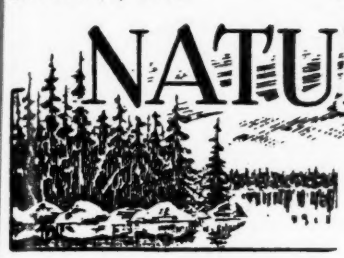
Two weapons somewhat similar in appearance to the flail also were known; the morning star or morgenstern and the club or mace, all of them simple enough to have humble origin. The morning star was merely a club with a swelling at one end into which were driven spikes, making a very deadly weapon at close quarters and certainly requiring less movement than the flail. Clubs and maces were more commonly carried by the man on horseback who would thus be above the man on the ground and not need such a long weapon. The mace was of extreme value in cracking open the helmeted head of any horseman—or foot soldier, for that matter. Of more frequent use for this purpose was the handaxe (wurfbeil), in use by horseman and peasant alike, though probably more often by the former, with the exception of such times when fortified positions were attacked—it is of course of common origin, and was found in various lengths and shapes, some not unlike the American tomahawk, others rather lengthy and capable of inflicting severe damage.

Among other small arms in use were the small sword carried rather indiscriminately by noble and peasant soldiers alike—there seems to have been little clean-cut distinction here. A type peculiar to this part of Europe and extremely simple was the dusack or dussack, possibly of Bohemian origin, but in any event used here. It was an extremely simple weapon and consisted of nothing more than a strip of metal, sword shaped and sharpened, but lacking any furniture whatsoever, the grip and knuck guard being merely what was left after cutting an oval slot in one end—this being that not pointed. It found favor because it was so easy to make and was adopted by the peasant armies of all the countries of Central Europe. We find reference to daggers and short knives, these may have found some use in fighting, but more likely were carried for utilitarian purposes.

A great many pole weapons appear to have been in common use and we find such as the ordinary spear; the lance; the berdiche—a type of poleaxe that had been brought in from the East and saw considerable use in Central Europe for over two centuries; various glaives, halberds and hooks. Regardless of their various shapes (sometimes quite grotesque) these pole weapons performed essentially the same functions, e.g., they kept the enemy at bay, they stabbed him if he didn't stay put, they yanked many a surprised individual out of his comfortable saddle.

Armor was pretty much in its glory in the early fourteen hundreds, but it would appear that the Bohemians had little of it—at any rate we find little of the heavily armored knight among them. The average soldier of the day wore some mail if it was available and this often only over his shoulders in what was commonly known as a Bishop's Mantle or tippet. Boiled leather armor saw use as did the use of mail headpieces. A good many of the organized soldiery wore helmets, many of which followed a set pattern suggestive of manufacture specifically for the forces. Zizka himself is pictured wearing all sorts of armor and helmets, but it would seem to appear as a matter of fact that most of his best personal armor and weapons were of Polish origin, either by purchase or conquest. In the matter of protection other than armour, we find the extensive use of the pavis or pavois, a large shield sometimes three to four feet high and of sufficient extent to enable a man to hide behind it. These were of wood with leather covering and so arranged that a cross-bowman or handgun man could hide behind it while reloading. These were often highly decorated by their owners with various religious figures, and though not proof against close crossbow bolt or handcannon ball, would probably stop if not slow down either of these.

NATURAL HISTORY



Bat Gods

WASHINGTON, D. C. — Black wings of the bat god hovered over the crossroads of America's ancient civilization, in Venezuela. The significant part this deity played before white men first came to the New World is revealed from study of over 2,000 artifacts, stone tools, and fragments of pottery, just received by the Smithsonian Institution from Col. Berkeley R. Lewis. The specimens were gathered while Col. Lewis was a member of a military mission in Venezuela. They represent several culture periods: some contemporaneous with the crest of the Inca civilization in Peru and the high Maya cultures of Yucatan; others earlier. Various of the Venezuelan cultures were flourishing, although somewhat in decline, when white explorers first arrived.

The Lewis collection, which includes artifacts from sites along the Orinoco, the Venezuelan North Coast, the shores of Lake Valencia, and the Andean regions of Trujillo and Lara, as well as many other sites, shows that throughout Venezuela many different aboriginal groups thrived. In much dry, uncultivated land, large amounts of pottery are found suggesting aboriginal village sites of some size, whose people made a living by irrigation agriculture. Dr. Clifford Evans, of the U. S. National Museum Staff, indicates that one of the most important points shown is the great regional specialization of cultures, each with different traits, employing unrelated art motifs, and making pottery of different shapes. Some of the materials received in the Lewis collection are from regions heretofore unrepresented in American collections.

Compared to Peruvian archeology, little is known about the ancient Venezuelans. Presumably their blood is represented in the present Venezuelan aboriginals. Their artifacts show that they evidently were quite an energetic and artistic people with a complex society, who made contacts in every direction and who were quick to grasp new ideas. In spite of certain features of the pottery, such as tripod bowls and polychrome painting, showing exchange of ideas with Central America, much of these aboriginal Venezuelan culture traits are unique, the result of the local development of the aboriginal inhabitants.

A bat god seems to have played a prominent part in their lives. The figure appears, in highly stylized form, in their pottery, their stone carving, and shell work. It does not appear as a common motif in Peru, Yucatan, or Mexico.

Despite all their contacts with the outside world, the Venezuelans themselves did not develop anything approaching the high civilizations of the Mayas, whose great temple cities, long since buried under spreading jungle are among the wonders of the world.

The Venezuelans, so far as has yet been discovered, left no massive stone ruins. There are limited traces of actual dwellings. Apparently these Indians lived, as was probably also the case with the Mayan people, in quite fragile huts, which would completely disappear within a few years after they were abandoned. The great bat god, whoever he may have been, did not ask to be worshiped in elaborate temples.

Many of the artifacts collected, however, appear to have been ceremonial objects associated with the rites of the bat god. Figurines were finely carved and pottery painted with elaborate designs.

The Lewis collection demonstrates what is true of many regions of Latin America — the archeologist has barely scratched the surface of the total story that is some day to be told of the entire New World.

—o—

Fossils from Fresno County California

WASHINGTON, D. C.—More than a ton of shale and marl containing 100-million-year-old fossils, collected in Fresno County, Calif., this summer by Dr. Alfred R. Loeblich, Jr., Smithsonian Institution paleontologist, is now being processed at the U: S. National Museum.

The Fresno County locality has one of the thickest known deposits — in some places as much as 25,000 feet — of sediments laid down in the ancient sea bottoms during the Cretaceous geological period, the heyday of the great dinosaurs on land and of the weird swimming reptiles, the plesiosaurs in the sea. The material collected by Dr. Loeblich, however, contains fossils far less conspicuous than these monsters, but in some ways they represent even stranger forms of life. They are minute Foraminifera, or shelled protozoans. Although constituting a very large branch of the Animal Kingdom, the Protozoa are one-celled animals and nearly all are microscopic; the best-known of the living forms are internal parasites which cause some of the most deadly diseases.

Foraminifera are a specialized group of Protozoa that build an external shell, and these shells may be preserved as fossils. During the Cretaceous period, represented by the material collected this summer, many of the more modern shell forms were first developed. These fossil shells are often used by the oil industry to determine the age of geologic strata and thus are of economic importance, as well as being of value to the scientist in showing evolutionary trends.

Although single-celled, such sea creatures may have many chambered shells. As they grow they form new chambers all connected by openings through which the protoplasm of the cell flows. But, however many chambers of this sort are produced, the protoplasm is continuous through all and the animal still remains a single cell.

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By MABEL LOUISE KEECH

Bacon

He beareth for Arms: *Gules on a chief argent two mullets pierced sable.* Crest—*A boar passant sable* Motto—*Mediocria firma.*

The above description of the Bacon Armorial Bearing as in the drawing, is registered in Burke's General Armory for families in co. Suffolk, the Isle of Man, and co. York, but the two counties have Bacon families using other Coats quite similar. Eighteen descriptions are found in "Burke's" and with the exception of three, they all have either the boar or mullets, or both. These variations were granted when other members of the families won some new reward, or moved from one section to another, and wished a special identification. The same with the crest—Fairbairn records the boar for several families, and there are other crests. There is no other motto, but all families did not adopt it.

Translated into non-Heraldic terms: A red (gules) shield, across the upper one-third of which is a silver (argent) band, called a chief. On this chief are two black (sable) five-pointed stars with straight edges (mullets), pierced in the middle so the silver shows. The crest is an ermine boar, in walking attitude (passant).

The chief is one of nine so-called "Honourable Ordinaries", straight-sided figures, first symbols to identify men encased in armor. The chief is emblematical of rank, dignity, authority and dominion.

Stars indicate Crusader service, and symbolize one who is above the ruder sort of men, whose influence shines afar as the rays of a star. Some authorities claim that a "mullet is not a mullet" when it is pierced, but a spur, and that this is proven in the case of the family of Spurre, who bear a spur on their shield in connection with the name. But some descriptions of the Bacon Arms have the mullets pierced, and some do not, with no apparent reason for the variation.

The boar "is a fierce combatant when at bay, and ceases fighting only with its life, and therefore may be properly applied as the armorial bearing of the warrior". A white boar was the badge of Richard III. The meaning of the boar's head is quite different — hospitality! In this instance the boar is also a canting symbol—for the name Bacon.

Colors are representative of the personal characteristics of the original bearer, and are granted only if he be worthy. Red signifies courage and magnanimity; silver, sincerity and peace; sable and ermine, the fur linings of royal robes, nobility, with the added meanings of constancy for sable, and purity for ermine. In the drawing, vertical lines designate red; plain surface, silver; crossed lines, sable; white with black conventional ermine tails, ermine.

The Latin motto "Mediocria firma" is translated "Mediocrity is stable".

The Bookplate

One of our artists, (the one who drew the Bacon Arms) kindly photographed the Nicholas Bacon bookplate in his collection for this article, and to him we are indebted for this story which accompanies it.

One of the earliest English bookplates is the gift-plate, dated 1574, of Sir Nicholas Bacon to the University of Cambridge. . . . "As the traditional schoolboy knows, Nicholas Bacon, the 'father of his country and of Francis Bacon,' an attorney of the Court of Wards and a Cambridge man, was knighted by Queen Elizabeth in the first year of her reign, and made Lord Keeper. He died in 1579. The very handsome device he had engraved on wood for the books presented to his Alma Mater is hand colored, and displays on a square-pointed shield the arms of Bacon quartering Quaplade, with a crescent at the Fess Point for a difference. (Nicholas Bacon was a second son of Robert Bacon of Drinkston). The mantling, denticulated in acanthus leaf fashion, but in a strong and sober style, with rather heavy tassels, is symmetrical; a scroll beneath, close

N. Bacon eques auratus & magni sigilli Angliae Custos librum hunc bibliothecae Cantabrig. dicauit.
1574.

to the escutcheon, bears the motto *Mediocritas firma.*" (Quoted from ENGLISH BOOKPLATES, Edgerton Castle, London: George Bell, 1894.)

The 1st and 4th quarters, as you see, are those of Bacon, and also the crest and motto. And note the mullets are not pierced, and the first word of the motto spelled differently.

As stated in the explanation, Bacon is quartered with Quaplade, and that Coat occupies the 2nd and 3rd quarters. The blazon is: *Barry of six or and azure a bendlet gules,* which is almost self-explanatory to those of you who have been reading these articles for years—six bars alternating blue and gold, with a narrow diagonal band of red placed over the bars. And, strange as it may seem, the crest for the Quaplades, which is not used here,

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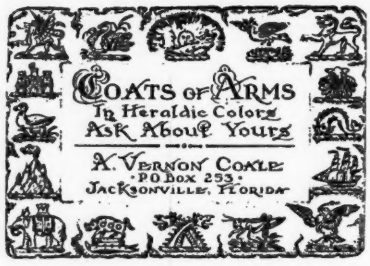

is also a *boar*, this one of natural color standing on a green mound.

The English Bacons

Our sponsor for this article is Milton Drexel Rutherford, Chicago business man who is a member of both the Sons of the Revolution, and the Sons of the American Revolution. He has furnished nearly all of the material for this part of the story. His Bacon line terminates in England, when Anne Bacon (born about 1555, granddaughter of Sir Nicholas), married Sir Henry Woodhouse. Sir Henry's grandson, Henry, came to Virginia in 1637, and the Woodhouse line is found unbroken to Mr. Rutherford's mother.

Sir Nicholas Bacon

As much history and discussion centers around Sir Nicholas Bacon, we will start with him, and work in both directions! From an ancient book—"Early History of the Bacon Family" we read about him: "Nicholas Bacon, second son of Robert was born at Chiselhurst, in the county of Kent, was bred in Bennet's College in Cabridge, to which he was benefactor, by endowing six scholarships of the said College and building a Chapel and Library over it—(As a result) King Henry VIII granted him the Manours of Redgrave, Badsdale and Cystingham in co. Suffolk—He was made Attorney of the Court of Wards Anno 38 H. VIII (38th year of Henry VIII) and upon the death of that King had the patent for the same Trust renewed by his Son and Successor King Ed. VI—and, being grown famous for his knowledge, was shortly after 1 Elizabeth (1st year of Elizabeth's reign), made Lord-Keeper of the Great Seal of England, and knighted; which Office in time was, by Act of Parliament, made equal in Authority with the Chancellor.

"As to greatness, Sir Nicholas never affected it, according to his motto—Mediocria firma; nor was he much for a large, as a good estate. His houses at Redgrave in co. Suffolk and Gorhambury, co. Hertf., were convenient, but not stately; which made Queen Elizabeth tell him, when she called at Redgrave, in her Progress, that it was too little for his Lordship. To which he answer'd, No, Madam, but your Highness has made me too big for it. However, on that remark he is said to have added the Wings to the House now standing at Redgrave. Camden gives him this Character—of Person very corpulent, most quick Wit, singular Prudence, admirable Eloquence, and another Pillar to the Privy-Council. This corpulency of Body grew on him in his old Age to which the Queen alluding us'd to say—Sir Nicholas's Soul lodges well. He dy'd 21 Eliz. A. D. 1579, having been marry'd twice, and was interr'd on the South side of the Choir of St. Paul's Cathedral, London, where he had a noble Monument erected to his Memory."

This same history relates that Sir Nicholas, by Anne, daughter of Sir Anthony Cook, his second wife, had two sons, one of whom was the famous Sir Francis, who is not only renowned as the great author, and discussed as the possible writer of the Shakespeare works, but who played a creditable part in the history of his country. He was Solicitor-General, Attorney-General of the Privy Council, Lord-Keeper of the Great Seal, Lord Chancellor, Baron Verulam, and Viscount St. Alban's.

Sir Nicholas was granted the Coat-of-Arms in this bookplate, but there has been much discussion as to whether he was really entitled to it. The text gives his pedigree—and this is the part that is discredited by some genealogists and historians who have made a study of it. That his father Robert and grandfather John are correct is not the question but farther back, where, in the reign of Edward

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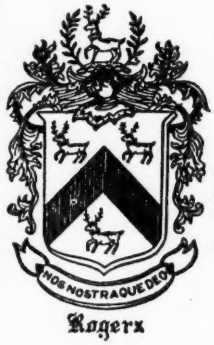

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II, Sir Edmund Bacon married Margery, daughter and heir of Robert Quapladde Esq.—was Sir Nicholas in direct descent from Sir Edmund—Aye—that's the question, and it is still being debated. Sir Nicholas used the quarterings, as you see, and so did his son Sir Francis. Why he chose a quartering several generations back of his own is another question. But, this he did. And, the boar was first granted to *him*. The King of Arms said: "And for as much as there can be no certain proof made of any crest belonging or appertaining to the said armes (referring to those of his ancestors)—as to many ancient coat of armes there is none, we, the said Kings of Armes by power and authoritie to us committed—have assigned, given and granted unto the afore—said Sir Nicholas Bacon Kt. lord keeper of the great seal of England, to these his ancient armes a creast due and lawful to be borne—and to his posterity forever. In witness &c Feb. 22, 1568," and signed.

If "to his posterity forever" which is the usual ending of these grants, then Sir Henry Woodhouse could impale Ann Bacon's grandfather's Coat with his Woodhouse, and their descendants, to this day in this country could enjoy them—not as a legal asset as abroad, but as an interesting design with family and historical background.

As in the drawing, descendants of Sir Nicholas may omit the Quaplade quarterings; and Bacons who are not his descendants may use this same drawing without the boar crest which was granted to him personally, if they can trace their history back to the "ancient family armes."

Earliest Bacon Ancestry

Even if Sir Nicholas' line was faulty back of his grandfather, somewhere along the way he could connect with one who was a direct descendant of the original in England.

Grimbaldi was a Norman Gentleman who came with William the Conqueror to England in 1066, and who was related to William de Warrene, to whom many Americans can trace their lines. He resided in co. Norfolk, and co. Suffolk, and his sons owned lands in adjoining counties. His sons were Edmund (a name which still stays with the family), Radulph and Ranulph. Roger, the son of Ranulph seems to be the one to whom most of the families descend. His son was Robert *Bacon*, and either he or *his* son Roger resided at Thorp, co. Norfolk. Some called themselves Baconthorpe, which name starting about 1216, was kept for centuries — perhaps is still in use. There are Coats-of-Arms for Baconsthorpe, Baconthorp, and Baconthorpe.

There was also a family of Thorpe, who married into the Bacon family. A John Bacon married Margery daughter of John Thorpe, and granddaughter of William Thorpe by Margery, daughter of John Quaplade—and this is where the Quaplade quartering of Arms comes in.

The American Families

Of course much more could be written concerning the ancient history, but many readers are not as interested in that phase of the discussion, as in the American connections; and the books on the American families are more accessible than these dozens of old English books—Baronetages, county histories, miscellaneous histories, etc. which have formed the background of source material from which we have gleaned the preceding notes.

As before mentioned, our sponsor, Mr. Rutherford, leaves the Bacon line in England, when Anne, granddaughter of Sir Nicholas, married Sir Henry Woodhouse. Their son Capt. Henry Woodhouse (1575-1663) went to Bermuda, where he was Governor, and his son Henry was the first in Virginia, coming probably about 1630 or '32. He had a land grant in 1637.

Because of his interest in the Bacon line in England, Mr. Rutherford is a member of "The Bacon Society, Inc.," which publishes a periodical "Baconiana." It was in its 66th year in 1949, when it contained an article on "The Bi-Literal Cypher of Bacon"—too involved to discuss here, but which stated that Dr. Orville W. Owen, of Detroit, Michigan, "first publicly announced, in 1894" — "the *knowledge* that Francis Bacon was the elder son of (Queen) Elizabeth and (the Earle of) Leicester, born in wedlock." Because this "discovery" also still seems to be "theory," this writer has followed the old pedigrees concerning the family history of Francis, Lord Bacon.

Virginia history though, is full of the Bacon name, particlarly of course because of "Nathaniel the Rebel." So much has been written on "Bacon's Rebellion," and Bacon's dealings with Governor Berkeley, that we will pass by the details, except to say that about 1890 several new documents were discovered throwing new light on the causes of the Rebellion. Most of these were published by the *Virginia Magazine of History*, 1893 to 1898. Volumes of these magazines are in many large reference libraries.

Descendants of a certain Edmund Bacon (1641-1705) of Virginia are numerous in that state and the Carolinas, but as many errors have been found in the history of the early family, and the facts are being searched for and compiled, we will await a later date when this completed and corrected history may be available. Edmund and Gen. Nathaniel were "kin," but did not share the same theories. It is said that some people claim descent from General Nathaniel's son, but he had no sons—two daughters, Edmund could have boasted—if he had lived to see them all—scores of descendants bearing the Bacon name.

In New England there have been several families of Bacons. Some were descendants of Virginia families. One family has a genealogy—the Michael Bacon family. His descendants are naturally all across country now, but many have stayed in New England, and have become sculptors, poets, authors, scientists and clergymen. Many were Harvard and Yale graduates. One Robert Bacon, but whether or not he is a descendant of Michael the writer does not know, was a Boston financier, and after retirement from business life, became assistant Secretary of State under Elihu Root, and when Mr. Root entered the Senate, Robert Bacon succeeded to his post. President Taft appointed him Ambassador to France where he served from 1909 to 1912.

Comparing the Bacon charts and pedigrees is very interesting. Michael, of Dedham, Mass., was two generations earlier than Nathaniel of Virginia, in relation to their ancestors, but lived about the same time. Four generations back of Michael, Nathaniel and he had a common ancestor, John Bacon. And, Nathaniel's great grandfather was an alderman of London. Michael was one generation later than Francis, Lord Bacon, with a common ancestor a few generations back. (One authority says Francis—the philosopher and writer should not have had the title "Lord.")

The Origin of the Name

The Bacon history seems to be full of "theories," which makes it all the more a fascinating study, but rather disconcerting to those who are really attempting to create a perfect line, and to solve all the problems. Not the least of these disputable theories is that of the origin of the name.

Here are a few possibilities of the derivation and meaning of BACON, and, you may take your choice!

Saxon word—baccen, or buccen, a beech tree.

Bacon, a seignory in Normandy.

Bacon from Bascoin, the family name of the Seigneurs of Molai.

Anglo-Saxon—to bake, to dry by heat.

Swine's flesh—the best from beasts feeding on beech nuts.

"Beech trees" seems to be most popular, and Baconthorp is said to mean Beechtree Village.

Whatever the theories, this is what Burke has to say in his Peerage: "Various conjectures have been hazarded as to the origin of the surname of BACON, but to little purpose. It matters not, however; *the antiquity of the family is beyond dispute; and there are few houses in the kingdom more distinguished for the production of great and eminent men.*"

While Mr. Rutherford has made wonderful progress on Bacon, Woodhouse, and allied lines, he is asking some help on his own name: Wants ancestors of Archibald Rutherford b. in Va. (as were his parents) and d. 1814 in Cockey, Tenn. Two children, John Adams, b. 1799, and Maria b. 1802, both in Cockey. She d. in Paris, Texas, 1888. Also wish ancestors of Archibald's wife. M. D. Rutherford, Rte. 2, Box 16, Wheaton, Ill.

(CONTINUED ON PAGE 160)

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—::—

Well Pleased

California—I enclose copy for the current issue. This will complete a year of advertising, and I am well pleased with the results.—**C. C. Eymann.**

—::—

Good Recreation

Minnesota—I enclose $3.50 for another year. HOBBIES is my sole recreation. It's wonderful.—**Mrs. Irving Broick.**

—::—

Tops

Nebraska—Am not sure when my subscription expires so enclose a check now. Your magazine is tops.—**Dean Gray.**

—::—

Truly Said

Rhode Island—I am a subscriber to HOBBIES, and I find it the most interesting magazine printed today. O. C. Lightner, who has since passed on, certainly had an excellent idea when he started it, and expanded it to what it is today.—**Armand H. Demers.**

—::—

Sold Now

California—I am enclosing a contract for one year for a display ad in HOBBIES. We were happy with our first ad in HOBBIES, and wonder why we haven't advertised before.—**Geraldine L. Hodges.**

—::—

That's the Way It Grows

Michigan—Only recently I saw a copy of this magazine, and I was very much interested in the multitude of subjects covered, and decided that I would like to try a subscription. — **William G. Thompson.**

—::—

Likes Index

Pennsylvania—I like your new indexed section very much, quite helpful to hurried readers and the articles have been specially interesting recently (or perhaps I had more time to read them during the summer!!)—**Kathryn M. Bailey.**

—::—

The Voice of Experience

Texas—Enclosed is check for renewal of my HOBBIES. The reason I say my HOBBIES is that I could not exist without same. I put it above all magazines. I have been in the antiques business for more than 30 years.—**Edna Crittendon.**

—::—

A Perfect Gift to Host and Hostess

Illinois—Please send HOBBIES to the following address..... Suggestion: HOBBIES Magazine makes a nice host and hostess gift. That's what this subscription is for.—**Ferne Walker.**

—::—

Wonderful Results

California—We had wonderful results from our first ad. (August). — **Grace Elliott.**

—::—

Keeping Up

New York—Please renew my subscription. Have been a subscriber many years both when in Massachusetts and New York City. Now retired from business but want to have HOBBIES.—**Alice Nye.**

We'll Keep Them Coming

New Jersey—Am sending my renewal. Should hate to miss any of the copies, as I enjoy them so much and get so much out of them. I miss Mr. Lightner, but you seem to be carrying on well.—**Mrs. Henry Rauh.**

—::—

She Grew Up With It

Illinois — Enclosed please find three year subscription. I have been a constant subscriber almost since the "birth" of HOBBIES.—**Marie Stimeling.**

—::—

The Land of Azure Blue Skies

West Virginia — Enclosed please find my renewal to HOBBIES. The enjoyment it brings more than pays for itself. The story of Sicilian Amber in the August HOBBIES was just wonderful, giving beautiful details of that little island. The story tugged at my heart, for I came from there as a very little girl. Everything I remember about it was beautiful. I call it the "land of Azure Blue Skies."—**Caroline White.**

—::—

Likes Americana Page

Connecticut—Your "editorial thoughts" are splendid and are the one feature which your readers will greatly admire. —**Joseph D. Nagel.**

—::—

Indiana—I have not written to express my regret at the loss of Mr. Lightner, but I want you to know I think the Memorial Page is an exceedingly fine tribute and if he were alive, I feel that he would humbly consider himself honored.—**Mrs. H. Freeman Baker.**

—::—

From Cover to Cover

New Jersey — Enclosed please find check for renewal of subscription. We wouldn't think of being without HOBBIES, and read it from cover to cover. You are all doing a wonderful job and we wish to add our best wishes for your continued success, and we know that Mr. Lightner would be mighty proud of "The Staff."—**The Hollys.**

—::—

You'll Like the Museum, Too

Indiana—Certainly enjoy every page of HOBBIES. Intend to visit the Lightner Museum at St. Augustine, Fla., on our vacation trip this winter.—**Mrs. Clyde D. Price.**

—::—

For Those Who Like the Worthwhile Things

California — HOBBIES Magazine is truly fascinating and I would like to congratulate the staff on the addition of the Index, complete with its list of contributors. I consider HOBBIES an unusual magazine because one doesn't necessarily have to be interested in collecting or in any one special department to find it fascinating reading.—**Mrs. Ethel L. Hamilton.**

—::—

Found HOBBIES Through a Friend

Maine—Please find enclosed remittance for a year's subscription. I am having fun collecting and have met some very fine people at the shops and shows. I have also enjoyed HOBBIES through a friend. Now I feel that it is a must. I shall be looking forward to the next number.—**Maude A. Tarr.**

"Best in the Country"

Ohio—Enclosed is a check for the best magazine in the country. I hope to visit the World's Antique Mart in Chicago soon. We have been to the St. Augustine Museum three times. It is a "must" on our vacation itinerary. It is wonderful.—**Mrs. John G. Martin.**

—::—

"Excellent for Selling"

New Jersey—I find HOBBIES an excellent medium for selling antiques. — **William O'Dowd.**

—::—

Likes Americana Memorial

New York—Enclosed please find renewal. I was very happy to learn that the editorial page was designated as a memorial to Mr. Lightner. My wishes for your continued success.—**Eva Page Daily.**

An Old Friend

Indiana—Enclosed please find subscription renewal. I am now entering my fifteenth year as a subscriber to HOBBIES, and would certainly be lost if I could not look forward to its coming to me.—**Mrs. Ralph Walter.**

—::—

With Our Traveling Readers

Texas—You bet I have already been sold on "my HOBBIES." I would save time and money by subscribing for three years, but I spent all my spare money in Europe. I have just returned from a two-months trip abroad. I brought back 22 little dolls to add to my doll collection.—**Blanche Mosse.**

—::—

Her High Spot in Florida

New York—While touring the sights in Florida, do not fail to visit St. Augustine, and take in the Lightner Museum of Hobbies. My visit there was the high spot in my tour of Florida.—**Calla L. Engle.**

—::—

Timelessness of Articles

New York—I can hardly wait for HOBBIES to come each month, and the time between each issue seems very long, but I just get out my back issues and go over them again and again, and I always find something that I missed before. Thank you very much.—**Mrs. Marion Kunkler.**

—::—

We Keep Growing

Indiana—Here's my subscription. Like the flowers need the sun, I need HOBBIES. I have been wanting to write you for years asking "why not give the page number of each department." Did not have the nerve and you are now doing just that, a great improvement. In fact, each issue usually brings some improvement. This means extra work for the staff but it also means, easier reading for your subscribers. For this we say thanks.—**Edna Zolman.**

—::—

Thanks

Ohio—We feel that HOBBIES is the best trade journal printed.—**The Richards.**

—::—

A Must Have

Maine—I wouldn't be without this magazine.—**Alice N. Foster.**

—::—

So Right!

New Jersey—Please find check for which enter my subscription to HOBBIES. I have received it as a collector for years. Recently I moved and in the rush of things didn't renew. Now I am in the antique business and need HobBIES more than ever. — **Mrs. Marie Michon.**

—::—

A Friend

Missouri—HOBBIES is like expecting a friend. I'm lost without the Magazine. Please start me with the August issue.—**Fern Miller.**

SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

OLD BUTTONS, GOOFIES.—Frances Gillespie, Laporte City, Ia. d12082

WISH TO SWAP GOOFIES. — Ruthe Kane, Leland, Ill. ja12023

100 OLD BUTTONS for $1.15 worth of mint U. S. stamps. — Old Tip Top, 237½ Summit St., Willimantic, Conn. d3072

SWAP MATCH BOOKS, 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

EARLY BLANK handmade paper; walnut boards; for stamps, coins, jewelry.—Vernon Baker, Elyria, Ohio. n12065

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B E. 84, Cleveland 3, Ohio. n3063

NICE OHIO INDIAN RELICS, for U.S. Gold Coins. Large cents before 1816. — Dean Driskill. Dola, Ohio. o4552

BEAUTIFUL PICTURE CARDS of the 1880's and 1890's, want Indian relics. — H. A. Tripod, 23254 Columbia, Dearborn, Mich. o 158

SWAP U. S. STAMP MINT Collection for Mechanical Banks.—William Treu, 407 Broome St., N. Y. C., N. Y. n6043

GOOFIES, SET & NON-SET traded.—Mrs. Ralph Stevens, 706 Wendel Pl., West Englewood, N. J. je12046

WILL SEND you buttons for old stamps, old postcards, or stamped envelopes. Will send you stamps for your old buttons.—Simmons, 1633 Hobart St., N. W., Washington, D. C. n3092

U. S. COINS. Some gold. Want foreign coins, paper money, stamp collections, jewelry, pocket watches, autographs.—Harry Kelso Antiques, Pittsburg, Kans. mh6004

SWAP: Fine (unused) antique pipes; Coins; Philatelic Items; Jewelry; etc; Want Binoculars, or ?—Safarid, 7147 Manse, Forest Hills, N. Y. ja3002

OCCUPATIONAL Shaving Mugs. Collector will exchange duplicate designs with other collectors.—Evans, Box 412, Lenexa, Kans. ap6084

HANDICRAFTS

CHINA PAINTING Self Thought. Earn excellent income. Make personal gifts. Send 25c in coin for information and details.—Adith Legov, 412 Albee Bldg., Dept. 4, Washington, D. C. o 6698

CERAMIC JEWELRY. Charming gifts. Beautiful glazes kiln-fired at high temperatures. Safety clasp. Choice: pink or white dogwood; violet; wild rose. Pins, $2. Earrings, $1.20 pp. Gift for Baby: dainty hand-modeled baby shoe in pink or blue. Will incise name and birthdate on sole, if desired. $2.50 pp. —Mary Louise King, 731 North Allen St., State College, Pa. o 3489

Wanted quilting to do. Try some of ouh delicious canned chicken, other foods. Prices slashed! Aprons, quilts, all kind nedlework articles. Shop agents wanted. Illustrated circular. —Vera Fulton, Box H, Galliopolis, O. d3867

Big profits making jewelry! For catalog and instructions send 10c to —Hobby Jewelers, 671 Broadway, Lorain, Ohio. mh6618

"AT THE SIGN OF THE CREST"

(CONTINUED FROM PAGE 158)

Crest Corner

Two Titles

No doubt it is quite unusual for an American family to inherit two "titles," but I have a correspondent who holds two. Some years ago—to be exact—May, 1939, I wrote a short history of a Cooke "marshalled" Coat-of-Arms. Four Coats are called quartered, more than four, marshalled. This one had six, among them the Cooke, Mitchell and Mountjoye. Robert George Cooke, born in Sturgis, Michigan, (near my home town), now living in St. Paul, Minn., sent me the material for that article, and now has sent me more, and from that I shall cull a few interesting points.

The data Mr. Cooke sent is translated from the ACTE DE NOTORIETE issued by the Minister of Justice of France, and dated January 17th, 1951, confirming the titles held by his family. It is also registered in the Office of the Chief Herald, Dublin Castle, Dublin, Ireland.

George Calvert Mitchell was born in Ireland in 1772, and had a long line of titled nobility behind him, mainly in England, though his grandfather came from Scotland. George C. Mitchell came to America before 1800, established his family in New York state, left alone for Mexico, was naturalized there and recognized as "count" by the Emperor August de Iturbide, and was styled "Count de Royalton." He was received at the Court of France and his title was recognized and confirmed by the King of France.

Second Count de Royalton was his only son George Baltimore Mitchell, and the third, *his* only son George Marvin Mitchell. He had no sons, and the title descended to his daughter Cora May Mitchell. As the fourth Countess de Royalton, she married as her second husband, Joseph Robert George Cooke, Baron of Montjoye. They resided in Sturgis, Michigan, and the "Countess" died in 1949. She chose as her successor, her son, Robert George Cooke, (above), who is 7th Baron de Montjoye, and 5th Count de Royalton. He married Helen Marie Mullery, and their only child, Mary-Alice Waldorf Cooke, now 15 years old, is heiress of the two titles held by her father, and recognized by the French Government as heir with the territorial name in France as Mary-Alice Waldorf Cooke de Montjoye de Royalton!!! (Wonder if she feels any different than the other school girls??)

—o—

Queries and Replies

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Q. 798: SUBERS—John, son of Jacob & Mercy (Brooks) Subers of Lower Makefield Twp., Bucks Co., Pa.; b. 10-30-1802, m. 9-6-1824, Ann , dau. John and Cassandra (Lovett) Booz. Issue: William, Mary Ann Stackhouse, Rebecca Stackhouse, & Edward. Des. death date and burial spot of John Subers. Corres. inv.—Mrs. Kenneth L. Turnbull, 207 S. 3rd St., Janesville, Wis.

Q. 799: TERRY — Ances. Emily Ann Terry, b. 12-1-1804, New York City; m. 1830, Mansfield, Ohio, Sheldon Guthrie; d. 1884, New Orleans. Corres. inv.—Lt. Col. Philip Cocke, Box 178, R.F.D. No. 1, Springfield, Va.

"Tell ye your children of it, and let your children tell their children and their children another generation."

—Book of Job, 1st Chapter, 3rd verse

—o—

PLAYING CARDS

(CONTINUED FROM PAGE 149)

ton. The extra card lists 81 different departments and everything found in a department store seems to be listed. Rothchild and Co., Chicago, issued a series with a plaque "First Store in the Loop", showing various marine life, and in a variety of colors. Mandel Brothers, used their trade mark in a series of colors. Gimbel's, Milwaukee, New York and Philadelphia, shows pictures of the three stores on the same card. Filene's Store in Boston, used this form of advertising, and there are also many, many more.

There are some very interesting food ads, including coffees, flour, canned foods and cereals, and meats, Interesting machinery and equipment ads, clothing, shoes, sporting equipment, in fact every subject that could be important to bring before the public. Cosmetic Hair tonics, safety razors, automobile tires, oils, fuel have used the playing card as a medium for attracting the attention of the public and its users.

(NOTE: *If the readers would like more on advertising cards write immediately and tell us. In fact, why not tell us what you would like discussed.)*

"400 Outstanding Women of the World and Costumology of Their Time"

By Minna M. Schmidt

533 pages — over 500 illustrations

PRICE $2.00

The outstanding women of 40 countries of the world are written up in this book in short biographical form with a portrait of each.

Order from

HOBIES BOOK DEPARTMENT

1006 So. Michigan Ave., Chicago 5, Ill.

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

THE MART

Rates: 8c per word; Larger type 12c per word.

WANTED

EARLY TOY TRAINS, trolley cars, steam-engines wanted — Romey, 112 Washington, Bluffton, Ind. f8867

MEERSCHAUM PIPES and holders, well carved. Give full description and price for resale.—E. Witzel, 171-A Baldwin Ave., Jersey City 6, N. Y. ja3863

AUTOGRAPHS WANTED: Past and present celebrities. Describe fully. State price.—Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y n122511

CIGARETTE TOBACCO CARDS. All items advertising or issued by Tobacco Companies.—Charles Bray, East Bangor, Penna my124201

WANTED: California, Nevada, all other Western states. Any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programs, daguerreotypes, trade cards, anything else. — Argonaut, 336 Kearny St., San Francisco, Calif. au124201

WANTED: Rooseveltiana (F. D. R.), books, prints, pamphlets, politicania, buttons, statues, novelties, song sheets, records, autographs, pictures, etc. Also New Deal and N. R. A. — Joseph M. Jacobs, 201 N. Wells St. (Suite 1524) Chicago 6, Ill. f3825

WANTED: Butterfield and Alsop Revolvers.—Everett Dix, Coudersport, Pa. ap6382

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25. N. Y. mh120291

LETTERS, any lots before 1880, with or without covers.—Alvin Lohr, Box 724, Hagerstown, Md. mh12069

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. f64431

FANCY PRICES paid for Indian Relics now. Write description or tracing to — Lynn Munger, Route 3, Angola, Ind. d3882

WANTED: Ballet prints, Fanny Elsler (dancer in Spanish costume) candelabra. Tattoo items.—Box 282, Princeton, N. J. au128801

BRADY'S ORIGINAL Civil War photographs and stereos wanted. Advise condition.—Carl Dahlberg, Mountain Lakes, N. J. f6084

MILITARY MEDALS wanted, also Decorations, enameled orders. All countries. —Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. s127801

STEREOPTIC VIEWS wanted. — Moore, 3746 Sheffield, Chicago, Ill. au12844

WANTED—Novelty pencils.—Mrs. Cliff Jefferis, Ainsworth, Nebr. n3821

PUBLICATIONS OF ELTON, Strong, McLoughlin, Turner and Fisher, Juveniles, song books, comic almanacs, paper dolls, valentines, valentine writers and catalogues, advertising, games, etc. Describe offerings and price before sending.—Carroll Alton Means, Clark Road, Woodbridge 15, Conn. d3675

American Autographs Wanted. Collections purchased. Letters, Diaries, Documents, Journals, Manuscripts, etc. Cash waiting.—Paul F. Hoag, Gilmanton, N. H. ja6219

WANTED: Old view cards, stamped envelopes, stamps, Christmas seals, railroad time tables, music boxes, advertising cards. — Atlas Stamp Shop, Westmont, Ill. d3633

OCCUPATIONAL Shaving Mugs. Old barber supply catalogues. Description & price.—Evans, Box 412, Lenexa, Kansas. ap6084

CIGARETTE CARDS, posters & scrapbooks. — Woody Gelman, 230 W. 41st, N. Y. C., N. Y. ja3002

WANTED: Stereoptic views, autographs, American Almanacs before 1800. Stamps, Coins, Correspondence, Postcards.—Machemer, 2906 Berwick, Baltimore, Md. n3042

THIMBLES WANTED: I collect the usual and unusual. What do you have? Please write me, postage furnished. — Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. ja128271

CIGARETTE CARDS, tobacco ads, trade cards.—Dr. Kurzrok, 9 E. 96th, N. Y. C., N. Y. d6215

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n12741

Top prices paid for Old Letters, with or without stamps, documents, etc.—Ball, 234 Alesio, Coral Gables, Florida. d6468

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n12741

WANTED: AUTHENTIC AMERICAN NEWSPAPERS BEFORE 1925. Please state description, condition, and price. Postage furnished. — Richard Robinson, 503 Walden Drive, Beverly Hills, Calif. ja3004

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance. — C. W. Noyes, 278 Prospect, Willimantic, Conn. ja3023

WANTED: Annual passes, timetables, photographs, etc. of the Colo. Midland, South Park, Colo. Central, Silverton, Rio Grande Southern, and other old Colorado railroads.—Koch, 1115 Bryant Ave., New York City 59, N. Y. n3061

STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. ja3042

TOBACCO JARS WANTED, face designs. Give size and description, also Bennington mugs and plates.—Harry E. Anderson, 1011 Highview Ave., Rockford, Illinois. d3673

FOR SALE

MINIATURES carved to order, of wood, ivory, Wyoming Jade or other materials. (Broken articles, large or small, repaired).—Hermania Anslinger, 320 S. Ralph, Spokane, Washington. d3004

COLLECT OLD advertising cards, unique & colorful, 1870-90 era, 35 for $1. Dance programs, 15 for $1, many colored, embossed, etc. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. d3694

ELKS EXHIBITION collection convention badges. About 2000. Cost $1 to $8 each. 1910 to 1930, about. Valued, $500. Sell or trade. — Nelson Thorson, 1514 Dodge, Omaha, Nebr. n3052

500 GUMMED LABELS, printed three lines, twelve words or less, 40c. Extra lines, 15c each.—Hunziker, Box 726-XE, Minneapolis 1, Minn. d3023

WANTED: Early automobile items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos, others, anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. We do not make offers unless a large collection is listed to us.—Harry A. Weisbord, House of Automobiliana, 5728 Rodman St., Philadelphia 43, Penna. d34431

GALENA, ILLINOIS on Scenic U. S. 20. An interesting old mining town, rich in old architecture and scenic beauty, attracts many artists, camera enthusiasts and antique collectors. Hotel DeSoto, modern rooms, extends you old fashioned hospitality. ja62511

GHOST TOWN ITEMS: Sun-colored glass, amethyst to royal purple; gold scales; gold pans; limited odd items from camps of the 60's. Write your interest.—Box 84, Smith, Nev mh126581

ELKS EXHIBITION Collection Convention badges, about 2000. 1909 to 1931. Cost $1 - $8 each. Cash value, $500. Sell or trade.—Nelson Thorson, 1514 Dodge, Omaha, Nebr. d3004

BRIC-A-BRAC, vases, pottery, shells, buttons, rugs, Indian items, coverlet, ox horns, shawl, post cards.—Helen Briola, Lincoln, Maine. n3882

HOBBY BOOKS: Send 10c for list, refunded. — Williams Hobby Center, 2040 Washington Street, Allentown 2, Penna mh12069

CIGARETTE & Tobacco Cards. Send for my lists.—Charles Bray, East Bangor, Pa. ap12238

SUEDED LEATHER for garments. — Willson Leather Co., 3380 Chalfant Road, Cleveland 20, Ohio. mh12511

SPECIAL OLD Advertising Card Offer: Collection 200, all different, A-1 condition, only $5. Covering all subjects. — Lyon Hobby Mart, Box 63, Hartford, Conn. n3863

AUCTION SALE, guns, swords, edge weapons, powder flasks, medals, helmets, arms books, documents, relics, curios. Auction list 25c. Send your bids by mail and buy at your own price. — Thomas Woroniecki, Box 187H, Franklin Square, N. Y. n3695

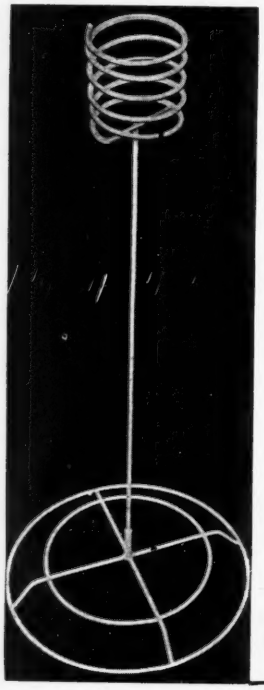
EMBOSSED Business Cards add distinction, profit to your hobby. 1,000 beautifully embossed in blue or black, $3.50, postpaid. Samples.—Midwest Embossing, Box 999-H, Wichita 1, Kans. d3804

HAND-BRAIDED all wool rugs made to order. Also materials dyed, cut with instructions for making. Send 25 cents for braid sample, swatches and information. — Ethel Hull, 2506 N. Cheyenne, Tulsa 6, Okla. d3296

COLLECTORS' Strong Men Photos. Dozen 4x5 for $3.50. Magnificently posed and photographed.—Forbes Distributors, Box 158, Newport News, Va. n1631

HOBBYISTS ATTENTION! Write for free price list salt and pepper shakers, shoes, pitchers, dogs, cats, elephants, horses, bells, vases, pigs, novelty flower vases. — Weinstein's Gift Shoppe, Morton, Ill. ap6698

Please mention **HOBBIES** *when replying to advertisements*



TERRY'S PATIO BEVERAGE STICKS

These were designed to be used on cement or flag stone patios or solid floors. The upright holder merely slips into base and can be used exactly like our lawn model that sticks into ground. The base is 9¾" in diameter and the overall height is 26 inches. They are enameled in four rich colors. We cannot take orders for any specified color.

We had a neat sturdy corrugated carton designed to hold 12 bases and 12 tops in 3 colors of 4 each and packed only this way for dealers who in turn will sell you 2, 4 or more at usually ONE DOLLAR EACH.

If unable to obtain in Gift and Antique Shops, Department and Hardware Stores or Variety Stores we will send direct upon receipt of price. No C. O. D.'s, please.

1 set of 4.....$ 4.50
3 sets of 4 (one carton)..... 12.00

DEALERS: *Write for our 32-page catalog.*

T & B SALES COMPANY, Sales Agents for

The Tulsa Wire Products Company
Divisions of the C. W. Terry Co.

BOX 2504 - TULSA 1, OKLAHOMA

Flash - - - -

thousands of sets of 1948, 1949, 1950 and 1951
BOOKER T. WASHINGTON
Memorial Half Dollars

have been returned to the Mints to be melted. The net issue will be only about 50% of the original number of sets struck. A very limited number of sets have been retained for our stock which we offer at following prices: 1946 $4.50; 1947 $6.75; 1948 $8.50; 1949 $9; 1950 $9; 1951 $10.

ALL SIX SETS $45

OTHER BRILLIANT UNC. COMMEMORATIVE BARGAINS

1892 Columbian	$ 1.40	*1934 Maryland	3.95	*1936 Delaware	4.50	1934 Oregon "D"	3.40
*1893 Columbian	1.15	*1935 Connecticut	9.50	*1938 New Rochelle	7.95	1936 Oregon	2.80
*1915 Pan-Pacific	19.50	*1935 Hudson	15.95	*1937 Antietam	11.75	1936 Oregon "S"	5.15
*1918 Lincoln	2.95	*1935 San Diego	2.75	*1946 Iowa	4.75	1937 Oregon "D"	2.80
*1920 Maine	4.95	1936 San Diego	3.35	1935 Ark. PDS Set	10.75	1938 Oregon PDS Set	10.50
*1920 Pilgrim	1.80	*1935 Spanish Trail	12.50	*1936 Ark. PDS Set	5.75	1939 Oregon PDS Set	29.50
1921 Pilgrim SPECIAL	4.95	*1936 Rhode Island PDS Set	6.25	1937 Ark. PDS Set	10.75	Above 14 Oregons	62.50
*1921 Missouri	29.50	*1936 Cleveland	1.70	1938 Ark. PDS Set	21.50	*1934 Texas	2.95
1921 Missouri 2x4	29.50	*1936 Wisconsin	3.35	1939 Ark. PDS Set	65.00	1935 Texas PDS Set	5.85
*1921 Alabama	9.25	*1936 Cincinnati PDS Set	28.50	Above 15 Ark.	104.00	1936 Texas PDS Set	6.25
1921 Ala. 2x2 SPECIAL	12.85	*1936 Long Island	1.90	1934 Boone	3.25	1937 Texas PDS Set	7.45
*1922 Grant	3.45	*1936 York Co., Maine	3.25	1935 Boone PDS Set	10.50	1938 Texas PDS Set	27.50
1922 Grant Star	59.50	*1936 Bridgeport	3.25	*1935 Doone Sm. 34	2.75	Above 13 Texas	47.00
*1923 Monroe	2.95	*1936 Lynchburg	4.75	1935 Boone Sm. 34 D, S	67.50	*1946 Booker Wash. PDS Set	4.50
*1924 Hugenot	4.15*	*1936 Elgin	4.50	1936 Boone PDS Set	10.50	1947 Booker Wash. PDS Set	6.75
*1925 Lex-Concord	2.75	*1936 Albany	5.95	1937 Boone PDS Set	59.50	1948 Booker Wash. PDS Set	8.50
*1925 Stone Mtn.	1.50	*1936 Bay Bridge	4.50	1938 Boone PDS Set	69.00	1949 Booker Wash. PDS Set	9.00
*1925 Calif. D. J.	5.15	*1936 Columbia, S.C. PDS Set	11.75	Above 19 Boones	212.50	1950 Booker Wash. PDS Set	9.00
*1925 Vancouver	16.00	*1936 Joe Robinson	2.95	1926 Oregon	2.75	1951 Booker Wash. PDS Set	10.00
*1926 Sesquicentennial	2.95	*1936 Gettysburg	5.45	*1926 Oregon "S"	2.50	Above 18 Washingtons	45.00
*1927 Vermont	5.95	*1937 Roanoke	4.75	1928 Oregon	3.75		
*1928 Hawaii	33.50	*1936 Norfolk	5.95	1933 Oregon "D"	5.35		

Beautiful Complete Type Set of the above (47) starred *, all Brilliant Uncirculated, in National Album. If purchased singly these coins would cost considerably over $300.00. Very special $272.50.

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	P	D	S	Any 3 diff.
1947, 1948, 1949 Cents	$ .85	$ .85	$ .85	$ 2.55
1950, 1951 Cents	.75	.75	.80	2.25
1947, 1948, 1949 Nickels	2.85	2.95	2.95	8.10
1950 Nickels	2.65	4.95	.....	.....
1951 Nickels	2.65	2.65	2.65	7.65
1946 Dimes. (All 3 $13.75)	6.45	6.65	7.45	.....
1947, 1948, 1949 Dimes	6.25	6.25	6.45	18.45
1950, 1951 Dimes	5.95	5.95	5.95	17.70
1947, 1948, 1949 Qtrs.	11.95	11.95	11.95	35.60
1950, 1951 Qtrs.	11.85	11.95	11.95	34.95
1947, 1948, 1949 Halves	11.95	11 95	11.95	35.60
1950, 1951 Halves	11.85	11.85	11.95	34.95

No 1950-S Nickels, 1949-S Quarters, nor 1947-S, 1948-S, 1950-S Halves were struck.

The Year's Complete Unc. Rolls: 1947 (14) $86.95, 1948 (14) $86.95, 1949 (14) $86.95; 1950 (13) $85.45, 1951 (15) $95.75.

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